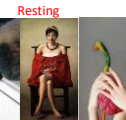
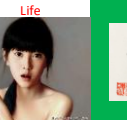
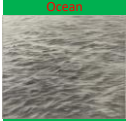
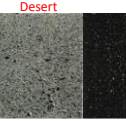
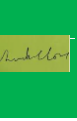
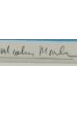
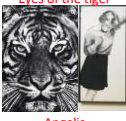
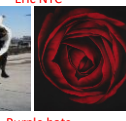
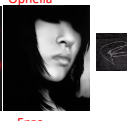
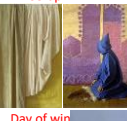
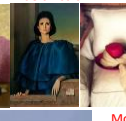
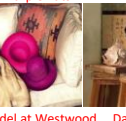
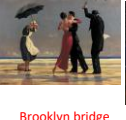
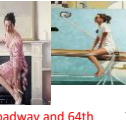
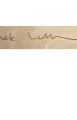
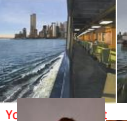
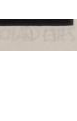
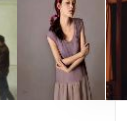
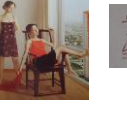
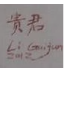


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONA LITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWT H per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1		M			LENG Jun		Chinese	1963	Lives	Hyper realism	Portrait	300	11260	2000	261.86						
2		M			CHEN Yifei (陈逸飞)		Chinese	1946	2005	Hyper realism	Scene	280	10620	3500	177.00						
3		M			CELMINS Vija		Latvian	1938	Lives	Hyper realism	Landscape	300	7750	2000	113.97						
4		M			CLOSE Chuck		American	1940	2021	Hyper realism	Portrait	400	4830	1200	73.18						
5					MORLEY Malcolm		British	1931	2018	Hyper realism	Scene	300	1890	500	25.20						
6					LONGO Robert		American	1953	Lives	Hyper realism	Scene	400	1575	400	29.72						
7					BRAVO Claudio		Chilean	1936	2011	Hyper realism	Still life	320	1510	400	21.57						
8					VETTRIANO Jack		Scottish	1951	Lives	Hyper realism	Scene	390	1350	450	24.55						
9					ESTES Richard		American	1932	Lives	Hyper realism	Cityscape	450	1280	350	17.30						
10					LI Guijun		Chinese	1964	Lives	Hyper realism	Scene	360	1160	300	27.62						

Style		Hyper realism				Top 10								My favorite painting			
NB	F	M	R	E	PAINTER NAME	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)	Jack VETTRIANO: Bluebird at Boneville 		
1		M			LENG Jun	Chinese	1963	Lives	Hyper realism	Portrait	300	11260	2000	261.86			
2		M			CHEN Yifei (陈逸飞)	Chinese	1946	2005	Hyper realism	Scene	280	10620	3500	177.00			
3		M			CELMINS Vija	Latvian	1938	Lives	Hyper realism	Landscape	300	7750	2000	113.97			
4		M			CLOSE Chuck	American	1940	2021	Hyper realism	Portrait	400	4830	1200	73.18			
5					MORLEY Malcolm	British	1931	2018	Hyper realism	Scene	300	1890	500	25.20			
6					LONGO Robert	American	1953	Lives	Hyper realism	Scene	400	1575	400	29.72			
7					BRAVO Claudio	Chilean	1936	2011	Hyper realism	Still life	320	1510	400	21.57			
8					VETTRIANO Jack	British	1951	Lives	Hyper realism	Scene	390	1350	450	24.55			
9					ESTES Richard	American	1932	Lives	Hyper realism	Cityscape	450	1280	350	17.30			
10					LI Guijun	Chinese	1964	Lives	Hyper realism	Scene	360	1160	300	27.62			

Hyper realism	1965	-	Hyper realism creates artworks with such meticulous details and precision that they become indistinguishable from photographs and often appear more tangible than the original subjects. It builds upon photorealism by using photography as a reference point to construct a new, simulated reality with enhanced details, textures, lighting and emotional depth, blurring the line between fact and fiction.														Carlos BRUSCIANELLI, Zac LEE, Ralph GOINGS, Audrey FLACK, Carole FEUERMAN, Vija CELMINS...											
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