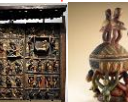
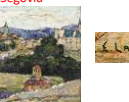
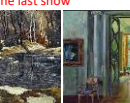
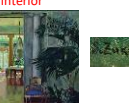
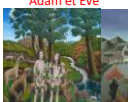
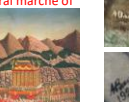
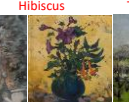
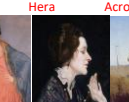


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1					LOGHI Kimon		Romanian	1873	1952	Symbolism	Landscape	200	25	8	0.19	 Laundresses	 Inside home	 Spring landscape	 Woman portrait	 Lake in the forest	
2					NAGY Istvan		Hungarian	1873	1937	Impressionism	Landscape	220	100	33	0.75	 The backyard	 Bald trees	 Mistletoe	 Dombos taj	 Reader	
3					OF ISE Olowe		Nigerian	1873	1938	Native art	Sculpture	220	360	120	2.71	 Bowl	 Throne	 Veranda post	 Door panels	 Bowls	Not found
4					KRYCHEVSKY Vasyi		Ukrainian	1873	1952	Impressionism	Landscape	230	45	15	0.34	 Alchetrion	 Landscape	 Ukrainian village	 Podil	 National emblem	
5					LAWSON Ernest		Canadian	1873	1939	Impressionism	Landscape	400	560	160	4.21	 Forest path	 Segovia	 The red touret	 Washington bridge	 Segovia	
6					DAVIDSON Allan Douglas		British	1873	1932	Impressionism	Portrait	190	30	10	0.23	 The bather	 Odalisque	 Yum yum	 Old man	 Reclining nude	
7					ZHUKOVSKI Stanislaw		Polish	1873	1944	Impressionism	Landscape	350	450	150	3.38	 Room in an old	 March evening	 Alley in apart	 The last snow	 Interior	
8					BAUCHANT Andre		French	1873	1958	Native art	Scene	180	75	25	0.56	 Adam et Eve	 Cleopatra barge	 Marine	 Les loups et le	 Funeral marche of	
9	F				MAC DONALD J.E.H		British	1873	1932	Post-impressionism	Landscape	240	580	170	4.36	 Interior lodge	 The solemn land	 Algoma waterfall	 The tangled garden	 Cloudy skies	
10	F				SIMBERG Hugo		Finn	1873	1917	Symbolism	Scene	200	100	35	0.75	 The wounded angel	 Garden of death	 On the stream of	 Death listen	 Winger dance	
11	F				MACDONALD Frances		British	1873	1921	Art nouveau	Scene	190	120	40	0.90	 A paradox	 The choice	 Behind the sun	 Spring	 Floral design	
12					WENNING Pieter		South African	1873	1921	Impressionism	Landscape	180	240	80	1.80	 At claremont	 On the bridge	 Hibiscus	 The orchard	 Malay quarter	
13					LAMBERT Georges Washington		Australian	1873	1930	Impressionism	Landscape	210	420	140	3.16	 The squatter	 Annie Murdock	 Hera	 Across the black soil		
14					MIRY TRINXET Joaquin		Spanish	1873	1940	Modernismo	Landscape	300	390	130	2.93	 Terraced village	 Vilanova plaza	 Paysage de	 Plaza del raval	 Fish market	

15	PETROVIC Nadezda 	Serbian	1873	1915	Post-impressionism	Landscape	200	30	10	0.23	Gracanica Jewish quarter in Velikafa Turkish bridge Woman portrait      
16	CHINI Galileo 	Italian	1873	1956	Art nouveau	Portrait	190	270	90	2.03	Le printemps Summer Vase decore Vase 2/3 Italian landscape        