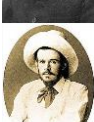
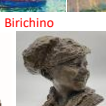
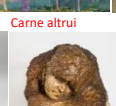
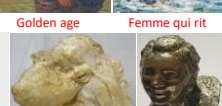
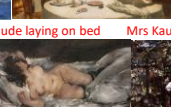
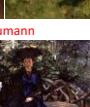
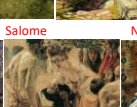
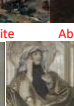
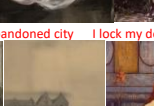
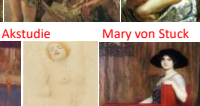
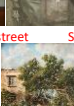
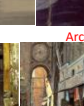
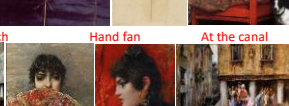
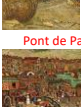
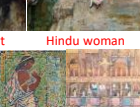


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1					RIZA Hoca Ali		Turkish	1858	1939	Impressionism	Landscape	230	60	20	0.41	Landscape 	Peyza 	Uskar under snow 	Bridge 	Maiden tower 	Not found
2					TORRIGLIA Giovanni Battista		Italian	1858	1937	Romanticism	Scene	290	150	50	1.01	First step 	Return of croisade 	New arrival 	Playing accordeon 	Colin Maillard 	
3					HENRY George		Scottish	1858	1943	Impressionism	Portrait	280	800	200	5.41	Japanese lady 	A green hat 	A pink dress 	At the pond 	Sundial 	
4					BUTLER Mildred Ann		Irish	1858	1941	Impressionism	Landscape	290	60	20	0.41	Cows 	Side cars 	Trees in january 	Hollyhocks 	At the garden edge 	
5	M				LUCE Maximilien		French	1858	1941	Pointillism	Scene	550	4500	1500	30.41	Morning 	N Trouan 	Le bon samaritain 	Notre dame 	Gare de l'Est 	
6					TUKE Henry Scott		British	1858	1929	Impressionism	Scene	1300	440	150	2.97	August blue 	Ruby, gold and 	Honduras 	Green waters 		
7					RUSSELL John Peter		Australian	1858	1930	Impressionism	Landscape	240	2500	700	16.89	Boys in the beach 	Belle ile en mer 	The garden 	Pere Polyte 	Rocher aux chiens 	
8					ROSSO Medardo		Italian	1858	1928	Sculpture	Portrait	230	520	150	3.51	The pimp 	Birichino 	Carne altrui 	Golden age 	Femme qui rit 	Not found
9					METCALF Willard		American	1858	1925	Impressionism	Landscape	320	540	150	3.65	Suffolk coast 	10 cents breakfast 	In the garden 	Italy countryside 		
10					CORINTH Lovis		German	1858	1925	Impressionism	Portrait	450	1500	500	10.14	Tyrolean bridge 	Nude laying on bed 	Mrs Kaumann 	Salome 	Nana 	
11					KHNOPFF Fernand		Belgian	1858	1921	Symbolism	Portrait	260	580	150	3.92	Marguerite 	Abandoned city 	I lock my door upon 	Aksstudie 	Mary von Stuck 	Not found
12					MIGLIARO Vincenzo		Italian	1858	1938	Realism	Scene	200	120	40	0.81	Napolitan street 	Street scene 	Arch 	Hand fan 	At the canal 	
13	F	M			PRENDERGAST Maurice		American	1858	1924	Post-impressionism	Scene	500	3500	1200	23.65	Pont de Paglia 	Verdant scene 	Saint Malo 	Charles street 	Hindu woman 	
																Sonata 	Blue kimono 	The window blind 	Reflexion 	The Hammock 	

14	DeCAMP Joseph		American	1858	1923	Impressionism	Portrait	270	820	250	5.54	    	Not found
15	TOOROP Jan		Dutch	1858	1928	Symbolism	Scene	180	960	300	6.49	    	
16	GEKKO Ogata	?	Japanese	1858	1920	Japanese traditional painting	Scene	260	15	5	0.10	    	
17	KOGAKU Soen		Japanese	1858	1917	Calligraphy	Text	240	15	5	0.10	   	