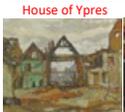
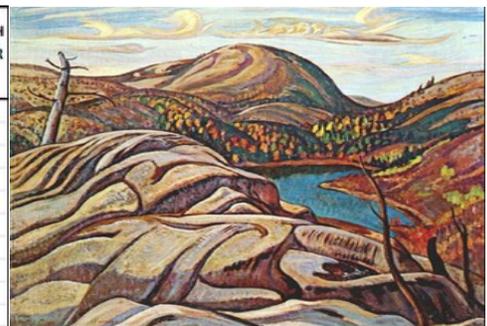


| NB | F | M | R | E | PAINTER NAME | PORTAIT | NATIONALITY | BORN | DEATH | MAIN STYLE | MAIN GENRE | ARTWORK QT | PRICE MAX (USK) | PRICE AV. (USK) | GROWTH per YEAR (USK) | ART WORK 1 | ART WORK 2 | ART WORK 3 | ART WORK 4 | ART WORK 5 | SIGNATURE |
|----|---|---|---|---|---------------------|---|-------------|------|-------|-------------|------------|------------|-----------------|-----------------|-----------------------|---|--|---|---|---|---|
| 1 | F | M | | | ROCKWELL Norman |  | American | 1894 | 1978 | Regionalism | Scene | 650 | 45000 | 15000 | 405,41 |  |  |  |  |  |  |
| 2 | F | M | | | WOOD Grant |  | American | 1891 | 1942 | Regionalism | Scene | 280 | 7000 | 2000 | 61,40 |  |  |  |  |  |  |
| 3 | F | M | | | BENTON Thomas Hart |  | American | 1889 | 1975 | Regionalism | Scene | 700 | 5600 | 1500 | 48,28 |  |  |  |  |  |  |
| 4 | F | | | | THOMSON Tom |  | Canadian | 1877 | 1917 | Regionalism | Landscape | 250 | 2600 | 800 | 20,31 |  |  |  |  |  |  |
| 5 | | | | | LEMIEUX Jean Paul |  | Canadian | 1904 | 1990 | Regionalism | Scene | 170 | 2230 | 700 | 22,08 |  |  |  |  |  | |
| 6 | F | | | | JACKSON A.Y |  | Canadian | 1882 | 1974 | Regionalism | Landscape | 220 | 1100 | 250 | 8,94 |  |  |  |  |  |  |
| 7 | F | | | | KENT Rockwell |  | American | 1882 | 1971 | Regionalism | Landscape | 350 | 850 | 200 | 6,91 |  |  |  |  |  |  |
| 8 | F | | | | CARMICHAEL Franklin |  | Canadian | 1890 | 1945 | Regionalism | Landscape | 220 | 360 | 120 | 3,13 |  |  |  |  |  |  |
| 9 | | | | | CURRY John Steuart |  | American | 1897 | 1946 | Regionalism | Scene | 140 | 180 | 60 | 1,67 |  |  |  |  |  |  |
| 10 | F | | | | NAMATJIRA Albert |  | Australian | 1902 | 1959 | Regionalism | Landscape | 1000 | 140 | 45 | 1,36 |  |  |  |  |  |  |

STYLE: REGIONALISM TOP 10 My favorite painting JACKSON A.Y.: Neily lake

| NB | F | M | R | E | PAINTER NAME | NATIONALITY | BORN | DEATH | MAIN STYLE | MAIN GENRE | ARTWORK QT | PRICE MAX (USK) | PRICE AV. (USK) | GROWTH per YEAR (USK) |
|----|---|---|---|---|---------------------|-------------|------|-------|-------------|------------|------------|-----------------|-----------------|-----------------------|
| 1 | F | M | | | ROCKWELL Norman | American | 1894 | 1978 | Regionalism | Scene | 650 | 45000 | 15000 | 405,41 |
| 2 | F | M | | | WOOD Grant | American | 1891 | 1942 | Regionalism | Scene | 280 | 7000 | 2000 | 61,40 |
| 3 | F | M | | | BENTON Thomas Hart | American | 1889 | 1975 | Regionalism | Scene | 700 | 5600 | 1500 | 48,28 |
| 4 | F | | | | THOMSON Tom | Canadian | 1877 | 1917 | Regionalism | Landscape | 250 | 2600 | 800 | 20,31 |
| 5 | | | | | LEMIEUX Jean Paul | Canadian | 1904 | 1990 | Regionalism | Scene | 170 | 2230 | 700 | 22,08 |
| 6 | F | | | | JACKSON A.Y | Canadian | 1882 | 1974 | Regionalism | Landscape | 220 | 1100 | 250 | 8,94 |
| 7 | F | | | | KENT Rockwell | American | 1882 | 1971 | Regionalism | Landscape | 350 | 850 | 200 | 6,91 |
| 8 | F | | | | CARMICHAEL Franklin | Canadian | 1890 | 1945 | Regionalism | Landscape | 220 | 360 | 120 | 3,13 |
| 9 | | | | | CURRY John Steuart | American | 1897 | 1946 | Regionalism | Scene | 140 | 180 | 60 | 1,67 |
| 10 | F | | | | NAMATJIRA Albert | Australian | 1902 | 1959 | Regionalism | Landscape | 1000 | 140 | 45 | 1,36 |



Regionalism 1930 1945 Regionalism was an American art movement from the 1930s and 40s that focused on realist, figurative depictions of rural and small-town North-American life, rejecting European abstract art in favor of scenes from the nation's "heartland". Its artist created reassuring images of American virtue, community, and agricultural life during the Great Depression. Grant WOOD, Thomas Hart BENTON, John Steuart CURRY, Norman ROCKWELL, Jean-Paul LEMIEUX...

