








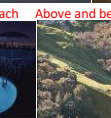




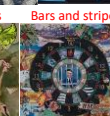
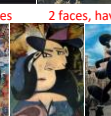




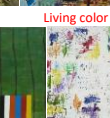



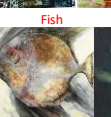
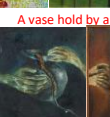





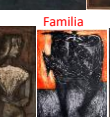


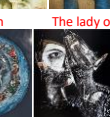



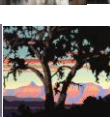
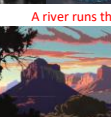

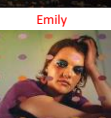
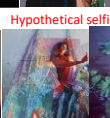

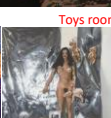
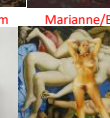

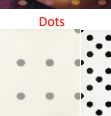
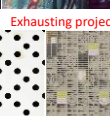
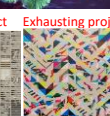
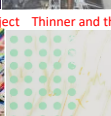
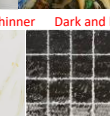

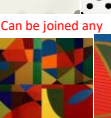


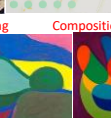
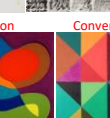


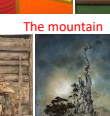
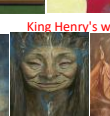
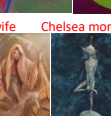
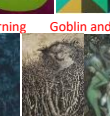

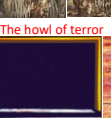
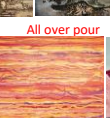
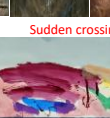
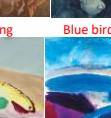


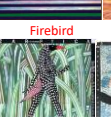

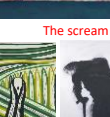





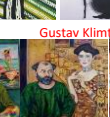




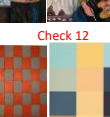
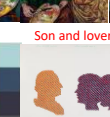
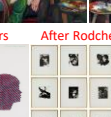
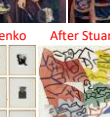

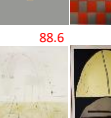
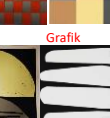
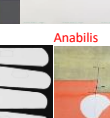
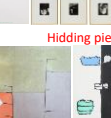
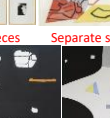

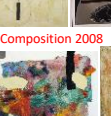
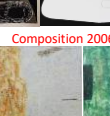
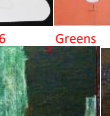
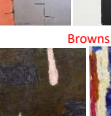















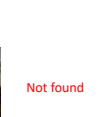



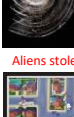
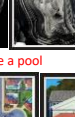
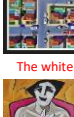
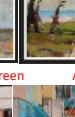




























































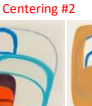



























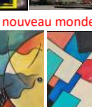
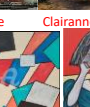


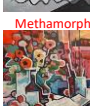
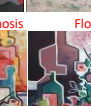
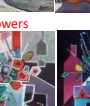
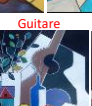
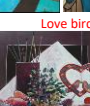


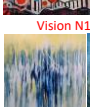

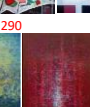
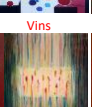






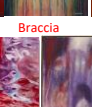
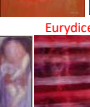


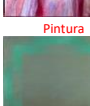
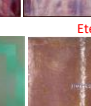
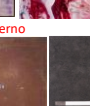

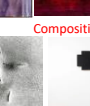

NB	F	M	R	E	PAINTER NAME	PORTRAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)	ART WORK SAMPLE					SIGNATURE
																1	2	3	4	5	
2707					CHIA Sandro		Italian	1946	Lives	Neo-expressionism	Scene	300	520	150	8,81						
2708					KAHN Scott		American	1946	Lives	Figurative art	Landscape	340	1430	400	24,24						
2709					BEN BELLA Mahjoub		Algerian	1946	2020	Abstract art	Abstraction	300	70	25	1,19						
2710					ABAD Pacita		Filipino	1946	2004	Pattern & Decoration	Abstraction	290	180	60	3,05						
2711					BINION McArthur		American	1946	Lives	Pattern & decoration	Abstraction	300	430	100	7,29						
2712					LACK Stephen		American	1946	Lives	Neo-expressionism	Scene	200	21	7	0,36						Not found
2713					PALOLO Antonio		Portuguese	1946	2000	Pop art	Abstraction	220	45	15	0,76						
2714					GREEN Denise		Australian	1946	Lives	New image painting	Still life	240	21	7	0,36						Not found
2715					WHITNEY Stanley		American	1946	Lives	Post-painterly abstraction	Abstraction	280	2320	600	39,32						
2716					DUBREUIL Jean-Francois		French	1946	Lives	Minimalism	Abstraction	300	12	4	0,20						Not found
2717					MURPHY Catherine		American	1946	Lives	Hyper realism	Scene	180	30	10	0,51						Not found
2718					ALBUQUERQUE Lita		American	1946	Lives	Light and space	Abstraction	210	54	18	0,92						
2719					WRAGG Gary		British	1946	Lives	Abstract expressionism	Abstraction	250	12	4	0,20						Not found
2720					KANSO Nabil		American	1946	2019	Expressionism	Scene	120	21	7	0,36						Not found
2721					MALANI Nalini		Indian	1946	Lives	Native art	Scene	190	410	120	6,95						
2722					LYNCH David		American	1946	Lives	Art brut	Scene	230	90	30	1,53						



2740	F	FITOUSS Jean-Claude (ZAFI)		French	1946	Lives	Cubism	Scene	240	15	8	0,25		<p>La famille d'octobre</p> <p>La collectionneuse</p> <p>A la peche</p> <p>Moment de</p> <p>Le cubain</p>	
2741		ZAFI		French	1946	Lives	Cubism	Scene	200	10	4	0,17		<p>La cite nomade</p> <p>Manhatan reveries</p> <p>Belle Ile en mer</p> <p>Le train bleu</p> <p>Rue de la Hockette</p>	
2742		YON Jean-Michel		French	1946	Lives	Figurative art	Cityscape	210	7	3	0,12		<p>Dunes de Penhors</p> <p>Le vieux Lyon</p> <p>L'Odet a Quimper</p> <p>Morlaix</p> <p>Vieux port Marseille</p>	
2743		BRIANT Alain		French	1946	Lives	Figurative art	Landscape	320	8	4	0,14		<p>Pointu sur la plage</p> <p>Village du Var</p> <p>Village Tourtour</p> <p>Nue allongee</p> <p>Paysage de lavande</p>	
2744		BENEDETTO Alain		French	1946	Lives	Figurative art	Landscape	300	5	2	0,08		<p>Insular bathers</p> <p>Red lightning</p> <p>Monumental tree</p> <p>Yellow game</p>	
2745		NICKSON Graham		British	1946	Lives	Figurative art	Landscape	320	75	25	1,27		<p>Cattails</p> <p>Fixing the owen</p> <p>Wining</p> <p>Red balls</p> <p>Protected</p>	Not found
2746		CARROLL Patty		American	1946	Lives	Photography	Scene	390	7	3	0,12		<p>Nature more au</p> <p>Don Quichotte</p> <p>Lilith vollee</p> <p>Dans la chambre</p> <p>The other and the</p>	Not found
2747		GAROUSTE Gerard		French	1946	Lives	Neo-expressionism	Scene	300	150	50	2,54		<p>Monomoney</p> <p>Le tambour</p> <p>Ruzie</p> <p>Under my nose</p> <p>Home</p>	
2748		SWENNEN Walter		Belgian	1946	1999	Art brut	Scene	180	20	8	0,34		<p>El invitado</p> <p>Desde la Cuna</p> <p>Nina sentada</p> <p>Oleo sobre lienzo</p> <p>El favorito</p>	Not found
2749		BEJAR Juan		Spanish	1946	Lives	Surrealism	Portrait	270	6	3	0,10		<p>Ahora si la habana</p> <p>A caballo</p> <p>Abstract fieures</p> <p>Music band</p> <p>Musicians</p>	
2750		FUSTER Jose Rodriguez		Cuban	1946	Lives	Naive art	Scene	400	15	5	0,25		<p>Green band</p> <p>In memory</p> <p>Nieght liiht 2</p> <p>At the core</p> <p>Draft #1</p>	
2751		DiPAOLO John		American	1946	Lives	Abstract art	Abstraction	350	60	15	1,02		<p>Little harbort</p> <p>Evening lake</p> <p>Morning</p> <p>Evening prairie</p> <p>Winter evening</p>	Not found
2752		KRYVOLAP Anatolii		Ukrainian	1946	Lives	Neo-impressionism	Landscape	350	190	40	3,22		<p>Mikey Pinero</p> <p>African temple</p> <p>Diri I lever had a</p> <p>Chon Suey Sundae</p> <p>Study for La Vida</p>	
2753		WONG Martin		American	1946	1999	Social realism	Scene	250	1620	300	27,46		<p>Grandiose</p> <p>Surrealist interior</p> <p>Blue staircase</p> <p>The geographer</p> <p>Grand collection</p>	
2754		FERJO (Fernando de Jesus Oliveira)		Brazilian	1946	Lives	Surrealism	Interior	400	18	6	0,31		<p>Promenade</p> <p>Ex Africa semper</p> <p>Xanadu</p> <p>Guanajuato</p> <p>Machines for living I</p>	
2755		LAUBIN Carl		American	1947	Lives	Figurative art	Landscape	430	30	7	0,52		<p>The caregivers</p> <p>He carries the wild</p> <p>Rescuer with owls</p> <p>Mallard</p> <p>Chinchilla rabbit</p>	Not found
2756		TRAUB Patricia		American	1947	Lives	Hyperrealism	Animals	400	100	20	1,72		<p>Onion</p> <p>Day break</p> <p>65' Volvo</p> <p>La luna</p> <p>Buoys in cardboard</p>	Not found
2757		DAVIS Richard Thomas		American	1947	Lives	Hyperrealism	Various	340	6	2	0,10			Not found











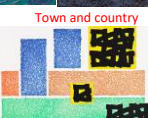
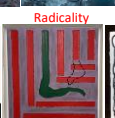
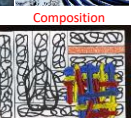


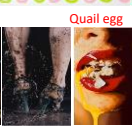
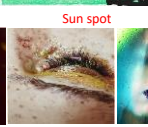
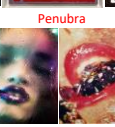
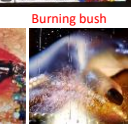






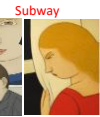
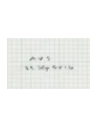









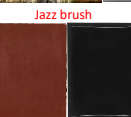
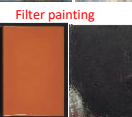




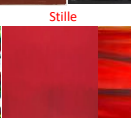
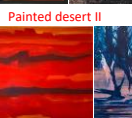
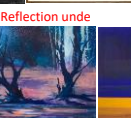




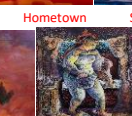







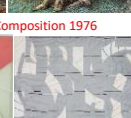
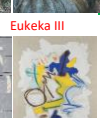


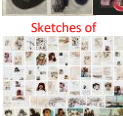
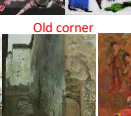
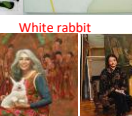





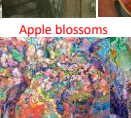
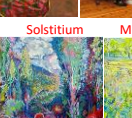
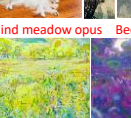
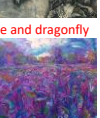

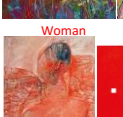
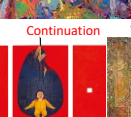

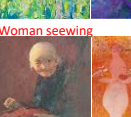
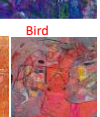





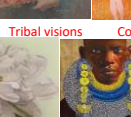
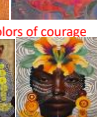




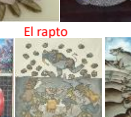





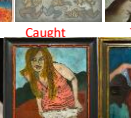



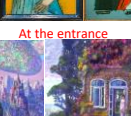
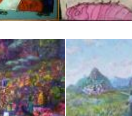
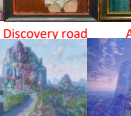
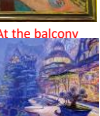



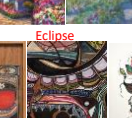
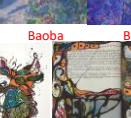


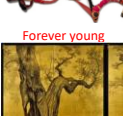
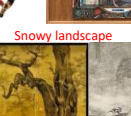
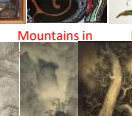

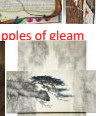

2758	UNDERWOOD George	British	1947	Lives	Fantasy art	Scene	290	10	4	0,17	    	
2759	MENDELSON-RUBIN Sandra	American	1947	Lives	Figurative art	Landscape	360	80	20	1,38	    	
2760	HELANDER Bruce	American	1947	Lives	Cubism	Scene	400	15	5	0,26	    	
2761	FEINSTEIN Rochelle	American	1947	Lives	Abstract art	Abstraction	300	40	15	0,69	    	
2762	BHATTACHARJEE Subhaprasanna	Indian	1947	Lives	Figurative art	Scene	320	180	50	3,10	    	
2763	DOMINGUEZ Nelson	Cuban	1947	Lives	Neo-expressionism	Scene	300	9	3	0,16	    	
2764	SCHENCK Billy	American	1947	Lives	Hyperrealism	Landscape	350	65	20	1,12	   	
2765	OTT Jerry	American	1947	Lives	Hyperrealism	Scene	280	50	15	0,86	    	
2766	KIM Yong-ik	South Korean	1947	Lives	Abstract art	Abstraction	320	50	15	0,86	    	
2767	KORMAN Harriet	American	1947	Lives	Post-painterly abstraction	Abstraction	180	13	5	0,22	    	
2768	FROUD Brian	British	1947	Lives	Fantasy art	Scene	200	13	5	0,22	    	
2769	LANDFIELD Ronnie	American	1947	Lives	Abstract expressionism	Abstraction	350	120	40	2,07	    	
2770	BUCAN Boris	Croatian	1947	2023	Pop art	Scene	320	12	6	0,21	    	
2771	ALLAKHVERDOV Andrey	Armenian	1947	Lives	Neo-expressionism	Portrait	230	12	5	0,21	    	
2772	LEVINE Sherrie	American	1947	Lives	Conceptual art	Abstraction	400	900	300	15,52	    	
2773	PARTENHEIMER Jurgen	German	1947	Lives	Minimalism	Abstraction	250	20	8	0,34	    	
2774	SZILVASHI Tiberiy	Ukrainian	1947	Lives	Abstract art	Abstraction	350	18	6	0,31	    	










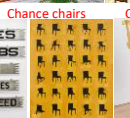








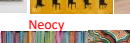







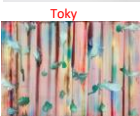
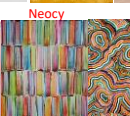
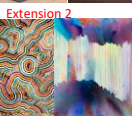

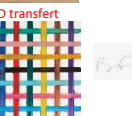


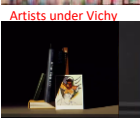
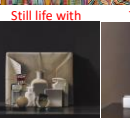
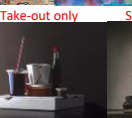
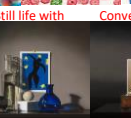
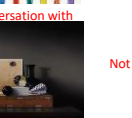





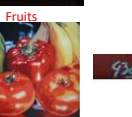










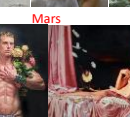
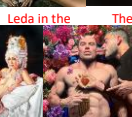
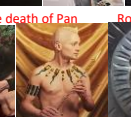



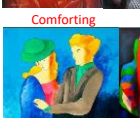
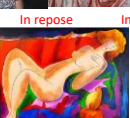
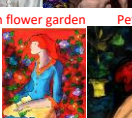
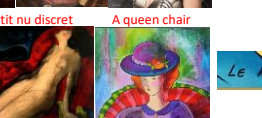


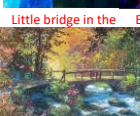

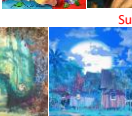
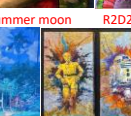



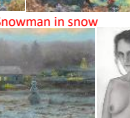
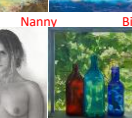
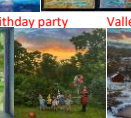
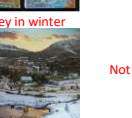




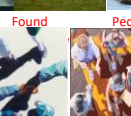
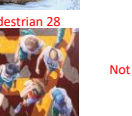



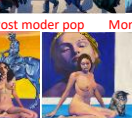

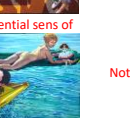

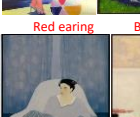
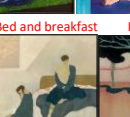
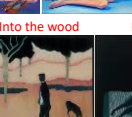
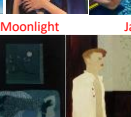
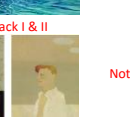

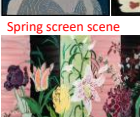
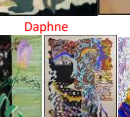
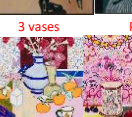
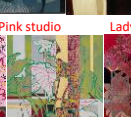





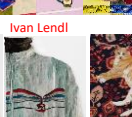
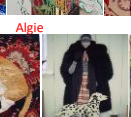
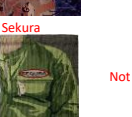


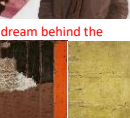
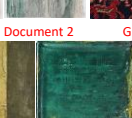








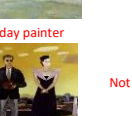
2775	MANSOUR Sliman		Palestinian	1947	Lives	Native art	Scene	280	260	80	4,48	     	
2776	MUELLER Stephen		American	1947	2011	Abstract expressionism	Abstraction	240	15	5	0,26	     	
2777	NOZAL Requena		Spanish	1947	Lives	Abstract expressionism	Abstraction	260	24	8	0,41	     	Not found
2778	CHAIMOWICZ Marc Camille		French	1947	2024	Conceptual art	Abstraction	150	100	35	1,72	     	
2779	CHARLESWORTH Sarah		American	1947	2013	Conceptual art	Still life	180	50	18	0,86	     	
2780	HEROLD Georg		German	1947	Lives	Abstract art	Abstraction	220	200	70	3,45	     	
2781	NOGAARD Borj		Danish	1947	Lives	Abstract art	Abstraction	270	30	10	0,52	     	
2782	SORAYAMA Hajime		Japanese	1947	Lives	Figurative art	Scene	350	740	200	12,76	     	
2783	PETTENI Tullio		Italian	1947	Lives	Neo-impressionism	Landscape	370	10	5	0,17	     	Not found
2784	MITCHNICK Nancy		American	1947	Lives	Figurative art	Cityscape	300	75	25	1,29	     	
2785	MANGIONE Salvatore (SALVO)		Italian	1947	2015	Fantasy art	Landscape	370	1100	300	18,97	    	
2786	RODGERS Terry		American	1947	2015	Figurative art	Scene	260	150	50	2,59	     	
2787	HUNTER Newel		American	1947	Lives	Abstract art	Abstraction	900	8	4	0,14	     	Not found
2788	VRANA Ken		American	1947	Lives	Figurative art	Various	250	15	7	0,26	     	
2789	CRUELLES Albert		Spanish	1947	Lives	Neo-expressionism	Portrait	330	8	4	0,14	     	Not found
2790	PONCON Alain		French	1947	Lives	Figurative art	Scene	180	6	3	0,10	     	
2791	SMITH Graig Marshall		American	1947	Lives	Abstract art	Abstraction	270	15	8	0,26	     	

2792	CAUDRON Didier		French	1947	Lives	Figurative art	Landscape	300	5	2	0,09	     	Petit nu sur bois Istanbul Fontaine Nancy Après la pluie Friche ferroviere	Not found
2793	ARNOULD Christian		French	1947	Lives	Neo-expressionism	Landscape	1500	5	2	0,09	     	Table set red and Carpe diem Corps a corps Lot de serviettes Trompe l'oeil	Not found
2794	BELLANGER Francis		French	1947	Lives	Figurative art	Scene	230	5	2	0,09	     	La demoiselle du Sous le parralpluie Les voiles Soir d'ete Promenade en foret	Not found
2795	ALLAIN Roland		French	1947	Lives	Figurative art	Scene	200	5	2	0,09	     	TWIGGY Dutronic M. Monroe Einstein My heart is	Not found
2796	ALEXIS Paul	?	French	1947	Lives	Pop art	Portrait	130	22	10	0,38	     	Free Save the oceans Save the pangolin Brexit Lockdown	Not found
2797	ANSERMET PAPADOLO UPOS Michele		Swiss	1947	Lives	Pop art	Scene	150	6	3	0,10	     	Poppies Still life Apple tree Coucher de soleil Icône	Not found
2798	MICHEL Tamara		Ukrainian	1947	Lives	Native art	Still life	140	5	2	0,09	     	Toscane Wineyard Spring blossoming Hill covered with Village	Not found
2799	CHIRICI Bruno		Italian	1947	Lives	Figurative art	Landscape	130	2	1	0,03	     	Composition 2021 Mexican suite 21 Centering #2 Mexican suite 4 Etruscan #2	Not found
2800	POUSETTE-DART Joanna		American	1947	Lives	Abstract art	Abstraction	270	70	30	1,21	     	Ange ou demons Les griffes du L'ange Epices et malefices Dentelles	Not found
2801	PERRIN Marie-Paskale		French	1947	Lives	Art deco	Scene	190	5	2	0,09	     	Misty Horizon Pig pride Big bull Ludwig	Not found
2802	RIVES Bernard		French	1947	Lives	Art deco	Sculpture	200	15	7	0,26	     	Seating nude Dyptique Otome At the beginning of Night of mad love Ochose d'enfantin	Not found
2803	DE SAINT-YON Daniel		Belgian	1948	Lives	Hyper realism	Nudes	500	8	3	0,14	     	Le bateau ivre Joyeuse symphonie Un nouveau monde Clairanne Tourbillons	Not found
2804	BERNAIS Christiane		French	1948	Lives	Abstract expressionism	Abstraction	150	2	1	0,04	     	Methamorphosis Flowers Guitare Love birds Montone, Italy	Not found
2805	JONES Micheal		American	1948	Lives	Cubism	Still life	230	4	2	0,07	     	Vision N1 T 290 Vins T 158 T 238	Not found
2806	BERTRAND Jean-Claude		French	1948	Lives	Abstract expressionism	Abstraction	220	5	3	0,09	     	Angle of Cariance Kaddish 1 Braccia Eurydice Matrix	Not found
2807	ETTINGER Bracha L.		French	1948	Lives	Abstract expressionism	Abstraction	120	5	3	0,09	     	Pintura Eterno 1991 Composition 2000	Not found
2808	CALHAU Fernando		Portuguese	1948	2002	Abstract expressionism	Abstraction	150	10	5	0,18	     	Attente de la maree Voilier anglais a Moulin a pierre Le phare Rue Duituit Rouen	Not found







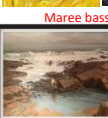






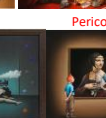



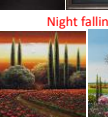





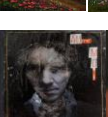
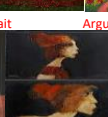
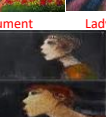
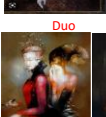

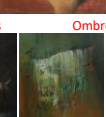


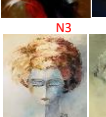

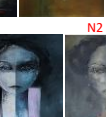
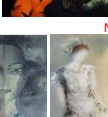
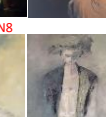
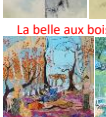






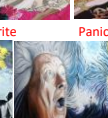





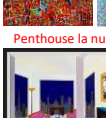
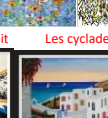
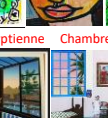





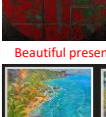
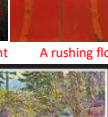
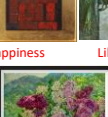



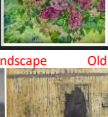


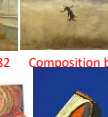
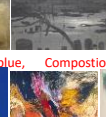
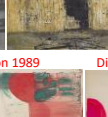
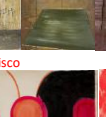



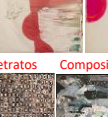
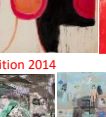
2809	BIGEON Patrick	French	1948	Lives	Figurative art	Seascape	150	2	1	0,04						
											Composition	Alien	Banquise	Blue lagoon	Red planet	
2810	BURET Michel	French	1948	Lives	Street art	Abstraction	200	4	2	0,07						
											Red hair	Owl	Blue grass	Cornflower blue	Masked	Not found
2811	KOELMAN Peter	Dutch	1948	Lives	Figurative art	Portrait	130	6	3	0,11						
											Interior N44	Exterieur N26	Still life	Jardin	Exterieur N11	
2812	LANNOY Patrice	French	1948	Lives	Figurative art	Interior	300	6	3	0,11						
											Cow	Google this	The tardis overyard	Clever cow	The mission	
2813	DYMAN Phil	American	1948	Lives	Figurative art	Scene	200	6	3	0,11						
											Quand l'home fait	La soupe de poisson	Le nid	La femme devoilee	Le saut de l'ange	
2814	BATAILLE Bertrand	French	1948	Lives	Figurative art	Scene	160	8	4	0,14						
											Contrebasse	Le chant des	St Germain les Pres	Plaisirs provencaux	Les bateaux du port	
2815	ROUGERIE Jean	French	1948	2021	Cubism	Scene	200	9	5	0,16						
											Couple et enfant	Un regard...	Look at me	La 9eme porte	Harpiste au cheveu	
2816	GUERRY Christiane	French	1948	2021	Figurative art	Scene	300	4	2	0,07						
											Couple	Reclining nude	Modern life	Blue water	Red lines	Not found
2817	MALLINSON Constance	American	1948	Lives	Figurative art	Scene	310	13	8	0,23						
											Immersion in blue	A giraffe drinking	Tears of a	Kisses and stokes	Black clouds above	Not found
2818	KLIMCZAK Aldona	Polish	1948	Lives	Naive art	Scene	300	16	8	0,28						
											Le leopard et le	Leoparda de Oltos	Uaverito	Hilito y finalita	Obstruccion door	
2819	VICUNA Cecilia	Chilean	1948	2021	Naive art	Scene	230	120	40	2,11						
											Meditator	Inner love	Contempler	The waterfall	La laguna	
2820	F SANCHEZ Tomas	Cuban	1948	Lives	Figurative art	Landscape	300	1800	500	31,58						
											Life	Soitit of cherry	Forest fairy	Tunder afar	Best friend	
2821	HE Duoling	Chinese	1948	Lives	Magic realism	Scene	350	1710	500	30,00						
											Composition 1985	Suffering, despair	Noites brancas	Hollywood	For Joseph Beuys	
2822	SARMENTO Juliao	Portuguese	1948	2021	Conceptual art	Abstraction	180	110	30	1,93						
											Jogo da vilha	Camelho	Rodos	Espacos virtuas	Zero dollar	
2823	MEIRELES Cildo	Brazilian	1948	Lives	Conceptual art	Abstraction	270	640	200	11,23						
											After gutting the	Return of prodigal	The old man under	Rings of time	Over the ocean	
2824	BLOW Godfrey	British	1948	Lives	Neo-expressionism	Scene	140	16	7	0,28						
											Channel painting N4	12 part lines	Pyramid	2 diagonals	Triangle	Not found
2825	CHARLTON Alan	British	1948	Lives	Minimalism	Abstraction	300	75	25	1,32						
											Cool grey	06-47	Carbon 19	Luminary	Adventures of	


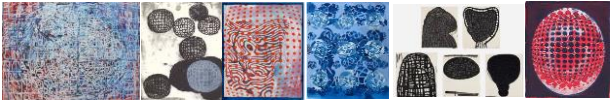




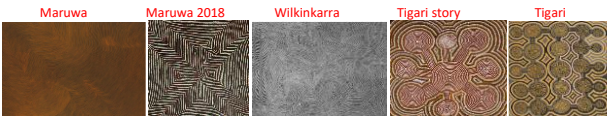



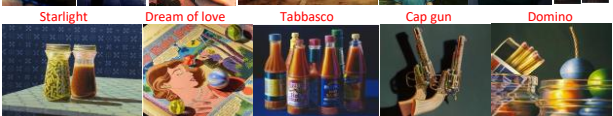



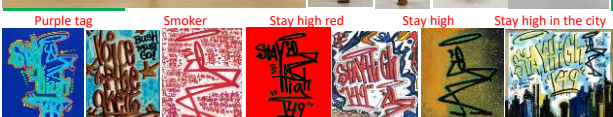



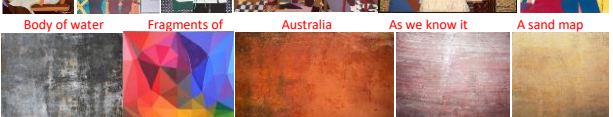



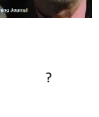





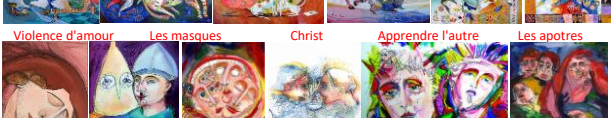


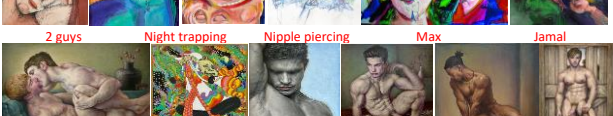

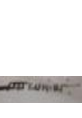

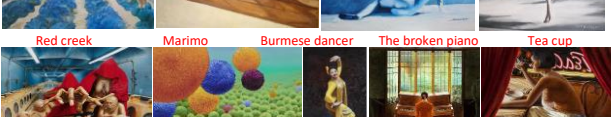



2826	RENFROW Gregg	American	1948	Lives	Light and space	Abstraction	190	30	10	0,53		Not found			
											Chabasite	Cavloc	Puzzle	Anaphalls	Greasalsas
2827	ARMLEDER John	Swiss	1948	Lives	Abstract art	Abstraction	290	220	50	3,86					
											Painting 6-13	Painting 99-35	Painting 95032	Painting 94048	Painting 91146
2828	DE CRIGNIS Rudolf	American	1948	2006	Minimalism	Abstraction	400	45	15	0,79		Not found			
											Black sea	bla	Piano lesson	Lightning	Lightning
2829	SUGIMOTO Hiroshi	Japanese	1948	Lives	Photography	Landscape	1200	1890	500	33,16					
2830	FISHL Eric	American	1948	Lives	Neo-expressionism	Scene	380	4140	1000	72,63					
											The old man's face	Master bedroom	Relax	Birth of love	The offspring of a
2831	BLIGNY Jean-Claude	French	1948	Lives	Figurative art	Landscape	120	4	2	0,07					
											Clair de lune	Nuit a Venise	Uzes	Bourgogne	Dijon
2832	EMDADIAN Yaghoub	Iranian	1948	Lives	Abstract expressionism	Abstraction	140	60	20	1,05		Not found			
											Yellow composition	Blue and brown	Green composition	Yellow blue	Brown composition
2833	KEDOCHIM Jacques	French	1948	Lives	Figurative art	Scene	150	15	6	0,26					
											Visite de musee	Vers le soir	Jour de pluie	Pokemon	Le chapelier
2834	VENTURINI Jean-Jacques	French	1948	Lives	Figurative art	Scene	350	5	2	0,09					
											Le chaperon rouge	Town park	Business model	La mort de	La chambre bleue
2835	EURGAL Christian	French	1948	Lives	Figurative art	Seascape	300	5	2	0,09					
											Crepis rouge	La cabine noire	Bon vent	La barque blanche	Les vieux crepis
2836	HEERE Heribert	German	1948	Lives	Surrealism	Scene	350	6	3	0,11		Not found			
											Fiction	Jaguar	Fiction	Jardin tropical	Le triomphe de Pan
2837	HELNWEIN Gottfried	Austrian	1948	Lives	Figurative art	Scene	600	200	70	3,51					
											Burgundy mouse 2]	Epiphanie III	Niki Lauda	And there where	Time of war
2838	HUNG Liu	Chinese	1948	2021	Figurative art	Portrait	300	90	30	1,58					
											Manchu bribe	Golden autumn	Poses	Traveloque	Citizen
2839	DEAN Bruce	American	1948	Lives	Surrealism	Interior	300	6	3	0,11		Not found			
											On foot into	Heartspur	Welcome	Crane	Descendente
2840	YAMAGATA Hiro	Japanese	1948	Lives	Naive art	Scene	250	45	15	0,79					
											Snowy Montmartre	Moulin ouge	Brahms lulaby	Notre Dame	Rainy afternoon
2841	BARTOLINI Luciano	Italian	1948	1994	Abstract art	Abstraction	380	30	10	0,53					
											2 works	Kleenex	Dyptique	Colonna di mezo	Golden composition
2842	PALADINO Mimmo	Italian	1948	Lives	Neo-expressionism	Scene	350	560	150	9,82					
											White dove	Oggi ventesimo	World map	Olympia	
											Fish, ferns and rocks	Splash	The fish joy	Fish and storm	Surfing the big





















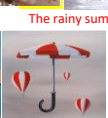
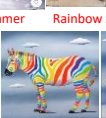
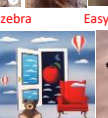
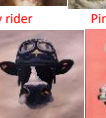

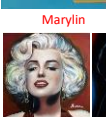
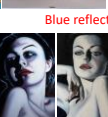
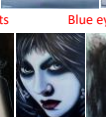
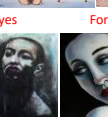
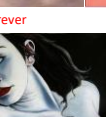


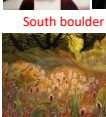
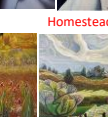
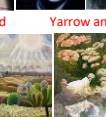

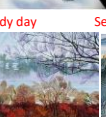
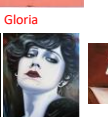

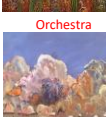
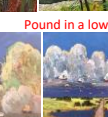

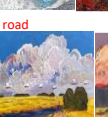

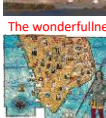
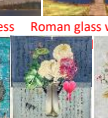
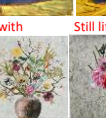





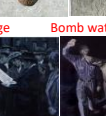

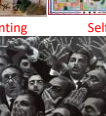


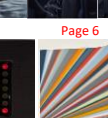
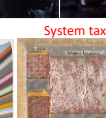

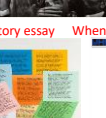
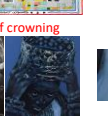



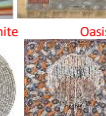










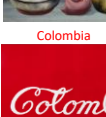



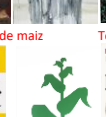



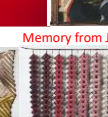
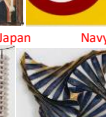


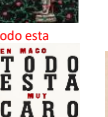





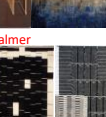



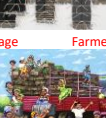
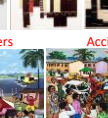



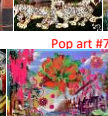






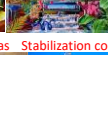
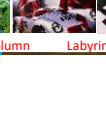
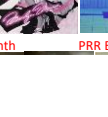
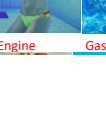
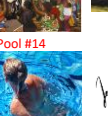
2843	ONUS Lin		Australian	1948	1996	Figurative art	Landscape	180	450	150	7,89	 Alpha 137	 Ball figure	 Town and country	 Radicality	 Composition	
2844	LASKER Johnathan		American	1948	Lives	Art brut	Abstraction	350	24	8	0,42	 Wave	 Quail egg	 Sun spot	 Penubra	 Burning bush	Not found
2845	MINTER Marilyn		American	1948	Lives	Photography	Scene	500	270	90	4,74	 Resting on leaves	 Eating pears	 Mrs Epps	 Eddie's brother	 Subway	
2846	STEOVICH Andrew		American	1948	Lives	Figurative art	Scene	280	60	20	1,05	 Golden autumn	 Dry days	 Dream catcher	 Shan	 Chicks	
2847	LIU Hong (刘虹)		Chinese	1948	2021	Figurative art	Scene	260	100	35	1,75	 Sprayed from the	 Jazz brush	 Filter painting	 Frottage nike	 Red dots	
2848	TRBULJAK Goran		Croatian	1948	Lives	Minimalism	Abstraction	220	16	8	0,28	 Das Geheime Leben	 Stille	 Painted desert II	 Reflection unde	 Dune	Not found
2849	ZIMMER Bernd		German	1948	Lives	Abstract art	Abstraction	280	75	25	1,32	 Spring 2018 warm	 Crossing the river	 Hometown	 Shelter from the	 Muanyang	Not found
2850	M LUO Zhongli		Chinese	1948	Lives	Neo-expressionism	Scene	340	7000	1500	122,81	 PL III	 PL IV	 PL 2023	 Composition 1976	 Eukeka III	
2851	BONNEFOI Christian		French	1948	Lives	Abstract art	Abstraction	300	30	10	0,53	 Sketches of	 Old corner	 White rabbit	 Lan Wang, Xini	 The story of Mr	
2852	SHEN Jiawei		Chinese	1948	Lives	Figurative art	Scene	250	430	100	7,54	 Mind meadow opus	 Apple blossoms	 Solstium	 Mind meadow opus	 Bee and dragonfly	
2853	WRIGHT Dmitri		American	1948	Lives	Impressionism	Landscape	350	18	7	0,32	 Woman	 Continuation	 The face of eastern	 Woman sewing	 Bird	Not found
2854	HWANG Michell		Taiwanese	1948	Lives	Figurative art	Scene	280	400	80	7,02	 Silent majesty	 Tale of the 2 moons	 Echoes of Nubia	 Tribal visions	 Colors of courage	
2855	FRAME Janice		American	1948	Lives	Figurative art	Portrait	320	5	2	0,09	 Mujer pajar	 La vaca macanica	 Maternidad	 El rapto	 Chiquero	Not found
2856	JAVIER Maximino		Mexican	1948	Lives	Surrealism	Scene	340	40	15	0,70	 The fish puzzle	 Young boys are you	 Bad moment	 Caught	 The dead girl	Not found
2857	GRENON Gregory		American	1948	Lives	Neo-expressionism	Scene	300	25	7	0,44	 The green tower	 At the entrance	 Discovery road	 At the balcony		
2858	NAOHISA Inoue		Japanese	1948	Lives	Fantasy art	Scene	350	40	10	0,70	 Torcao	 Parelio	 Eclipse	 Baoba	 Branca de neve	Not found
2859	GOMES Sonia		Brazilian	1948	Lives	Textile art	Abstraction	350	180	40	3,16	 Forever young	 Snowy landscape	 Mountains in	 Dancing cypress	 Ripples of eleam	Not found
2860	LI Huayi (李华式)		Chinese	1948	Lives	Chinese traditional painting	Landscape	370	1600	400	28,07						


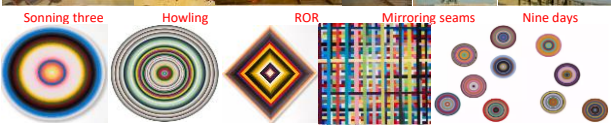






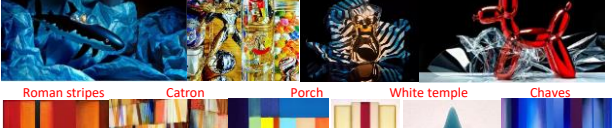



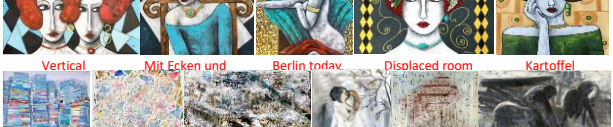


2861	LEDAN Fanch		French	1949	Lives	Figurative art	Cityscape	500	6	2	0,11	     	
2862	WEXLER Allan		American	1949	Lives	Conceptual art	Concept	350	20	6	0,36	                	Not found
2863	FRIZE Bernard		French	1949	Lives	Abstract art	Abstraction	400	340	70	6,07	     	
2864	DIEHL Guy		American	1949	Lives	Hyper realism	Still life	350	40	10	0,71	    	Not found
2865	BODIN Jacques		French	1949	Lives	Hyper realism	Still life	370	18	6	0,32	     	
2866	HANDEL Peter		German	1949	Lives	Hyper realism	Nudes	320	6	2	0,11	     	
2867	GADINO Victor		American	1949	Lives	Surrealism	Scene	300	15	5	0,27	     	
2868	LE KNIFF Linda		French	1949	Lives	Neo-impressionism	Scene	390	8	3	0,14	    	
2869	COLEMAN James		American	1949	Lives	Neo-impressionism	Landscape	380	12	4	0,21	    	
2870	PRIOR Scott		American	1949	Lives	Neo-impressionism	Landscape	300	20	7	0,36	    	Not found
2871	ZWADLO Jim		American	1949	2015	Figurative art	Scene	310	20	6	0,36	    	Not found
2872	OSWALT George		American	1949	Lives	Surrealism	Scene	320	12	4	0,21	    	Not found
2873	ROTHENSTEIN Anne		British	1949	Lives	Figurative art	Scene	340	15	5	0,27	    	Not found
2874	KUSHNER Robert		American	1949	Lives	Neo-impressionism	Still life	450	30	8	0,54	     	
2875	RADCLIFFE Elizabeth		Scottish	1949	Lives	Textile art	Still life	200	25	10	0,45	    	Not found
2876	SU Xiaobai		Chinese	1949	Lives	Abstract art	Abstraction	330	600	170	10,71	     	
2877	CIENFUEGOS Gonzalo S		Chilean	1949	Lives	Surrealism	Scene	300	40	15	0,71	    	Not found

2878	MULLER Francoise		French	1949	Lives	Neo-romanticism	Scene	250	8	4	0,14		FRANCOISE MULLER	
2879	VONNEGUT Edith		American	1949	Lives	Naive art	Scene	240	20	7	0,36			
2880	M	TANSEY Mark		American	1949	Lives	Figurative art	Scene	320	11820	3000	211,07		Tansey 2019
2881	DISLER Martin		Swiss	1949	1996	Neo-expressionism	Scene	350	180	50	3,21		Mislow	
2882	WEIK Roger		American	1949	Lives	Abstract art	Abstraction	550	20	8	0,36		Not found	
2883	BELLOWS Kent		American	1949	2005	Hyperrealism	Scene	170	20	8	0,36		Not found	
2884	M	PRINCE Richard		American	1949	Lives	Figurative art	Scene	500	12120	3000	216,43		
2885	FETTING Rainer		German	1949	Lives	Neo-expressionism	Scene	400	250	70	4,46			
2886	SCHERMAN Tony		Canadian	1949	2023	Neo-expressionism	Portrait	280	60	20	1,07			
2887	BLECKNER Ross		American	1949	Lives	Abstract art	Abstraction	300	280	70	5,00		44 Ross Bleckner 4/95	
2888	MUNOZ Gloria		Spanish	1949	Lives	Neo-expressionism	Still life	240	75	25	1,34		Not found	
2889	PERRY Lincoln		American	1949	Lives	Hyperrealism	Scene	200	24	8	0,43		Not found	
2890	CAHN Miriam		Swiss	1949	Lives	Neo-expressionism	Scene	300	710	200	12,68			
2891	DUNHAM Carroll		American	1949	Lives	Art brut	Scene	320	760	200	13,57			
2892	GRAHAM Rodney		Canadian	1949	2022	Photography	Scene	260	210	60	3,75		Not found	
2893	HULIK Viktor		Slovak	1949	Lives	Geometric art	Abstraction	300	21	7	0,38		Not found	
2894	LAVIER Bertrand		French	1949	Lives	Geometric art	Abstraction	300	180	60	3,21			

2895	CUCCHI Enzo		Italian	1949	Lives	Neo-expressionism	Scene	300	1040	300	18,57	    	
2896	RUIZ Jose Cabello		Spanish	1949	Lives	Figurative art	Landscape	170	4	2	0,07	    	
2897	BRUET Thierry		French	1949	Lives	Figurative art	Scene	220	16	8	0,29	    	
2898	AHLBERG Ole		Danish	1949	Lives	Pop art	Scene	330	35	10	0,63	    	
2899	JUNG Mario		South Korean	1949	Lives	Figurative art	Landscape	300	20	7	0,36	   	
2900	FLACH Claude		French	1949	Lives	Neo-expressionism	Portrait	140	5	2	0,09	    	
2901	BACHELIER Anne		French	1949	Lives	Fantasy art	Scene	150	9	5	0,16	    	
2902	BIZORD Brigitte		French	1949	Lives	Figurative art	Portrait	150	5	3	0,09	    	Not found
2903	LUBRABO-LAVADERA Nicole		French	1949	2024	Figurative art	Scene	190	17	9	0,30	    	
2904	BENTES BRAVO Aurelio		Portuguese	1949	Lives	Figurative art	Scene	180	2	1	0,04	    	
2905	MIRRE Jean		French	1949	Lives	Pop art	Various	3500	7	4	0,13	    	
2906	LEDAN Fanch		French	1949	Lives	Naive art	Interior	290	4	2	0,07	    	
2907	SU Xiaobai		Chinese	1949	Lives	Abstract art	Abstraction	200	590	150	10,54	    	
2908	DUBROVSKYY Aleksandr		Ukrainian	1949	Lives	Figurative art	Landscape	290	8	4	0,14	    	
2909	SCHWONTKOWSKI Norbert		Polish	1949	2013	Figurative art	Landscape	270	75	25	1,34	    	Not found
2910	SUTER Vivian		Argentinean	1949	Lives	Abstract art	Abstraction	260	60	20	1,07	    	
2911	ITURRIA Ignacio		Uruguayan	1949	Lives	Figurative art	Scene	300	95	30	1,70	    	

2912			WINTERS Terry	American	1949	Lives	Abstract art	Abstraction	300	240	60	4,29			
2913			POINT Epsilon	French	1950	Lives	Street art	Scene	300	45	15	0,82		Not found	
2914			TJAPALTJARRI Warlimpirrnga	Australian	1950	Lives	Native art	Abstraction	200	230	60	4,18		Not found	
2915			HERNANDEZ Consuelo	Spanish	1950	Lives	Figurative art	Scene	240	36	12	0,65		Not found	
2916			TUTOR Glennray	American	1950	Lives	Hyper realism	Still life	250	24	8	0,44		Not found	
2917	M		GORMLEY Antony	British	1950	Lives	Sculpture	Portrait	350	6920	1500	125,82			
2918			STAY HIGH 149	American	1950	2012	Street art	Abstraction	300	5	3	0,09			
2919			NONEYWOD Varnette	American	1950	2010	Pop art	Scene	140	150	50	2,73			
2920			KIRSCH Marilyn	American	1950	Lives	Abstract art	Abstraction	250	14	8	0,25		Not found	
2921			RIZZI James	American	1950	2011	Pop art	Scene	600	133	45	2,42			
2922			OTERO Paul	?	American	1950	Lives	Figurative art	Portrait	100	2	1	0,04		
2923			MANGIARD I John Rague	American	1950	Lives	Figurative art	Scene	250	55	25	1,00			
2924			DELAMONCA Didier	French	1950	Lives	Fantasy art	Scene	180	15	7	0,27		Not found	
2925			ANDRILLON Pierre (JASINSKI)	French	1950	Lives	Neo-expressionism	Scene	550	14	7	0,25			
2926			HSIUNG Julian	Chinese	1950	Lives	Figurative art	Portrait	210	8	4	0,15			
2927			MEUNIER Miguel	French	1950	Lives	Figurative art	Portrait	110	2	1	0,04			
2928			STONE Robert	American	1950	Lives	Surrealism	Scene	160	7	4	0,13			
2929			BONAMY Jean-Louis	French	1950	Lives	Figurative art	Landscape	250	4	2	0,07			

2930	F	EMDADIAN Ayoub		Iranian	1950	Lives	Figurative art	Landscape	150	30	15	0,55	     	
													    	
2931		MONPETIT Richard		Canadian	1950	Lives	Figurative art	Scene	180	5	3	0,09	    	Not found
2932	F	SHAHABUDIN Ahmed		Bengladeshi	1950	Lives	Neo-expressionism	Scene	200	17	10	0,31	    	
2933		TREVISAN Carlo		Italian	1950	Lives	Pop art	Scene	290	4	2	0,07	    	
2934		FLORENTIN O Newton		Brazilian	1950	Lives	Figurative art	Portrait	300	6	3	0,11	    	
2935		BLICKENSTAFF Gina		American	1950	Lives	Neo-impressionism	Landscape	300	8	4	0,15	   	Not found
2936		HARDY Gregory		Canadian	1950	Lives	Figurative art	Landscape	340	25	12	0,45	    	Not found
2937		HAMMOND Jane		American	1950	Lives	Figurative art	Still life	320	30	15	0,55	    	Not found
2938		SILBERT Gerard		German	1950	Lives	Figurative art	Scene	300	18	10	0,33	    	
2939		HOLZER Jenny		American	1950	Lives	Conceptual art	Abstraction	350	1560	500	28,36	    	
2940		GATEJA Sanaa		Ugandan	1950	Lives	Native art	Pattern and decoration	280	15	8	0,27	    	Not found
2941		FABELO Roberto		Cuban	1950	Lives	Surrealism	Scene	270	630	200	11,45	    	
2942		CARO Antonio		Colombian	1950	2021	Conceptual art	Concept	280	45	15	0,82	    	
2943		SO Jin-sook		South Korean	1950	Lives	Textile art	Abstraction	270	80	20	1,45	    	Not found
2944		TATE Blair		American	1950	Lives	Textile art	Abstraction	330	10	4	0,18	    	Not found
2945		MOKE		Congolese	1950	2001	Native art	Scene	270	50	10	0,91	    	
2946		KUNKEL Jean-Pierre		French	1950	Lives	Pop art	Scene	330	18	6	0,33	    	

2947	McNAMARA Joseph A	American	1950	Lives	Figurative art	Landscape	320	50	15	0,91		Not found
2948	LANG Gary	American	1950	Lives	Op art	Abstraction	380	70	20	1,27		
2949	KOSROF Wosene Worke	Ethiopian	1950	Lives	Abstract art	Abstraction	280	80	20	1,45		
2950	CLAXTON Bedorah	American	1950	2025	Figurative art	Various	300	35	10	0,64		Not found
2951	FLORES Sarah	Peruvian	1950	Lives	Geometric art	Abstraction	310	120	30	2,18		Not found
2952	DUDLEY Randy	American	1950	Lives	Hyper realism	Cityscape	350	15	6	0,27		Not found
2953	CHARTIER Francois	Canadian	1950	Lives	Hyper realism	Still life	330	30	8	0,55		
2954	EVANS Ned	American	1950	Lives	Geometric art	Abstraction	450	19	6	0,35		Not found
2955	LEE Heedon	South Korean	1950	Lives	Minimalism	Abstraction	700	45	10	0,82		Not found
2956	VIANA Salette	French	1950	Lives	Figurative art	Scene	400	4	2	0,07		
2957	HARTMAN N Thomas	German	1950	Lives	Neo-expressionism	Scene	400	28	7	0,51		Not found

















