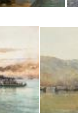
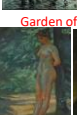
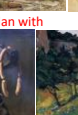
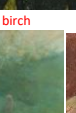
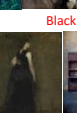
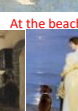
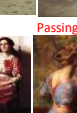
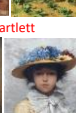
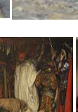
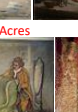
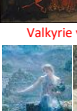
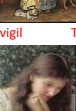
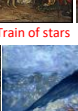
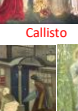
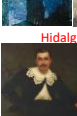
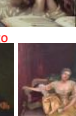
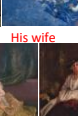
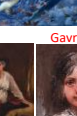
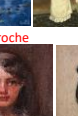
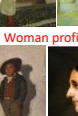
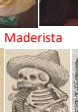
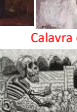
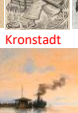
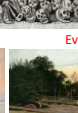
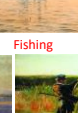
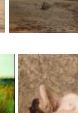
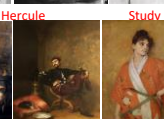
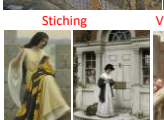
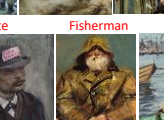
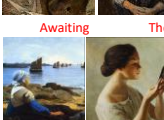
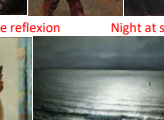
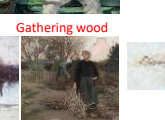
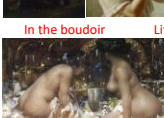
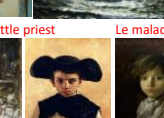
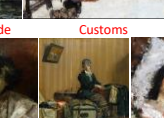
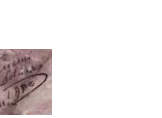
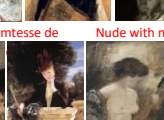
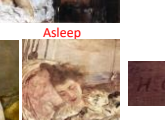
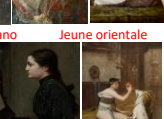
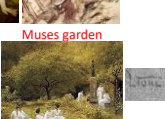
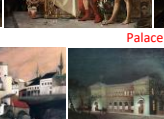
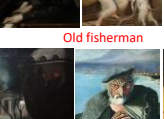
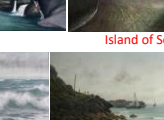
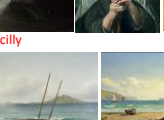
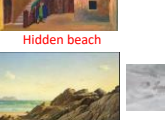
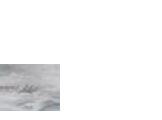
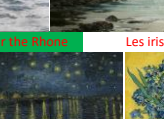
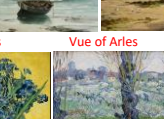
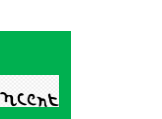
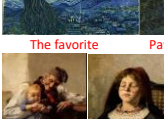
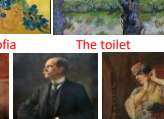
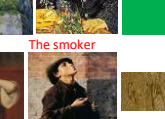
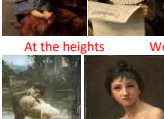
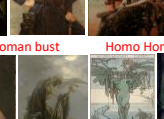
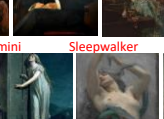
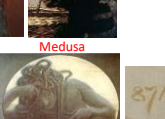
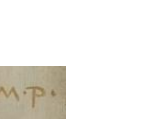
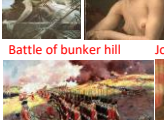
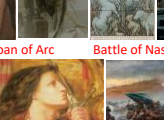
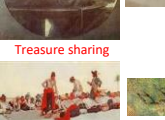
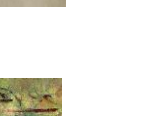
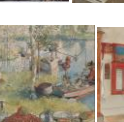
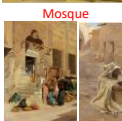
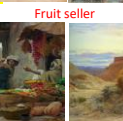
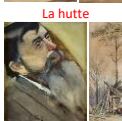
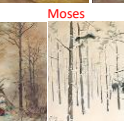
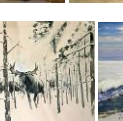
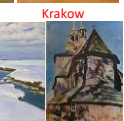
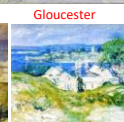
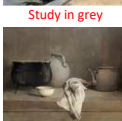
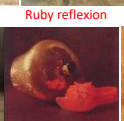
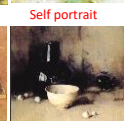
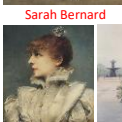
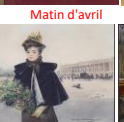
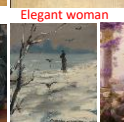
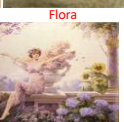
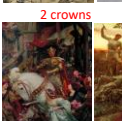
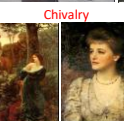
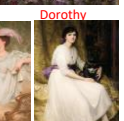
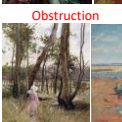
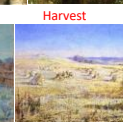
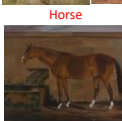
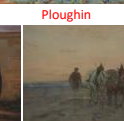
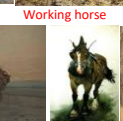
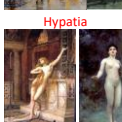
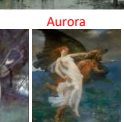
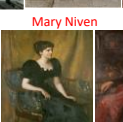
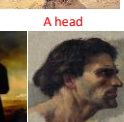
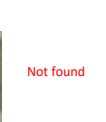
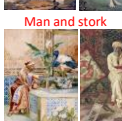
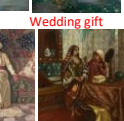
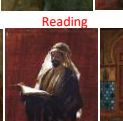
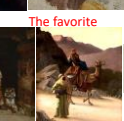
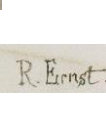
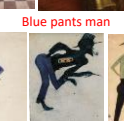
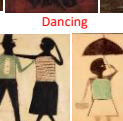
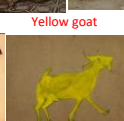
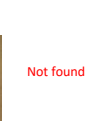
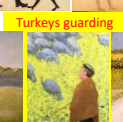
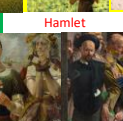
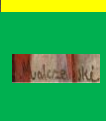
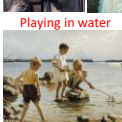
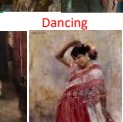
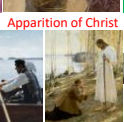
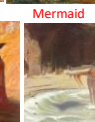
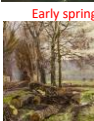
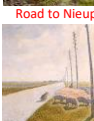
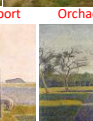
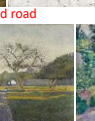
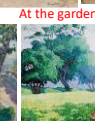
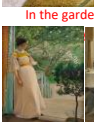
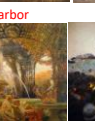
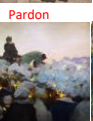
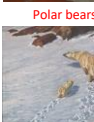
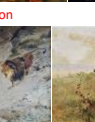
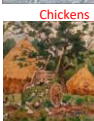
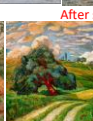
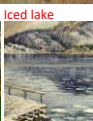
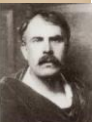
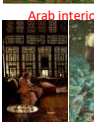
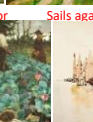
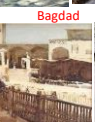
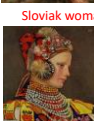
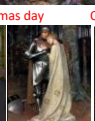
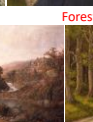
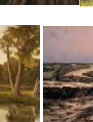
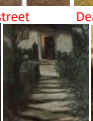
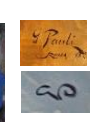
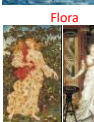
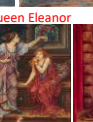
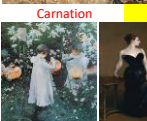
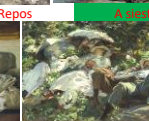
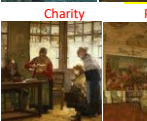
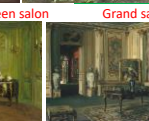
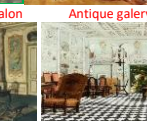
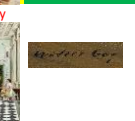
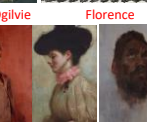
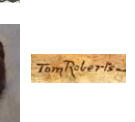
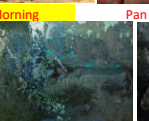
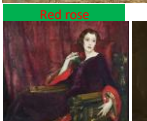
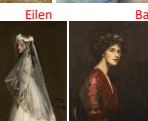
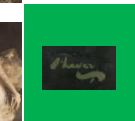
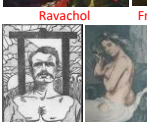
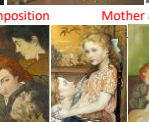
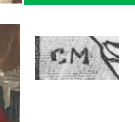
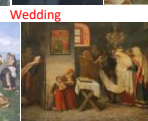
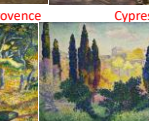
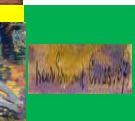
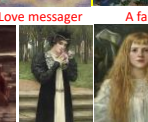
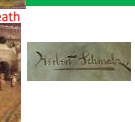
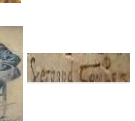
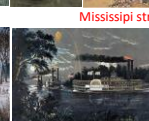
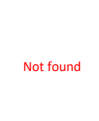
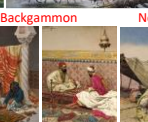
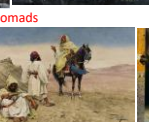
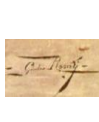
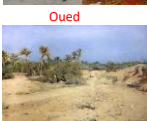
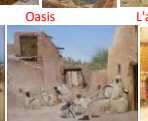
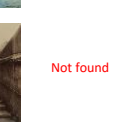
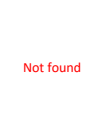
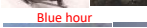


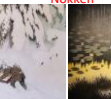
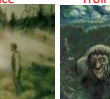
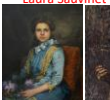
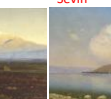
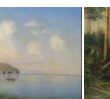
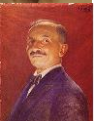
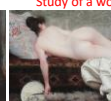
NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONA LITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTW ORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH H per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
386					CHARLES James	?	British	1851	1906	Impressioni sm	Scene	260	30	10	0,19						
387					ADAMS Ottis		American	1851	1927	Impressioni sm	Landscape	190	120	40	0,78						
388					CELOMMI Pasquale		Italian	1851	1928	Realism	Scene	220	45	15	0,29						
389					AUBLET Albert		French	1851	1938	Impressioni sm	Scene	120	390	130	2,53						
390					ASHTON Julian		Australian	1851	1942	Impressioni sm	Landscape	170	90	30	0,58						
391					TRUBNER Wilhelm		German	1851	1917	Realism	Landscape	150	60	20	0,39						
392					DEWING Thomas		American	1851	1938	Tonalism	Portrait	170	1800	400	11,69						Not found
393					KROYER Peder Severin		Norwegia n	1851	1909	Realism	Scene	220	1100	300	7,14						
394					ANSHUTZ Thomas Pollock		American	1851	1912	Realism	Portrait	150	60	20	0,39						
395					PEARCE Charles Sprague		American	1851	1914	Academicis m	Portrait	230	320	100	2,08						
396					ABBEY Edwin		American	1852	1911	Alegorism	Scene	160	150	50	0,98						
397					HUGHES Edward Robert		British	1851	1914	Romanticis m	Portrait	240	870	250	5,65						
398					MIREA George Demetrescu		Romanian	1852	1934	Academicis m	Portrait	130	45	15	0,29						
399					POSADA Jose Guadalupe		Mexican	1852	1913	Modernism o	Lithograpy	200	6	2	0,04						
400					BENOIS Albert		Russian	1852	1936	Romanticis m	Landscape	140	60	20	0,39						
401					WYCZOLKO WSKI Leon		Polish	1852	1936	Impressioni sm	Landscape	240	750	250	4,90						
																					

402	MEDNYANSKY Laszlo		Hungarian	1852	1919	Impressionism	Landscape	200	90	30	0,59	    	
403	KASEBIER Gertrude		American	1852	1934	Pictorialism	Portrait	200	45	15	0,29	    	
404	COURTOIS Gustave-Claude-Etienne		French	1852	1923	Academicism	Portrait	190	24	8	0,16	    	Not found
405	WEIR Julian Alden		American	1852	1919	Impressionism	Portrait	280	450	150	2,94	    	
406	LEIGHTON Edmund Blair		British	1852	1922	Pre-Raphaelite	Scene	170	1150	300	7,52	   	
407	LEBEDEV Klavdy		Russian	1852	1916	Realism	Scene	140	130	40	0,85	    	
408	KROHG Christian		Norwegian	1852	1925	Impressionism	Portrait	280	300	100	1,96	    	
409	SIMMONS Edward E.		American	1852	1931	Impressionism	Various	130	240	80	1,57	    	
410	MANCINI Antonio		Italian	1852	1930	Impressionism	Portrait	170	90	30	0,59	    	
411	GERVEX Henri		French	1852	1929	Impressionism	Portrait	190	2050	600	13,40	    	
412	ROYER Lionel Noel		French	1852	1926	Academicism	Scene	130	260	70	1,70	   	
413	CSONTVARY Tivadar Koszka		Hungarian	1853	1919	Post-impressionism	Landscape	200	550	120	3,62	  	
414	JAMES David		British	1853	1904	Realism	Seascape	180	120	40	0,79	    	
415	F M VAN GOGH Vincent		Dutch	1853	1890	Post-impressionism	Landscape	860	120000	40000	789,47	    	
416	JAKOBIDES Georgios		Greek	1853	1932	Realism	Portrait	140	25	7	0,16	    	
417	PIRNER Maximilian		Czech	1853	1924	Art nouveau	Portrait	130	30	10	0,20	    	
418	PYLE Howard		American	1853	1911	Romanticism	Illustration	180	700	200	4,61	    	

419	M	HODLER Ferdinand		Swiss	1853	1918	Symbolism	Various	400	9000	3000	59,21	    
420	F	LARSSON Carl		Swedish	1853	1919	Art nouveau	Illustration	270	900	300	5,92	     
421		GIRARDET Eugene		French	1853	1907	Orientalism	Scene	200	210	70	1,38	    
422		FALAT Julian		Polish	1853	1929	Impressionism	Portrait	200	520	150	3,42	     
423		TWACHTMAN John Henry		American	1853	1902	Impressionism	Landscape	380	600	150	3,95	     
424		CARLSEN Emil		American	1853	1932	Impressionism	Still life	390	350	100	2,30	     
425		ABBEMA Louise		French	1853	1927	Impressionism	Scene	190	200	60	1,32	     
426		DICKSEE Frank		British	1853	1928	Romanticism	Scene	150	1150	300	7,57	    
427		SUTHERLAND D Jane		Australian	1853	1928	Impressionism	Landscape	140	110	30	0,72	     
428		SCOTT Tom		British	1854	1927	Realism	Landscape	140	30	10	0,20	     
429		GALIEN-LALOU Eugene		French	1854	1941	Impressionism	Cityscape	300	100	35	0,66	     
430		MITCHELL Charles William	?	British	1854	1903	Pre-Raphaelite	Portrait	120	30	10	0,20	     
431		ERNST Rudolf		Austrian	1854	1932	Orientalism	Scene	150	1270	400	8,41	     
432		TRAYLOR Bill		American	1854	1949	Naive art	Scene	1500	510	140	3,38	     
433	F	ANGRAND Charles		French	1854	1926	Pointillism	Scene	200	810	250	5,36	     
434	M	MALCZEWSKI Jacek		Polish	1854	1929	Symbolism	Scene	290	5100	1000	33,77	     
435		EDELFFELT Albert		Finn	1854	1905	Realism	Portrait	190	700	200	4,64	     

436	PETITJEAN Hippolyte		French	1854	1929	Pointillism	Various	260	100	30	0,66	     
437	HENDRICH Hermann		German	1854	1931	Neo-romanticism	Mythology	150	25	8	0,17	     
438	MUHLIG Hugo		German	1854	1929	Impressionism	Landscape	180	75	25	0,50	     
439	FINCH Alfred William		Belgian	1854	1930	Pointillism	Landscape	200	25	8	0,17	     
440	RING Laurits Anderson		Danish	1854	1933	Social realism	Scene	240	140	45	0,93	     
441	LA TOUCHE Gaston		French	1854	1913	Impressionism	Scene	260	370	120	2,45	     
442	FRIESE Richard		German	1854	1918	Naturalism	Animals	140	60	20	0,40	     
443	DIRIKS Karl Edward		Norwegian	1855	1930	Impressionism	Landscape	150	25	8	0,17	    
444	MELVILLE Arthur		British	1855	1904	Orientalism	Scene	230	360	120	2,40	     
445	FOSTER William Gilbert		British	1855	1906	Romanticism	Landscape	140	15	5	0,10	     
446	STOKES Marianne		Austrian	1855	1927	Impressionism	Portrait	250	180	60	1,20	     
447	WATSON Homer		Canadian	1855	1936	Realism	Landscape	200	30	10	0,20	    
448	McCUBBIN Frederick		Australian	1855	1917	Impressionism	Landscape	290	1500	500	10,00	     
449	SCHIKANEDER Jakub		Czech	1855	1924	Romanticism	Scene	150	580	200	3,87	     
450	PAULI Georg		Swedish	1855	1935	Post-impressionism	Scene	210	180	60	1,20	     
451	WALLIS Alfred		British	1855	1942	Naive art	Boats	320	240	80	1,60	    
452	DE MORGAN Evelyn		British	1855	1919	Symbolism	Scene	200	830	250	5,53	     
												    

453		STEWARD Julius Leblanc		American	1855	1919	Orientalism	Portrait	260	2300	600	15,33	    
454		WOODVILL E Jr. Richard Caton		British	1856	1927	Romanticism	Military	200	210	70	1,41	    
455	F M	SARGENT John Singer		American	1856	1925	Impressionism	Portrait	900	23500	7000	157,72	    
456		GAY Walter		American	1856	1937	Realism	Interior	230	90	30	0,60	    
457		ROBERTS Tom		Australian	1856	1931	Impressionism	Scene	330	920	300	6,17	    
458	F	VRUBEL Mikhail		Russian	1856	1910	Symbolism	Portrait	380	360	120	2,42	    
459		PRATELLA Attilio		Italian	1856	1949	Impressionism	Seascape	320	60	20	0,40	    
460	M	LAVERY John		Irish	1856	1941	Impressionism	Portrait	190	3900	1200	26,17	    
461		MAURIN Charles		French	1856	1914	Symbolism	Portrait	130	45	15	0,30	    
462		MRKVICKA Ivan		Czech	1856	1938	Impressionism	Scene	250	75	25	0,50	    
463	F M	CROSS Henri- Edmond		French	1856	1910	Pointillism	Various	270	9600	3000	64,43	    
464		SCHMALZ Herbert		British	1856	1935	Romanticism	Scene	140	75	25	0,50	    
465		COMBES Fernand		French	1856	1943	Impressionism	Landscape	120	9	3	0,06	    
466		CURRIER and IVES		American	1857	1907	Naive art	Landscape	400	24	8	0,16	    
467		ROSATI Giulio		Italian	1857	1919	Orientalism	Scene	130	510	150	3,45	    
468		BOMPARD Maurice		French	1857	1936	Orientalism	Landscape	180	90	30	0,61	    
469		ATGET Eugene		French	1857	1927	Photography	Scene	500	9	3	0,06	     
													    

470	KLINGER Max		German	1857	1920	Symbolism	Various	300	440	150	2,97	    	Not found
471	BRENDEKIL DE Hans Andersen		Danish	1857	1942	Realism	Scene	290	90	30	0,61	    	Not found
472	KITTILSEN Theodor Severin		Norwegian	1857	1914	Neo-romanticism	Mythology	450	60	20	0,41	    	Not found
473	MALHOA Jose		Portuguese	1857	1929	Realism	Portrait	160	710	200	4,80	    	Not found
474	POTTHAST Edward Henry		American	1857	1927	Impressionism	Seascape	160	1400	400	9,46	    	Not found
475	ALLERS Christian Wilhelm		German	1857	1915	Naturalism	Scene	130	6	2	0,04	     	Not found
476	BASHINDZHAGIAN Gevorg		Armenian	1857	1925	Realism	Landscape	100	45	15	0,30	    	Not found
477	WOLLEN William Barnes		British	1857	1936	Romanticism	Military	180	90	30	0,61	    	Not found
478	ENJOLRAS Delphin		French	1857	1945	Academicism	Portrait	180	75	25	0,51	     	Not found
479	PINHEIRO Columbano Bordalo		Portuguese	1857	1929	Impressionism	Portrait	150	90	30	0,61	     	Not found
480	AMOEDO Rodolfo		Brazilian	1857	1941	Romanticism	Portrait	140	60	20	0,41	    	Not found