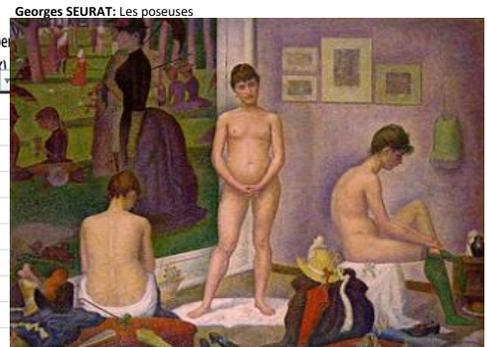


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1	F	M			SEURAT Georges		French	1859	1891	Pointillism	Scene	250	150000	50000	1027,40						
2	F	M			SIGNAC Paul		French	1863	1935	Pointillism	Landscape	190	39000	13000	274,65						
3	F	M			VAN RYSELBERGHE Theo		Belgian	1862	1926	Pointillism	Scene	250	10800	3000	75,52						
463	F	M			CROSS Henri-Edmond		French	1856	1910	Pointillism	Various	270	9600	3000	64,43						
5		M			LUCE Maximilien		French	1858	1941	Pointillism	Scene	550	4500	1500	30,61						
6					MARTIN Henry Jean Guillaume		French	1860	1943	Pointillism	Landscape	450	1700	500	11,72						
7	F				ANGRAND Charles		French	1854	1926	Pointillism	Scene	200	810	250	5,36						
8					LEMMEN Georges		Belgian	1865	1916	Pointillism	Scene	220	700	200	5,00						
9					PISSARO Lucien		French	1863	1944	Pointillism	Landscape	320	550	180	3,87						
10					DU PUIGAUDEAU Ferdinand		French	1864	1930	Pointillism	Landscape	160	270	90	1,91						

My favorite painting



NB	F	M	R	E	PAINTER NAME	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK KQT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)
1	F	M			SEURAT Georges	French	1859	1891	Pointillism	Scene	250	150000	50000	1027,40
2	F	M			SIGNAC Paul	French	1863	1935	Pointillism	Landscape	190	39000	13000	274,65
3	F	M			VAN RYSELBERGHE Theo	Belgian	1862	1926	Pointillism	Scene	250	10800	3000	75,52
4	F	M			CROSS Henri-Edmond	French	1856	1910	Pointillism	Various	270	9600	3000	64,43
5		M			LUCE Maximilien	French	1858	1941	Pointillism	Scene	550	4500	1500	30,61
6					MARTIN Henry Jean Guillaume	French	1860	1943	Pointillism	Landscape	450	1700	500	11,72
7	F				ANGRAND Charles	French	1854	1926	Pointillism	Scene	200	810	250	5,36
8					LEMMEN Georges	Belgian	1865	1916	Pointillism	Portrait	220	700	200	5,00
9					PISSARO Lucien	French	1863	1944	Pointillism	Landscape	320	550	180	3,87
10					DU PUIGAUDEAU Ferdinand	French	1864	1930	Pointillism	Landscape	160	270	90	1,91

Pointillism was a painting technique that involves applying small, separate dots or points of pure color to a canvas in a pattern or design, so that they blend together in the viewer's eye from a distance to form a complete image. This method relies on scientific color theory and optical phenomena to create vibrant and luminous effects, with Georges Seurat being one of the most famous pioneers of the style.

Georges SEURAT, Theo Van RYSELBERGHE, Paul SIGNAC, Henri-Edmond CROSS...