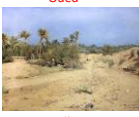
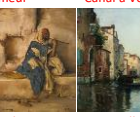
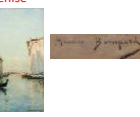
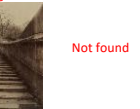
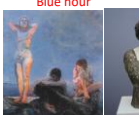
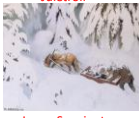
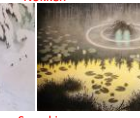
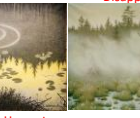
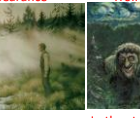
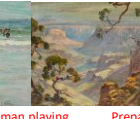
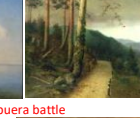
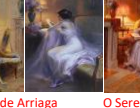


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1					CURRIER and IVES		American	1857	1907	Naive art	Landscape	400	24	8	0.16	 Homestead spring	 Central park	 Mississippi streamers	 Stables		
2					ROSATI Giulio		Italian	1857	1919	Orientalism	Scene	130	510	150	3.42	 Inseccion	 Backgammon	 Nomads	 Harem dance		
3					BOMPARD Maurice		French	1857	1936	Orientalism	Landscape	180	90	30	0.60	 Oued	 Oasis	 L'attente	 Fumeur	 Canal a Venise	
4					ATGET Eugene		French	1857	1927	Photography	Scene	500	9	3	0.06	 Rag collector	 Prostitute	 Fete de la Villette	 Au tambour	 Ruelle	
5					KLINGER Max		German	1857	1920	Symbolism	Various	300	440	150	2.95	 Blue hour	 Elsa	 Beethoven	 Mondnacht	 Freedom	
6					BRENDEKIL DE Hans Andersen		Danish	1857	1942	Realism	Scene	290	90	30	0.60	 Wooded path	 Reading newspaper	 Leaving	 At highway		
7					KITTELSEN Theodor Severin		Norwegian	1857	1914	Neo-romanticism	Mythology	450	60	20	0.40	 Juletrøll	 Nokken	 Disappearance	 Troll		
8					MALHOA Jose		Portuguese	1857	1929	Realism	Portrait	160	710	200	4.77	 Laura Sauvinet	 Smocking	 Harvest	 In the street		
9					POTTHAST Edward Henry		American	1857	1927	Impressionism	Seascape	160	1400	400	9.40	 Coney island	 Summer days	 Grand canyon	 Country farm		
10					ALLERS Christian Wilhelm		German	1857	1915	Naturalism	Scene	130	6	2	0.04	 Capri	 Lacco Ameno	 Woman playing	 Preparation	 At work	
11					BASHINDZ HAGIAN Gevorg		Armenian	1857	1925	Realism	Landscape	100	45	15	0.30	 Ararat	 Sevin	 Armenian highlands	 Armenian village		
12					WOLLEN William Barnes		British	1857	1936	Romanticism	Military	180	90	30	0.60	 The black watch	 The last stand	 Albuera battle	 Battle of the roses		
13					ENJOLRAS Delphin		French	1857	1945	Academicism	Portrait	180	75	25	0.50	 Bed of roses	 The neckless	 By the piano	 La toilette	 Lecture pres du feu	
																Lion's group	Volta de Paseo	Teofilo de Braga	Manuel de Arriaga	O Sereo	

14	PINHEIRO Columbano Bordalo		Portuguese	1857	1929	Impressionism	Portrait	150	90	30	0.60	    
15	AMOEDO Rodolfo		Brazilian	1857	1941	Romanticism	Portrait	140	60	20	0.40	    