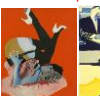
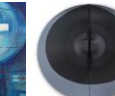
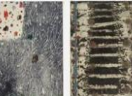
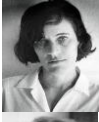
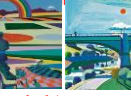
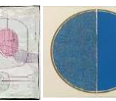
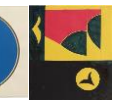
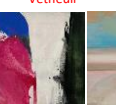
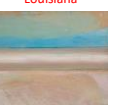
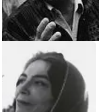
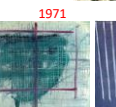
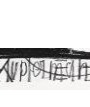
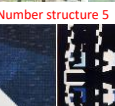
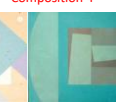
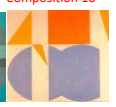
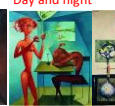
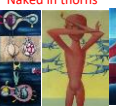
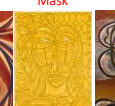
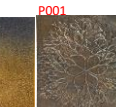
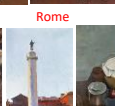
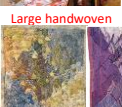
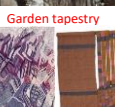
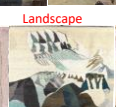
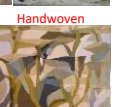
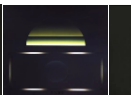
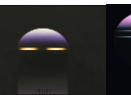
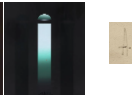
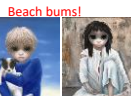
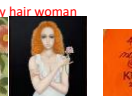
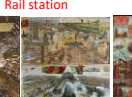
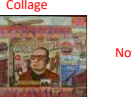
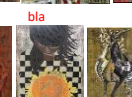
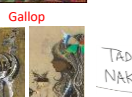
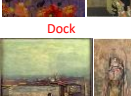
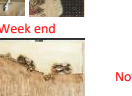
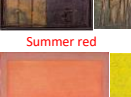
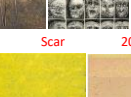
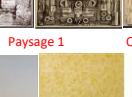
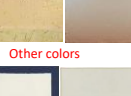
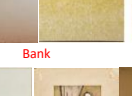
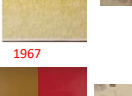
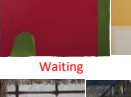
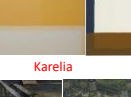
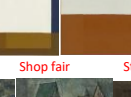
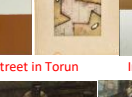
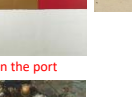
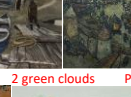
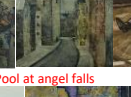
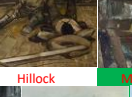
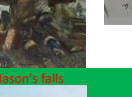
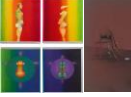
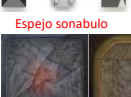
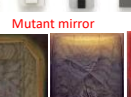
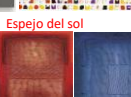
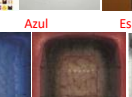
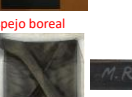
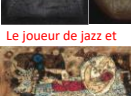
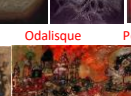
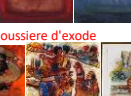
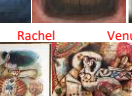
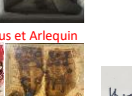
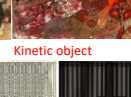
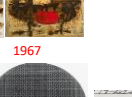
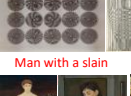
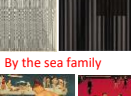
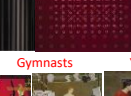
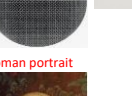
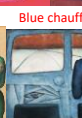
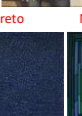
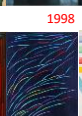
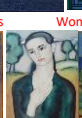
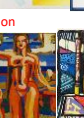
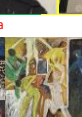
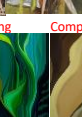
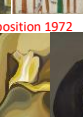
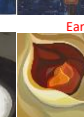
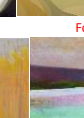
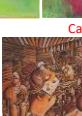
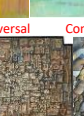
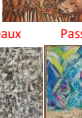
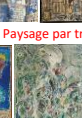
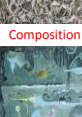
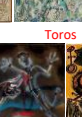
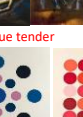
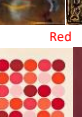
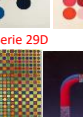
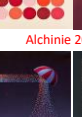
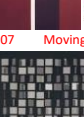
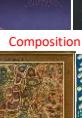
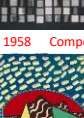
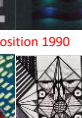
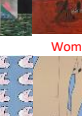
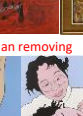
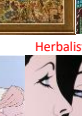
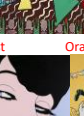
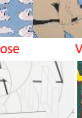
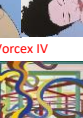
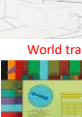
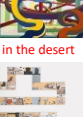
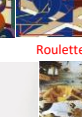
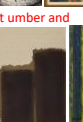
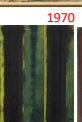
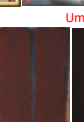
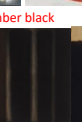
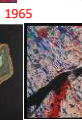
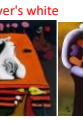
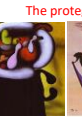
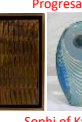
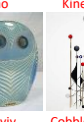
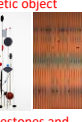
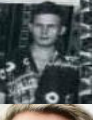
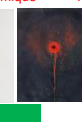
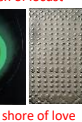
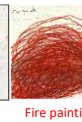
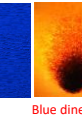
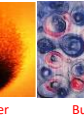
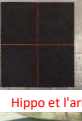
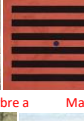
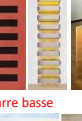
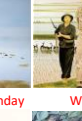
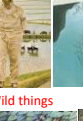
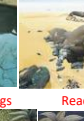
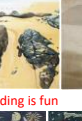


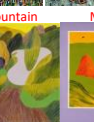
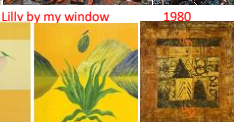
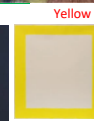
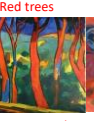
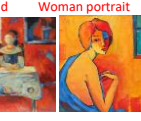
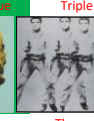
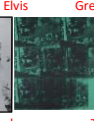
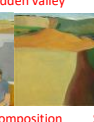
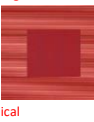
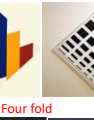
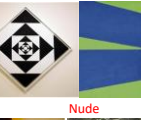
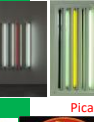
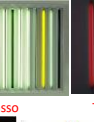
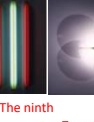
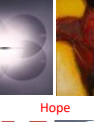
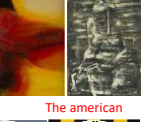
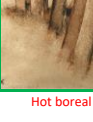
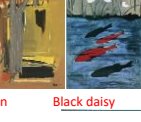
NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALI TY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTW ORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH H per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
1932					VILLEGLE Jacques		French	1926	2022	Text art	Collage	300	380	100	4,81						
1933					DREXLER Rosalyn		American	1926	Lives	Pop art	Scene	150	36	12	0,46						
1934					KWON Youngwoo		South Korean	1926	2013	Minimalism	Abstraction	250	230	80	2,91						
1935					SANCHEZ Zilia		Cuban	1926	2024	Abstract expressioni sm	Abstraction	240	175	50	2,22						
1936					GECHTOFF Sonia		American	1926	2018	Abstract expressioni sm	Abstraction	290	20	8	0,25						
1937					RIBEIRO DA FONSECA Maria Ines (MENEZ)		Portuguese	1926	1995	Magic realism	Scene	200	15	5	0,19						
1938					BOXER Stanley		American	1926	2000	Abstract expressioni sm	Abstraction	200	24	8	0,30						
1939					MIOTTE Jean		French	1926	2016	Art informel	Abstraction	600	24	8	0,30						
1940					MORELLET Francois		French	1926	2016	Concrete art	Abstraction	330	590	150	7,47						
1941					KOCH Eleonore		German	1926	2018	Post- impressioni sm	Still life	360	120	30	1,52						
1942					GUIRAGOSS IAN Paul		Lebanese	1926	1993	Expressioni sm	Scene	160	610	150	7,72						
1943					PETERSEN Roland		Danish	1926	Lives	Post- impressioni sm	Landscape	150	230	60	2,91						
1944					PALADIN David Chethlahe		American	1926	1984	Native art	Scene	180	10	3	0,13						
1945					POMAR Julio		Portuguese	1926	2018	Expressioni sm	Scene	250	380	100	4,81						
1946					SHATALIN Viktor		Ukrainian	1926	2003	Social realism	Scene	150	6	2	0,08						Not found
1947					YOUNGER MAN Jack		American	1926	2020	Post- paintnerly abstraction	Abstraction	190	18	6	0,23						Not found
																The gate	16 collages	Game of forms	Medeic callisthenic	Unwritten love	

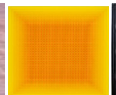
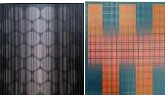
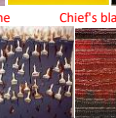
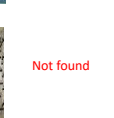
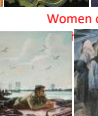
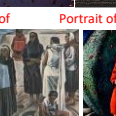
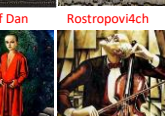
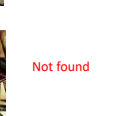
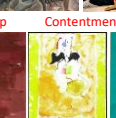
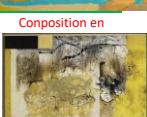
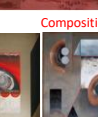
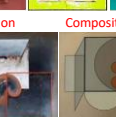
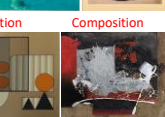
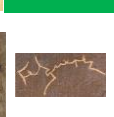
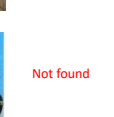
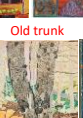
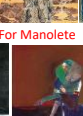
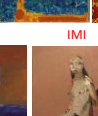
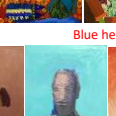
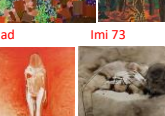
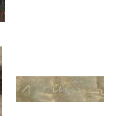
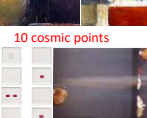
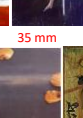
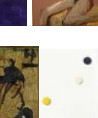
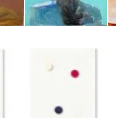
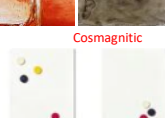
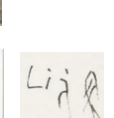
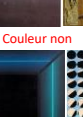
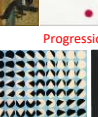
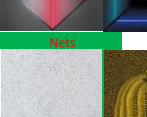
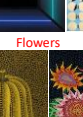
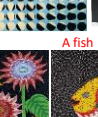
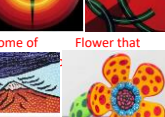
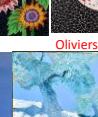
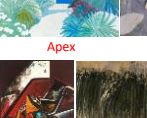
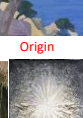
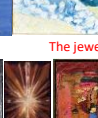
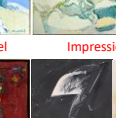
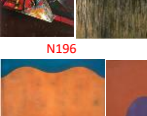
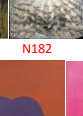
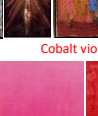
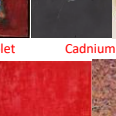
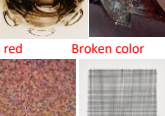
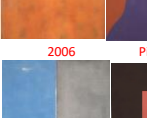
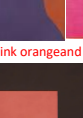
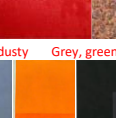
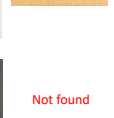
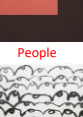
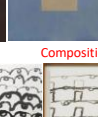
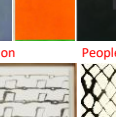
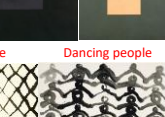
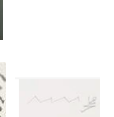
1948	BRATESCU Geta		Romanian	1926	2018	Conceptual art	Abstraction	190	27	9	0,34	     
1949	KOSSOFF Leon		British	1926	2019	Expressioni sm	Scene	240	1790	500	22,66	     
1950	CLARK Ed		American	1926	2019	Abstract expressioni sm	Abstraction	170	1070	300	13,54	     
1951	BARON Hannelore		American	1926	1987	Abstract expressioni sm	Abstraction	180	21	7	0,27	     
1952	APPIA Dominique		Swiss	1926	2017	Surrealism	Scene	210	12	4	0,15	     
1953	VIGAS Oswaldo		Venezuelan	1926	2014	Expressioni sm	Scene	200	450	150	5,70	     
1954	HOSSEINI Mansoureh		Iranian	1926	2012	Native art	Scene	200	35	15	0,44	     
1955	KUPFERMA N Moshe		Jew	1926	2003	Abstract expressioni sm	Abstraction	300	75	25	0,95	     
1956	NAKAMUR A Kazuo		Japanese	1926	2002	Abstract expressioni sm	Abstraction	230	90	30	1,14	     
1957	ABBOUD Shafic		Lebanese	1926	2004	Abstract expressioni sm	Abstraction	270	490	130	6,20	     
1958	SEVASTRE Stefan		Romanian	1926	2017	Abstract expressioni sm	Abstraction	200	9	3	0,11	     
1959	MEDEK Mikulas		Czech	1926	1974	Surrealism	Scene	190	2100	700	26,58	     
1960	SKOTNES Cecil		South African	1926	1999	Native art	Scene	500	260	90	3,29	    
1961	M ASAWA Ruth		American	1926	2013	Sculpture	Object	350	5380	1500	68,10	     
1962	COOK Beryl		British	1926	2008	Naive art	Scene	450	150	50	1,90	     
1963	KHANJYAN Grigor		Armenian	1926	2000	Expressioni sm	Scene	170	10	3	0,13	     
1964	HEYDEN Silvia		American	1927	2015	Textile art	Abstraction	200	8	3	0,10	     

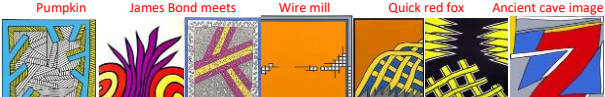
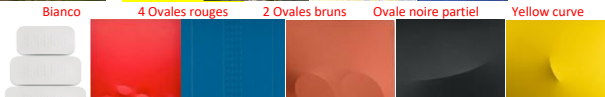
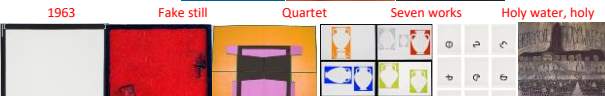
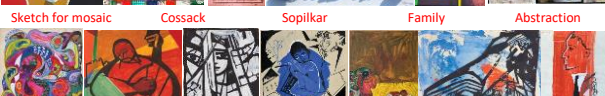
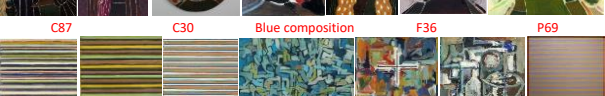
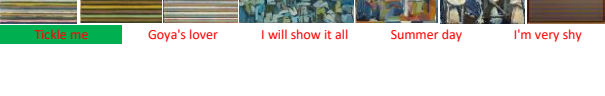
1965		COKER Adnan	Turkish	1927	2022	Abstract expressionism	Abstraction	180	60	20	0,77	      	
1966		DODD Lois	American	1927	Lives	Post-impressionism	Landscape	300	380	100	4,87	     	
1967		KEANE Margaret	American	1927	2022	Figurative art	Scene	440	120	35	1,54	     	
1968		VAN GENK Willem	Dutch	1927	2005	Art brut	Scene	150	15	5	0,19	     	Not found
1969		NAKAYAMA Tadashi	Japanese	1927	2014	Magic realism	Scene	200	9	3	0,12	     	
1970		PONS Louis	French	1927	2021	Art brut	Scene	130	9	3	0,12	     	Not found
1971		ROHRER Warren	American	1927	1995	Minimalism	Abstraction	180	45	15	0,58	     	
1972		BISHOP James	American	1927	2021	Minimalism	Abstraction	150	350	90	4,49	     	
1973		MALAYAN Petros	Armenian	1927	1997	Social realism	Scene	300	6	2	0,08	     	
1974	M	WILLIAMS Fred	Australian	1927	1982	Expressionism	Landscape	320	3190	800	40,90	     	
1975		WUNDERLICH Paul	German	1927	2010	Surrealism	Scene	450	50	17	0,64	     	
1976		CARGALEIRO Manuel	Portuguese	1927	Lives	Abstract expressionism	Abstraction	280	60	20	0,77	     	
1977		PAPE Lygia	Brazilian	1927	2004	Conceptual art	Abstraction	270	460	150	5,90	    	
1978		RIVERA Manuel	Spanish	1927	1995	Art informel	Abstraction	120	240	80	3,08	     	
1979		TOBIASSE Theo	French	1927	2012	Naive art	Scene	500	60	20	0,77	     	
1980		WILDING Ludwig	German	1927	2010	Kinetic art	Abstraction	180	75	25	0,96	     	
1981		ZHILINSKY Dmitri	Russian	1927	2015	Social realism	Scene	210	135	45	1,73	     	Not found
												    	

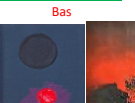
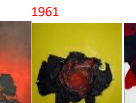
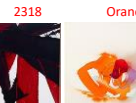
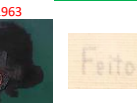
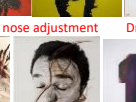
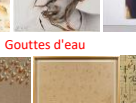
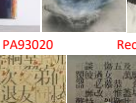
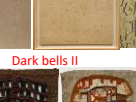
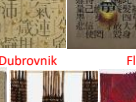
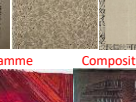
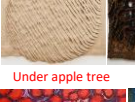
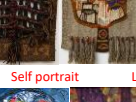
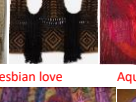
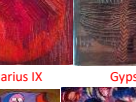
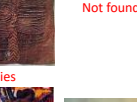
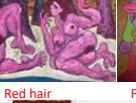
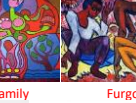
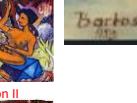
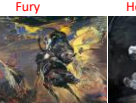
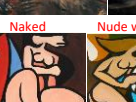
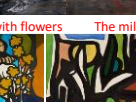
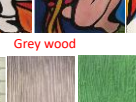
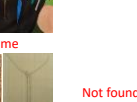
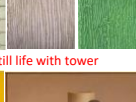
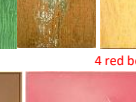
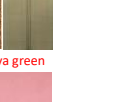
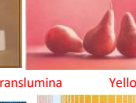
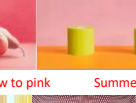
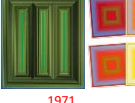
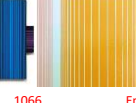
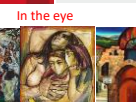
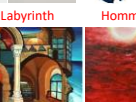
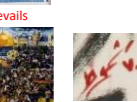
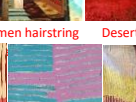
1982		GREAVES Derrick		British	1927	2002	Pop art	Various	350	36	12	0,46	     
1983		WROBLEWSKI Andrzej		Polish	1927	1957	Social realism	Scene	180	2710	900	34,74	     
1984		DORAZIO Piero		Italian	1927	2005	Op art	Abstraction	800	850	280	10,90	     
1985		HAVRYLENKO Hryhorri		Ukrainian	1927	1984	Avant garde	Portrait	800	9	3	0,12	     
1986	F M	KATZ Alex		American	1927	Lives	Pop art	Scene	600	4150	1000	53,21	     
1987		KAPROW Allan		American	1927	2006	Conceptual art	Abstraction	180	210	70	2,69	     
1988		BURWELL Lilian Thomas		American	1927	Lives	Abstract art	Abstraction	350	40	12	0,51	     
1989		KAHN Wolf		American	1927	2020	Expressionism	Landscape	650	300	100	3,85	     
1990		GURVICH Jose		Uruguayan	1927	1974	Constructivism	Scene	330	460	150	5,90	     
1991		ALECHINSKY Pierre		French	1927	Lives	Art informel	Scene	1300	1610	450	20,64	     
1992		PONC Joan		Spanish	1927	1984	Surrealism	Scene	300	10	3	0,13	     
1993		DOWNING Thomas		American	1928	1985	Post-painterly abstraction	Abstraction	280	200	50	2,60	     
1994		LE PARC Julio		Argentinean	1928	Lives	Kinetic art	Abstraction	280	510	170	6,62	     
1995		EL RAYESS Aref		Lebanese	1928	2005	Abstract expressionism	Abstraction	200	570	180	7,40	     
1996		WESLEY John		American	1928	2022	Pop art	Scene	450	580	180	7,53	     
1997		HELD Al		American	1928	2005	Abstract expressionism	Abstraction	180	300	100	3,90	     
1998		FAHLSTROM Oyvind		Swedish	1928	1976	Conceptual art	Scene	130	600	200	7,79	     

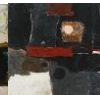
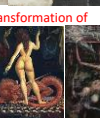
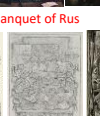
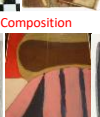
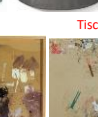
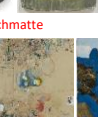
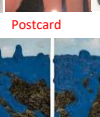
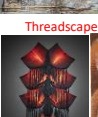
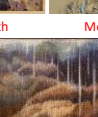
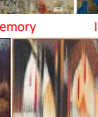
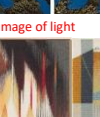
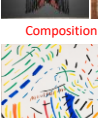
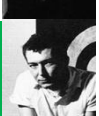
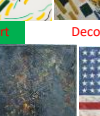
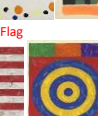
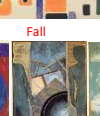
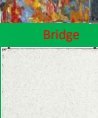
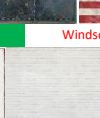
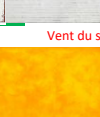
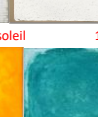
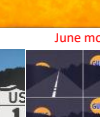
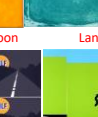
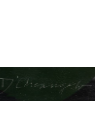
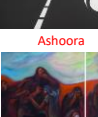
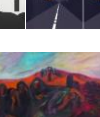
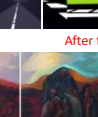
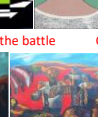
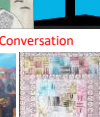
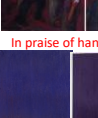
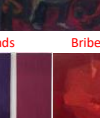
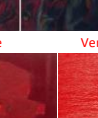
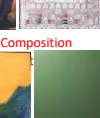
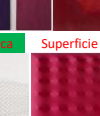
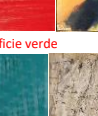
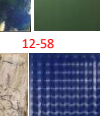
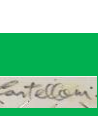
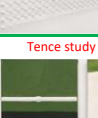
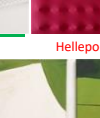
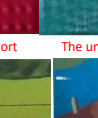
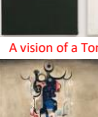
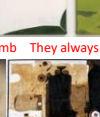
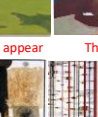
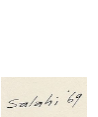
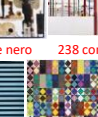
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2000		YUN Hyong-keun		South Korean	1928	2007	Abstract expressionism	Abstraction	190	1600	500	20,78	     	
2001		RAYO Omar		Colombian	1928	2010	Op art	Abstraction	300	120	40	1,56	     	RAYO 12000
2002		SHIMAMOTO Shozo		Japanese	1928	2013	Tachism	Abstraction	350	2640	900	34,29	     	
2003		MORRIS Desmond		British	1928	Lives	Surrealism	Scene	300	60	20	0,78	     	
2004		FRAZZETTA Frank		American	1928	2010	Fantasy art	Scene	200	500	150	6,49	     	
2005		JEROME Jean-paul		Canadian	1928	2004	Post-painterly abstraction	Abstraction	190	60	20	0,78	     	
2006		PALATNIK Abraham		Jew	1928	2020	Kinetic art	Abstraction	180	790	260	10,26	     	
2007		KHYMYCH Yuri		Ukrainian	1928	2003	Post-impressionism	Cityscape	290	6	2	0,08	     	Not found
2008		GERBER Theo		Swiss	1928	1997	Surrealism	Scene	180	6	2	0,08	     	
2009		PIENE Otto		German	1928	2014	Kinetic art	Abstraction	400	900	300	11,69	     	
2010	M	TWOMBLY Cy		American	1928	2011	Abstract expressionism	Abstraction	1000	70500	20000	915,58	     	
2011	M	KLEIN Yves		French	1928	1962	Abstract expressionism	Abstraction	350	36600	10000	475,32	     	
2012		GOINGS Ralph		American	1928	2016	Hyper realism	Scene	200	700	230	9,09	     	
2013		AGAM Yaacov		Jew	1928	Lives	Kinetic art	Abstraction	210	25	8	0,32	     	Agam
2014	M	JUDD Donald		American	1928	1994	Minimalism	Abstraction	250	14160	4700	183,90	     	
2015		AILLAUD Gilles		French	1928	2005	Hyper realism	Animals	180	240	80	3,12	     	Gilles Aillaud
2016		SENDAK Maurice		American	1928	2012	Naive art	Illustration	220	210	70	2,73	     	Maurice Sendak

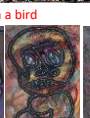
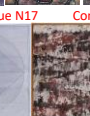
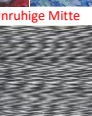
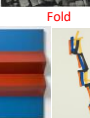
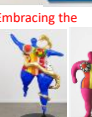
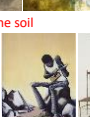
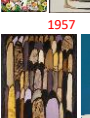
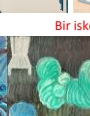
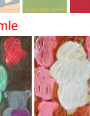
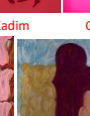
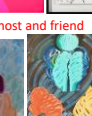
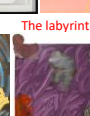
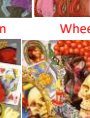
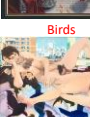
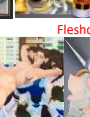
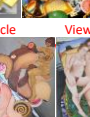
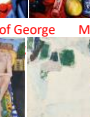
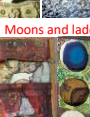
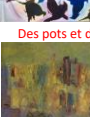
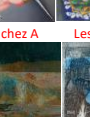
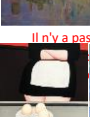
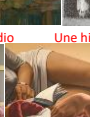
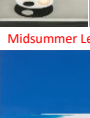
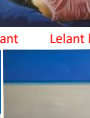
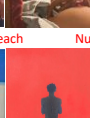
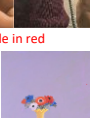
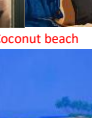
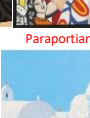
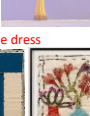
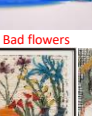
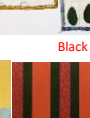
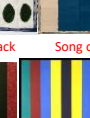
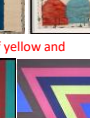
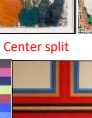
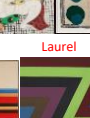
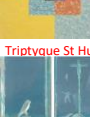
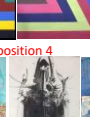
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2018	M	SWAMINATHAN Jagdish		Indian	1928	1994	Abstract art	Abstraction	250	4690	1000	60,91	    	
2019		VANDERHEYDEN JCJ		Dutch	1928	2012	Post-painterly abstraction	Abstraction	140	40	13	0,52	     	
2020	F	BUFFET Bernard		French	1928	1999	Expressionism	Scene	600	2110	700	27,40	     	
2021		BRATBY John		British	1928	1992	Expressionism	Scene	500	45	15	0,58	     	
2022		AVETISYAN Minas		Armenian	1928	1975	Post-impressionism	Scene	210	45	15	0,58	     	
2023	M	WARHOL Andy		American	1928	1987	Pop art	Portrait	20000	195000	30000	2532,47	     	
2024		BLACKMAN Charles		Australian	1928	2018	Naive art	Scene	1000	1430	400	18,57	     	
2025		VILLIERME Henry		American	1928	2013	Post-impressionism	Scene	130	6	2	0,08	     	Not found
2026		BABER Alice		American	1928	1982	Abstract expressionism	Abstraction	170	700	230	9,09	     	
2027		TILSON Joe		British	1928	2023	Pop art	Abstraction	600	270	90	3,51	     	
2028		LEWITT Sol		American	1928	2007	Minimalism	Abstraction	1500	1630	400	21,17	     	
2029		JACKSON Ward		American	1928	2004	Abstract expressionism	Abstraction	140	6	2	0,08	     	Not found
2030	M	IRWIN Robert		American	1928	2023	Light and space	Abstraction	270	8330	2800	108,18	     	
2031	M	INDIANA Robert		American	1928	2018	Pop art	Text	1400	4110	1400	53,38	     	
2032		SUGHY Alberto		Italian	1928	2012	Expressionism	Scene	220	40	13	0,52	     	
2033	M	SEPEHRI Sohrab		Iranian	1928	1980	Expressionism	Landscape	190	4850	1000	62,99	     	
													    	

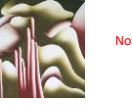
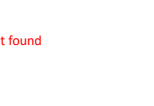
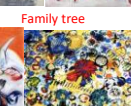
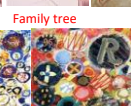
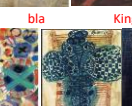
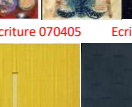
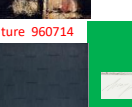
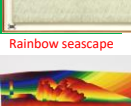
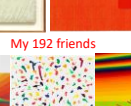
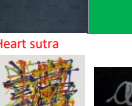
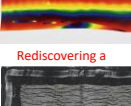
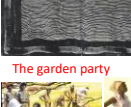
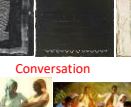
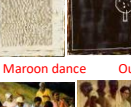
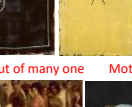
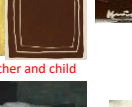
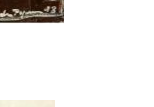
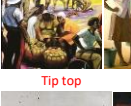
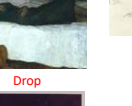
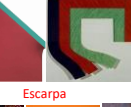
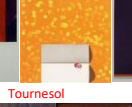
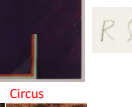
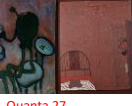
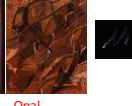
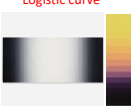
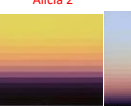
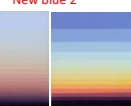
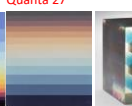
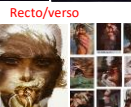
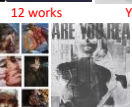
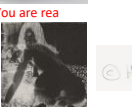
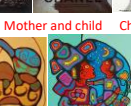
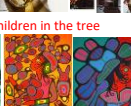
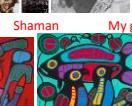
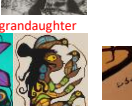
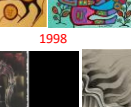
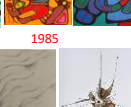
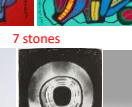
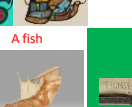
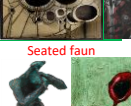
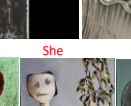
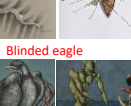
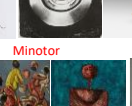
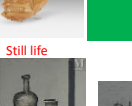
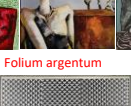
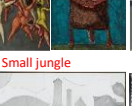
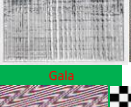
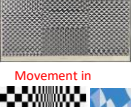
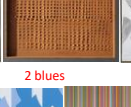
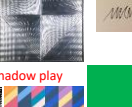
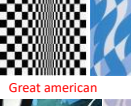
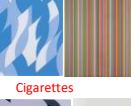
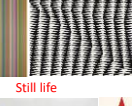
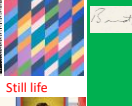
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2035		FERNADEZ Armand (ARMAN)	French	1928	2005	New realism	Abstraction	180	30	10	0,39	     
2036		SALAHOV Tahir	Azerbaijani	1928	2021	Social realism	Scene	240	410	100	5,32	     
2037	M	FRANKENT HALER Helen	American	1928	2011	Abstract expressioni sm	Abstraction	700	7900	2000	102,60	     
2038		FELGUERREZ Manuel	Mexican	1928	2020	Abstract art	Abstraction	170	210	70	2,73	     
2039		BACHELET Gerard	French	1928	Lives	Figurative art	Still life	160	3	1	0,04	     
2040		HUNDERT WASSER Friedensrei ch	Austrian	1928	2000	Art brut	Cityscape	1300	620	200	8,05	     
2041		DREXLER Lynne	American	1928	1999	Expressioni sm	Landscape	200	1560	500	20,26	     
2042		OLIVEIRA Nathan	American	1928	2010	Expressioni sm	Scene	270	320	110	4,16	     
2043		LI Yuan-chia	Chinese	1929	1994	Concrete art	Abstraction	240	210	70	2,76	     
2044		GARCIA- ROSSI Horacio	French	1929	2012	Op art	Abstraction	300	40	13	0,53	     
2045	M	KUSAMA Yayoi	Japanese	1929	Lives	Pop art	Abstraction	1800	10500	2800	138,16	     
2046		MUHL Roger	French	1929	2008	Post- impressioni sm	Landscape	450	60	15	0,79	     
2047		DEFEO Jay	American	1929	1989	Abstract expressioni sm	Abstraction	170	270	90	3,55	     
2048		HAFIF Marcia	American	1929	2018	Minimalism	Abstraction	160	75	25	0,99	     
2049		JOSEPH Peter	British	1929	2020	Minimalism	Abstraction	190	45	15	0,59	     
2050		SUH Se-ok	South Korean	1929	2020	Minimalism	Abstraction	160	210	70	2,76	     

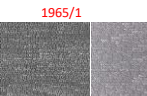
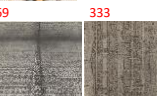
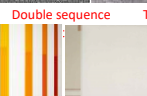
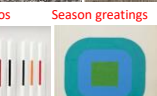
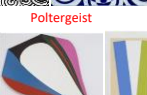
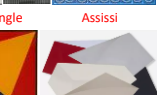
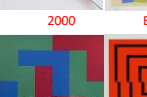
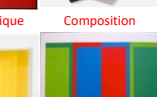
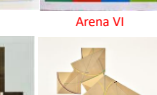
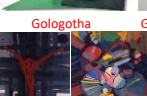
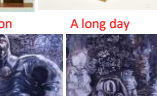
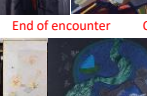
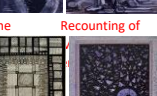
2051		TALAL Chaibia	Moroccan	1929	2004	Art brut	Scene	220	210	70	2,76			
2052		PILIUTA Constantin	Romanian	1929	2003	Post-impressionism	Scene	280	15	5	0,20			
2053		ALONSO Carlos	Argentinean	1929	Lives	New realism	Scene	220	50	17	0,66			
2054		BEKSINSKI Zdzislaw	Polish	1929	2005	Surrealism	Scene	1200	410	100	5,39			
2055		BLENDEA Constantin	Romanian	1929	2012	Abstract art	Abstraction	130	10	3	0,13			
2056		COETZEE Christo	South African	1929	2000	Art informel	Scene	320	100	35	1,32			
2057		ARIKHA Avigdor	French	1929	2010	Expressionism	Scene	280	170	55	2,24			
2058		KRUSHENIC K Nicholas	American	1929	1999	Post-painterly abstraction	Abstraction	170	9	3	0,12			Not found
2059	F	WELLIVER Neil	American	1929	2005	Post-impressionism	Landscape	190	135	45	1,78			
2060		SIMETI Turi	Italian	1929	2021	Spatialism	Abstraction	370	310	110	4,08			
2061		BAER Jo	American	1929	Lives	Minimalism	Abstraction	200	320	110	4,21			
2062		DOGANCAI Buhran	Turkish	1929	2013	Street art	Scene	380	450	150	5,92			
2063		HORSKA Alla	Ukrainian	1929	1970	Social realism	Scene	130	9	3	0,12			
2064		BERG Adrian	British	1929	2011	Post-impressionism	Landscape	250	15	5	0,20			
2065		GIRONELLA Alberto	Mexican	1929	1999	Surrealism	Scene	180	60	20	0,79			
2066		GHEORGHI U Ion Alin	Romanian	1929	2001	Abstract art	Abstraction	300	12	4	0,16			Not found
2067		YAMADA Masaaki	Japanese	1929	2010	Minimalism	Abstraction	300	180	60	2,37			
														

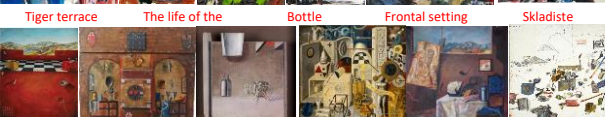
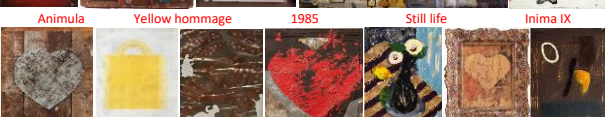
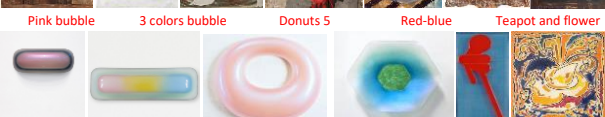
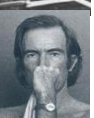
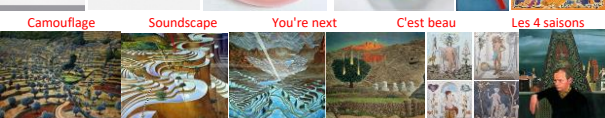
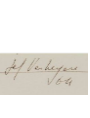
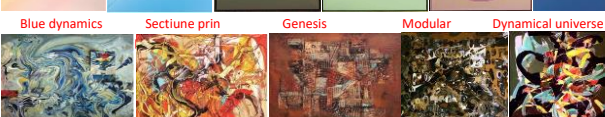
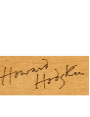
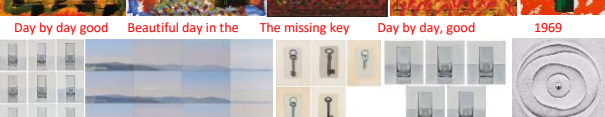
2068	M	TING Walasse		American	1929	2010	Pop art	Scene	800	3300	800	43,42	     
2069		FEITO Luis		Spanish	1929	2021	Art informel	Abstraction	400	210	70	2,76	     
2070		RAINER Arnulf		Austrian	1929	Lives	Expressionism	Scene	450	1050	300	13,82	     
2071		KIM Tschang-yeul		South Korean	1929	2021	Art informel	Abstraction	500	2300	800	30,26	     
2072		BUIC Jagoda		Croatian	1930	Lives	Textile art	Abstraction	290	140	40	1,87	     
2073		BARTOS Endre		Hungarian	1930	2006	Expressionism	Scene	250	18	6	0,24	     
2074		ABAKANO WICZ Magdalena		Polish	1930	2017	Sculpture	Abstraction	350	2780	300	37,07	     
2075		FRANTISEK Merti (FRANTA)		Czech	1930	Lives	Expressionism	Scene	190	30	10	0,40	     
2076		DORCELY Roland		Haitian	1930	2017	Post-impressionism	Scene	340	35	10	0,47	     
2077		HAY Alex		American	1930	Lives	Minimalism	Abstraction	110	12	4	0,16	    
2078		ALF Martha		American	1930	2019	Figurative art	Still life	280	75	20	1,00	     
2079		ANUSZKIE WICZ Richard		American	1930	2020	Op art	Abstraction	280	255	85	3,40	     
2080		ARICO Rodolfo		Italian	1930	2002	Minimalism	Abstraction	300	150	50	2,00	     
2081		SHAMMOU T Ismail		Palestinian	1930	2006	Magic realism	Scene	130	210	70	2,80	     
2082		NAPANANG KA Makinti		Australian	1930	2011	Native art	Abstraction	400	210	70	2,80	     
2083		LOZANO Lee		American	1930	1999	Conceptual art	Object	220	600	150	8,00	     
2084		FARSHCHIAN Mahmoud		Iranian	1930	Lives	Kitsch	Scene	200	1720	500	22,93	     

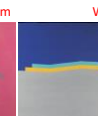
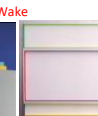
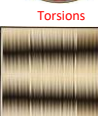
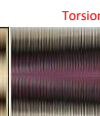
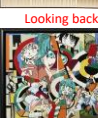
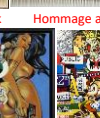
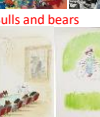
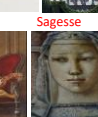
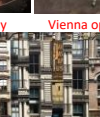
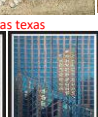
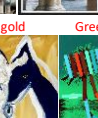
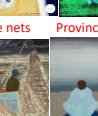
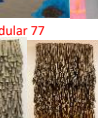
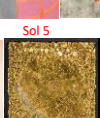
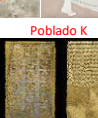
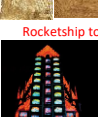
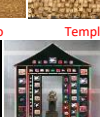
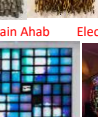
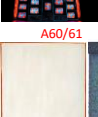
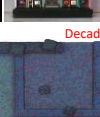
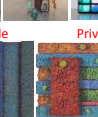
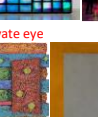
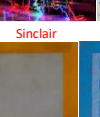
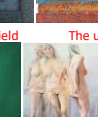
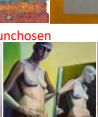
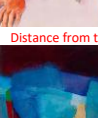
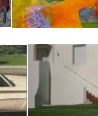
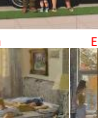
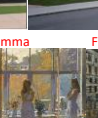
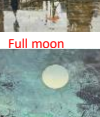
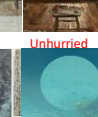
2085		AYRES Gillian		British	1930	2018	Abstract expressionism	Abstraction	190	100	33	1,33	     					
													Cruxifixion	Chist in front a	Behing Veronica	Transformation of	Temptation of Saint	
2086		FUCHS Ernst		Austrian	1930	2015	Surrealism	Scene	600	180	60	2,40	     					
													Witch	Zahar Berkut	Maria Ilyuk	Banquet of Rus	Childrens joys	
2087		YAKUTOVYCH Georgyi		Ukrainian	1930	2000	Social realism	Engraving	150	15	5	0,20	     					
													La table de Ben	Tableau piege	Poubelle	The boxes	Dinner by Marcel	
2088		SPOERRI Daniel		Jew	1930	Lives	Dadaism	Scene	500	180	60	2,40	     					
													General 80-81	Arena	Victory	Composition	Chalem	
2089		GORCHOV Ron		American	1930	2020	Post-painterly abstraction	Abstraction	220	200	65	2,67	     					
													Caleidoscope	Mat	Tischmatte	Postcard	My eye in a mouth	
2090		ROTH Dieter		German	1930	1998	Dadaism	Abstraction	450	90	30	1,20	     					
													Threadscape	Growth	Memory	Image of light	Spirit of the	
2091		LEE Shinja		South Korean	1930	Lives	Abstract art	Abstraction	230	90	30	1,20	     					
													Composition	Antithesis to	Composition	Signal serie	Biblical serie	
2092		ZLOTNIKOV Yuri		Russian	1930	2016	Abstract expressionism	Abstraction	270	15	5	0,20	     					
													Small table plan	Deco	Flag	Fall	Savarin	
2093	M	JOHNS Jasper		American	1930	Lives	Abstract expressionism	Abstraction	700	55350	10000	738,00	     					
													Bridge	Windsor	Convention	Gate	1959	
2094	M	RYMAN Robert		American	1930	2019	Minimalism	Abstraction	270	20600	7000	274,67	     					
													1997	Vent du soleil	1992	Camelionid	2000	
2095		GRAUBNER Gotthard		German	1930	2013	Abstract expressionism	Abstraction	300	640	210	8,53	     					
													US Highway	June moon	Landscape	The bribe	Paris review	
2096		D'ARCANGELO Allan		American	1930	1998	Pop art	Landscape	320	650	200	8,67	    					
													Ashoora	After the battle	Conversation	Relaxing		
2097		ALKHAS Hanibal		Iranian	1930	2010	Expressionism	Scene	160	90	30	1,20	     					
													In praise of hands	Bribe	Vermillon	Composition	California	
2098		THURSZ Frederic Matys		American	1930	1992	Minimalism	Abstraction	170	130	45	1,73	     					
													Superficie bianca	Superficie rossa	Superficie verde	12-58	Rigata	
2099	M	CASTELLANI Enrico		Italian	1930	2017	Minimalism	Abstraction	600	6080	2000	81,07	     					
													Tence study	Hellepoort	The unanswered	1998	Chalk line	
2100		DE KEYSER Raoul		Belgian	1930	2012	Post-painterly abstraction	Abstraction	290	260	60	3,47	     					
													A vision of a Tomb	They always appear	The tree	The last sound	The bull	
2101		SALAH Ibrahim		Sudanese	1930	Lives	Surrealism	Scene	160	100	35	1,33	     					
													La ricerca del colore	Azzurro de nero	238 combinations	Oggetto ottico	Volume	
2102		DADAMAIN O		Italian	1930	2004	Op art	Abstraction	300	250	80	3,33	     					
													La ricerca del colore	Azzurro de nero	238 combinations	Oggetto ottico	Volume	

2103	RINGGOLD Faith		American	1930	Lives	Harlem renaissance	Scene	210	1570	400	20,93	     	
2104	BARSKY Vilen		Ukrainian	1930	2012	Expressionism	Scene	350	30	10	0,40	     	Not found
2105	GIRKE Raimund		Czech	1930	2002	Minimalism	Abstraction	330	140	30	1,87	     	
2106	POSENENSK E Charlotte		Jew	1930	1985	Minimalism	Abstraction	300	75	25	1,00	     	Not found
2107	DE SAINT PHALLE Niki		French	1930	2002	Naive art	Sculpture	600	1140	380	15,20	     	
2108	CARRILLO Lilia		Mexican	1930	1974	Art informel	Abstraction	160	90	30	1,20	     	
2109	ANDREWS Benny		American	1930	2006	Surrealism	Scene	300	210	70	2,80	     	
2110	CASTRO Lourdes		Portuguese	1930	2022	Pop art	Scene	200	90	30	1,20	     	
2111	ULUC Omer		Turkish	1931	2010	Expressionism	Scene	250	750	200	10,14	     	
2112	FLACK Audrey		American	1931	2024	Pop art	Still life	240	90	30	1,22	     	
2113	EDELHEIT Martha		American	1931	Lives	Feminist art	Scene	450	60	20	0,81	     	Not found
2114	BENANTEU R Abdallah		Algerian	1931	2017	Abstract expressionism	Abstraction	300	120	40	1,62	     	
2115	SCHLOSSER Gerard		French	1931	2022	Hyper realism	Scene	500	160	40	2,16	     	
2116	MILLER John		British	1931	2002	Post-impressionism	Seascape	280	15	5	0,20	     	Not found
2117	DUCROT Isabella		Italian	1931	Lives	Post-impressionism	Still life	300	15	5	0,20	     	Not found
2118	MEHRING Howard		American	1931	1978	Post-painterly abstraction	Abstraction	240	75	25	1,01	     	
2119	DURIC Miodrac (DADO)		Montenegri n	1931	2010	Surrealism	Scene	210	210	70	2,84	     	
												    	

2120		BARBU Louise		French	1931	2021	Surrealism	Abstraction	200	9	3	0,12	     
2121		BITRAN Albert		French	1931	2018	Abstract expressionism	Abstraction	260	40	13	0,54	     
2122		ATLAN Ozdemir		Turkish	1931	Lives	Abstract expressionism	Abstraction	160	15	5	0,20	    
2123	M	PARK Seo-Bo		South Korean	1931	2023	Minimalism	Abstraction	400	4100	1000	55,41	    
2124		Ay-O		Japanese	1931	Lives	Abstract expressionism	Abstraction	250	120	40	1,62	     
2125		PIJUAN Juan Hernandez		Spanish	1931	2005	Minimalism	Abstraction	130	180	60	2,43	     
2126		WATSON Barrington		Jamaican	1931	2016	Social realism	Scene	200	6	2	0,08	     
2127		SMITH Richard		British	1931	2016	Post-painterly abstraction	Abstraction	260	170	55	2,30	     
2128		SKAPINAKIS Nikias		Greek	1931	2020	Pop art	Scene	170	25	8	0,34	     
2129		ZAMMITT Norman		American	1931	2007	Light and space	Abstraction	180	25	8	0,34	     
2130		HEINECKEN Robert		American	1931	2006	Hyper realism	Scene	350	150	50	2,03	     
2131		MORRISSEAU Norval		Canadian	1931	2007	Native art	Scene	320	240	80	3,24	     
2132	M	BONTECOU Lee		American	1931	2022	Abstract expressionism	Abstraction	180	9180	2000	124,05	     
2133		MOHASSES Bahman		Iranian	1931	2010	Expressionism	Scene	200	1710	400	23,11	     
2134		MACK Heinz		German	1931	Lives	Kinetic art	Abstraction	600	900	300	12,16	     
2135	M	RILEY Bridget		British	1931	Lives	Op art	Abstraction	650	5790	1500	78,24	     
2136	M	WESSELMANN Tom		American	1931	2004	Pop art	Scene	500	10680	2500	144,32	     
2137	M	AUERBACH Frank		German	1931	Lives	Expressionism	Scene	400	7080	2000	95,68	     

2138	BALDESSARI John	American	1931	2020	Conceptual art	Scene	400	2520	700	34,05	A painting by  SS Amsterdam in  Hog  Money with space  Box  Trowing 3 balls in 
2139	MORLEY Malcolm	British	1931	2018	Hyper realism	Scene	300	1890	500	25,54	 SS Amsterdam in  Massai  Beach scene  Death of Dale  Castle with 
2140	SOEDARSO NO Srihadi	Indonesian	1931	2022	Native art	Scene	400	450	100	6,08	 State of meditation  The beauty of soul  3 dancers  Beauty of the soul  The energy of love 
2141	DE VRIES Herman	Dutch	1931	Lives	Conceptual art	Abstraction	240	240	80	3,24	 Random  Random  Journal du Maroc  Italy  1962 
2142	MARIANI Carlo Maria	Italian	1931	Lives	Neo-classicism	Scene	220	110	35	1,49	 The left handed  Orfeo  Dove sei?  E vietato ridestare  Allegorie de la 
2143	UNGERER Tomi	French	1931	2019	Naive art	Illustration	500	15	5	0,20	 People with  A vision  Life choice  Rhino  Gothic woman 
2144	ROGINSKY Mikhail	Russian	1931	2004	Expressionism	Scene	190	50	18	0,68	 Garden fence  Casserole  Winter Moscou  Bath  Breads 
2145	WIELAND Joyce	Canadian	1931	1998	Post-impressionism	Various	280	40	10	0,54	 The battery  Disaster in  The artc belong  Time befooe  Heartbreak 
2146	HOTERE Ralph	New Zealander	1931	2013	Minimalism	Abstraction	350	210	70	2,84	 Vidyapati song  Black phoenix  Port Chalmers  Black painting  Pathway to the sea 
2147	OPALKA Roman	French	1931	2011	Conceptual art	Abstraction	200	1740	600	23,51	 1965/1  1966/1  Etching  Earth 1969  333 
2148	PATERNOST O Cesar	Argentinean	1931	Lives	Concrete art	Abstraction	180	120	40	1,62	 Double sequence  Tree yellow III  Sahuite II  Conjuntos  Season greetings 
2149	ASIS Antonio	Argentinean	1932	2019	Op art	Abstraction	300	75	25	1,03	 Spirales noires N3  Interferences  4 acres, 4 cercles  Mobile cinetique  Composition 1970 
2150	HINMAN Charles	American	1932	Lives	Post-painterly abstraction	Abstraction	300	35	12	0,48	 Poltergeist  Dance  Winged city  Orange triangle  Assissi 
2151	LUDOLF Rubem	Brazilian	1932	2010	Concrete art	Abstraction	170	15	5	0,21	 2000  Espiral laranja  Composition  Objet cynetique  Composition Not found
2152	ROCKBURN E Dorothea	American	1932	Lives	Minimalism	Abstraction	170	120	40	1,64	 Black and white  Ecstasy  Pascal  Scalar  Arena VI 
2153	DESTA Gebre Kristof	Ethiopian	1932	1981	Abstract expressionism	Abstraction	160	25	8	0,34	 Gologotha  Green abstract  Shoe shine boys  Reservation  A long day Not found
2154	AKYAVAS Erol	Turkish	1932	1999	Tachism	Abstraction	270	870	300	11,92	 End of encounter  On the way to  1960  Miracname  Recounting of 
											 Rain dreaming  Possum dream  Love story  Tjungurrayi and  Worm dreaming

2155		TJAPALTJARI Clifford Possum		Australian	1932	2002	Native art	Abstraction	250	180	60	2,47		
2156	M	RICHTER Gerhard		German	1932	Lives	Abstract expressionism	Abstraction	800	46300	10000	634,25	Abstract painting 1024 colors Townscape Ice 2 Abstraction N649 	
2157		TANAKA Atsuko		Japanese	1932	2005	Abstract expressionism	Abstraction	220	1630	400	22,33	Work 1963 Electric dress 84/A 88/A 1961 	
2158		STURM Helmut		German	1932	2008	Art informel	Abstraction	200	45	15	0,62	The blue phantom Abstraction 1964 1972 Composition 1990 	
2159		SEJKA Leonid		Serbian	1932	1970	Surrealism	Scene	140	21	7	0,29	Tiger terrace The life of the Bottle Frontal setting Skladiste 	Not found
2160		NICODIM Ion		Romanian	1932	2007	Art informel	Abstraction	200	15	5	0,21	Animula Yellow homage 1985 Still life Inima IX 	Not found
2161		KAUFFMAN Craig		American	1932	2010	Light and space	Abstraction	180	320	70	4,38	Pink bubble 3 colors bubble Donuts 5 Red-blue Teapot and flower 	
2162		KLARWEIN Abdul Mati		French	1932	2002	Magic realism	Scene	350	25	8	0,34	Camouflage Soundscape You're next C'est beau Les 4 saisons 	
2163	F M	BOTERO Fernando		Colombian	1932	2023	Naive art	Scene	600	5130	1200	70,27	The musicians Flamenco Pinks in the Tribute to Bonnard Dancer at the bar 	
2164		ESTES Richard		American	1932	Lives	Hyper realism	Cityscape	450	1280	350	17,53	Brooklyn bridge Ferry toward Docks Broadway and 64th Time square 	
2165		BALASA Sabin		Romanian	1932	2008	Surrealism	Scene	260	75	25	1,03	Galatic journey Cosmic wedding Collecting thoughts Muses Evening twilight 	
2166		BLAKE Peter		British	1932	Lives	Pop art	Scene	500	1040	300	14,25	Boys with new ties Love Penny black The touareg Studio Tack-board 	
2167		VERHEYEN Jef		Belgian	1932	1984	Post-painterly abstraction	Abstraction	240	380	120	5,21	Afternoon in Laser Urbino vinzi Schimmen Blue 	
2168		NUTIU Romul		Romanian	1932	2012	Abstract expressionism	Abstraction	370	45	15	0,62	Blue dynamics Sectiune prin Genesis Modular Dynamical universe 	Not found
2169		HODGKIN Howard		British	1932	2017	Abstract expressionism	Abstraction	500	2210	500	30,27	Goodbye by the bay Rhodes In a public garden Counting the days Welcome 	
2170		DREHER Peter		German	1932	2020	Conceptual art	Still life	200	195	65	2,67	Day by day good Beautiful day in the The missing key Day by day, good 1969 	
2171		TEKLE Afewerk		Ethiopian	1932	2012	Native art	Scene	140	45	15	0,62	Defender of the The horror of war Still life Sea, hear, no evil Ibeji and other 	
2172		KITAJ R.B.		American	1932	2007	Art brut	Scene	400	670	230	9,18	Clerk's dream Mary Ann Artist for peace Western bathers Truman in the white 	

2173	VAUX Marc		British	1932	Lives	Post-painterly abstraction	Abstraction	120	25	8	0,34	     
2174	TOUSIGNANT Claude		Canadian	1932	Lives	Op art	Abstraction	180	230	75	3,15	     
2175	LEBLANC Walter		Belgian	1932	1986	Op art	Abstraction	170	45	15	0,62	     
2176	ERRO		Icelandic	1932	Lives	Pop art	Scene	600	1230	300	16,85	     
2177	SEMPE Jean Jacques		French	1932	2022	Illustration	Scene	600	12	4	0,16	     
2178	CARRON Pierre		French	1932	2022	Figurative art	Scene	120	30	10	0,41	     
2179	HERION Marilyn		American	1932	Lives	Post-impressionism	Cityscape	300	15	5	0,21	     
2180	KADISHMAN Menashe		Jew	1932	2015	Naive art	Animals	250	15	5	0,21	     
2181	AVERY March		American	1932	Lives	Figurative art	Scene	300	90	30	1,23	     
2182	DE AMARAL Olga		Colombian	1932	Lives	Textile art	Abstraction	250	1170	300	16,03	     
2183	NAM June Paik		South Korean	1932	2006	Sculpture	Abstraction	300	1310	450	17,95	     
2184	HUMPHREY Ralph		American	1932	1990	Post-painterly abstraction	Abstraction	370	240	70	3,29	     
2185	SEMMEI Joan		American	1932	Lives	Expressionism	Scene	400	190	50	2,60	     
2186	MASON Emily		American	1932	2019	Abstract expressionism	Abstraction	420	100	30	1,37	     
2187	BECHTLE Robert		American	1932	2020	Hyper realism	Cityscape	330	480	120	6,58	    
2188	HOWARD Ken		British	1932	2022	Post-impressionism	Scene	600	55	15	0,75	     
2189	LIU Kuo-sung (刘国松)		Taiwanese	1932	Lives	Figurative art	Landscape	500	2180	500	29,86	     

SOBRINO
Francisco



Spanish

1932

2014

Op art

Abstraction

370

50

15

0,68

