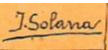
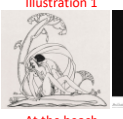
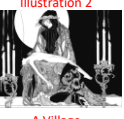
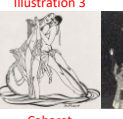
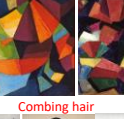
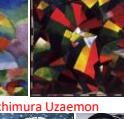
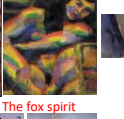
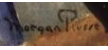
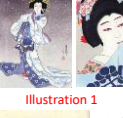
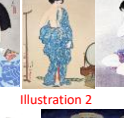
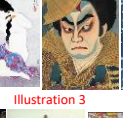
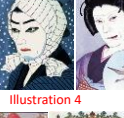
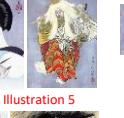
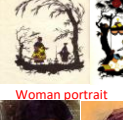
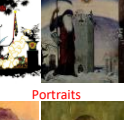
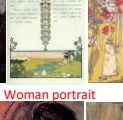
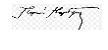
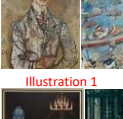
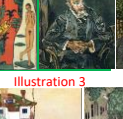
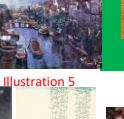
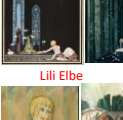
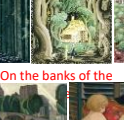
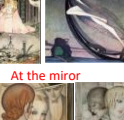
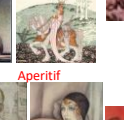
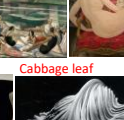
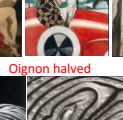
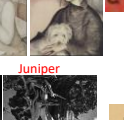
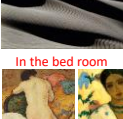
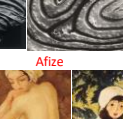
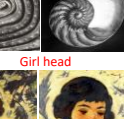
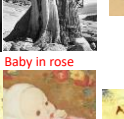
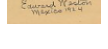
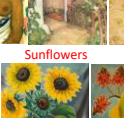
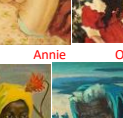
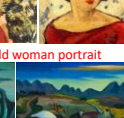
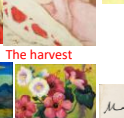
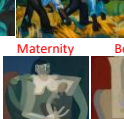
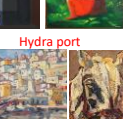
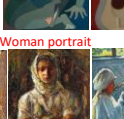
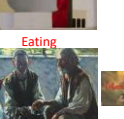
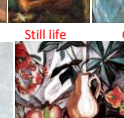
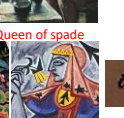
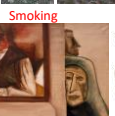
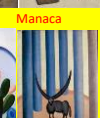
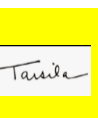
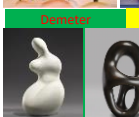
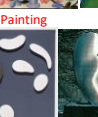
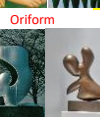
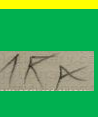
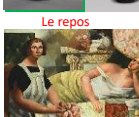
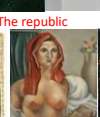
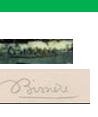
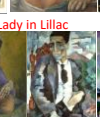
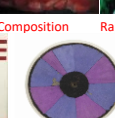
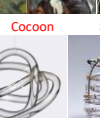
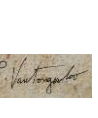
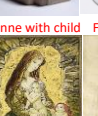
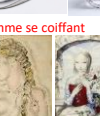
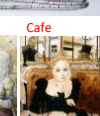
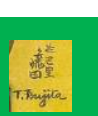
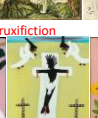
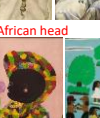
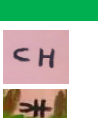
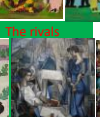
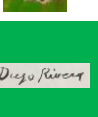
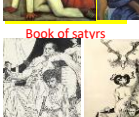
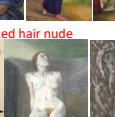
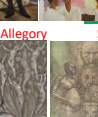
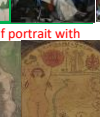
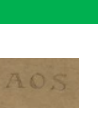
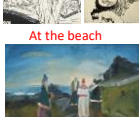
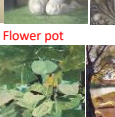
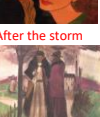
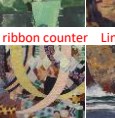
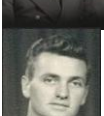
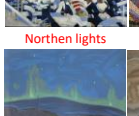
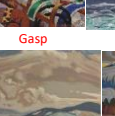
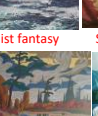
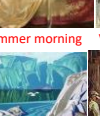
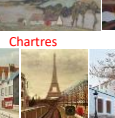
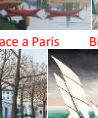
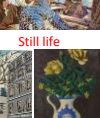
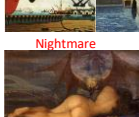
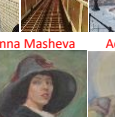
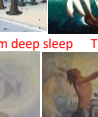
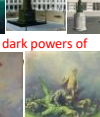
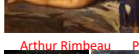
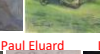
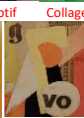
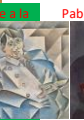
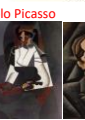
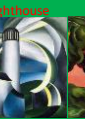
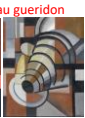
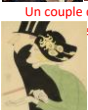
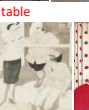
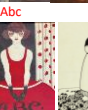
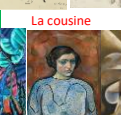
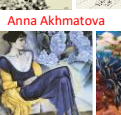
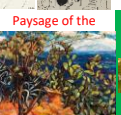
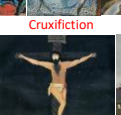
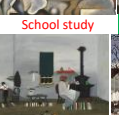
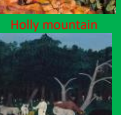
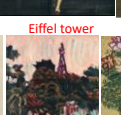
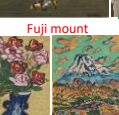
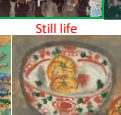
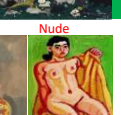
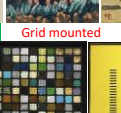
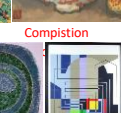
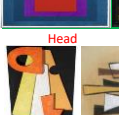
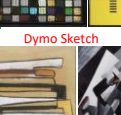
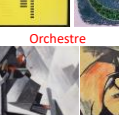
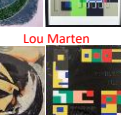
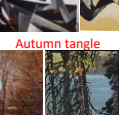
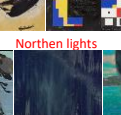
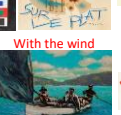
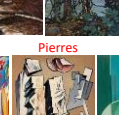
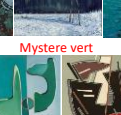
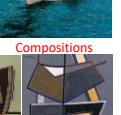
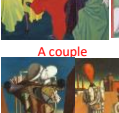
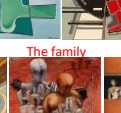
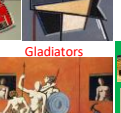
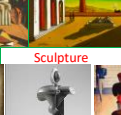
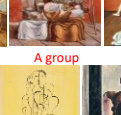
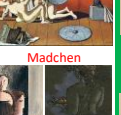
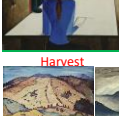
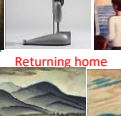
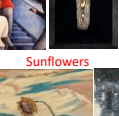
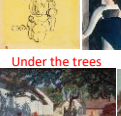
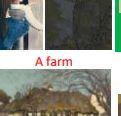
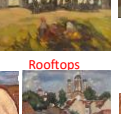
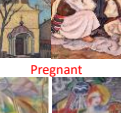
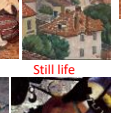
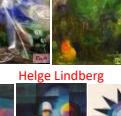
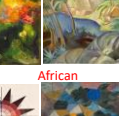
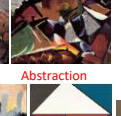
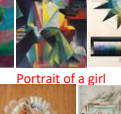
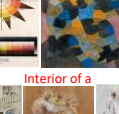
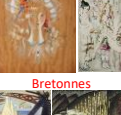
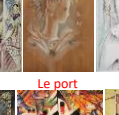
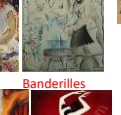
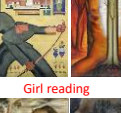
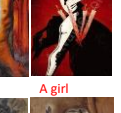
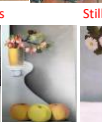
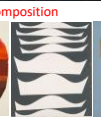
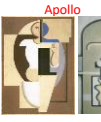
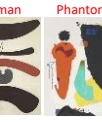
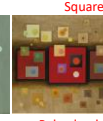
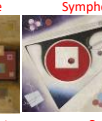
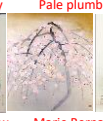
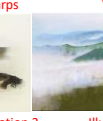
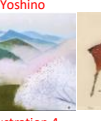
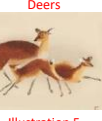
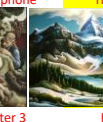
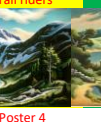
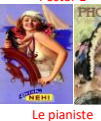
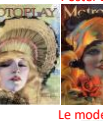
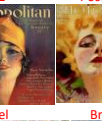
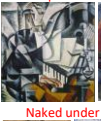
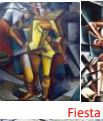
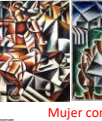
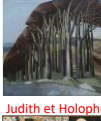
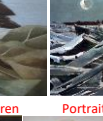
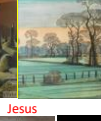
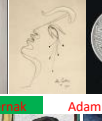
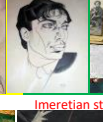
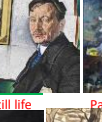
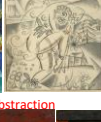
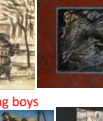
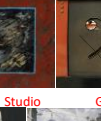
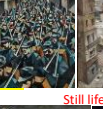
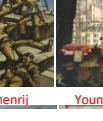


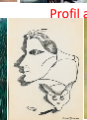
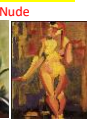
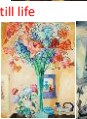
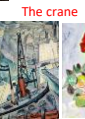
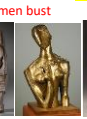
NB	F	M	R	E	PAINTER NAME	PORTRAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
1023					SOLANA Jose Gutierrez		Spanish	1886	1945	Expressionism	Scene	190	750	250	6,30						
1024					LIFIJ Huseyin Avni		Turkish	1886	1927	Impressionism	Landscape	30	15	5	0,13						Not found
1025					AUSTEN John		American	1886	1948	Art deco	Illustration	230	25	8	0,21						JOHN AUSTEN
1026					DIMITRESCU Stefan		Romanian	1886	1933	Post-impressionism	Scene	180	36	12	0,30						
1027					RUSSELL Morgan		American	1886	1953	Synchronism	Abstraction	200	240	80	2,02						
1028					SHUNSEN Natori		Japanese	1886	1960	Japanese traditional painting	Portrait	120	24	8	0,20						
1029					NARBUT Heorhiy		Ukrainian	1886	1920	Art nouveau	Scene	110	15	5	0,13						
1030					MUSFIK Mihri		Turkish	1886	1954	Realism	Portrait	170	6	2	0,05						Not found
1031	M				KOKOSCHKA Oskar		Austrian	1886	1980	Expressionism	Various	600	20000	6000	168,07						
1032					NIELSEN Kay		American	1886	1957	Art nouveau	Illustration	60	70	20	0,59						
1033					WEGENER Gerda		Danish	1886	1940	Art nouveau	Portrait	220	110	35	0,92						
1034					WESTON Edward		American	1886	1958	Photography	Landscape	180	140	50	1,18						
1035					TONITZA Nicolae		Romanian	1886	1940	Expressionism	Portrait	180	380	100	3,19						
1036					LAUBSER Maggie		South African	1886	1973	Expressionism	Various	220	270	90	2,27						
1037					OZENFANT Amedee		French	1886	1966	Post-impressionism	Still life	220	1000	280	8,40						
1038					SCHWEITZER CUMPANA Rudolf		Romanian	1886	1975	Impressionism	Scene	170	40	12	0,34						
1039					ROZANOVA Olga		Russian	1886	1918	Futurism	Various	70	110	30	0,92						

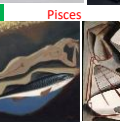
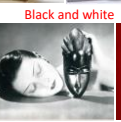
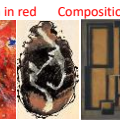
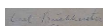
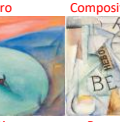
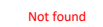
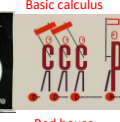
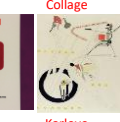
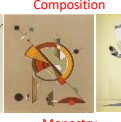
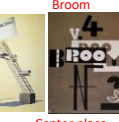
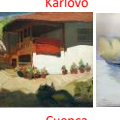
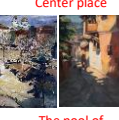
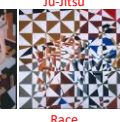
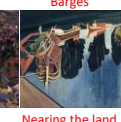
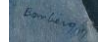
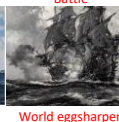
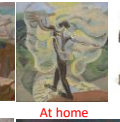
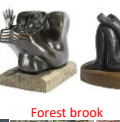
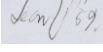
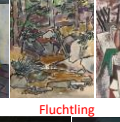
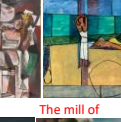
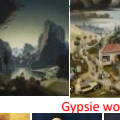
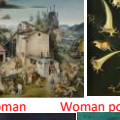
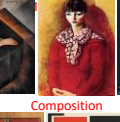
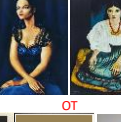
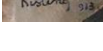
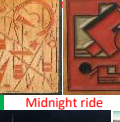
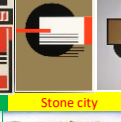
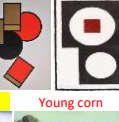
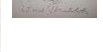
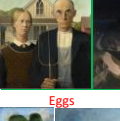
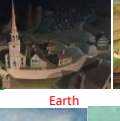
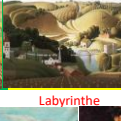
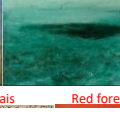
1040		GRIGORIEV Boris		Russian	1886	1939	Expressionism	Portrait	220	2400	800	20,17								     	
1041		SCHWABE Carlos		Swiss	1886	1926	Post-impressionism	Scene	170	300	90	2,52								     	
1042		PERMEKE Constant		Belgian	1886	1952	Expressionism	Scene	220	450	120	3,78								     	
1043	F	DO AMARAL Tarsila		Brazilian	1886	1973	Modernism o	Landscape	200	75	25	0,63								     	
1044	F M	ARP Jean		French	1886	1966	Abstract art	Sculpture	470	5800	1700	48,74								     	
1045		BISSIERE Roger		French	1886	1964	Tachism	Various	140	500	150	4,20								     	
1046		FALK Robert		Russian	1886	1958	Avant garde	Portrait	110	2000	600	16,81								     	
1047		VANTONGE RLOO Georges		Belgian	1886	1965	Neo-plasticism	Abstraction	190	1700	550	14,29								     	
1048	M	FOUJITA Tsuguharu		French	1886	1968	Magic realism	Portrait	800	9400	2500	78,99								     	
1049		HUNTER Clementine		American	1886	1988	Naive art	Scene	5000	90	30	0,76								     	
1050	F M	RIVERA Diego		Mexican	1886	1957	Social realism	Scene	430	14100	4000	118,49								     	
1051		OSMAN SPARE Austin		British	1886	1956	Art nouveau	Various	180	66	22	0,55								     	
1052		FARKAS Istvan		Hungarian	1887	1944	Expressionism	Landscape	150	60	20	0,51								     	
1053		CURSISTER Stanley		British	1887	1976	Post-impressionism	Seascape	230	500	150	4,24								     	
1054		SAMPSON Joseph Ernest		Canadian	1887	1946	Regionalism	Landscape	170	3	1	0,03								     	
1055		LEFRANC Jules		French	1887	1972	Naive art	Landscape	200	12	4	0,10								     	
1056		MASHEV Georgi		Bulgarian	1887	1946	Symbolism	Scene	140	15	5	0,13								     	
																				     	

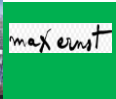
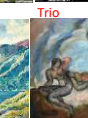
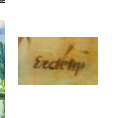
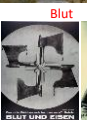
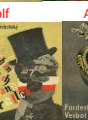
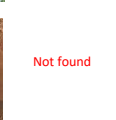
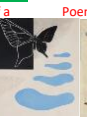
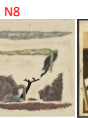
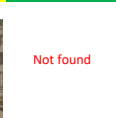
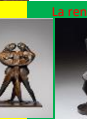
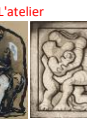
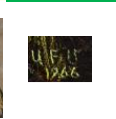
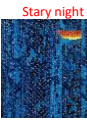
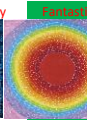
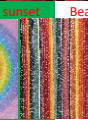
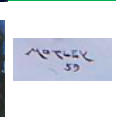
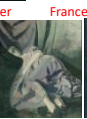
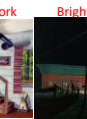
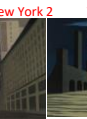
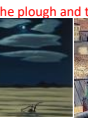
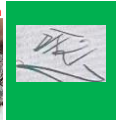
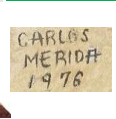
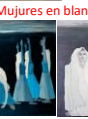
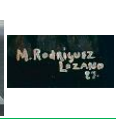
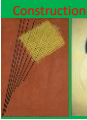
1057		HUGO Valentine		French	1887	1968	Surrealism	Portrait	200	1400	400	11,86	     
1058	M	MACKE August		German	1887	1914	Expressionism	Scene	220	6400	2000	54,24	     
1059		KASSAK Lajos		Hungarian	1887	1967	Constructivism	Abstraction	190	80	27	0,68	      
1060	M	GRIS Juan		Spanish	1887	1927	Cubism	Still life	260	57000	18000	483,05	     
1061		CAPEK Josef		Czech	1887	1945	Cubism	Portrait	180	920	310	7,80	     
1062		ARCHIPENKO Alexander		American	1887	1964	Cubism	Portrait	140	5100	1300	43,22	     
1063	M	SCHWITTERS Kurt		German	1887	1948	Dadaism	Abstraction	220	23800	7000	201,69	     
1064		YAKOVLEV Aleksandr		Russian	1887	1938	Neo-classicism	Portrait	200	5500	1200	46,61	     
1065	F M	CHAGALL Marc		French	1887	1985	Naive art	Portrait	2500	28500	800	241,53	     
1066		HERRAN Saturnino		Mexican	1887	1918	Muralism	Scene	160	390	100	3,31	     
1067	M	DUCHAMP Marcel		French	1887	1968	Cubism	Scene	320	11500	3000	97,46	     
1068		KABURAGI Kiyokata		Japanese	1887	1972	Japanese traditional painting	Portrait	120	40	13	0,34	     
1069	F M	LE CORBUSIER (Charles Edouard JEANNERET)		French	1887	1965	Cubism	Abstraction	350	4500	1500	38,14	     
1070	F M	LOWRY Lawrence Stephen		British	1887	1976	Naive art	Scene	360	9200	3000	77,97	     
1071	F	DE SOUZA-CARDOSO Amadeo		Portuguese	1887	1918	Cubism	Various	120	450	150	3,81	     
1072	F M	O'KEEFE Georgia		American	1887	1986	Precisionism	Still life	450	44500	12000	377,12	     
1073		SOLAR Xul		Argentinean	1887	1963	Surrealism	Cityscape	170	90	30	0,76	     
1074		BUCHET Gustave		Swiss	1888	1963	Cubism	Portrait	210	135	45	1,15	     

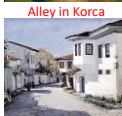
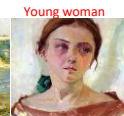
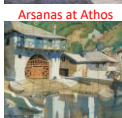
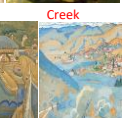
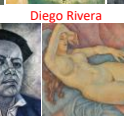
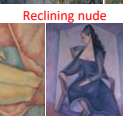
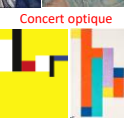
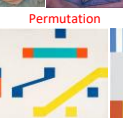
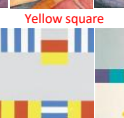
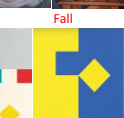
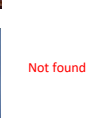
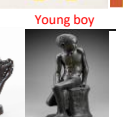
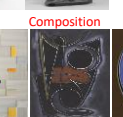
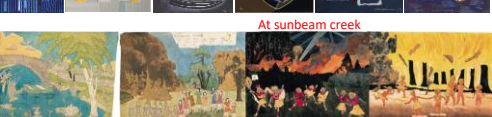
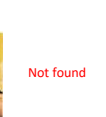
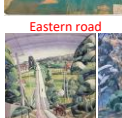
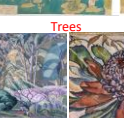
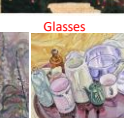
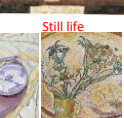
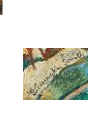
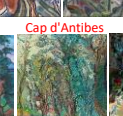
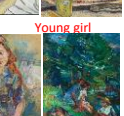
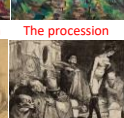
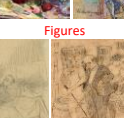
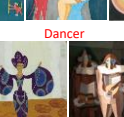
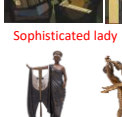
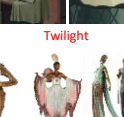
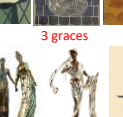
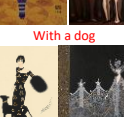
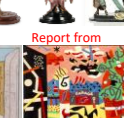
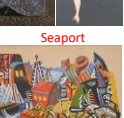
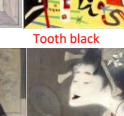
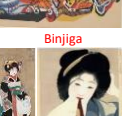
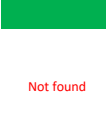
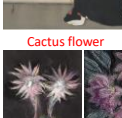
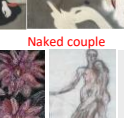
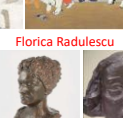
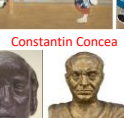
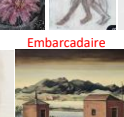
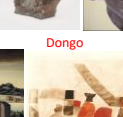
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1076	M	BARANOV- ROSSINE Vladimir		Ukrainian	1888	1944	Avant garde	Various	200	5400	1800	46,15	     				
1077	M	PIPPIN Horace		American	1888	1946	Harlem renaissance	Various	200	3300	900	28,21	     				
1078		RIUZABURO Umehara		Japanese	1888	1986	Post- impressioni sm	Various	220	180	50	1,54	     				
1079	M	ALBERS Josef		German	1888	1976	Constructivi sm	Abstraction	600	3000	8000	25,64	     				
1080		RICHTER Hans		American	1888	1976	Dadaism	Abstraction	250	120	45	1,03	     				
1081		JOHNSTON Frank		Canadian	1888	1949	Art nouveau	Landscape	190	300	80	2,56	     				
1082		MAGNELLI Alberto		Italian	1888	1970	Abstract art	Abstraction	280	1800	600	15,38	     				
1083	M	DE CHIRICO Giorgio		Italian	1888	1978	Surrealism	Scene	600	16000	5000	136,75	     				
1084	M	SCHLEMMER R Oskar		German	1888	1943	Constructivi sm	Various	190	3400	1000	29,06	     				
1085		BENKA Martin		Slovak	1888	1971	Expressionis m	Landscape	180	120	40	1,03	     				
1086		GHIATZA Dimitru		Romanian	1888	1972	Post- impressioni sm	Scene	220	20	7	0,17	     				
1087		PALMOV Victor		Ukrainian	1888	1929	Futurism	Various	180	60	20	0,51	     				
1088		ITTEN Johannes		Swiss	1888	1967	Expressionis m	Various	120	100	30	0,85	     				
1089		POSSOZ Mily		Portuguese	1888	1968	Modernism o	Portrait	190	9	3	0,08	     				
1090		DEL MARLE Felix		French	1889	1952	Futurism	Various	220	240	70	2,07	     				
1091		KUNIYOSHI Yasuo		American	1889	1953	Expressionis m	Portrait	130	260	80	2,24	     				
																	

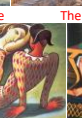
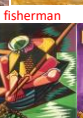
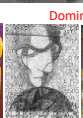
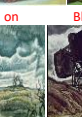
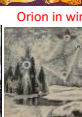
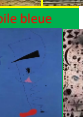
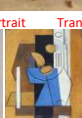
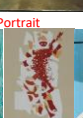
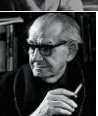
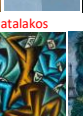
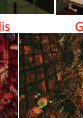
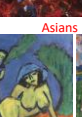
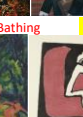
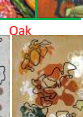
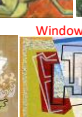
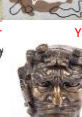
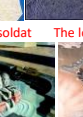
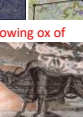
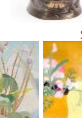
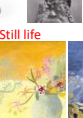
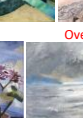
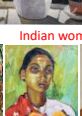
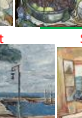
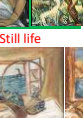
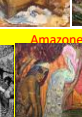
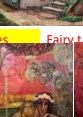
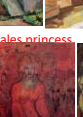
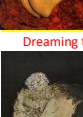
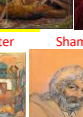
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1093		O'KEEFE Ida		American	1889	1961	Constructivism	Landscape	160	300	100	2,59							     
1094		RYAN Anne		American	1889	1954	Abstract art	Abstraction	200	24	8	0,21							     
1095		TAEUBER-ARP Sophie		Swiss	1889	1943	Constructivism	Abstraction	180	240	80	2,07							     
1096		BAUMEISTER Willi		German	1889	1955	Abstract art	Abstraction	280	650	210	5,60							     
1097		BAUER Rudolf		American	1889	1953	Abstract art	Abstraction	220	850	250	7,33							     
1098		TOGYU Okumura		Japanese	1889	1990	Japanese traditional painting	Wildlife	240	75	25	0,65							     
1099		CLARKE Harry		Irish	1889	1931	Art nouveau	Illustration	200	15	5	0,13							     
1100	F M	BENTON Thomas Hart		American	1889	1975	Native art	Scene	700	5600	1500	48,28							     
1101		AMSTRONG Rolf		American	1889	1960	Poster art	Portrait	200	60	20	0,52							     
1102		POPOVA Lyubov		Russian	1889	1924	Cubism	Abstraction	190	450	150	3,88							     
1103		REVERON Armando		Venezuelan	1889	1954	Modernism o	Scene	160	880	250	7,59							     
1104	F	NASH Paul		British	1889	1946	Surrealism	Landscape	190	540	180	4,66							     
1105		COCTEAU Jean		French	1889	1963	Expressionism	Scene	320	180	50	1,55							     
1106	F M	ANNENKOV Yury		Russian	1889	1974	Cubism	Portrait	190	6300	2100	54,31							     
1107		KAKABADZE David		Georgian	1889	1952	Cubism	Abstraction	200	60	20	0,52							     
1108	F	NEVINSON C.R.W		British	1889	1946	Cubism	Cityscape	280	2500	800	21,55							     
																			     

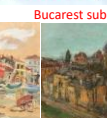
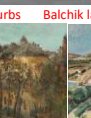
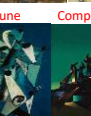
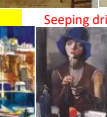
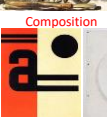
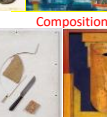
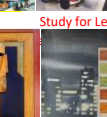
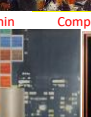
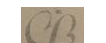
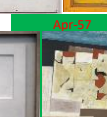
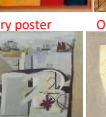
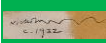
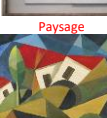
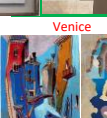
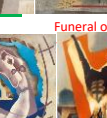
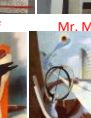
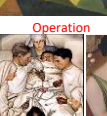
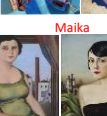
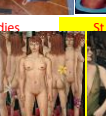
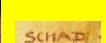
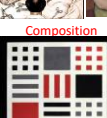
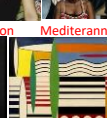
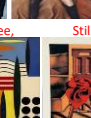
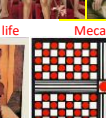
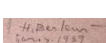
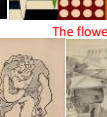
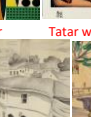
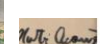
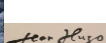
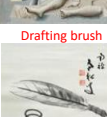
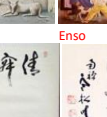
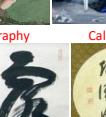
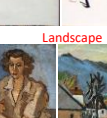
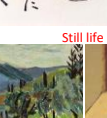
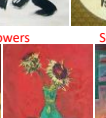
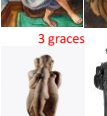
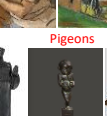
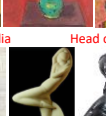
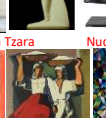
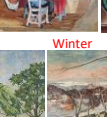
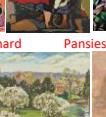
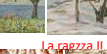
1109		MANKES Jan		Dutch	1889	1920	Symbolism	Various	240	550	150	4,74	       
1110		CHARCHOU NE Serge		French	1889	1975	Abstract art	Abstraction	220	240	80	2,07	         
1111		ARBORE Nina		Romanian	1889	1942	Post-impressionism	Still life	180	15	5	0,13	       
1112		DUCHAMP Suzanne		French	1889	1963	Dadaism	Abstraction	140	1800	600	15,52	       
1113		WADSWORTH Edward		British	1889	1949	Surrealism	Various	180	240	80	2,07	       
1114		HOCH Hannah		German	1889	1978	Dadaism	Various	140	1350	450	11,64	      
1115	F M	CAMPENDONK Heinrich		German	1889	1957	Expressionism	Scene	130	3000	1000	25,86	      
1116		MALFATTI Anita		Brazilian	1889	1967	Modernism	Still life	190	24	8	0,21	      
1117	F	GRUNEWALD Issac		Jew	1889	1946	Expressionism	Various	350	1350	400	11,64	      
1118		ALTMAN Nathan		Jew	1889	1970	Avant garde	Portrait	200	90	30	0,78	      
1119		KMETTY Janos		Hungarian	1889	1975	Cubism	Various	190	150	50	1,29	      
1120		MARTIN Benito Quinquela		Argentinean	1890	1977	Impressionism	Boat	150	420	140	3,65	      
1121	F	CARMICHAEL Franklin		Canadian	1890	1945	Regionalism	Landscape	220	360	120	3,13	      
1122	F M	SCHIELE Egon		Austrian	1890	1918	Expressionism	Portrait	350	40000	10000	347,83	      
1123		ZADKINE Ossip		French	1890	1967	Expressionism	Portrait	390	1000	300	8,70	      
1124	M	MORANDI Giorgio		Italian	1890	1964	Post-impressionism	Still life	380	4300	1200	37,39	      
1125		KREMEGNE Pinchus		Belarusian	1890	1981	Expressionism	Various	250	75	25	0,65	      
1126		ALBEE Grace		American	1890	1985	Regionalism	Landscape	150	6	2	0,05	      

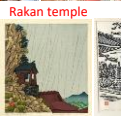
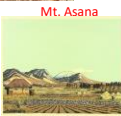
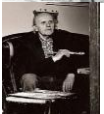
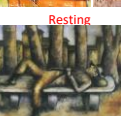
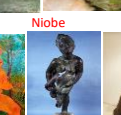
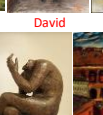
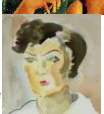
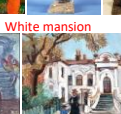
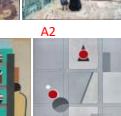
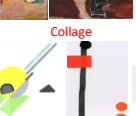
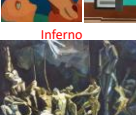
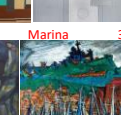
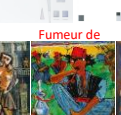
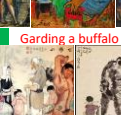
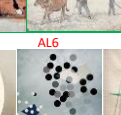
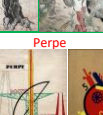
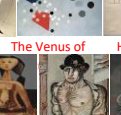
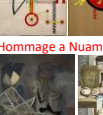
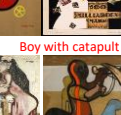
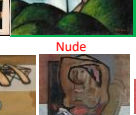
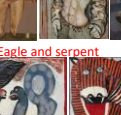
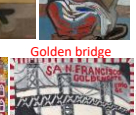
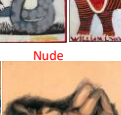
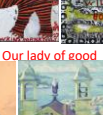
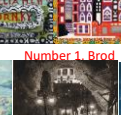
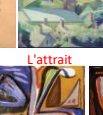
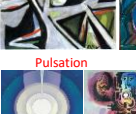
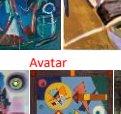
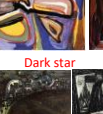
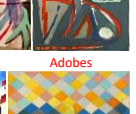
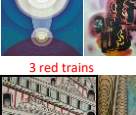
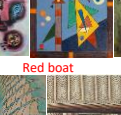
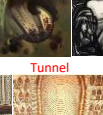
1127		GABO Naum		Russian	1890	1977	Constructivism	Sculpture	170	150	50	1,30	     	
1128	M	RAY Man		American	1890	1976	Dadaism	Various	850	12400	3000	107,83	     	
1129		BUCHHEISTER Carl		German	1890	1964	Constructivism	Abstraction	150	200	65	1,74	     	
1130		RIMBOCK Max		German	1890	1957	Post-impressionism	Portrait	190	20	6	0,17	     	
1131		KAIRIUKSTIS Vytautas		Lithuanian	1890	1961	Constructivism	Scene	190	30	10	0,26	     	
1132		LISSITZKY El		Russian	1890	1941	Suprematism	Abstraction	130	1250	400	10,87	     	
1133		TANEV Nikola		Bulgarian	1890	1962	Post-impressionism	Landscape	30	30	9	0,26	     	
1134		BOMBERG David		British	1890	1957	Abstract art	Landscape	180	200	600	1,74	     	
1135		DAWSON Montague		American	1890	1973	Impressionism	Boat	350	500	170	4,35	     	
1136		TOBEY Mark		American	1890	1976	Abstract art	Abstraction	320	1650	550	14,35	     	
1137		UNDERWOOD Leon		British	1890	1975	Naive art	Scene	190	150	50	1,30	     	
1138		KNATHS Karl		American	1891	1971	Cubism	Scene	130	45	15	0,39	     	
1139		SEDLASEK Franz		Austrian	1891	1945	New objectivism	Scene	60	450	150	3,95	     	
1140		KISLING Moise		French	1891	1953	Post-impressionism	Portrait	450	650	220	5,70	     	
1141		BUCHHOLZ Erich		German	1891	1972	Constructivism	Abstraction	140	150	50	1,32	     	
1142	F M	WOOD Grant		American	1891	1942	Regionalism	Scene	280	7000	2000	61,40	     	
1143		SIMA Josef		Czech	1891	1971	Abstract art	Abstraction	180	2150	500	18,86	     	
													   	

1144	M	ERNST Max		German	1891	1976	Dadaism	Abstraction	1000	24500	7000	214,91	     
1145		LATHROP Dorothy		American	1891	1980	Art nouveau	Illustration	200	9	3	0,08	     
1146		ERDELI Adalbert		Ukrainian	1891	1955	Post-impressionism	Landscape	160	40	13	0,35	     
1147		HEARTFIELD John		German	1891	1968	Dadaism	Illustration	180	12	4	0,11	     
1148	F M	SPENCER Stanley		British	1891	1959	Neo-romanticism	Scene	300	9800	3000	85,96	     
1149		ONCHI Koshiro		Japanese	1891	1955	Japanese traditional painting	Various	200	75	25	0,66	     
1150		SEGALL Lasar		Jew	1891	1957	Modernism o	Scene	200	820	200	7,19	     
1151	F M	LIPCHITZ Jacques		French	1891	1973	Cubism	Sculpture	280	4500	1500	39,47	     
1152		BAZHBEUK-MELICHIAN Alexander		Armenian	1891	1966	Expressionism	Portrait	180	90	30	0,79	     
1153		THOMAS Alma Woodsey		American	1891	1978	Abstract art	Abstraction	170	4000	900	35,09	     
1154		MOTLEY Archibald		American	1891	1981	Harlem renaissance	Scene	190	45	15	0,39	     
1155		DICKINSON Edwin		American	1891	1978	Expressionism	Portrait	190	75	25	0,66	     
1156		AULT George		American	1891	1948	Precisionism	Various	180	700	230	6,14	     
1157	M	DIX Otto		German	1891	1969	New objectivism	Portrait	650	6000	2000	52,63	     
1158		MERIDA Carlos		Mexican	1891	1984	Muralism	Abstraction	280	200	60	1,75	     
1159		LOZANO Manuel Rodriguez		Mexican	1891	1971	Modernism o	Scene	110	180	60	1,58	     
1160	M	RODCHENKO Aleksandr		Russian	1891	1956	Constructivism	Abstraction	350	4500	1500	39,47	     
1161		BLACK Dorrit		Australian	1891	1951	Modernism o	Landscape	200	90	30	0,79	     

1162		MIO Vangjush		Albanian	1891	1957	Impressionism	Landscape	230	30	10	0,26	     
1163		PAPALOUKAS Spyros		Greek	1892	1957	Expressionism	Landscape	240	270	90	2,39	     
1164		MAREVNA (Marie Vorobieff)		Russian	1892	1984	Cubism	Portrait	160	140	45	1,24	     
1165		GRAESER Camille		Swiss	1892	1980	Concrete art	Abstraction	150	120	40	1,06	     
1166		SAVAGE Augusta		American	1892	1962	Harlem renaissance	Sculpture	180	120	40	1,06	     
1167		FLEISCHMANN Adolf		German	1892	1968	Concrete art	Abstraction	200	90	30	0,80	     
1168		DARGER Henry		American	1892	1973	Art brut	Scene	190	750	200	6,64	  
1169		SMITH Grace Cossington		Australian	1892	1984	Post-impressionism	Landscape	180	600	200	5,31	     
1170		KIKOINE Michel		Belarusian	1892	1968	Expressionism	Landscape	170	45	15	0,40	     
1171		SCHULZ Bruno		Polish	1892	1942	Expressionism	Scene	130	120	40	1,06	     
1172		SCHODERSONNERSTEIN Friedrich		German	1892	1982	Art brut	Scene	130	75	25	0,66	     
1173		PETTORUTI Emilio		Argentinean	1892	1971	Cubism	Various	160	800	200	7,08	     
1174		ERTE (Romain de Tiroff)		French	1892	1990	Art deco	Portrait	1800	45	15	0,40	     
1175	M	DAVIS Stuart		American	1892	1964	Cubism	Still life	170	12100	3000	107,08	     
1176		SHIMA Seien		Japanese	1892	1970	Japanese traditional painting	Scene	260	15	6	0,13	     
1177		PETRASCU Milita		Romanian	1892	1976	Avant garde	Sculpture	200	15	5	0,13	     
1178		BISSIER Julius		German	1893	1965	New objectivism	Various	170	45	15	0,40	     

1179		LUNDSTROM M Vilhelm		Danish	1893	1950	Cubism	Portrait	230	120	40	1,07	       
1180	F M	SOUTINE Chaim		Jew	1893	1943	Expressionism	Various	170	28100	8000	250,89	      
1181		VYZANTIOS Periklis		Greek	1893	1972	Impressionism	Various	240	24	8	0,21	     
1182		DE ALMADA- NEGREIROS Jose		Portuguese	1893	1970	Art nouveau	Portrait	250	180	60	1,61	     
1183	F	BURCHFIELD D Charles E.		American	1893	1967	New realism	Landscape	230	1800	600	16,07	     
1184	F M	MIRO Joan		Spanish	1893	1983	Surrealism	Various	340	37000	10000	330,36	     
1185		SPENCER Niles		American	1893	1952	Precisionism	Cityscape	300	330	80	2,95	     
1186		LEUPPI Leo		Swiss	1893	1972	Art informel	Various	180	18	6	0,16	     
1187		BORNYIK Sandor		Hungarian	1893	1976	Constructivism	Scene	250	240	80	2,14	     
1188	M	GROSZ George		German	1893	1959	Dadaism	Scene	450	12700	400	113,39	     
1189	F M	HECKEL Erich		German	1893	1970	Expressionism	Scene	390	4500	1500	40,18	     
1190		STRZEMINSKI Wladislaw		Polish	1893	1952	Abstract art	Abstraction	190	60	20	0,54	     
1191		SZUKALSKI Stanislaw		Polish	1893	1987	Art deco	Allegory	160	90	30	0,80	     
1192		NICHOLSON Winifred		British	1893	1981	Post-impressionism	Still life	200	330	110	2,95	     
1193	F M	STERN Irma		South African	1894	1966	Post-impressionism	Portrait	350	5000	1500	45,05	     
1194		POPESCU Vasile		Romanian	1894	1944	Impressionism	Various	150	18	6	0,16	     
1195	F	MAKSYMOWYCH Vsevolod		Ukrainian	1894	1914	Art nouveau	Various	150	60	20	0,54	     
1196		BEHZAD Hossein		Iranian	1894	1968	Modernism	Scene	180	45	15	0,41	     

1197		STAZEWSKI Henryk		Polish	1894	1988	Constructivism	Abstraction	170	1000	300	9,01	     
1198		GRIGORESCU Lucian		Romanian	1894	1965	Post-impressionism	Landscape	60	24	8	0,22	     
1199		PAPAZOFF Georges		Bulgarian	1894	1972	Surrealism	Abstraction	200	90	30	0,81	     
1200	F M	ROCKWELL Norman		American	1894	1978	Regionalism	Scene	650	45000	15000	405,41	     
1201	F	ABA- NOVAK Vilmos		Hungarian	1894	1941	Expressionism	Scene	190	450	150	4,05	     
1202		YERMYLOV Vasyl		Ukrainian	1894	1968	Avant garde	Abstraction	160	90	30	0,81	     
1203	M	NICHOLSON Ben		British	1894	1982	Abstract art	Abstraction	380	4700	1500	42,34	     
1204		PRAMPOLINI Enrico		Italian	1894	1956	Futurism	Various	190	180	60	1,62	     
1205	F	SCHAD Christian		German	1894	1982	New objectivism	Portrait	170	1300	400	11,71	     
1206		BERLEWI Henryk		Polish	1894	1967	Constructivism	Abstraction	200	75	25	0,68	     
1207		ACONTZ Nutzi		Romanian	1894	1957	Post-impressionism	Various	130	6	2	0,05	     
1208		HUGO Jean		French	1894	1984	Cubism	Abstraction	200	90	30	0,81	     
1209		SHIBAYAMA Zenkei		Japanese	1894	1974	Calligraphy	Text	170	15	5	0,14	     
1210		CATARGI Henri		Romanian	1894	1976	Impressionism	Various	150	12	4	0,11	     
1211		BRECHERET Victor		Italian	1894	1955	Modernism	Sculpture	140	15	5	0,14	     
1212		MAXY M.H		Jew	1895	1971	Cubism	Portrait	210	150	50	1,36	     
1213		PHILLIPS Marjorie Acker		American	1895	1985	Impressionism	Landscape	150	24	8	0,22	     
													    

1214		TOZZI Mario		Italian	1895	1979	Metaphysical art	Portrait	280	210	70	1,91	     
1215		HIRATSUKA Unichi		Japanese	1895	1997	Japanese traditional painting	Landscape	170	9	3	0,08	     
1216		VARGA Istvan Ilosvai		Hungarian	1895	1978	Post-impressionism	Various	160	15	5	0,14	     
1217		ROSAI Ottone		Italian	1895	1957	Expressionism	Scene	270	330	80	3,00	     
1218		RAPHAEL Antonietta		Italian	1895	1975	Expressionism	Various	140	60	20	0,55	     
1219		BALACESCU Lucia Demetriade		Romanian	1895	1979	Post-impressionism	Scene	150	15	5	0,14	     
1220		CAHN Marcelle		French	1895	1981	Concrete art	Abstraction	120	240	80	2,18	     
1221		JANCO Marcel		Jew	1895	1984	Constructivism	Scene	53	90	30	0,82	     
1222	M	XU Beihong		Chinese	1895	1953	Chinese traditional painting	Various	350	42000	14000	381,82	     
1223	M	MOHOLY-NAGY Laszlo		Hungarian	1895	1946	Constructivism	Abstraction	200	6100	1800	55,45	     
1224		ADLER Jankel		Jew	1895	1949	Cubism	Portrait	150	400	130	3,64	     
1225		HAWKINS William		American	1895	1990	Naive art	Various	170	90	28	0,82	     
1226		FREELON Allan Randall		American	1895	1960	Harlem renaissance	Scene	160	39	13	0,35	     
1227		VAN VELDE Bram		Dutch	1895	1981	Art informel	Abstraction	430	750	250	6,82	     
1228		BISTRAM Emil		Hungarian	1895	1976	Art informel	Scene	300	420	120	3,82	     
1229		RAMIREZ Martin		Mexican	1895	1963	Art informel	Scene	320	190	50	1,73	     
1230		VIERA Petrona		Uruguayan	1895	1960	Post-impressionism	Scene	260	70	20	0,64	 