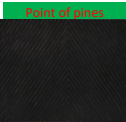
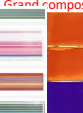
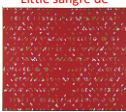
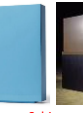
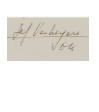
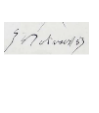
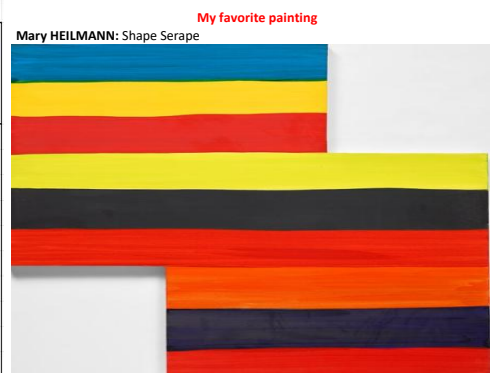


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1		M			STELLA Frank		American	1936	Lives	Post-painterly abstraction	Abstraction	1200	28100	7000	401.43						
2		M			KELLY Ellsworth		American	1923	2015	Post-painterly abstraction	Abstraction	1200	9800	2000	118.07						
3		M			NOLAND Kenneth		American	1924	2010	Post-painterly abstraction	Abstraction	300	5500	1000	67.07						
4					WHITNEY Stanley		American	1946	Lives	Post-painterly abstraction	Abstraction	280	2320	600	38.67						
5					POONS Larry		American	1937	Lives	Post-painterly abstraction	Abstraction	300	1160	300	16.81						
6					HEILMANN Mary		American	1940	Lives	Post-painterly abstraction	Abstraction	450	950	300	14.39						
7					TRUITT Anne		American	1921	2004	Post-painterly abstraction	Abstraction	140	570	190	6.71						
8					VERHEYEN Jef		Belgian	1932	1984	Post-painterly abstraction	Abstraction	240	380	120	5.14						
9					MOLINARI Guido		Canadian	1933	2004	Post-painterly abstraction	Abstraction	220	270	90	3.70						
10					DE KEYSER Raoul		Belgian	1930	2012	Post-painterly abstraction	Abstraction	290	260	60	3.42						

Style					Post-painterly abstraction										Top 10				
NB	F	M	R	E	PAINTER NAME	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)					
1		M			STELLA Frank	American	1936	Lives	Post-painterly abstraction	Abstraction	1200	28100	7000	401.43					
2		M			KELLY Ellsworth	American	1923	2015	Post-painterly abstraction	Abstraction	1200	9800	2000	118.07					
3		M			NOLAND Kenneth	American	1924	2010	Post-painterly abstraction	Abstraction	300	5500	1000	67.07					
4					WHITNEY Stanley	American	1946	Lives	Post-painterly abstraction	Abstraction	280	2320	600	38.67					
5					POONS Larry	American	1937	Lives	Post-painterly abstraction	Abstraction	300	1160	300	16.81					
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9					MOLINARI Guido	Canadian	1933	2004	Post-painterly abstraction	Abstraction	220	270	90	3.70					
10					DE KEYSER Raoul	Belgian	1930	2012	Post-painterly abstraction	Abstraction	290	260	60	3.42					



Post-painterly abstraction	1955	1965	Post-painterly abstraction was a 1960s movement reacting against the subjective, gestural, and emotional styles of abstract expressionism, instead emphasizing formal qualities like clear color fields, defined shapes, and flatter, two-dimensional surfaces to create a more intellectual and austere aesthetic. It encompasses styles such as color field painting and hard-edge painting, featuring techniques that eliminate visible brushstrokes for a more impersonal and optically engaging experience.														Sam FRANCIS, John FERREN, Ellsworth KELLY, Kenneth NOLAN, Helen Frankenthaler, Morris LOUIS... 
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