




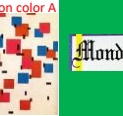



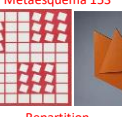





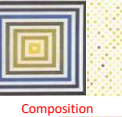
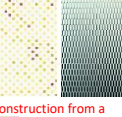
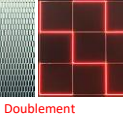




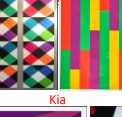


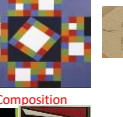



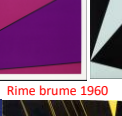
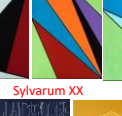

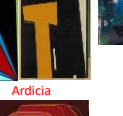






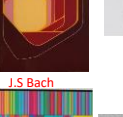



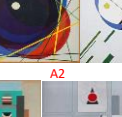

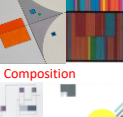
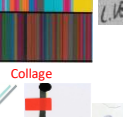



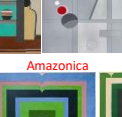
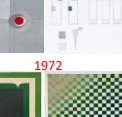

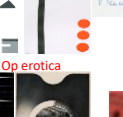




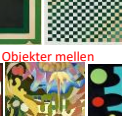
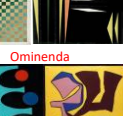
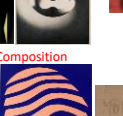




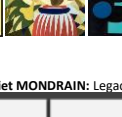
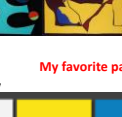
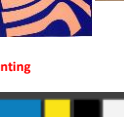

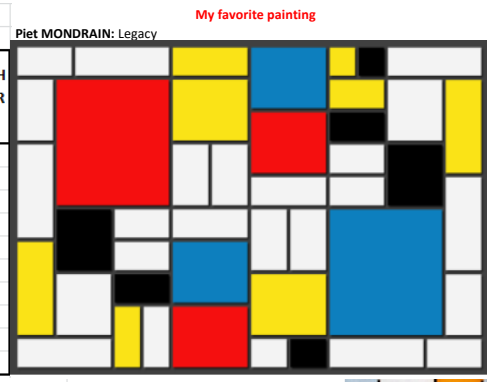


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1		M			MONDRIAN Piet		Dutch	1872	1944	Concrete art	Abstraction	200	51000	17000	383,46						
2					OITICICA Helio		Brazilian	1937	1980	Concrete art	Abstraction	230	615	180	9,04						Not found
3					MORELLET Francois		French	1926	2016	Concrete art	Abstraction	330	590	150	7,47						
4					BILL Max		Swiss	1908	1994	Concrete art	Abstraction	500	450	150	4,64						
5					BAERTLING Olle		Swedish	1911	1981	Concrete art	Abstraction	200	420	140	4,47						
6					PALAZUEL O Pablo		Spanish	1916	2007	Concrete art	Abstraction	200	420	100	4,72						
7					VERONESI Luigi		Italian	1908	1998	Concrete art	Abstraction	330	330	110	3,40						
8					CAHN Marcelle		French	1895	1981	Concrete art	Abstraction	120	240	80	2,18						
9					SERPA Ivan		Brazilian	1923	1973	Concrete art	Abstraction	130	230	60	2,80						
10					MORTENSE N Richard		Danish	1910	1993	Concrete art	Abstraction	350	210	70	2,21						

STYLE	CONCRETE ART	TOP 10									
NB	F M R E	PAINTER NAME	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)
1	M	MONDRIAN Piet	Dutch	1872	1944	Concrete art	Abstraction	200	51000	17000	383,46
2		OITICICA Helio	Brazilian	1937	1980	Concrete art	Abstraction	230	615	180	9,04
3		MORELLET Francois	French	1926	2016	Concrete art	Abstraction	330	590	150	7,47
4		BILL Max	Swiss	1908	1994	Concrete art	Abstraction	500	450	150	4,64
5		BAERTLING Olle	Swedish	1911	1981	Concrete art	Abstraction	200	420	140	4,47
6		PALAZUELO Pablo	Spanish	1916	2007	Concrete art	Abstraction	200	420	100	4,72
7		VERONESI Luigi	Italian	1908	1998	Concrete art	Abstraction	330	330	110	3,40
8		CAHN Marcelle	French	1895	1981	Concrete art	Abstraction	120	240	80	2,18
9		SERPA Ivan	Brazilian	1923	1973	Concrete art	Abstraction	130	230	60	2,80
10		MORTENSEN Richard	Danish	1910	1993	Concrete art	Abstraction	350	210	70	2,21



Concrete art is a purely abstract art movement, that emphasizes geometric shapes and colors and lacks any reference to the natural world, symbolism, or emotion. It aims to create works from "pure plastic elements"—line, plane, and color—based on mathematical or scientific principles, rather than from observed reality. The art refers only to itself and its own creation, representing thoughts, mental construction and concepts in a tangible form without any subjective or symbolic meaning.

Theo Van DOESBURG, Max BILL, Piet MONDRIAN, Lygia CLARK, Richard PAUL LOHSE...

