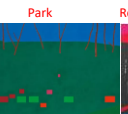
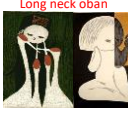
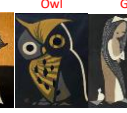
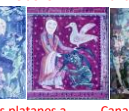
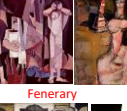
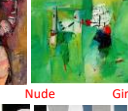
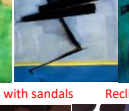
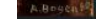
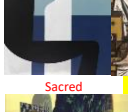
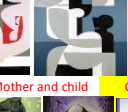
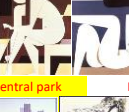
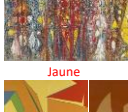
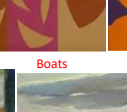
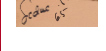
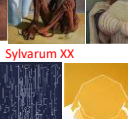
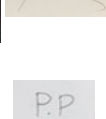
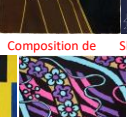
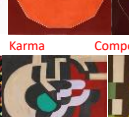
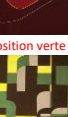
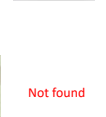
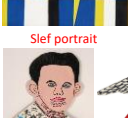
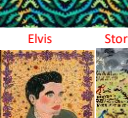
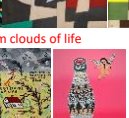
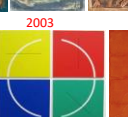
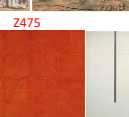
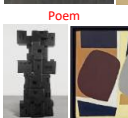
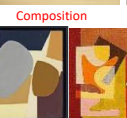
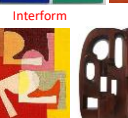
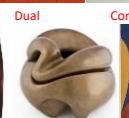
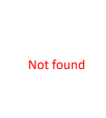
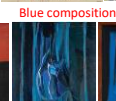
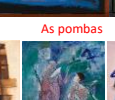
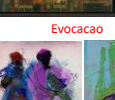
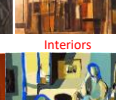
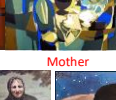
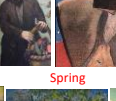
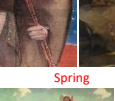
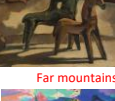
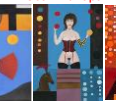
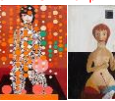
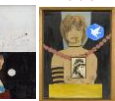
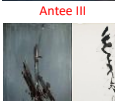
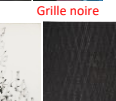
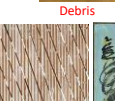
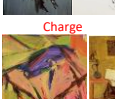
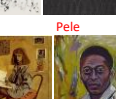
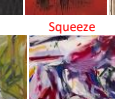
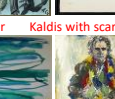
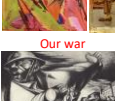
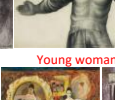
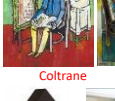
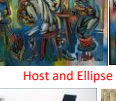
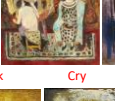
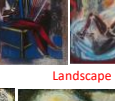
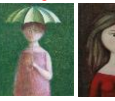
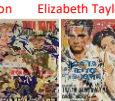
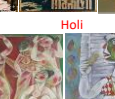
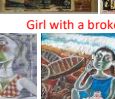
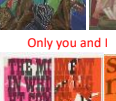
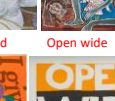
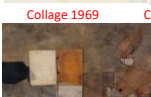
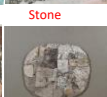
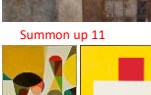
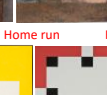
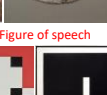
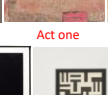
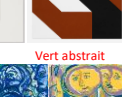
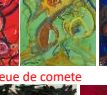
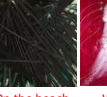
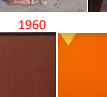
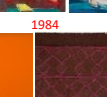
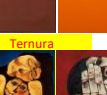
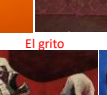
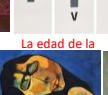
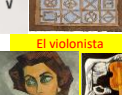
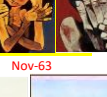
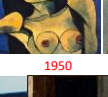
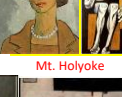
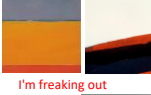
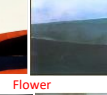
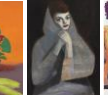
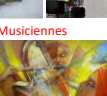
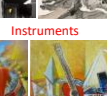
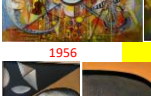
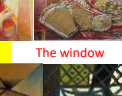
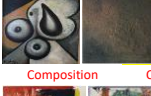
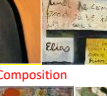
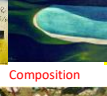
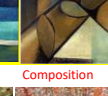
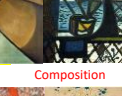
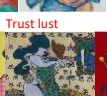
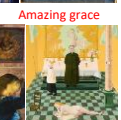
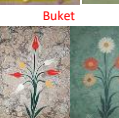
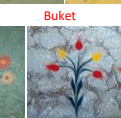
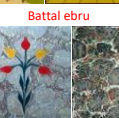
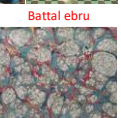
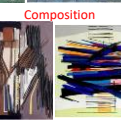
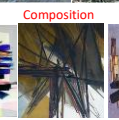
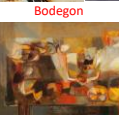
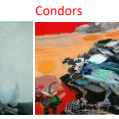
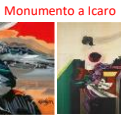
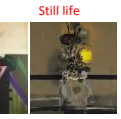
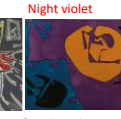
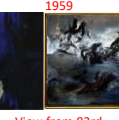
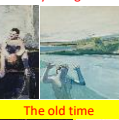
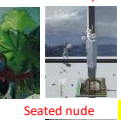
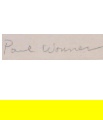
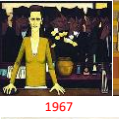
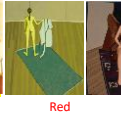
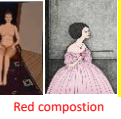
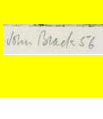
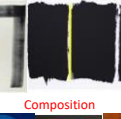
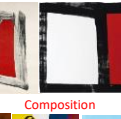
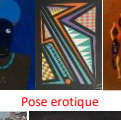
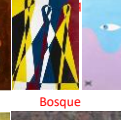
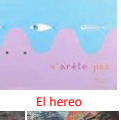
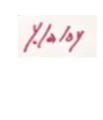
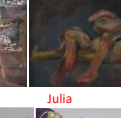
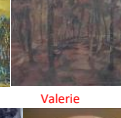
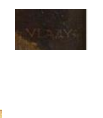
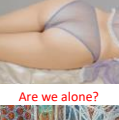
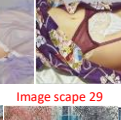
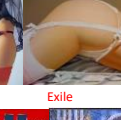
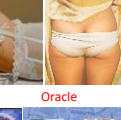
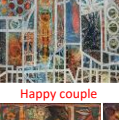
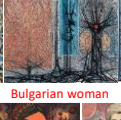
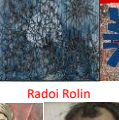
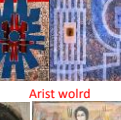
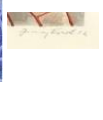
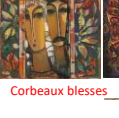
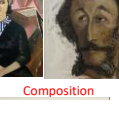


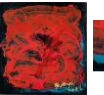
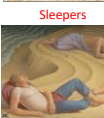
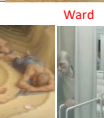
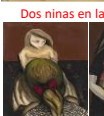
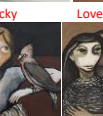
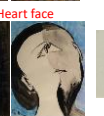
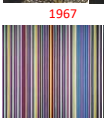
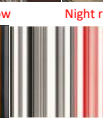
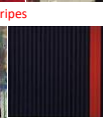
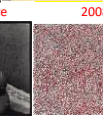
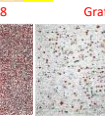
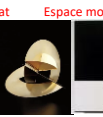
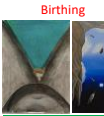
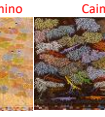
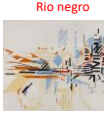
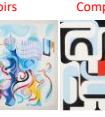
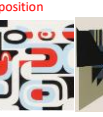
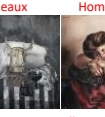
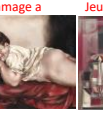
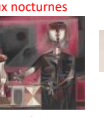
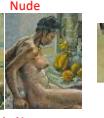
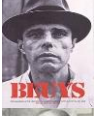
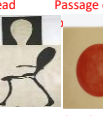
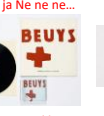
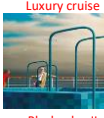
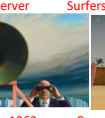
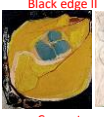
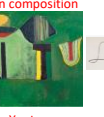
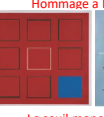
NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALI TY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWO RK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH H per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
1671					YOO Youngkuk		South Korean	1916	2002	Abstract art	Abstraction	250	1800	400	20,22						
1672					KAWANO Kaoru		Japanese	1916	1965	Japanese traditional painting	Portrait	200	6	2	0,07						
1673					MACOVEI Ligia		Romanian	1916	1998	Expressioni sm	Scene	110	6	2	0,07						
1674					ZAKRZEWS KI Włodzimierz		Polish	1916	1992	Realism	Cityscape	150	18	6	0,20						
1675					BOGEN Alexander		Polish	1916	2010	Abstract expressioni sm	Abstraction	180	6	2	0,07						
1676					MORALIS Yiannis		Greek	1916	2009	Cubism	Scene	170	720	250	8,09						
1677	F				EARLE Eyvind		American	1916	2000	Magic realism	Scene	600	36	12	0,40						
1678					POUSETTE- DART Richard		American	1916	1992	Abstract expressioni sm	Abstraction	170	2630	700	29,55						
1679					LEDUC Fernand		Canadian	1916	2014	Abstract expressioni sm	Abstraction	180	60	20	0,67						
1680					BISCHOFF Elmer		American	1916	1991	Expressioni sm	Scene	180	570	190	6,40						
1681					PRASSINOS Mario		French	1916	1985	Surrealism	Scene	200	100	30	1,12						
1682					PALAZUELO Pablo		Spanish	1916	2007	Concrete art	Abstraction	200	420	100	4,72						
1683					RODHE Lennart		Swedish	1916	2005	Concrete art	Abstraction	110	120	40	1,35						Not found
1684					FINSTER Howard		American	1916	2001	Art brut	Scene	220	60	20	0,67						
1685					LEE Joong- Seop		South Korean	1916	1956	Expressioni sm	Scene	140	2950	950	33,15						
1686					HONEGGER Gottfried		Swiss	1916	2016	Concrete art	Abstraction	250	75	25	0,84						
1687					CHOUCAIR Saloua Raouda		Lebanese	1916	2017	Abstract expressioni sm	Abstraction	250	890	200	10,00						Not found

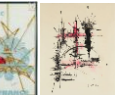
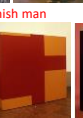
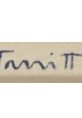
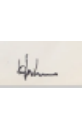
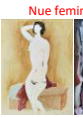
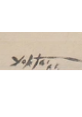
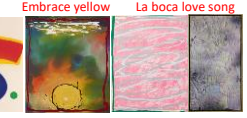
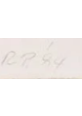
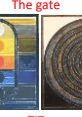
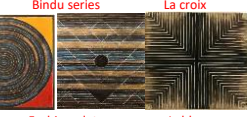
1688		LOUBCHAN SKY Marcelle		French	1917	1988	Art informel	Abstraction	100	6	2	0,07	       	Panel en 3 couleursVibrationsFugaTavola N7Ettore e Andromeca
1689		NIGRO Mario		Italian	1917	1992	Concrete art	Abstraction	200	100	35	1,14	       	M. Nigro
1690	F	PIENG Cheong Soo		Singaporean	1917	1983	Nanyang art	Portrait	200	1800	400	20,45	       	Sisters and deersHarbortDeep feelingsBalinese ladyMother and son
1691		RESNICK Milton		American	1917	2004	Abstract expressionism	Abstraction	170	250	80	2,84	       	Not found
1692		ANDRADE Edna		American	1917	2008	Op art	Abstraction	180	30	10	0,34	       	SA 62
1693		YABLONSKA Tetyana		Ukrainian	1917	2005	Social realism	Scene	220	24	8	0,27	       	ATT 25
1694		MATTHIAS DOTTIR Louisa		American	1917	2000	Expressionism	Landscape	130	45	15	0,51	       	
1695		LANGSDORF Martyl		American	1917	2013	Expressionism	Landscape	120	9	3	0,10	       	
1696		GOLDBERG Chaim		Jew	1917	2004	Expressionism	Scene	100	12	4	0,14	       	Chaim Goldberg
1697	M	CARRINGTON Leonora		British	1917	2011	Surrealism	Scene	250	28500	5000	323,86	       	
1698	M	NOLAN Sidney		Australian	1917	1992	Surrealism	Scene	800	5400	1200	61,36	       	
1699		NADAL Carlos		Spanish	1917	1998	Post- impressionism	Scene	340	90	30	1,02	       	Carlos Nadal
1700		MARCIL Rene		Canadian	1917	1993	Abstract art	Abstraction	180	15	5	0,17	       	Rene Marcil 83
1701		CARONE Nicolas		American	1917	2010	Abstract expressionism	Abstraction	170	69	23	0,78	       	Nicolas Carone
1702	F M	WYETH Andrew		American	1917	2009	Contemporary realism	Scene	450	23300	6000	264,77	       	John - Wyeth 5
1703	M	LAWRENCE Jacob		American	1917	2000	Social realism	Scene	270	6100	2000	69,32	       	Jacob Lawrence
1704		BOZOKY Maria		Hungarian	1917	1996	Expressionism	Landscape	400	2	1	0,02	       	Bozoky Maria
1705		FREIRE Maria		Uruguayan	1917	2015	Abstract expressionism	Abstraction	350	125	30	1,42	       	Maria Freire 91

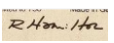
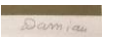
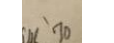
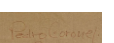
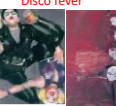
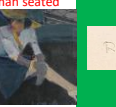
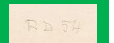
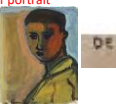
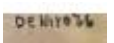
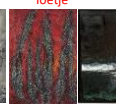
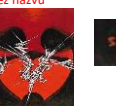
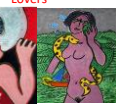
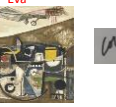
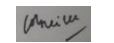
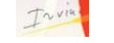
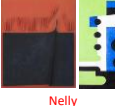
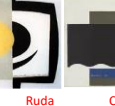
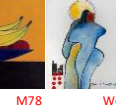
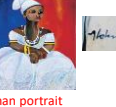
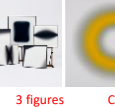
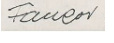
1706	GOODNOU GH Robert		American	1917	2010	Abstract expressioni sm	Abstraction	290	50	17	0,57	     	
1707	LEONITA Maria		Brazilian	1917	1984	Abstract expressioni sm	Abstraction	250	240	70	2,73	     	
1708	RESENDE Julio		Portuguese	1917	2011	Expressioni sm	Scene	190	70	23	0,80	     	
1709	MOULLY Marcel		French	1918	2008	Fauvism	Scene	500	150	30	1,72	     	
1710	HAMIDI Javad		Iranian	1918	2002	Modernism o	Scene	170	125	45	1,44	     	
1711	ZARDARYA N Hovhannes		Armenian	1918	1992	Expressioni sm	Scene	120	10	3	0,11	     	Not found
1712	MIKULSKI Kazimierz		Polish	1918	1998	Surrealism	Scene	120	60	20	0,69	     	
1713	DEGOTTEX Jean		French	1918	1988	Art informel	Abstraction	170	350	110	4,02	     	
1714	DE KOONING Elaine		American	1918	1989	Abstract expressioni sm	Abstraction	150	1100	330	12,64	     	
1715	WHITE Charles Wilbert		American	1918	1979	Social realism	Scene	110	1760	600	20,23	     	
1716	KASILIUS Vytautas		Lithuanian	1918	1995	Expressioni sm	Scene	110	36	12	0,41	     	
1717	BLADEN Ronald		American	1918	1988	Minimalis m	Abstraction	170	30	10	0,34	     	Not found
1718	BUENO Antonio		Spanish	1918	1984	Fantasy art	Portrait	600	60	20	0,69	     	
1719	ROTELLA Mimmo		Italian	1918	2006	Expressioni sm	Posters	600	1570	500	18,05	     	
1720	SEN Paritosh		Indian	1918	2008	Regionalis m	Scene	170	90	30	1,03	     	
1721	KENT Corita		American	1918	1986	Pop art	Posters	300	21	7	0,24	     	
1722	JENSSON Rune		Swedish	1918	2018	Art informel	Abstraction	110	18	6	0,21	     	
1723	REED Paul		American	1919	2015	Post- painterly abstraction	Abstraction	100	27	9	0,31	     	

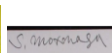
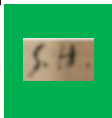
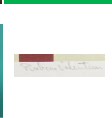
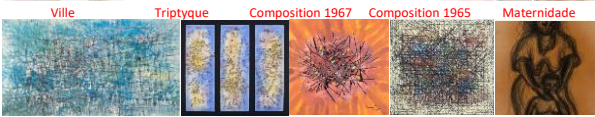
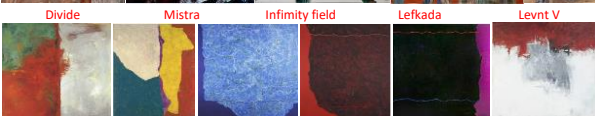
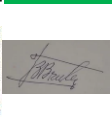
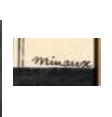
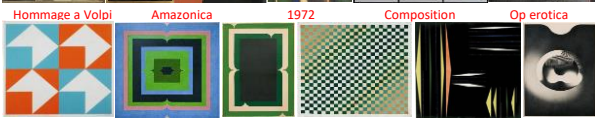
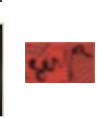
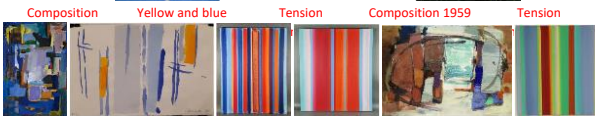
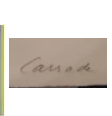
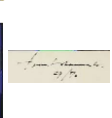
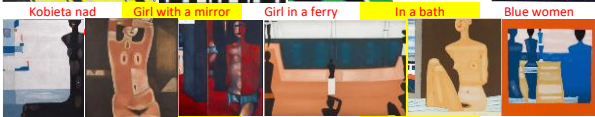
1724		GRILO Sarah		Argentinean	1919	2007	Abstract expressionism	Abstraction	300	150	50	1,74	     	
1725		NICKEL Robert		American	1919	1980	Abstract expressionism	Abstraction	180	9	3	0,10	     	
1726		HAMMERSLEY Frederick		American	1919	2009	Post-painterly abstraction	Abstraction	180	200	70	2,33	     	
1727		GENTRY Herbert		American	1919	2003	Expressionism	Scene	300	45	15	0,52	     	
1728		DUVILLIER Rene		French	1919	2002	Art informel	Abstraction	170	10	3	0,12	     	
1729		BROWN Theophilus		American	1919	2012	Expressionism	Scene	300	45	15	0,52	     	
1730		SCHENDEL Mira		Swiss	1919	1988	Minimalism	Abstraction	140	150	50	1,74	     	
1731	F	GUAYASAMIN Oswaldo		Ecuadorian	1919	1999	Expressionism	Portrait	170	320	100	3,72	     	
1732		CORBETT Edward		American	1919	1971	Abstract expressionism	Abstraction	170	50	17	0,58	     	
1733		COX Jan		Belgian	1919	1980	Expressionism	Various	140	35	12	0,41	     	
1734	M	WU Guanzhong		Chinese	1919	2010	Post-impressionism	Landscape	350	30400	8000	353,49	    	
1735		BALDI Pierre		Italian	1919	2022	Figurative art	Scene	230	9	3	0,10	     	
1736	F	McCAHON Colin		New Zealander	1919	1987	Native art	Landscape	700	1430	400	16,63	     	
1737		YAMAMOTO taro		American	1919	1994	Abstract expressionism	Abstraction	180	36	12	0,42	     	
1738		LASSNIG Maria		Austrian	1919	2014	Expressionism	Scene	300	1640	400	19,07	     	
1739		COPLEY William Nelson		American	1919	1996	Pop art	Scene	400	580	150	6,74	     	
1740		HICK Jacqueline		Australian	1919	2004	Expressionism	Scene	130	24	8	0,28	    	
1741	M	SOULAGES Pierre		French	1919	2022	Minimalism	Abstraction	700	20140	6000	234,19	    	
													    	

1742		BUI Xuanphai		Vietnamese	1920	1988	Expressionism	Cityscape	210	210	70	2,47	     
1743		SHARRER Honore		American	1920	2009	Surrealism	Scene	250	90	30	1,06	     
1744		DUZGUNM AN Mustafa		Turkish	1920	1990	Impressionism	Still life	250	3	1	0,04	     
1745		ARTHUR BERTAND Huguette		French	1920	2005	Art informel	Abstraction	120	30	10	0,35	     
1746		OBREGON Alejandro		Spanish	1920	1992	Surrealism	Scene	110	240	80	2,82	     
1747		HERON Patrick		British	1920	1999	Art informel	Abstraction	300	1740	400	20,47	     
1748	M	ZAO Wou-ki		Chinese	1920	2013	Art informel	Abstraction	2000	65200	14000	767,06	    
1749		SARU George		American	1920	2003	Abstract art	Abstraction	170	15	5	0,18	     
1750		JANSEM Jean		Armenian	1920	2013	Expressionism	Scene	500	66	22	0,78	     
1751		DEBRE Olivier		French	1920	1999	Art informel	Abstraction	400	370	120	4,35	     
1752		WONNER Paul		American	1920	2008	Expressionism	Scene	180	600	160	7,06	     
1753	F	BRACK John		Australian	1920	1999	Expressionism	Scene	150	2780	900	32,71	     
1754		DE CASTRO Amilcar		Brazilian	1920	2002	Concrete art	Abstraction	100	75	25	0,88	    
1755		LALOY Yves		French	1920	1999	Surrealism	Scene	160	100	33	1,18	     
1756		VLADY		Mexican	1920	2005	Surrealism	Scene	160	40	13	0,47	     
1757		KACERE John		American	1920	1999	Hyper realism	Scene	150	130	45	1,53	     
1758		ERNST Jimmy		American	1920	1984	Abstract expressionism	Abstraction	150	100	33	1,18	     
1759		KOVACHEV Georgi		Bulgarian	1920	2012	Expressionism	Portrait	180	6	2	0,07	     
													    

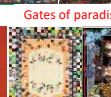
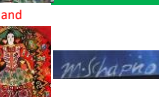
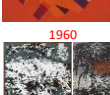
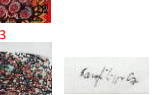
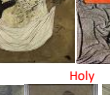
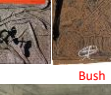
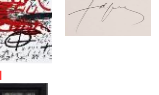
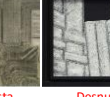
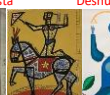
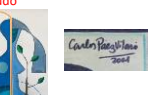
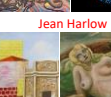
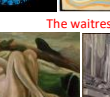
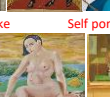
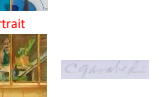
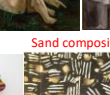
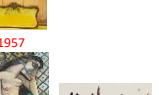
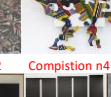
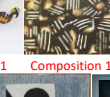
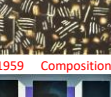
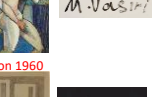
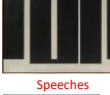
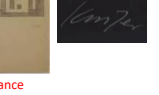
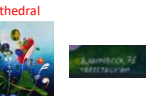
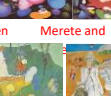
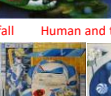
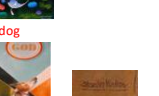
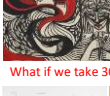
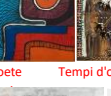
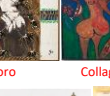
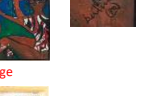
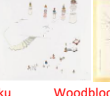
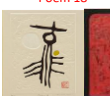
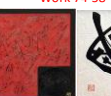
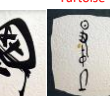
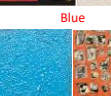
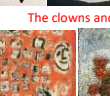
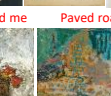
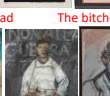
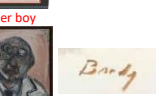
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1761		TOOKER George		American	1920	2011	Social realism	Scene	130	620	200	7,29	     	
1762		HESTER Joy		Australian	1920	1960	Expressi- onism	Scene	180	210	70	2,47	     	
1763		DAVIS Gene		American	1920	1985	Post- painterly abstraction	Abstraction	400	210	70	2,47	     	
1764	F	COLVILLE Alex		Canadian	1920	2013	Magic realism	Scene	280	1800	600	21,18	     	
1765		FERRARI Leon		Argentinea n	1920	2013	Conceptual art	Abstraction	190	210	70	2,47	     	
1766		CLARK Lygia		Brazilian	1920	1988	Conceptual art	Abstraction	150	2220	600	26,12	     	
1767	M	CHU The- chun		French	1920	2014	Abstract art	Abstraction	600	29500	7000	347,06	     	
1768		HUTARDO Luchita		Venezuelan	1920	2020	Magic realism	Scene	180	60	20	0,71	     	Not found
1769	M	THIEBAUD Wayne		American	1920	2021	Pop art	Still life	600	19130	6000	225,06	     	
1770		CARVALLO Feliciano		Venezuelan	1920	2012	Naive art	Landscape	250	6	2	0,07	     	
1771		AFONSO Nadir		Portuguese	1920	2013	Concrete art	Abstraction	170	45	15	0,53	     	
1772		GRAU Enrique		Colombian	1920	2004	Figurative art	Scene	160	105	35	1,24	     	
1773		HUIE Albert		Jamaican	1920	2010	Post- impressioni- sm	Portrait	190	15	5	0,18	     	
1774		BEUYS Joseph		German	1921	1986	Dadaism	Still life	700	1230	400	14,64	     	
1775		SMART Jeffrey		Australian	1921	2013	Precisioni- sm	Cityscape	350	1480	500	17,62	     	
1776		LOBDELL Frank		American	1921	2013	Abstract expressioni- sm	Abstraction	180	270	90	3,21	     	
1777		PRATI Lidy		Argentinea n	1921	2008	Concrete art	Abstraction	190	45	15	0,54	     	

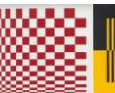
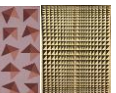
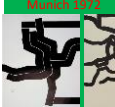
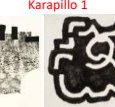
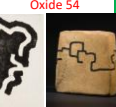
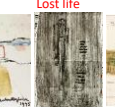
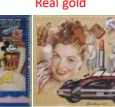
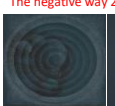
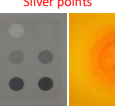
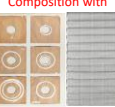
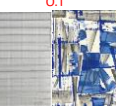
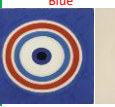
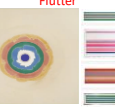
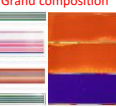
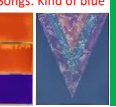
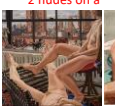
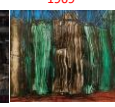
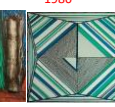
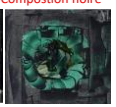
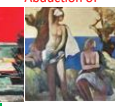
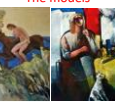
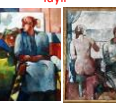
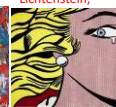
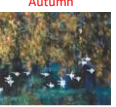
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1779	MASON Frank		American	1921	2009	Realism	Scene	250	12	4	0,14	     	
1780	MIRZAZADE Boyukagha		Azerbaijani	1921	2007	Social realism	Scene	190	9	3	0,11	     	
1781	TRUITT Anne		American	1921	2004	Post-painterly abstraction	Abstraction	140	570	190	6,79	     	
1782	BLUHM Norman		American	1921	1999	Abstract expressionism	Abstraction	250	1140	400	13,57	     	
1783	APPEL Karel		Dutch	1921	2006	Art informel	Abstraction	700	1100	350	13,10	     	
1784	MIJARES Jose Maria		Cuban	1921	2004	Native art	Scene	400	50	15	0,60	     	
1785	NOGUEIRA Sa		Portuguese	1921	2002	Modernismo	Scene	170	12	4	0,14	     <td>Not found</td>	Not found
1786	NEIMAN LeRoy		American	1921	2012	Pop art	Scene	1200	430	130	5,12	     	
1787	ZADOROZHNY Ivan-Valentyn		Ukrainian	1921	1988	Naive art	Scene	170	18	6	0,21	     	
1788	BOGART Bram		Dutch	1921	2012	Art informel	Abstraction	400	120	40	1,43	     	
1789	RAVEEL Roger		Belgian	1921	2013	Pop art	Scene	190	60	20	0,71	     	
1790	YEKTAI Manoucher		Iranian	1921	2019	Expressionism	Scene	180	1290	400	15,36	     	
1791	OLITSKI Jules		American	1922	2007	Abstract expressionism	Abstraction	400	780	250	9,40	     	
1792	PARKER Raymond		American	1922	1990	Abstract expressionism	Abstraction	150	170	55	2,05	     	
1793	MALDONADO Tomas		Argentinian	1922	2018	Concrete art	Abstraction	140	90	30	1,08	     <td>Not found</td>	Not found
1794	WEEKS James		American	1922	1998	Expressionism	Landscape	120	50	17	0,60	     	
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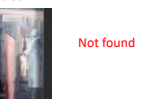
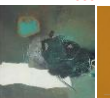
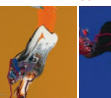
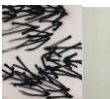
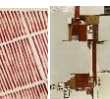
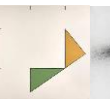
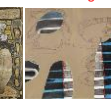
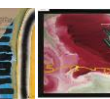
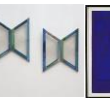
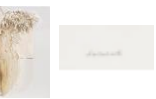
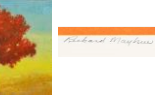
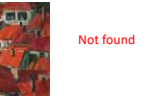
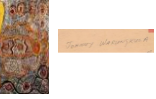
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1797		DAMIAN Horia		French	1922	2012	Art informel	Abstraction	200	70	22	0,84	    
1798		SCANAVIN O Emilio		Italian	1922	1986	Art informel	Abstraction	600	170	55	2,05	     
1799		SHIKLER Aaron		American	1922	2015	New realism	Portrait	160	130	40	1,57	     
1800		CORONEL Pedro		Mexican	1922	1985	Muralism	Scene	140	1240	400	14,94	     
1801		COMENSOL I Mario		Swiss	1922	1993	Social realism	Scene	150	33	11	0,40	     
1802	M	DIEBENKOR N Richard		American	1922	1993	Abstract expressionism	Abstraction	550	46400	12000	559,04	     
1803		DE NIRO Robert Sr.		American	1922	1993	Expressionism	Scene	180	540	140	6,51	     
1804		SERPAN Yaroslav		Czech	1922	1976	Art informel	Abstraction	130	36	12	0,43	     
1805		CORNEILLE		Dutch	1922	2010	Art informel	Abstraction	2000	460	120	5,54	     
1806		YATES Fred		British	1922	2008	Naive art	Scene	450	25	8	0,30	     
1807		IRVIN Albert		British	1922	2015	Abstract expressionism	Abstraction	190	30	10	0,36	     
1808		AIZENBERG Roberto		Argentinean	1922	1996	Surrealism	Scene	110	150	50	1,81	     
1809		PULITIKA Duro		Croatian	1922	2006	Expressionism	Landscape	160	15	5	0,18	     
1810		VILLAMIZA R Ramirez		Colombian	1922	2004	Constructivism	Abstraction	180	120	40	1,45	     
1811		MARTINS Aldemir		Brazilian	1922	2006	Modernism	Scene	700	45	15	0,54	     
1812		FANGOR Wojciech		Polish	1922	2015	Op art	Abstraction	220	1690	500	20,36	     
1813		MOUDARR ES Fateh		Syrian	1922	1999	Regionalism	Scene	300	375	100	4,52	     

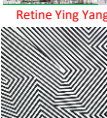
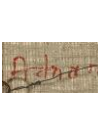
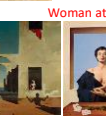
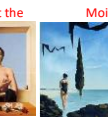
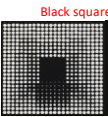
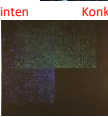
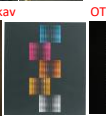
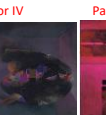
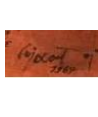
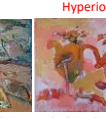
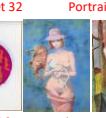
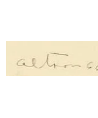
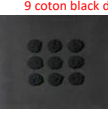
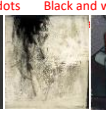
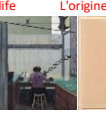
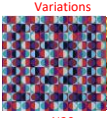
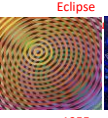
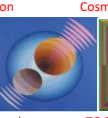
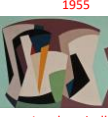
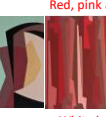
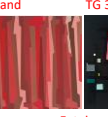
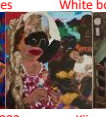
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1815	M	HANTAI Simon		French	1922	2008	Abstract art	Abstraction	210	4750	1400	57,23		
1816	F M	FREUD Lucian		British	1922	2011	Expressi onism	Scene	500	86300	15000	1039,76		
1817		VALENTIM Rubem		Brazilian	1922	1991	Concrete art	Abstraction	300	160	50	1,93		
1818		BUSSE Jacques		French	1922	2004	Art informel	Abstraction	100	9	3	0,11		
1819		COLLINGWOOD Peter		British	1922	2008	Textile art	Abstraction	280	40	8	0,48		Not found
1820		BANDEIRA Antonio		Brazilian	1922	1967	Abstract expressioni sm	Abstraction	240	860	250	10,36		
1821		GOLUB Leon		American	1922	2004	Expressi onism	Scene	300	280	90	3,37		
1822		STAMOS Theodoros		American	1922	1997	Abstract expressioni sm	Abstraction	300	440	150	5,30		
1823	F M	LICHTENSTEIN Roy		American	1923	1997	Pop art	Scene	2500	95400	20000	1163,41		
1824		BOUABRE Frederic Bruly		Ivoirian	1923	2014	Naive art	Scene	400	6	2	0,07		
1825		VARDANEG A Gregorio		Italian	1923	2007	Op art	Abstraction	130	100	35	1,22		
1826		MINAUX Andre		French	1923	1986	Expressi onism	Scene	360	20	6	0,24		
1827		SERPA Ivan		Brazilian	1923	1973	Concrete art	Abstraction	130	230	60	2,80		
1828		CARRADE Michel		French	1923	2021	Art informel	Abstraction	150	15	5	0,18		
1829		FRUHRUNK Gunter		German	1923	1982	Concrete art	Abstraction	230	200	50	2,44		
1830	F	NOWOSIELSKI Jerzy		Polish	1923	2011	Expressi onism	Scene	300	350	80	4,27		
1831		ASSE Genevieve		French	1923	2021	Minimalis m	Abstraction	100	75	25	0,91		

1832		COLLINS Jess		American	1923	2004	Post-impressionism	Scene	200	150	30	1,83		     	Not found
1833		PELTZ Tia		Jew	1923	1999	Expressionism	Scene	150	10	3	0,12		     	
1834		RAFOLS-CASAMADA Albert		Spanish	1923	2009	Art informel	Abstraction	300	60	20	0,73		     	
1835		GOODWIN Betty		Canadian	1923	2008	Expressionism	Scene	160	60	20	0,73		     	
1836	M	KELLY Ellsworth		American	1923	2015	Post-painterly abstraction	Abstraction	1200	9800	2000	119,51		     	
1837		RYABCHEN KO Sergey		Ukrainian	1923	1992	Social realism	Scene	150	6	2	0,07		     	
1838		TAGHIEV Mahmud		Azerbaijani	1923	2001	Social realism	Scene	120	6	2	0,07		     	
1839		SOTO Jesus Rafael		Venezuelan	1923	2005	Op art	Abstraction	600	1080	350	13,17		     	
1840	M	FRANCIS Sam		American	1923	1994	Abstract expressionism	Abstraction	2000	1200	400	14,63		     	
1841		BECK Rosemarie		American	1923	2003	Expressionism	Scene	180	9	3	0,11		     	Not found
1842		JENKINS Paul		American	1923	2012	Abstract expressionism	Abstraction	700	170	40	2,07		     	
1843		GUARDIGLI Luigi		Italian	1923	2008	Art informel	Abstraction	110	3	1	0,04		     	Not found
1844		CESARINY Mario		Portuguese	1923	2006	Surrealism	Scene	130	18	6	0,22		     	
1845		SULTAN Sheikh Mohammed		Bengali	1923	1994	Social realism	Scene	170	15	5	0,18		     	Not found
1846		ZVIRYNSKY Karlo		Ukrainian	1923	1997	Art informel	Still life	120	15	5	0,18		     	
1847		CRUZ-DIEZ Carlos		Venezuelan	1923	2019	Op art	Abstraction	350	1110	400	13,54		     	
1848		RIVERS Larry		American	1923	2002	Abstract expressionism	Abstraction	800	2080	500	25,37		     	
1849		LANHAS Fernando		Portuguese	1923	2012	Abstract art	Abstraction	180	40	13	0,49		     	

1850	M	RIOPELLE Jean-Paul		Canadian	1923	2002	Abstract expressioni sm	Abstraction	800	5780	1500	70,49	     
1851		SCHAPIRO Miriam		Canadian	1923	2015	Pattern & Decoration	Scene	180	90	30	1,10	     
1852		SANFILIPPO Antonio		Italian	1923	1980	Art informel	Abstraction	110	100	33	1,22	     
1853		TAPIES Antoni		Spanish	1923	2012	Art informel	Abstraction	2000	2830	600	34,51	     
1854		ARTSCHWA GER Richard		American	1923	2013	Conceptual art	Interior	250	1270	400	15,49	     
1855		VILARO Carlos Paez		Uruguayan	1923	2014	Modernism o	Scene	270	25	10	0,30	     
1856		GARABEDIA N Charles		Armenian	1923	2016	Expressioni sm	Scene	200	25	8	0,30	     
1857		VAZIRI Mohsen		Iranian	1924	2018	Abstract art	Abstraction	280	640	200	7,90	     
1858		KNIFER Julije		Croatian	1924	2004	Minimalis m	Abstraction	400	170	40	2,10	     
1859		KUKRYNIKS Y		Russian	1924	1957	Social realism	Scene	200	6	2	0,07	     
1860		NAUMOV KI Vangel		Macedonia n	1924	2006	Surrealism	Scene	180	9	3	0,11	     
1861		PINKER Stanley		Australian	1924	2012	Expressioni sm	Scene	230	550	180	6,79	     
1862		LOPEZ Bertina		Mozambica n	1924	2012	Native art	Scene	280	200	60	2,47	     
1863		BARUCHELL O Gianfranco		Italian	1924	2023	Dadaism	Scene	180	90	30	1,11	     
1864		HAKU Maki		Japanese	1924	2000	Abstract art	Abstraction	500	9	3	0,11	     
1865		BRODIE Gandy		American	1924	1975	Expressioni sm	Scene	120	24	8	0,30	     
1866		ALBIZU Olga		American	1924	2005	Abstract expressioni sm	Abstraction	180	150	50	1,85	     
1867	M	SHIRAGA Kazuo		Japanese	1924	2008	Abstract expressioni sm	Abstraction	320	10280	3000	126,91	     
													     

1868		SACILOTTO Louis		Brazilian	1924	2003	Concrete art	Abstraction	200	165	55	2,04						
													Work	Golden work	Washing ladies	Northern wind	Work	
1869		KANAYAMA Akira		Japanese	1924	2006	Art informel	Abstraction	100	320	80	3,95						
													Ebbing tide	Cross wind	Clearing	Drifting storm	Green twilight	
1870		WILSON Jane		American	1924	2015	New realism	Landscape	120	45	15	0,56						
													Big river	Dibirdibi country	My father country	Dibirdibi country	Big river	
1871		GABORI Sally		Australian	1924	2015	Native art	Abstraction	300	195	65	2,41						Not found
													March 1972	Artista contra	Karapillo 1	Oxide 54	Sweet Town 7	
1872	M	CHILLIDA Eduardo		Spanish	1924	2002	Abstract art	Abstraction	600	6310	1500	77,90						
													Precipitation	Extraterrestres	Colombinos	Restos de un	Question	
1873		OVIEDO Ramon		Dominican	1924	2015	Expressioni sm	Scene	150	30	10	0,37						
													I don't share my	Crowd	Lost life	Zonder titel	To the beach	
1874		HEYBOER Anton		Dutch	1924	2005	Art brut	Scene	500	25	8	0,31						
													Dr Pepper	Real gold	Fisherman and wife	Life saver	Pinks 2	
1875		PAOLOZZI Eduardo		British	1924	2005	Pop art	Scene	800	180	60	2,22						
													The negative way 2	The negative way	Silver points	Corona I	Auto Da Fe	
1876		BRACH Paul		American	1924	2007	Minimalis m	Abstraction	160	15	5	0,19						
													Maths	Foldings	Composition with	O.T	Waves	
1877		ZANGS Herbert		German	1924	2003	Art informel	Abstraction	250	15	5	0,19						
													Rushes	Blue	Flutter	Grand composition	Songs: Kind of blue	
1878	M	NOLAND Kenneth		American	1924	2010	Post- painterly abstraction	Abstraction	300	4255	1000	52,53						
													Constallation	Une goutte	Sculptue gouttte	La goutte noire	Espace interne	
1879		KOSICE Gyula		Slovak	1924	2016	Concrete art	Abstraction	190	75	25	0,93						
													2 nudes on a	Flamingo	Nude and african	Nude in NY	Seated nude	
1880		PEARLSTEI N Philip		American	1924	2022	New realism	Scene	250	180	60	2,22						
													1970	1969	1980	1987	Compostion noire	
1881		SADR Behjat		Iranian	1924	2009	Abstract expressioni sm	Abstraction	150	360	120	4,44						
													Bathers	Abduction of	The models	Idyll	Nude	
1882		BER Rudolf		Hungarian	1924	2004	Expressioni sm	Scene	120	25	8	0,31						
													Warhol flowers	Johns painting with	Lichtenstein	Peinture a haute		
1883	M	STURTEVA NT Elaine		American	1924	2014	Pop art	Scene	350	5090	1000	62,84						
													Cranes	In mood	Landscape	Cat and mouse	Autumn	
1884		HUANG Yongyu		Chinese	1924	2023	Chinese traditional painting	Scene	500	2480	700	30,62						
													Pomegranate	Flowers and	Composition	Still life with a shell	Seascape	
1885		PACEA Ion		Romanian	1924	1999	Post- impressioni sm	Still life	230	18	6	0,22						
													Surat Abasa 17	Blue composition	Composition 1949	Composition 1948	Blue landscape	

1886		HAMOUDI Jamil	Iraqi	1924	2003	Abstract expressioni sm	Abstraction	250	40	15	0,49	     
1887		PARENT Mimi	Canadian	1924	2005	Surrealism	Scene	120	45	15	0,56	     
1888		MABE Manubu	Japanese	1924	1997	Abstract expressioni sm	Abstraction	300	90	30	1,11	     
1889		BARRE Martin	French	1924	1993	Minimalis m	Abstraction	180	760	200	9,38	     
1890		ARNAL Francois	French	1924	2012	Art informel	Abstraction	240	24	8	0,30	     
1891		ACCARDI Carla	Italian	1924	2014	Art informel	Abstraction	600	300	100	3,70	     
1892		BAI Enrico	Italian	1924	2003	Surrealism	Portrait	300	15	5	0,19	     
1893		HOLWECK Oskar	German	1924	2007	Art informel	Abstraction	200	18	6	0,22	     
1894		MAYHEW Richard	American	1924	2024	Post- impressioni sm	Landscape	450	340	100	4,20	     
1895		SAMADOV A Vajiha	Azerbaijani	1924	1965	Post- impressioni sm	Scene	100	15	5	0,19	     
1896		TETSI Panayiotis	Greek	1925	2016	Post- impressioni sm	Various	280	290	100	3,63	     
1897		YAMAZAKI Tsuruko	Japanese	1925	2019	Abstract expressioni sm	Abstraction	200	240	80	3,00	     
1898		GRIGORIAN Marcos	Iranian	1925	2007	Abstract art	Abstraction	250	330	80	4,13	     
1899		AL-SAID Shakir Hassan	Iraqi	1925	2004	Abstract expressioni sm	Abstraction	250	290	90	3,63	    
1900		RUBEN Richards	American	1925	1998	Abstract expressioni sm	Abstraction	160	9	3	0,11	     
1901		TJUPURRUL A Johnny Warangkula	Australian	1925	2001	Native art	Abstraction	250	760	250	9,50	     
1902		ISOU Isidore	Romanian	1925	2007	Text art	Calligraphy	200	24	8	0,30	     
1903	F	ZARESTKY Victor	Ukrainian	1925	1990	Native art	Scene	400	36	12	0,45	     

1904	M	MITCHELL Joan		French	1925	1992	Abstract expressioni sm	Abstraction	500	29160	7000	364,50	     
1905		BARBEAU Marcel		Canadian	1925	2016	Op art	Abstraction	170	45	15	0,56	     
1906		ADNAN Etel		Lebanese	1925	2021	Abstract expressioni sm	Abstraction	240	570	190	7,13	     
1907		LAMKH Valerii		Ukrainian	1925	1978	Social realism	Scene	120	9	3	0,11	     
1908		CAPULETTI Jose Manuel		Spanish	1925	1976	Magic realism	Scene	150	24	8	0,30	     
1909		MAVIGNIER Almir		German	1925	2018	Op art	Abstraction	250	200	60	2,50	     
1910		MUEHL Otto		Austrian	1925	2013	Art brut	Scene	280	190	60	2,38	     
1911		DE SZYSZLO Fernando		Peruvian	1925	2017	Abstract art	Abstraction	170	180	60	2,25	     
1912		FOPPIANI Gustavo		Italian	1925	1986	Surrealism	Scene	180	15	5	0,19	     
1913		VESPEIRA Marcelino		Portuguese	1925	2002	Surrealism	Scene	180	9	3	0,11	    
1914		STOLAROV A Maria		Bulgarian	1925	2016	Social realism	Cityscape	160	10	3	0,13	     
1915	M	RAUSCHEN BERG Robert		American	1925	2008	Dadaism	Collage	1000	88800	20000	1110,00	    
1916		CUIXART Modest		Spanish	1925	2007	Art informel	Abstraction	250	55	18	0,69	     
1917		ALTOON John		American	1925	1969	Abstract expressioni sm	Abstraction	160	75	25	0,94	     
1918		PEETERS Henk		Dutch	1925	2013	Abstract art	Abstraction	150	60	20	0,75	     
1919		BOTO Marta		Argentinea n	1925	2004	Op art	Abstraction	180	110	40	1,38	     
1920		BENJAMIN Karl		American	1925	2012	Post- painterly abstraction	Abstraction	150	75	25	0,94	     
1921	M	COLESCOTT Robert		American	1925	2009	Expressioni sm	Scene	350	15300	3000	191,25	     

1922	SUMI Yasuo	Japanese	1925	2015	Abstract expressioni sm	Abstraction	350	120	30	1,50
1923	ARCAY Wifrido	Cuban	1925	1997	Post- painterly abstraction	Abstraction	360	50	15	0,63



