

NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1	F	M			MATISSE Henri		French	1869	1954	Fauvism	Scene	1600	80700	20000	593,38						
2	F	M			DERAIN Andre		French	1880	1954	Fauvism	Scene	650	18000	6000	144,00						
3		M			DUFY Raoul		French	1877	1953	Fauvism	Scene	1000	7900	2000	61,72						
4	F				MARQUET Albert		French	1875	1947	Fauvism	Various	470	2400	800	18,46						
5					ROUAULT Georges		French	1871	1958	Fauvism	Scene	320	1400	400	10,45						
6					THOMPSON Bob		American	1937	1966	Fauvism	Scene	140	1260	250	18,53						
7	F				MANGUIN Henri		French	1874	1949	Fauvism	Scene	160	1150	400	8,78						
8					VALTAT Louis		French	1869	1952	Fauvism	Landscape	190	600	200	4,41						
9					CAMOIN Charles		French	1879	1965	Fauvism	Landscape	400	400	100	3,17						
10					MOULY Marcel		French	1918	2008	Fauvism	Scene	500	150	30	1,72						

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1		M			MATISSE Henry	French	1869	1954	Fauvism	Scene	500	80700	15000	517,31
2	F	M			DERAIN Andre	French	1880	1954	Fauvism	Scene	650	18000	6000	144,00
3		M			DUFY Raoul	French	1877	1953	Fauvism	Scene	1000	7900	2000	61,72
4	F				MARQUET Albert	French	1875	1947	Fauvism	Various	470	2400	800	18,46
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Fauvism was an art characterized by bold, non-naturalistic colors, fierce brushstrokes and simplified forms, emphasizing subjective emotional expression over realistic representation. Its radical goal is separating color from its descriptive, color could project a mood. The central artistic concern was the overall balance of the composition. Simplified forms and saturated colors drew attention to the inherent flatness of the canvas or paper within that pictorial space, each element played a specific role.

Andre DERAINE, Henry MATISSE, Maurice De VLAMINCK, Raoul DUFY, Georges BRAQUE...

