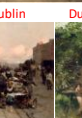
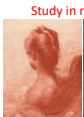
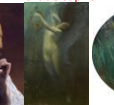


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWT H per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1					LA THANGUE Henry Herbert		British	1859	1929	Realism	Scene	210	1150	400	7.82	 Watersplash	 Gathering plumbs	 Leaving home	 The last furrow	 After the game	Not found
2					ALLEAUME Ludovic		French	1859	1941	Academicism	Scene	290	30	10	0.20	 Jardins eares	 Maria Magdalena	 Dans les pres	 Les roses	 Stack of hey	
3	F	M			SEURAT Georges		French	1859	1891	Pointillism	Scene	250	150000	50000	1020.41	 Young woman	 Le chaut	 Bathers	 A Sunday afternoon	 Jeune femme se	
4					AXENTOWICZ Teodor		Polish	1859	1938	Art nouveau	Portrait	280	60	20	0.41	 Young woman	 Ruda	 Worries	 Burden of misery	 Green angel	
5					MOSTED Peder Mork		Danish	1859	1941	Realism	Landscape	280	300	100	2.04	 Horse sledging	 Farm landscape	 Little river	 Woodland glade	 Forest stream	
6					LOGSTAIL William		British	1859	1944	Impressionism	Portrait	260	120	40	0.82	 9th November 1888	 Square place	 Daffodils	 A nurse	 Elderman	
7					JONANOVICZ Paja		Serbian	1859	1957	Realism	Scene	170	180	60	1.22	 Fencing training	 Wounded man	 Migration of Serbs	 Saint Sava		
8					OSBORNE Walter		Irish	1859	1903	Impressionism	Scene	210	1130	300	7.69	 Street of Dublin	 Dublin park	 Grey morning	 Summertime		
9					TANNER Henry Ossawa		American	1859	1937	Realism	Scene	101	450	150	3.06	 The annunciation	 Sodome et	 Abraham oak	 Fisherman at sea	 Dunes	
10					DEMACHY Robert		French	1859	1936	Pictorialism	Portrait	240	60	20	0.41	 Study in red	 Severity	 Speed	 Circa	 Nude	
11					ROCHEGROSSE George		French	1859	1938	Orientalism	Portrait	180	210	70	1.43	 Lucrece Borgia	 Odalisque	 Salambo	 Knight of flowers	 Sarah Bernard	
12					ANCHER Anna		Danish	1859	1935	Impressionism	Portrait	250	180	60	1.22	 Harvest	 Mother	 Blue room	 In the kitchen	 Old woman	
13	F	M			HASSAM Childe		American	1859	1935	Impressionism	Scene	552	12300	4000	83.67	 Avenu arch	 Arcades	 Avenue in rain	 Plaza the la merced	 April	
																 Capri	 Venice	 Venice backwater	 The nap on the	 Grand canal	

14	SANTORO Rubens		Italian	1859	1932	Realism	Seascape	230	180	60	1.22	     
15	STEINLEN Theophile		French	1859	1923	Art nouveau	Poster	1300	150	50	1.02	     
16	GUTHRIE James		British	1859	1930	Impressionism	Portrait	150	960	280	6.53	     
17	TITO Ettore		Italian	1859	1941	Symbolism	Scene	270	270	90	1.84	     
18	LENOIR Charles-Amable		French	1859	1926	Academicism	Portrait	180	90	30	0.61	     
19	HELLEU Paul Cesar		French	1859	1927	Impressionism	Portrait	210	910	300	6.19	     