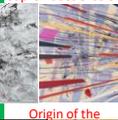
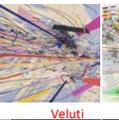
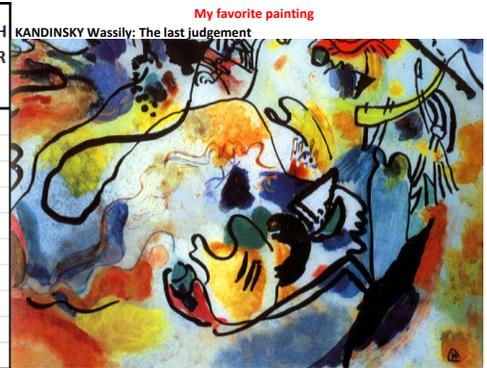


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH H per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1	M				STILL Clyfford		American	1904	1980	Abstract art	Abstraction	220	61700	15000	610,89						
2	M				KANDINSKY Wassily		Russian	1866	1944	Abstract art	Abstraction	450	44800	15000	322,30						
3	F	M			MOORE Henry		British	1898	1986	Abstract art	Sculpture	600	32800	7000	306,54						
4	M				CHU The-chun		French	1920	2014	Abstract art	Abstraction	600	29500	7000	347,06						
5	M				SMITH David		American	1906	1965	Abstract art	Sculpture	120	23800	6000	240,40						
6	M				BRADFORD Mark		American	1961	Lives	Abstract art	Abstraction	200	12000	3000	272,73						
7	M				ISAMU Noguchi		American	1904	1988	Abstract art	Sculpture	400	11600	3000	114,85						
8	M				MEHRETU Julie		Ethiopian	1970	Lives	Abstract art	Abstraction	250	10740	3000	306,86						
9	M				HOFMANN Hans		American	1880	1966	Abstract art	Abstraction	280	8900	2000	71,20						
10	F	M			DOVE Arthur		American	1880	1946	Abstract art	Landscape	220	7800	2000	62,40						

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Abstract art is a global art form that does not attempt to accurately represent the visual reality of the world, but instead uses shapes, colors, forms and gestural marks to achieve its effect. This non-objective approach emphasizes the elements of art themselves like color, line, and texture to create a unique visual experience, evoking emotions or intellectual responses from the viewer rather than portraying recognizable subjects. Some abstract movements clearly defined separately: Art informel, Abstract expressionism, Tachism....

Henry MOORE, Mark BRADFORD, Julie MERHETU, David SMITH...



