


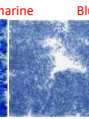
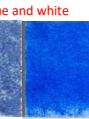





















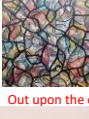






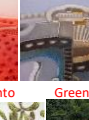

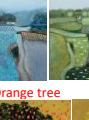




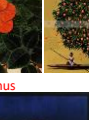
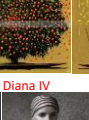



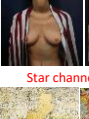

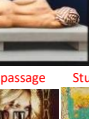
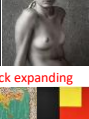
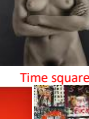


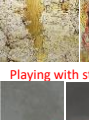
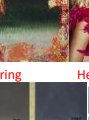
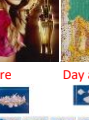



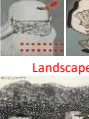


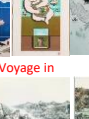






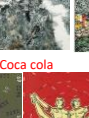



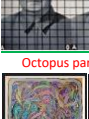
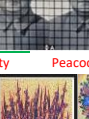
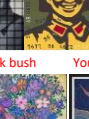
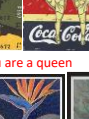
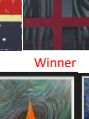



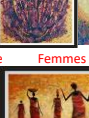
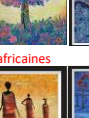
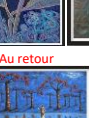




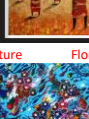









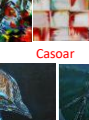


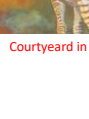
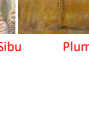
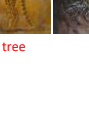
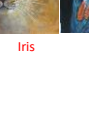
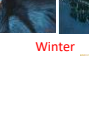





















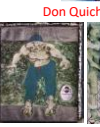




















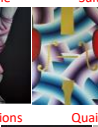

















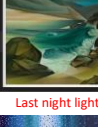
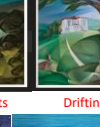





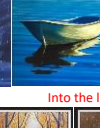



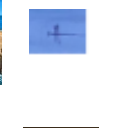

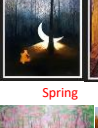
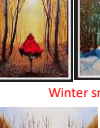
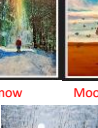
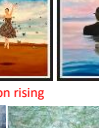
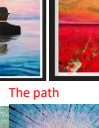


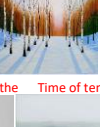
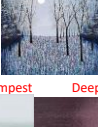

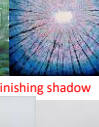


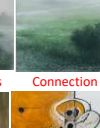
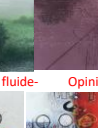




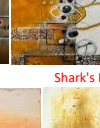
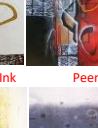
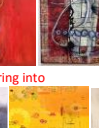
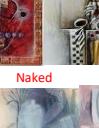
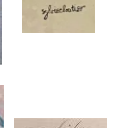











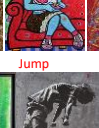












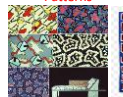
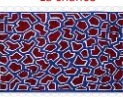



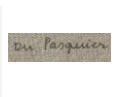







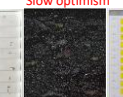







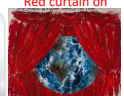

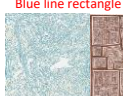
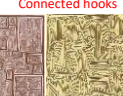










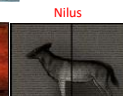




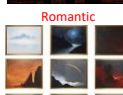
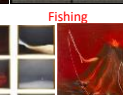
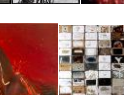
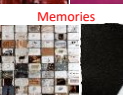
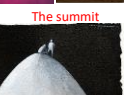
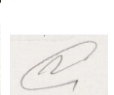






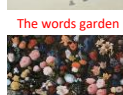
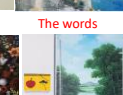
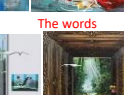
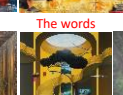


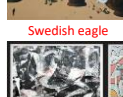

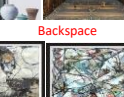
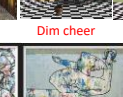



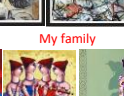
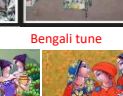


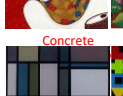


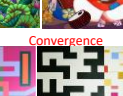








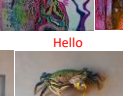
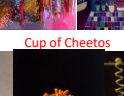

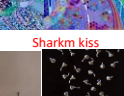



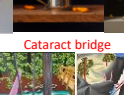
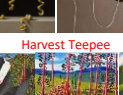
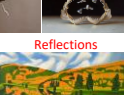







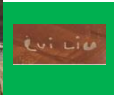


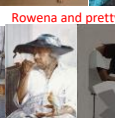
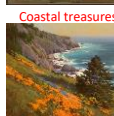
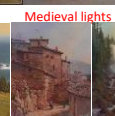
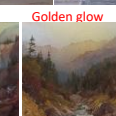
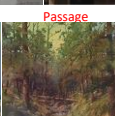




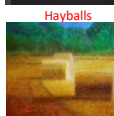

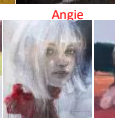

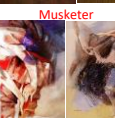
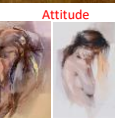
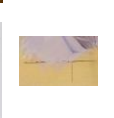

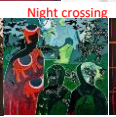


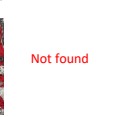



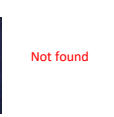







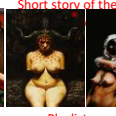

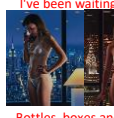

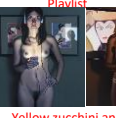
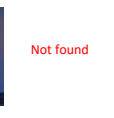
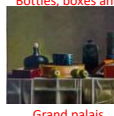









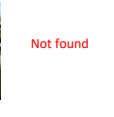






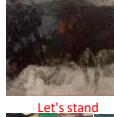






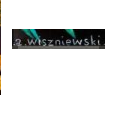













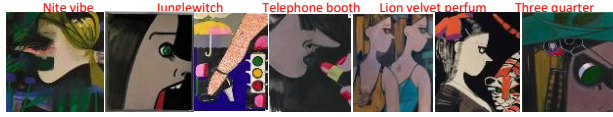





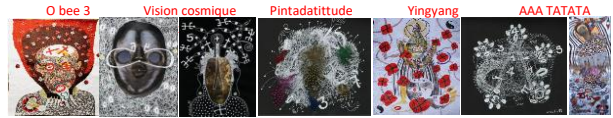








NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
3434					KIM Tschoon-su		South Korean	1957	Lives	Minimalism	Abstraction	300	30	12	0,63						Not found
3435					RHEE Kibong		South Korean	1957	Lives	Neo-impressionism	Landscape	280	100	30	2,08						Not found
3436					COLTER Deborah T.		American	1957	Lives	Abstract art	Abstraction	320	10	5	0,21						Not found
3437					COGNEE Philippe		French	1957	Lives	Neo-expressionism	Various	300	50	18	1,04						
3438					DIBBLE Matthew		American	1957	Lives	Abstract art	Abstraction	250	9	3	0,19						Not found
3439					VAN HOEK Rob		Dutch	1957	Lives	Fantasy art	Landscape	350	4	2	0,08						Not found
3440					RUIZ Pedro		Colombian	1957	Lives	Figurative art	Scene	350	32	10	0,67						
3441					TORRENS Bernardo		Spanish	1957	Lives	Figurative art	Portrait	250	20	6	0,42						
3442					FLOOD Mark		American	1957	Lives	Street art	Various	270	210	60	4,38						Not found
3443					GUAN Wei		Chinese	1957	Lives	Figurative art	Scene	250	150	50	3,13						
3444					ZHAO Wei 赵卫		Chinese	1957	Lives	Chinese traditional painting	Landscape	300	100	30	2,08						
3445	M				WANG Guangyi (王广义)		Chinese	1957	Lives	Pop art	Scene	420	4140	1700	86,25						
3446					ROKHMAN YUK Olga		Russian	1957	Lives	Figurative art	Still life	370	30	8	0,63						
3447					RAUSCHER Michel		French	1957	Lives	Figurative art	Scene	180	8	4	0,17						
3448					CARSON Charles		Canadian	1957	Lives	Abstract art	Abstraction	200	120	40	2,50						
3449					AJACQUES Sylvie		French	1957	Lives	Figurative art	Animals	150	6	3	0,13						
																					


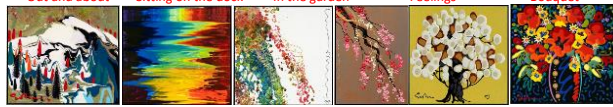



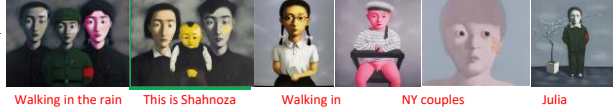



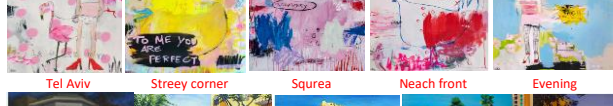



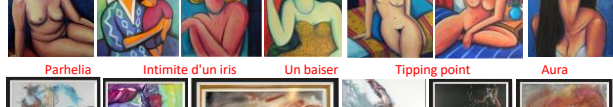



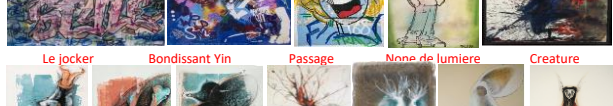

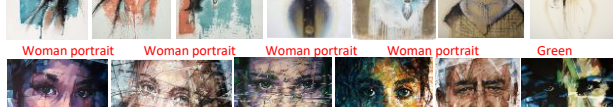

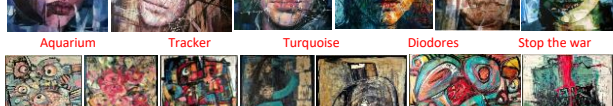

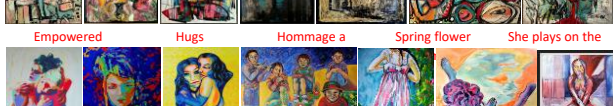

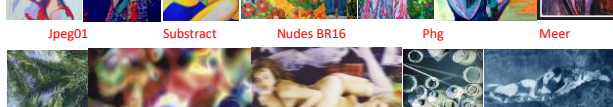

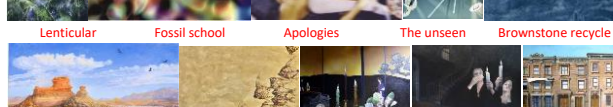



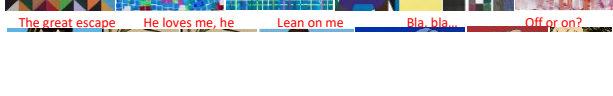

3450	SARBULESCU Mihai	Romanian	1957	Lives	Neo-impressionism	Landscape	90	4	2	0,08	     
											<p>Preparation for the Refugees People in the yard Woman with a Girl playing flute</p>
3451	AZERIMAN	Azerbaijani	1957	Lives	Figurative art	Scene	180	4	2	0,08	      
											<p>Nuit 65 Don Quichotte La femme nue dans Second drgre Salvator King</p>
3452	BOTTOLIER Jean Francois	French	1957	Lives	Neo-expressionism	Scene	190	8	4	0,17	     
											<p>Art deco Petit lion Ombrage Sonia St Julien</p>
3453	SENECHAL Catherine	French	1957	Lives	Abstract art	Various	250	45	15	0,94	      
											<p>Umbreal stand He rich Lala Pan Am Come on!</p>
3454	NASH Brian	American	1957	2020	Pop art	Scene	900	4	2	0,08	      
											<p>Descanso Ballerine Suite enfa Pirana bancaria Quadrofeni</p>
3455	SOMMA Italo	Italian	1957	Lives	Figurative art	Various	180	10	5	0,21	     
											<p>Chapeau et bambou Expectations Quai du port Roma Dancing in a bar</p>
3456	FARREL Pierre	French	1957	Lives	Figurative art	Scene	180	15	7	0,31	      
											<p>Colors of Morocco Italian memories Chefchaouen Aftermath Morocco</p>
3457	SMITH Phil	American	1957	Lives	Figurative art	Cityscape	200	8	4	0,17	      
											<p>An der Kuste House of the hill The gate Sonnerundergang Calla lily</p>
3458	FELDMAN Isaac	German	1957	Lives	Cubism	Landscape	180	13	6	0,27	     
											<p>Last night lights Drifting A matter of feeling Aguas de Marco Swept away</p>
3459	JAY Hunter	American	1957	Lives	Figurative art	Seascape	150	4	2	0,08	      
											<p>Luna Into the light Madame Butterfly No man is a island Red menace</p>
3460	BLOOD Tom	American	1957	Lives	Surrealism	Scene	250	10	5	0,21	     
											<p>Spring Winter snow Moon rising The path A sense of peace</p>
3461	HOVARTH Amanda	British	1957	Lives	Figurative art	Landscape	250	4	2	0,08	     
											<p>The backside of the Time of tempest Deeper than Diminishing shadow Mistygray</p>
3462	RHEE Kibong	South Korean	1957	Lives	Figurative art	Landscape	300	100	30	2,08	     
											<p>Ne laissez pas Connection fluide- Opinion assez Dans mes souvenirs Ca tourne</p>
3463	CLOUTIER Sylvie	Canadian	1957	Lives	Abstract art	Abstraction	350	6	3	0,13	      
											<p>Canyon lake I Shark's Ink Peering into Naked Blue tulip</p>
3464	WHITEHORSE Emmi	American	1957	Lives	Native art	Abstraction	320	390	60	8,13	     
											<p>Warhol naked Starkey Paris star Cosmic girl The last wizard</p>
3465	AMSTRONG Jack	American	1957	Lives	Abstract art	Abstraction	100	1500	500	31,25	     
											<p>Warhol and 2 jeunes filles Kitsch Costello Jump Butterflies</p>
3466	AEROSOL Jef	French	1957	Lives	Street art	Scene	380	25	6	0,52	      
											<p>Astor place Beach life Cluster Locust Midway</p>

3467	INNERST Mark	American	1957	Lives	Figurative art	Cityscape	280	50	20	1,04		Not found
3468	TARASEWICZ Leon	Polish	1957	Lives	Abstract art	Abstraction	350	310	100	6,46		
3469	NESHAT Shirin	Iranian	1957	Lives	Photography	Scene	400	270	90	5,63		
3470	M AI WEIWEI	Chinese	1957	Lives	Conceptual art	Concept	450	5430	1200	113,13		
3471	SITTHIKET Vasan	Thai	1957	Lives	Neo-expressionism	Scene	340	30	15	0,63		
3472	WITZ Dan	American	1957	Lives	Hyper realism	Scene	400	13	6	0,27		Not found
3473	M GONZALEZ-TORRES Felix	American	1957	1996	Conceptual art	Concept	320	13600	4500	283,33		
3474	TUSET Joan	Spanish	1957	Lives	Figurative art	Scene	250	10	5	0,21		
3475	M BARCELO Miquel	Spanish	1957	Lives	Neo-expressionism	Scene	340	6340	1500	132,08		
3476	CAI Guoqiang	Chinese	1957	Lives	Abstract art	Abstraction	350	2640	700	55,00		
3477	GRAEF Sue	American	1957	Lives	Naive art	Cityscape	280	6	3	0,13		
3478	MIERNICZAK Richard	German	1957	Lives	Figurative art	Scene	250	6	3	0,13		
3479	COMBAS Robert	French	1957	Lives	Art brut	Scene	600	350	120	7,29		
3480	M CONDO George	American	1957	Lives	Figurative art	Scene	550	6850	1600	142,71		
3481	SOLOGUB Sergej	German	1957	Lives	New realism	Landscape	350	10	5	0,21		Not found
3482	McCLUKSEY Linda	American	1957	Lives	Figurative art	Cityscape	190	2	1	0,04		
3483	NOWAK Leszek	Polish	1957	Lives	Abstract art	Abstraction	250	10	5	0,21		Not found

3484	DELPRAT Helene	French	1957	Lives	Abstract art	Abstraction	270	40	12	0,83						Not found
3485	DU PASQUIER Nathalie	French	1957	Lives	Figurative art	Still life	370	35	12	0,73						
3486	KNEFFEL Karin	German	1957	Lives	Figurative art	Still life	320	370	100	7,71						
3487	MAGGI Marco	Uruguayan	1957	Lives	Abstract art	Abstraction	270	32	12	0,67						Not found
3488	M PETTIBON Raymond	American	1957	Lives	Pop art	Scene	700	3400	800	70,83						
3489	SIENA James	American	1957	Lives	Geometric art	Abstraction	380	40	15	0,83						
3490	TIMOTHY Arthur	Ghanaian	1957	Lives	Figurative art	Scene	280	25	10	0,52						Not found
3491	ROVNER Michal	Israeli	1957	Lives	Figurative art	Scene	300	100	30	2,08						
3492	SOLAKOV Nedko	Bulgarian	1957	Lives	Figurative art	Scene	340	100	30	2,08						
3493	BERNARD Mike	British	1957	Lives	Neo-impressionism	Cityscape	350	5	3	0,10						
3494	YOO Sun-Tai	South Korean	1957	Lives	Surrealism	Scene	300	50	18	1,04						
3495	DIBBLE Matthew	American	1957	Lives	Abstract art	Abstraction	350	8	4	0,17						Not found
3496	SEKHAR Roy	Indian	1957	Lives	Native art	Scene	350	4	2	0,08						
3497	QUILES Juan Jose Hoyos	Puerto Rican	1957	Lives	Geometric art	Abstraction	400	3	1	0,06						Not found
3498	ALLEN Liz	British	1957	Lives	Naive art	Landscape	400	2	1	0,04						
3499	FRAZER Scott	American	1957	Lives	Hyper realism	Still life	360	35	10	0,73						
3500	CARFAGNO Debbie	American	1957	Lives	Figurative art	Landscape	380	10	3	0,21						
																

3501	M	 LUI Liu	Chinese	1957	Lives	Figurative art	Scene	370	3140	800	65,42	     
3502		 MITCHELL Dean	American	1957	Lives	Figurative art	Landscape	360	25	7	0,52	     
3503		 BARON Cindy	American	1957	Lives	Neo-impressionism	Landscape	450	20	7	0,42	     
3504		 WEISKOPF Amy	American	1957	Lives	Hyper realism	Still life	380	30	10	0,63	     
3505		 KLEMM Will	American	1957	Lives	Neo-impressionism	Landscape	330	12	4	0,25	     
3506		 COMYN Christine	Belgian	1957	Lives	Figurative art	Portrait	370	15	6	0,31	     
3507		 WOOD Laurence	American	1957	Lives	Figurative art	Scene	310	15	5	0,31	     
3508		 LAPOINTE Lyne	Canadian	1957	Lives	Figurative art	Scene	340	40	8	0,83	     
3509		 HREHOV John	American	1957	Lives	Figurative art	Scene	380	4	2	0,08	     
3510		WU Shi-Wei (吳士偉)	Taiwanese	1957	Lives	Chinese traditional painting	Still life	300	25	8	0,52	     
3511		 BUTTO Saturno	Italian	1957	Lives	Figurative art	Scene	280	21	7	0,44	     
3512		 VALKO Andrew	Czech	1957	Lives	Hyper realism	Scene	300	18	6	0,38	     
3513		 DE KONING Cornelis	Dutch	1957	Lives	Hyper realism	Still life	330	12	4	0,25	     
3514		 COUTURIER Stephane	French	1957	Lives	Photography	Interior	450	45	15	0,94	     
3515		 NEILL Heather	American	1958	Lives	Figurative art	Various	350	50	15	1,06	     
3516		 PHELIPPEAU Michel	French	1958	Lives	Figurative art	Scene	400	25	4	0,53	     
3517		 TALEV Milcho	Bulgarian	1958	Lives	Abstract art	Abstraction	350	12	4	0,26	     
3518		 WISZNIEWSKI Adrian	Scottish	1958	Lives	Figurative art	Scene	300	18	5	0,38	     





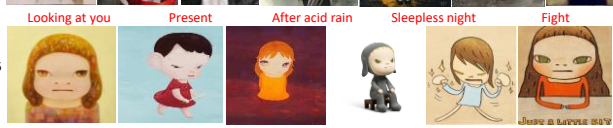



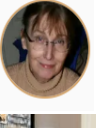



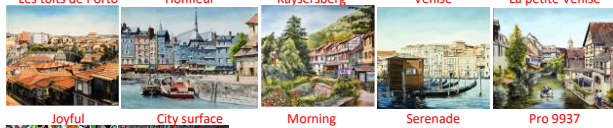



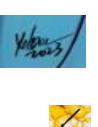

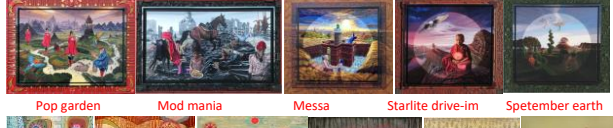


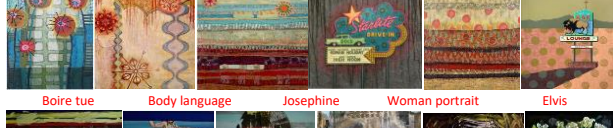

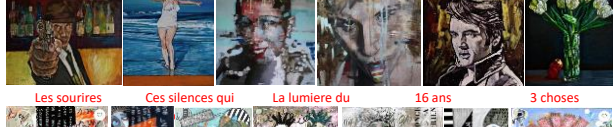




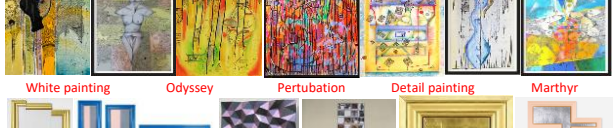
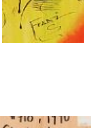
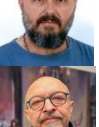
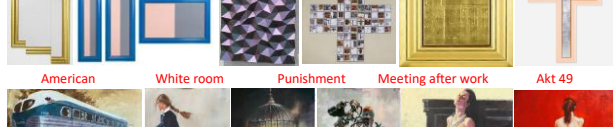


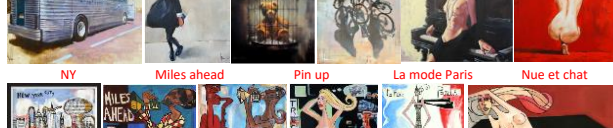


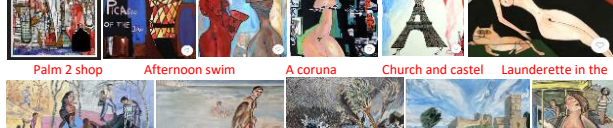


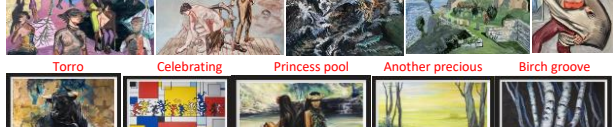

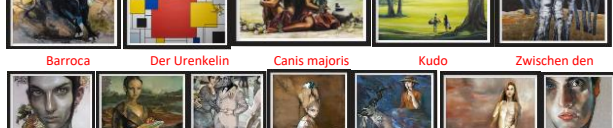

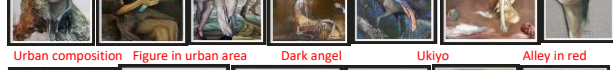

3519	HORTON Paul	British	1958	Lives	Naive art	Scene	450	3	1	0,06		Not found				
											Geometr #140	Light	Geometric	Prism #248	Geomet-rumi #237	
3520	ABEDIN Fariba	Iranian	1958	Lives	Geometric art	Abstraction	600	18	6	0,38		Not found				
											Calligraphy 2008	Composition 2010	Al Maarri	Composition 2024	Composition 2017	
3521	MOUALLA Ahmad	Syrian	1958	Lives	Calligraphy	Text	300	25	7	0,53						
											The light	Lifting fog	Wavelength	The stone pier	The light of the	
3522	McGURL Joseph	American	1958	Lives	Luminism	Seascape	300	25	8	0,53						
											Catastrophe 3	The tibetian	The messenger	The acrobat with	Evening star	
3523	GRACIA Daniel	Argentinean	1958	Lives	Surrealism	Scene	340	20	7	0,43						
											Gum tree	Dragon	Bend	Shout in the dark	After Botticelli	
3524	FAN Dongwang	Chinese	1958	Lives	Surrealism	Scene	320	6	2	0,13						
											Old candy store	Shopping facade	Galleria Versace	China, Tea and me	Crowning	
3525	STICKEL David	American	1958	Lives	Figurative art	Still life	300	5	2	0,11		Not found				
											Nite.vibe	hunglewitch	Telephone booth	Lion velvet perfum	Three quarter	
3526	BERKENBLI T Ellen	American	1958	Lives	Figurative art	Scene	380	55	17	1,17						
											Werlock edge	Brixham harbort	Bathers	The purple shawl	Bandstand players	
3527	ELDRIDGE Martin	British	1958	Lives	Figurative art	Scene	400	2	1	0,04		Not found				
											Early morning	The marquee	Baba yaga's caravan	The beekeeper boy	Watched by owl	
3528	McCAY Ann	British	1958	Lives	Figurative art	Scene	300	3	1	0,06		Not found				
											Wenn ich so weiter	Brompton road at	Bring me to the	Surfing	Pica noir	
3529	NOIR Thierry	French	1958	Lives	Pop art	Scene	500	135	30	2,87						
											O bee 3	Vision cosmique	Pintadatititude	Yingyang	AAA TATATA	
3530	DUKU Ernest	Ivorian	1958	Lives	Native art	Scene	230	15	6	0,32						
											Sunset	Autumn	City walls	Dark dress	Substance	
3531	OSITE Baiba	Latvian	1958	Lives	Textile art	Abstraction	160	25	8	0,53		Not found				
											Hallburton #3	Snow #3	Six miles lake	Winter light #1	Orangeville summer	
3532	SHI Le	Canadian	1958	Lives	Neo-impressionism	Landscape	320	9	4	0,19		Not found				
											Pittsburg	Marie Laveau	Red eyes	Fetish #2	Soul catcher	
3533	STOUT Renee	American	1958	Lives	Figurative art	Scene	300	20	7	0,43		Not found				
											O.R	Drawing #1	Woman in chair	Flora	Glosalallia	
3534	MILLEI John	American	1958	Lives	Abstract art	Abstraction	330	12	6	0,26		Not found				
											Backyard drift	Night sky	Lunch at the porch	Karen's backyard	Forsythia	
3535	F SPAIEN Gail	American	1958	Lives	Figurative art	Landscape	350	7	3	0,15		Not found				
											Lizzie in snow	Jana and Jessica in a	Range girl	Cottage kitchen	Juke box	
3536	OZERI Yigal	Israeli	1958	Lives	Hyper realism	Scene	450	60	20	1,28						
											Eastern market	Knocks me off me	Wholy, holy	Summer time and	Chocolate	










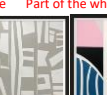





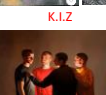
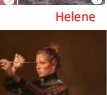
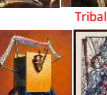
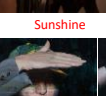
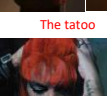
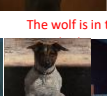
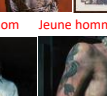
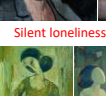
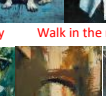


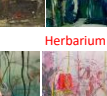


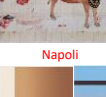


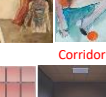
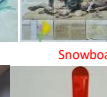
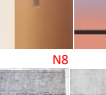
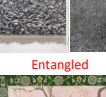
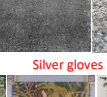
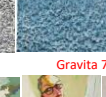

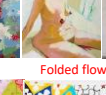

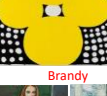
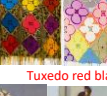
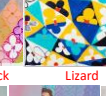


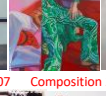
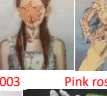
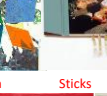

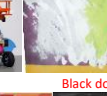




3537	JACKSON Stefanie	American	1958	Lives	Surrealism	Scene	220	25	7	0,53		S. JACKSON
											<p>Out and about   Sitting on the dock   In the garden   Feelings   Bouquet</p>	
3538	BULL Simon	British	1958	Lives	Figurative art	Landscape	500	45	10	0,96		
											<p>Rumour   Eyes without face   Within   The radiance of   The servant</p>	
3539	TUYMANS Luc	Belgian	1958	Lives	Figurative art	Scene	280	2700	900	57,45		
											<p>Bloodline   November 2   Big family girl   Little navy   My memory</p>	
3540	M ZHANG Xiaogang	Chinese	1958	Lives	Surrealism	Portrait	400	12620	3000	268,51		
											<p>Walking in the rain   This is Shahnoza   Walking in   NY couples   Julia</p>	
3541	OPIE Julian	British	1958	Lives	Pop art	Scene	800	240	80	5,11		
											<p>La doce vita   To me you are   Spring fruits   French lessons...   Tach</p>	
3542	LHORIG Christiane	German	1958	Lives	Naive art	Scene	170	4	2	0,09		
											<p>Tel Aviv   Streey corner   Squrea   Neach front   Evening</p>	
3543	ASHER Shlomi	Israeli	1958	Lives	Naive art	Scene	120	4	2	0,09		
											<p>Kimri   Blonde with a blue   Uncertainty   Nude in a room   Bruna</p>	
3544	CEBALLOS Guillermo	Spanish	1958	Lives	Figurative art	Portrait	190	2	1	0,04		
											<p>Parhelia   Intimite d'un iris   Un baiser   Tipping point   Aura</p>	
3545	HENDRICKS ON Kohlene	Swiss	1958	Lives	Figurative art	Scene	190	18	8	0,38		
											<p>Calligraphy   Self portrait   On subway NY   Hey!   Agony in the garden</p>	
3546	TRACY 168	American	1958	2023	Street art	Scene	250	18	8	0,38		
											<p>Le jocker   Bondissant Yin   Passage   None de lumiere   Creature</p>	
3547	ADOU Simone	French	1958	Lives	Figurative art	Portrait	130	2	1	0,04		
											<p>Woman portrait   Woman portrait   Woman portrait   Woman portrait   Green</p>	
3548	ALICHEV Aleksander	Russian	1958	Lives	Figurative art	Portrait	180	10	5	0,21		
											<p>Aquarium   Tracker   Turquoise   Diodores   Stop the war</p>	
3549	BRZAK Sonja	Croatian	1958	Lives	Abstract art	Abstraction	1500	4	2	0,09		
											<p>Empowered   Hugs   Hommage a   Spring flower   She plays on the</p>	
3550	SARANGELL O Raquel	Argentinean	1958	Lives	Neo-expressionism	Scene	350	30	10	0,64		
											<p>Jpeg01   Subtract   Nudes BR16   Phg   Meer</p>	
3551	RUFF Thomas	German	1958	Lives	Photography	Scene	700	240	60	5,11		
											<p>Lenticular   Fossil school   Apologies   The unseen   Brownstone recycle</p>	
3552	KROLL William	American	1958	Lives	Figurative art	Various	170	6	3	0,13		
											<p>Composition 2006   Muse   White grid   Composition 2017   Composition 2020</p>	
3553	ZOBERNIG Heimo	Austrian	1958	Lives	Minimalism	Abstraction	270	180	60	3,83		
											<p>The great escape   He loves me, he   Lean on me   Bla. bla.   Off or on?</p>	



















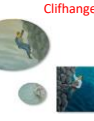



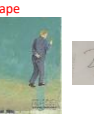







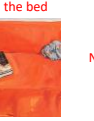







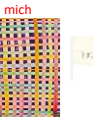













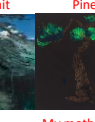
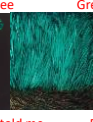








































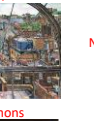




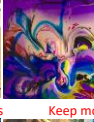


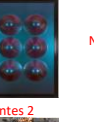




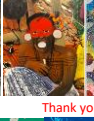

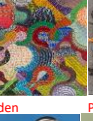
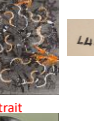



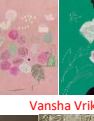


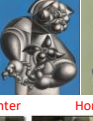
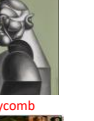







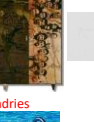







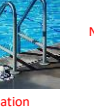

3554	AZZOPARDI Deborah		British	1958	Lives	Pop art	Scene	340	300	40	6,38		Not found
3555	KINKADE Thomas		British	1958	2012	Fantasy art	Landscape	350	30	10	0,64		
3556	SHIM Moon Pii		South Korean	1958	Lives	Minimalism	Abstraction	280	30	10	0,64		Not found
3557	M HARING Keith		American	1958	1990	Pop art	Scene	2000	6540	1500	139,15		
3558	SAUKA Sarunas		Lithuanian	1958	Lives	Surrealism	Scene	230	60	20	1,28		
3559	CRANN Gilles		French	1958	Lives	Op art	Abstraction	240	6	3	0,13		
3560	MUHARRE MI Artur		French	1958	Lives	Figurative art	Scene	240	10	5	0,21		
3561	PERRAULT Jeannette		Canadian	1958	Lives	Figurative art	Scene	200	6	3	0,13		
3562	F BIETTE Claire		French	1958	Lives	Figurative art	Landscape	200	4	2	0,09		Not found
3563	FAUX Ernestine		Austrian	1958	Lives	Abstract art	Abstraction	170	15	7	0,32		Not found
3564	HANSAEM E Hildegarde		Belgian	1958	Lives	Cubism	Scene	290	10	5	0,21		
3565	MAKOV Pavlo		Ukrainian	1958	Lives	Conceptual art	Concept	280	15	7	0,32		Not found
3566	VALETOVA Nina Tokhtaman		American	1958	Lives	Surrealism	Scene	320	18	8	0,38		
3567	LU Dayou		Chinese	1958	Lives	Chinese traditional painting	Still life	340	9	3	0,19		
3568	GALAN Julio		Mexican	1958	2006	Surrealism	Scene	270	215	50	4,57		
3569	DAMISH Gunter		Austrian	1958	2016	Abstract art	Abstraction	300	55	20	1,17		
3570	FABRE Jan		Belgian	1958	Lives	Sculpture	Scene	320	570	190	12,13		















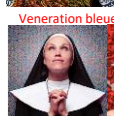
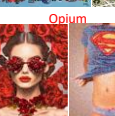


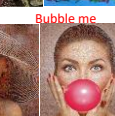
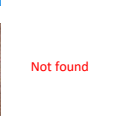

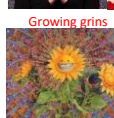
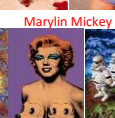





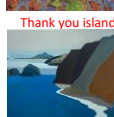

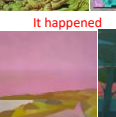
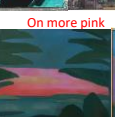


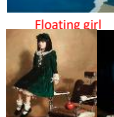






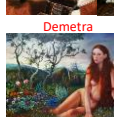
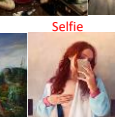

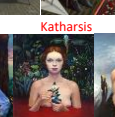
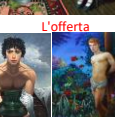
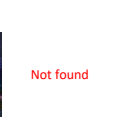

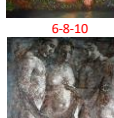
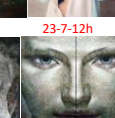
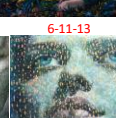
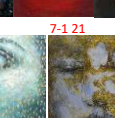
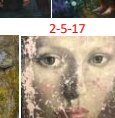


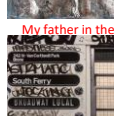
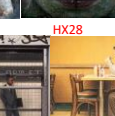
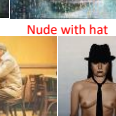

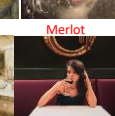



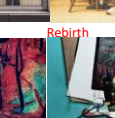
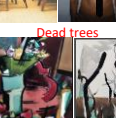
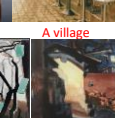


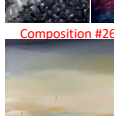
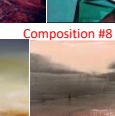
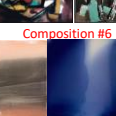
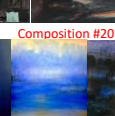
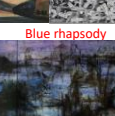


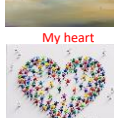
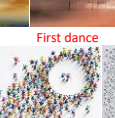


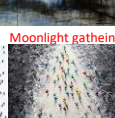


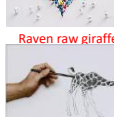







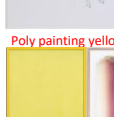
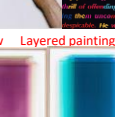
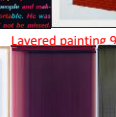

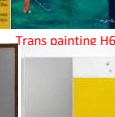
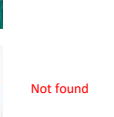

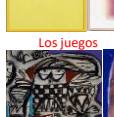
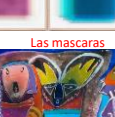

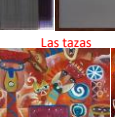


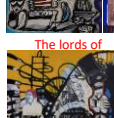
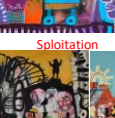
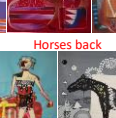
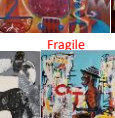
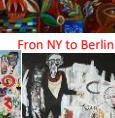

3571	De KOK Michael		Dutch	1958	Lives	Figurative art	Landscape	260	13	6	0,28	 Baumgarten	 Muster	 Traumen	 Lotus	 Die schaukel	Not found
3572	LOY Rosa		German	1958	Lives	Figurative art	Scene	250	25	10	0,53	 Composition 2022	 Spacious sector	 Episodic calculation	 Temporal target	 Ambiguous Axiom	
3573	DAVIS Lisa Corinne		American	1958	Lives	Abstract art	Abstraction	250	60	20	1,28	 The violinist	 Abstrato verde	 Natureza em rosa	 Chic	 2 native women	Not found
3574	BORGES Caio		Brazilian	1958	Lives	Native art	Scene	300	10	5	0,21	 Jukebox	 Target wall	 JB 158	 Pop planet	 Pop	
3575	PAAS Jurgen		German	1958	Lives	Abstract art	Abstraction	350	20	8	0,43	 Monster purple	 Sin city	 Grey belt	 Red monster	 Lucifer's hammer	Not found
3576	PARRINO Steven		American	1958	2005	Minimalism	Abstraction	230	570	150	12,13	 From Congo to the	 Symbol	 See Alice jump	 Armani	 Luje	
3577	TAYLOR Henry		American	1958	Lives	Figurative art	Scene	340	2480	600	52,77	 Fictional videogame	 Dream monster	 Stardust	 Venus and the	 Flight of a stilllife	
3578	TREISTER Suzanne		British	1958	Lives	Surrealism	Scene	230	8	4	0,17	 Croatian and	 Darkness visible	 Prison protest	 The big game	 Revolution	Not found
3579	F HOWSON Peter		Scottish	1958	Lives	Neo-expressionism	Scene	300	220	80	4,68	 Die Sechs	 Black film	 Die gelbe Zimmer	 Fieber	 The projection	
3580	KRAUS Axel		German	1958	Lives	Magic realism	Scene	280	20	8	0,43	 City of the future	 Aqua pollination	 Jungleyeah	 Quaz	 Furujungle red	
3581	SCHARF Kenny		American	1958	Lives	Lowbrow art	Landscape	400	980	260	20,85	 Women	 Women on the	 Spring light	 The collector	 The cactus	
3582	DOUGERTH Y Maureen		American	1958	Lives	Figurative art	Scene	340	13	6	0,28	 Hommage a Rene	 En attendant Manet	 Life life	 Le lit de la veuve	 I see the sea	Not found
3583	LOMBARD Morel Frederique		French	1958	Lives	Figurative art	Scene	250	10	5	0,21	 Over the grass	 World of patterns	 Noblewoman	 Lost in the street	 Blue lady	Not found
3584	PETTO Franz		Austrian	1958	Lives	Abstract art	Abstraction	250	4	2	0,09	 Rue Cortot	 Sur les toits	 L'escalier bleu	 La grande dame	 Notre dame	
3585	GARRIGUES Marie France		French	1958	Lives	New realism	Cityscape	250	4	2	0,09	 Stripped	 Theresa nude	 Tatania	 Pink PomPom	 Eden 2	Not found
3586	BEREAL JaeMe		American	1958	Lives	Neo-expressionism	Portrait	190	4	2	0,09	 Guinea	 Poppies	 One way	 A strange day	 The armadillo from	
3587	SAULNIER Leah		American	1958	Lives	Surrealism	Scene	280	6	3	0,13	 Apples I have eaten	 Bird song	 6 views sea	 8 ball	 Modern animal	

3588		SLOAN Kevin	American	1958	Lives	Surrealism	Still life	170	35	12	0,74		Composition 1984	Compositio 1987	Composition 1990	Composition 2015	Composition 2019	Not found
3589		SCHYUFF Peter	Dutch	1958	Lives	Geometric art	Abstraction	340	65	20	1,38		Dawn	Forest light	4 works	Waterfall	Top roof view	Not found
3590		NELSON Joan	American	1958	Lives	Figurative art	Landscape	270	60	20	1,28		Composition 2023	Composition 2023	White dude	Legs	Composition 2017	Not found
3591		BONDE Peter	Danish	1958	Lives	Abstract art	Abstraction	400	25	7	0,53		Composicion	El error de la ciencia	Caleta	Senal de abandono	Daily confusion	Not found
3592		TACLA Jorge	Chilean	1958	Lives	Figurative art	Cityscape	300	50	15	1,06		Summer interior	Summer interior	White house by the	The yellow boat	Winter light	Not found
3593		SOLMSEN Kurt	American	1958	Lives	Figurative art	Landscape	290	35	12	0,74		Blue pyramid	Dance in movement	Cabbalistic	Love in green and	Chromatic vortex	Not found
3594		AGAM Ron	Israeli	1958	Lives	Geometric art	Abstraction	380	30	12	0,64		500 SL	Omega	Purple Chevvy	Study for Z	Pathfinder	
3595		CAIN Peter	American	1959	1997	Figurative art	Still life	180	110	30	2,39		Cleaning up Picasso	Wall street	Zydeco king	Cosmic painter	Paris peeping town	Not found
3596		MAYS Ealy	American	1959	Lives	Naive art	Scene	190	18	6	0,39		Soundsuit	Greetings	Bananas	Soundsuits	Arm peace	Not found
3597		CAVE Nick	American	1959	Lives	Sculpture	Object	240	190	50	4,13		Still life	L'opposum	Flamingo parade	Icarus	Flaneur	
3598		SCHINDLER Thomas	German	1959	Lives	Surrealism	Scene	190	60	20	1,30		Belli Dominique	Memoria	La sieste	L'institutrice	Le passage	Not found
3599		ISAEEL	French	1959	Lives	Figurative art	Scene	160	8	4	0,17		Paysage 1	Paysage 2	Paysage 3	Paysage 4	Paysage 5	Not found
3600		CAL Jose Maria	Spanish	1959	Lives	Neo-impressionism	Landscape	170	4	2	0,09		Seaweed	Some other people	In the ravine	Bird house	At the gate	Not found
3601	M	DOIG Peter	Scottish	1959	Lives	Magic realism	Scene	300	39860	7000	866,52		The chaman	Peyite seeds cut in	Nido	Alebrije	Mirror	
3602		DOMINGEZ Jamie	Mexican	1959	Lives	Abstract art	Abstraction	700	30	10	0,65		The seat is taken	Calendergirls	The doctor will see	Swimtime	Watching the	Not found
3603	F	PAUWELS Marleen	Belgian	1959	Lives	Figurative art	Scene	210	16	8	0,35		Girl from Mars	Self portrait with	Meeting at work	Morning revelations	Red lipstick	Not found
3604		SHULMAN Igot	Czech	1959	Lives	Figurative art	Scene	500	8	4	0,17		Repos	Tarde de Otono	My clouds	Me acompanas	El Baile	

3605	F	AYLLON Cesar		Peruvian	1959	Lives	Figurative art	Portrait	400	8	4	0,17			
3606	M	NARA Yoshimoto		Japanese	1959	Lives	Pop art	Portrait	650	24300	4000	528,26	Looking at you Present After acid rain Sleepless night Fight		Not found
3607		BRIATTE Bruno		French	1959	Lives	Neo-expressionism	Portrait	220	4	2	0,09	Klinter Les libertes de Bonne annee 2021 Le printemps Les eclaireurs		
3608		HOFF Julie Pace		American	1959	Lives	Naive art	Scene	120	8	4	0,17	Last minute flurry Girl's day out Fishing with dad Surf paradise		
3609		BAILLEUL Roger		French	1959	Lives	Figurative art	Landscape	180	8	4	0,17	Les toits de Porto Honfleur Kayserberg Venise La petite Venise		
3610		WANG Yehan		Canadian	1959	Lives	Abstract art	Abstraction	120	10	5	0,22	Joyful City surface Morning Serenade Pro 9937		
3611		ALTMAYER Bruno		French	1959	Lives	Figurative art	Scene	130	15	7	0,33	Procession aerienne Tant qu'il y aura des La revele Contemplation La danse des grues		
3612		PAXTON rachel		American	1959	Lives	Figurative art	Still life	170	10	5	0,22	Pop garden Mod mania Messa Starlite drive-in Spetember earth		Not found
3613		DELAUNAY Patrick		French	1959	Lives	Figurative art	Portrait	210	6	3	0,13	Boire tue Body language Josephine Woman portrait Elvis		Not found
3614		ROGER M.		French	1959	Lives	Pop art	Scene	200	4	2	0,09	Les sourires Ces silences qui La lumiere du 16 ans 3 choses		
3615		FOX Franz		Cuban	1959	Lives	Surrealism	Scene	140	6	3	0,13	Desiree Gold composition Composition Colbat venus Prima dona		
3616		ECKART Christian		Canadian	1959	Lives	Minimalism	Abstraction	130	18	9	0,39	White painting Odyssey Perturbation Detail painting Marthyr		
3617		SHULMAN Igor		Russian	1959	Lives	Figurative art	Scene	500	6	3	0,13	American White room Punishment Meeting after work Akt 49		
3618		BOIGEOL Richard		French	1959	Lives	Naive art	Scene	260	16	8	0,35	NY Miles ahead Pin up La mode Paris Nue et chat		
3619		CREBER Frank		Dutch	1959	Lives	Figurative art	Scene	250	2	1	0,04	Palm 2 shop Afternoon swim A corona Church and castel Launderette in the		Not found
3620		BRUSE Arno		German	1959	Lives	Figurative art	Various	250	10	5	0,22	Torro Celebrating Princess pool Another precious Birch groove		Not found
3621		CRAWFORD CABRAL Maria Teresa		German	1959	Lives	Figurative art	Scene	200	10	5	0,22	Barroca Der Urenkelin Canis majoris Kudo Zwischen den Urban composition Figure in urban area Dark angel Ukiyo Alley in red		

3622	TYCHO David	Canadian	1959	Lives	Neo-expressionism	Scene	250	12	6	0,26	    	Not found
3623	GUNN Fion	Irish	1959	Lives	Fantasy art	Scene	150	8	4	0,17	    	
3624	HAMOU Sylvie	Swiss	1959	Lives	Abstract art	Abstraction	250	6	3	0,13	    	
3625	LAURENTI Andre	French	1959	Lives	Figurative art	Scene	250	6	3	0,13	    	Not found
3626	AICHINGER Hans	German	1959	Lives	Figurative art	Portrait	230	16	8	0,35	    	Not found
3627	BARD Francois	French	1959	Lives	Figurative art	Portrait	250	28	12	0,61	    	
3628	SARGSYAN Mateos	Armenian	1959	Lives	Figurative art	Portrait	350	2	1	0,04	    	
3629	LE NOBEL Nikkie	Dutch	1959	Lives	Figurative art	Still life	240	10	5	0,22	    	Not found
3630	SUWAGE Agus	Indonesian	1959	Lives	Figurative art	Scene	350	200	65	4,35	    	
3631	DORION Pierre	Canadian	1959	Lives	Figurative art	Interior	290	35	12	0,76	    	Not found
3632	LEE Jin Woo	American	1959	Lives	Abstract art	Abstraction	270	120	40	2,61	    	Not found
3633	OWENS Ruth	American	1959	Lives	Figurative art	Scene	280	8	4	0,17	    	Not found
3634	LEDGERWOOD Judy	American	1959	Lives	Abstract art	Abstraction	300	16	8	0,35	    	
3635	WERNER Janet	Canadian	1959	Lives	Figurative art	Scene	290	36	12	0,78	    	Not found
3636	STOCKHOLDER Jessica	American	1959	Lives	Conceptual art	Abstraction	260	18	8	0,39	    	
3637	BUTLER Sharon	American	1959	Lives	Abstract art	Abstraction	250	15	7	0,33	    	Not found
3638	F CHILDISH Billy	British	1959	Lives	Neo-expressionism	Scene	450	220	70	4,78	    	

3639	CELIA Paul		British	1959	Lives	Neo-expressionism	Scene	260	120	40	2,61	      					
												Composition 1999	Tenth street	Black composition	Pietrasenta	Fifth street	
3640	FONSECA Caio		American	1959	Lives	Abstract art	Abstraction	300	410	170	8,91	      					
												The prompter	Clifhanger	La figure du loup	Equilibre	Escape	
3641	ALYS Francis		Belgian	1959	Lives	Figurative art	Scene	350	630	210	13,70	      					
												Lea in the staircase	Speakers	Flowers in the	Building with desert	Book on the bed	
3642	DELHOMME Jean-Philippe		French	1959	Lives	Figurative art	Scene	400	8	4	0,17	      	Not found				
												Cross skirt	St Paul	Black dress with	Breathe again and	Rette mich	
3643	ASSIG Martin		German	1959	Lives	Art brut	Abstraction	250	14	6	0,30	      					
												Hasta cuando?	Lonely wolf	Loma Venado	Isla escogida	El monte	
3644	BEDIA Jose		Cuban	1959	Lives	Figurative art	Scene	350	60	20	1,30	      					
												Fire sky 2000	OT	The summit	Pine tree	Green bush	
3645	BRANDL Herbert		Austrian	1959	Lives	Figurative art	Landscape	300	170	50	3,70	      					
												Testigo	I am a fountain	Voyeurs	My mother told me	Behold	
3646	CAMPONSONS Maria Magdalena		Cuban	1959	Lives	Figurative art	Scene	280	100	30	2,17	      					
												Mother and child	Redescription	The third brother	The answer of the	Visions	
3647	FAVRE Valerie		Swiss	1959	Lives	Neo-expressionism	Scene	280	10	6	0,22	      	Not found				
												Composition 2003	Green water cave	Composition 2016	Composition 2021	Composition 2003	
3648	HERRERA Arturo		Venezuelan	1959	Lives	Abstract art	Abstraction	300	390	100	8,48	      					
												Gypsy lovers	Les curiosites	The renes inMiami	Vous n'avez rien	Le dernier terrain	
3649	DI ROSA Herve		French	1959	Lives	Pop art	Scene	600	60	20	1,30	      					
												Rooftop view	Back garden	Clothes everywhere	Playing in the room	Rooftop view	
3650	SCOTTMILLER Melissa		British	1959	Lives	Figurative art	Cityscape	280	8	4	0,17	      	Not found				
												His penis had	Alice	Slowly his dreams	The 18 years old	Demons	
3651	FRANK Dale		Australian	1959	Lives	Abstract art	Abstraction	350	90	30	1,96	      	Not found				
												Corcovado	The first mass	Keep moving	The small bridge	Sementes 2	
3652	ZERBINI Luiz		Brazilian	1959	Lives	Figurative art	Scene	280	200	60	4,35	      					
												Wonderful	My garden	Thank you very	My garden	Portrait	
3653	YOO Mi Seon		South Korean	1959	Lives	Figurative art	Still life	350	40	8	0,87	      					
												3 painters	Vansha Vriksha	The needle	The painter	Honeycomb	
3654	DODIYA Atul		Indian	1959	Lives	Figurative art	Scene	320	540	150	11,74	      					
												DaNico	Western light	M&M	Entrance	Boundries	
3655	NESS Glenn		American	1959	Lives	Hyper realism	Cityscape	300	30	8	0,65	      	Not found				
												Alef serie	Fly like dandelions	The blind owl	Poetry	Recitation	

3656	JINCHI Pouran		Iranian	1959	Lives	Calligraphy	Text	350	70	20	1,52	    	Not found
3657	SHULA Monsengo		Congolese	1959	Lives	Naive art	Scene	300	18	5	0,39	    	
3658	MOENS De HAZE Joel		Belgian	1959	Lives	Figurative art	Portrait	280	13	5	0,28	     	Not found
3659	ENGLISH Ron		American	1959	Lives	Pop art	Scene	550	100	25	2,17	    	
3660	SMIDTH Karen		Danish	1959	Lives	Figurative art	Landscape	380	10	3	0,22	    	Not found
3661	SHICHINOH E Masaru		Japanese	1959	Lives	Surrealism	Scene	300	110	30	2,39	    	
3662	PEDRAZZI Massimo		Italian	1959	Lives	Figurative art	Scene	280	5	2	0,11	     	Not found
3663	VALDES Montse		Spanish	1959	Lives	Figurative art	Portrait	300	40	10	0,87	    	
3664	FERGUSON Max		American	1959	Lives	Figurative art	Scene	300	18	6	0,39	    	
3665	ZOU Yinong (邹亦农)		Chinese	1959	Lives	Abstract art	Abstraction	330	15	5	0,33	    	Not found
3666	FENG Xiaomin		Chinese	1959	Lives	Abstract art	Abstraction	350	390	80	8,48	    	
3667	WATEROUS Jane		Canadian	1959	Lives	Figurative art	Scene	380	25	8	0,54	    	
3668	JOHNSON Larry		American	1959	Lives	Conceptual art	Text	400	35	10	0,76	     	
3669	JANG Seung Tai		South Korean	1959	Lives	Minimalism	Abstraction	400	30	12	0,65	     	Not found
3670	LUPERCIO Jaime		Mexican	1959	Lives	Art brut	Scene	450	7	2	0,15	    	Not found
3671	RAYNER Marc		Australian	1959	Lives	Art brut	Scene	500	4	2	0,09	    	Not found
3672	WEWE Tola		Nigerian	1959	Lives	Native art	Scene	360	18	6	0,39	