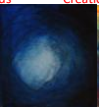
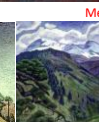
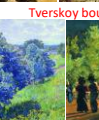
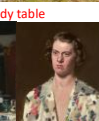
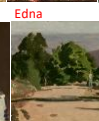


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONAL ITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1					ABBOTT Elenor		American	1875	1935	Art nouveau	Illustration	160	9	3	0.07						
2	F				DIXON Meynard		American	1875	1946	Impressionism	Landscape	300	1800	550	13.74						
3	F				MARQUET Albert		French	1875	1947	Fauvism	Various	470	2400	800	18.32						
4					CAPPIELLO Leonetto		Italian	1875	1942	Art nouveau	Poster	260	9	3	0.07						
5					SHOEN Uemura		Japanese	1875	1949	Japanese traditional painting	Portrait	270	520	180	3.97						
6					WEISS Wojciech		Polish	1875	1950	Post-impressionism	Portrait	220	60	20	0.46						
7					HENRION Armand		French	1875	1958	Realism	Portrait	140	15	5	0.11						
8					TACHEV Haralampi		Bulgarian	1875	1944	Art nouveau	Various	150	12	4	0.09						
9					SEGAL Arthur		Jew	1875	1944	Dadaism	Various	220	450	150	3.44						
10					FISHER Harrison		American	1875	1934	Kitsch	Portrait	120	15	5	0.11						
11					VILLON Jacques		French	1875	1963	Cubism	Various	1200	1250	350	9.54						
12					DOBUZHIN SKY Mstislav		Russian	1875	1957	Art nouveau	Cityscape	290	180	60	1.37						
13					MURASHKO Oleksander		Ukrainian	1875	1919	Impressionism	Portrait	160	150	50	1.15						
14					LANCERAY Eugene		Russian	1875	1946	Art nouveau	Various	160	15	5	0.11						

15	CIURLONIS Mikalojus		Lithuanian	1875	1911	Symbolism	Landscape	250	90	30	0.69	     
16	ATL Dr.		Mexican	1875	1964	Expressionism	Landscape	200	240	80	1.83	    
17	YUON Konstantin		Russian	1875	1958	Social realism	Cityscape	450	1650	550	12.60	    
18	PACIUREA Dimitrie		Romanian	1875	1932	Impressionism	Sculpture	240	45	15	0.34	     
19	MONTEZIN Pierre-Eugene		French	1875	1946	Post-impressionism	Scene	270	270	90	2.06	     
20	MELDRUM Max		British	1875	1955	Tonalism	Landscape	230	50	15	0.38	     
21	CUCUEL Edward		American	1875	1954	Impressionism	Scene	300	225	75	1.72	     
22	HOLM-MOLLER Olivia		Danish	1875	1970	Post-impressionism	Scene	230	75	25	0.57	     