

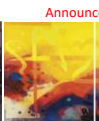






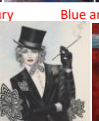














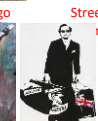
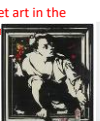







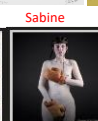



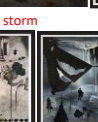
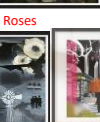
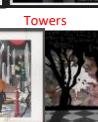


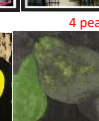

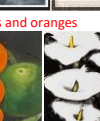

























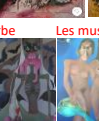
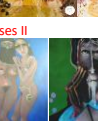
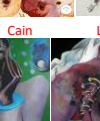



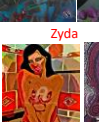
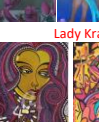
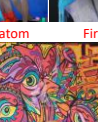
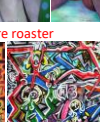



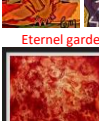
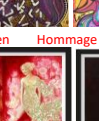



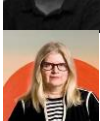
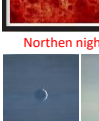
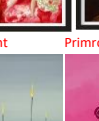
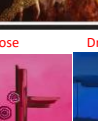

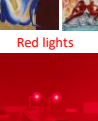

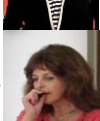
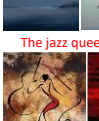
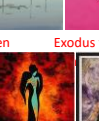
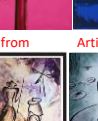
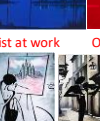
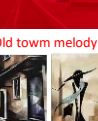

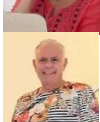

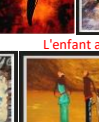
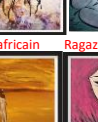

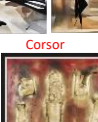




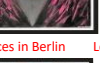





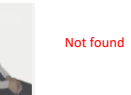



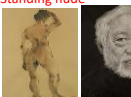














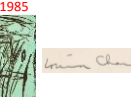
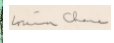


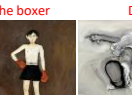





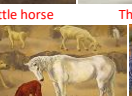
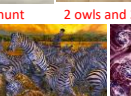
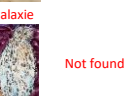

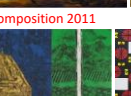
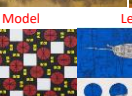




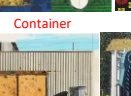
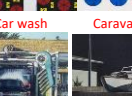
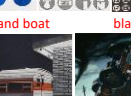
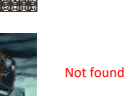




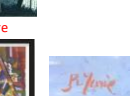

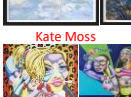
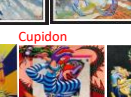

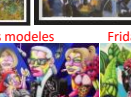
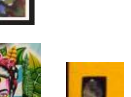

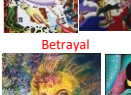
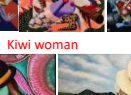
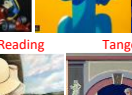
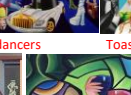


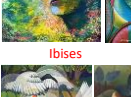

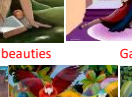
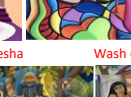
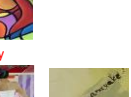

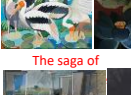
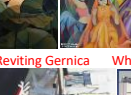
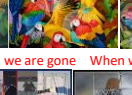

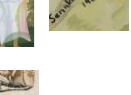


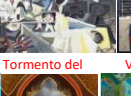
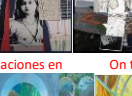

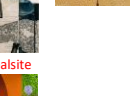


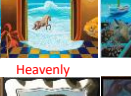
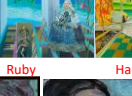

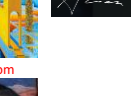

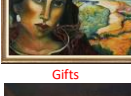
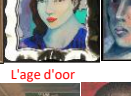

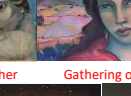
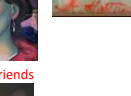





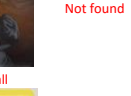
























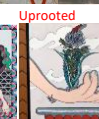




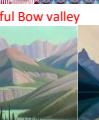


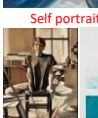









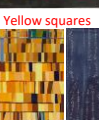








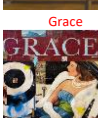

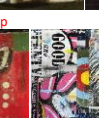
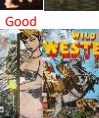




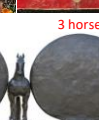

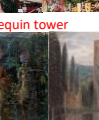



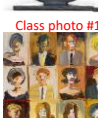
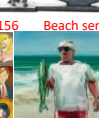

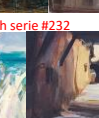
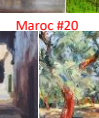

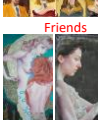
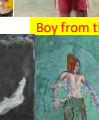
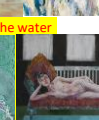

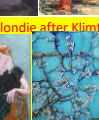

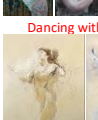

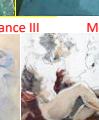




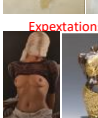
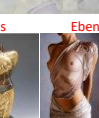
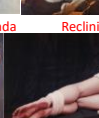
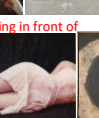




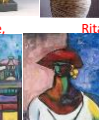
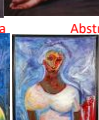
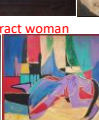



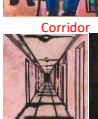
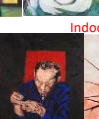
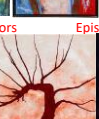

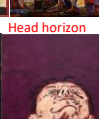


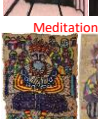
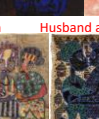








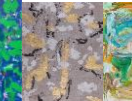







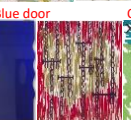
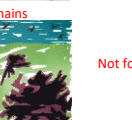



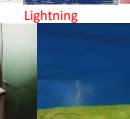
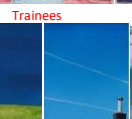
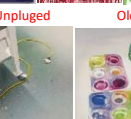










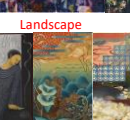


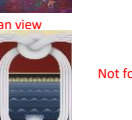


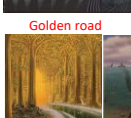
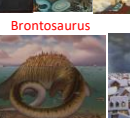
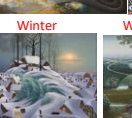


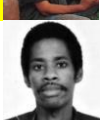


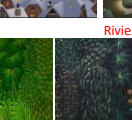
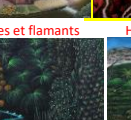




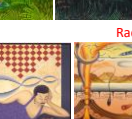




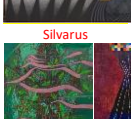
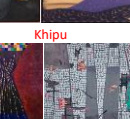


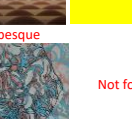


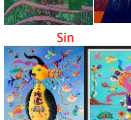

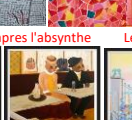
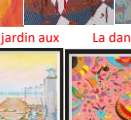



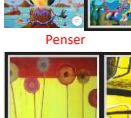

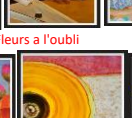
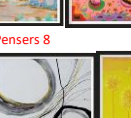
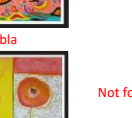





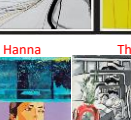
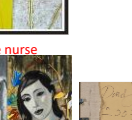






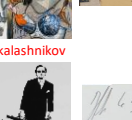


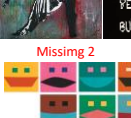


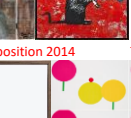
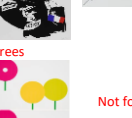




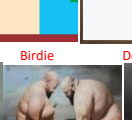
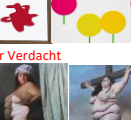
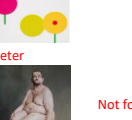



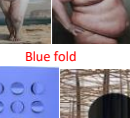
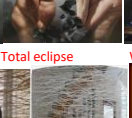
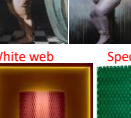
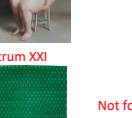






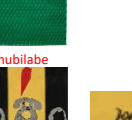

NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USD)	PRICE AV. (USK)	GROWTH PER YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
2958					AL RAES Abdul Qader		Emirati	1951	Lives	Calligraphy	Text	230	390	130	7,22						
2959					AJUELOS Shena		French	1951	Lives	Figurative art	Portrait	150	4	2	0,07						
2960					BERNARD Jean-Yves		French	1951	Lives	Neo-impressionism	Scene	170	2	1	0,04						
2961					PROU Xavier (BLEK LE RAT)		French	1951	Lives	Street art	Graffiti	500	120	40	2,22						
2962					HEEMANN Ulrich		German	1951	Lives	Figurative art	Scene	250	8	4	0,15						Not found
2963					FOG Betty Christine		Danish	1951	Lives	Figurative art	Scene	130	8	4	0,15						Not found
2964					SULTAN Donald		American	1951	Lives	New image painting	Still life	600	110	40	2,04						
2965					ACRE Manuel		Spanish	1951	Lives	Naive art	Scene	70	2	1	0,04						
2966					ASCHERL Sharon		British	1951	Lives	Naive art	Cityscape	80	2	1	0,04						
2967					GAUTHERON-PETTE Christine (CHRISTY)		French	1951	Lives	Figurative art	Portrait	200	3	2	0,06						
2968					ARTVRAI		French	1951	Lives	Surrealism	Scene	200	18	8	0,33						
2969					LEONARD Michel (LEM)		French	1951	Lives	Pop art	Scene	210	4	2	0,07						
2970					PRICE Michael		American	1951	Lives	Magic realism	Scene	270	40	15	0,74						Not found
2971					KOOP Wanda		Canadian	1951	Lives	Figurative art	Landscape	200	40	15	0,74						
2972					MARKOVTS EV Tatyana		Russian	1951	Lives	Figurative art	Scene	230	9	5	0,17						
2973					GIANGREC O Jean-Claude		French	1951	Lives	Figurative art	Various	200	10	5	0,19						
																					

2974	LOCHU Claude-Max	French	1951	Lives	Figurative art	Cityscape	220	8	4	0,15		
2975	HOFFER Dominique	Swiss	1951	Lives	Surrealism	Scene	230	15	7	0,28		
2976	ABRISHAMI Hessam	Iranian	1951	Lives	Neo-expressionism	Scene	250	75	25	1,39		
2977	BERMUDEZ Henry	Venezuelan	1951	Lives	Native art	Scene	200	25	10	0,46		Not found
2978	F AGUILO Enriqueta	Uruguayan	1951	Lives	Figurative art	Scene	230	6	3	0,11		
2979	QUICI Nicola	Italian	1951	Lives	Figurative art	Scene	300	8	4	0,15		
2980	PHILIPON Chantal (CEGEDE)	French	1951	Lives	Figurative art	Portrait	300	6	3	0,11		
2981	SMITH Phil	British	1951	Lives	Figurative art	Landscape	400	6	3	0,11		
2982	LAZZERINI Guiliana	Italian	1951	Lives	Neo-impressionism	Landscape	360	2	1	0,04		
2983	TROUBAT Georges	French	1951	Lives	Abstract art	Abstraction	200	4	2	0,07		Not found
2984	ARKLEY Howard	Australian	1951	1999	Pop art	Cityscape	250	1290	300	23,89		
2985	WIECZOREK Eva Janina	Polish	1951	Lives	Surrealism	Scene	160	4	2	0,07		Not found
2986	IKEMURA Leiko	Japanese	1951	Lives	Neo-expressionism	Scene	270	135	45	2,50		
2987	SCHNABEL Julian	American	1951	Lives	Neo-expressionism	Scene	600	1450	400	26,85		
2988	MAGUIRE Brian	Irish	1951	Lives	Expressionism	Scene	200	50	18	0,93		
2989	VETTRIANO Jack	British	1951	Lives	Hyperrealism	Scene	390	1350	450	25,00		
2990	COE Sue	British	1951	Lives	Social realism	Scene	280	45	20	0,83		

2991	OCEAN Humprey	British	1951	Lives	Figurative art	Portrait	190	5	2	0,09							Not found
											Awake	Standing nude	Li Xianting	Kneeling nude	Hands		
2992	QU Leilei	Chinese	1951	Lives	Figurative art	Scene	270	90	35	1,67							
											The Biglin brothers	Pool	Accros the board	Forty flakes	Cold and fire		
2993	BROWN Christopher	American	1951	Lives	Figurative art	Scene	250	130	40	2,41							
											Composition 1979	Spiders	Composition 1979	Nowhere, now here	Composition 1985		
2994	CHASE Louisa	American	1951	2016	Art brut	Abstraction	320	90	20	1,67							
											Composition 1997	Topping	The boxer	Down	The ramp		
2995	DINGLE Kim	American	1951	Lives	Figurative art	Scene	250	35	15	0,65							
											Swamp	2 tigers	Little horse	The hunt	2 owls and 3 galaxie		
2996	MILLER Melissa	American	1951	Lives	Figurative art	Animals	50	30	10	0,56						Not found	
											The history of	Composition 2011	Model	Legende	Legende		
2997	MULLICAN Matt	American	1951	Lives	Conceptual art	Abstraction	230	100	30	1,85							
											US mail	Container	Car wash	Caravan and boat	bla		
2998	TORLAKSO N James	American	1951	Lives	Hyper realism	Scene	250	10	4	0,19						Not found	
											Le chemin enneige	La femme et les	Un village en	Glycine	L'orchestre		
2999	MARIE Patrick	French	1951	Lives	Neo-impressionism	Landscape	270	6	3	0,11							
											Kate Moss	Cupidon	Michael	Karl et ses modeles	Frida		
3000	CHAMIZO Didier	French	1951	Lives	Pop art	Scene	190	10	5	0,19							
											Betrayal	Kivi woman	Reading	Tango dancers	Toast		
3001	BRIGNOGNI Arcelo	American	1951	Lives	Figurative art	Scene	210	2	1	0,04							
											Ibises	Blue lotus	4 beauties	Ganesha	Wash day		
3002	SENANAYA KE Senaka	Sri Lankan	1951	Lives	Figurative art	Scene	170	80	30	1,48							
											The saga of	Reviting Gernica	When we are gone	When we are gone	Collage		
3003	RAWAS Mohammed	Lebanese	1951	Lives	Figurative art	Scene	250	80	30	1,48							
											Tsunami	Tormento del	Vacaciones en	On the edge	Paysage surrealsite		
3004	ASIAN Fernando	Spanish	1951	Lives	Surrealism	Landscape	200	6	3	0,11							
											Rio del Norte	Heavenly	Ruby	Hand fans	Woman from		
3005	MARTINEZ Miguel	American	1951	Lives	Figurative art	Scene	220	15	6	0,28							
											Gifts	L'age d'oor	Magician	Bather	Gathering of friends		
3006	CARVER Steve	American	1951	Lives	Surrealism	Scene	250	8	3	0,15							Not found
											Moon goon	Breathe 5	Outer banks of	Skin screen	Yellow wall		
3007	HSU Tishan	American	1951	Lives	Abstract art	Abstraction	300	280	90	5,19							Not found
											Die blaue Blume	Markierung	Kleine Eisberg	Variation G	DieGuberin		

3008	FEUCHTINGER Klaus		German	1951	Lives	Abstract art	Abstraction	350	8	3	0,15	    	Migration Monsoon magenta Lincoln Ocelot blue pearls Chinese lily	Not found
3009	SLONEM Hunt		American	1951	Lives	Pop art	Still life	600	90	30	1,67	    	White rock canyon The regimental Incident at Echo The general's The vicomte parts	Hunt Slonem
3010	KOMARIN Gary		American	1951	Lives	Abstract art	Abstraction	400	120	30	2,22	    	Absent Eclipse Woman distracted Uprooted A plain sight	Not found
3011	DRUICK Deborah		Canadian	1951	Lives	Figurative art	Scene	300	50	15	0,93	    	The lustre of lake Black tusk Beautiful Bow valley Good morning Sargent point	Not found
3012	HARRISON Kenneth		Canadian	1951	Lives	Figurative art	Landscape	300	12	5	0,22	    	Self portrait Still life #3 Studio #13 Bottle and jars Studio #17	Not found
3013	SCHWARTZ Peri		American	1951	2021	Figurative art	Interior	280	30	8	0,56	    	Atlas medio II Bigna kouni Azul Yellow squares Indigo	Not found
3014	LANCETA Teresa		Spanish	1951	Lives	Textile art	Abstraction	300	50	15	0,93	    	Tools of work La fraise sauvage Le suiet Carpe diem Une femme fatale	Not found
3015	LUBENNIKO V Ivan		Russian	1951	2021	Figurative art	Scene	280	40	12	0,74	    	Grace 7 up Good Western Phantom lady	
3016	MILLER Greg		American	1951	Lives	Pop art	Scene	400	45	15	0,83	    	Union 3 horsemen Harlequin tower D38 Color study	
3017	LE BRUN Christopher		British	1951	Lives	Abstract art	Abstraction	400	210	50	3,89	    	Class photo #156 Beach serie #182 Beach serie #232 Maroc #20 Cork tree #3	
3018	CROSSMAN Marshall		American	1951	Lives	Neo-impressionism	Scene	600	15	5	0,28	    	Friends Boy from the water Muse Blondie after Klimt Girl with red hair	Not found
3019	F VAN DEN BOOG Piet		Dutch	1951	Lives	Figurative art	Scene	350	50	15	0,93	    	Dancing with Performance III Meditation Tischzene Beside the rainbow	Not found
3020	GORG Jurgen		German	1951	Lives	Figurative art	Scene	340	30	8	0,56	    	Expectations Ebenda Reclining in front of Diptych Roman	
3021	KISSMER Willi		German	1951	2018	Figurative art	Nude	330	9	3	0,17	    	Man in blue Rita Abstract woman Royal thoughts Woman reading	
3022	TOLLIVER William		American	1951	2000	Neo-expressionism	Scene	280	25	8	0,46	    	Corridor Indoors Epistrophy red Head horizon Self portrait with	
3023	BEVAN Tony		British	1951	Lives	Neo-expressionism	Scene	350	150	40	2,78	    	Meditation Husband and wife Goine to the market Aroko Farmers	
3024	OKUNDAYE Nike Davies		Nigerian	1951	Lives	Textile art	Scene	280	120	30	2,22	    	Greenway at Toots teal man Financial center Boston center New castle	Not found

3025	RAISELIS Richard		American	1951	Lives	Figurative art	Cityscape	300	30	12	0,56	     	Dorf in Sauerland Der fruhlich ist Fin Traum Wohin die kindheit Ausdruck von		Not found
3026	WOTSCHEL Alexander		Ukrainian	1951	Lives	Abstract art	Abstraction	480	8	2	0,15	     	Rocky mountain Aspen interior Emerald lake One of those roads Hike the avalanche		Not found
3027	ASPEVIG Clyde		American	1951	Lives	Figurative art	Landscape	450	20	6	0,37	    	Fence Sign Endless fall Poster Some thing		Not found
3028	LUM Mary		American	1951	Lives	Abstract art	Collage	500	20	5	0,37	     	Traffic lights Rest, Emile Ajax Airstream Harbour ferries		Not found
3029	SPARKUHL Rudy		Canadian	1952	2024	Hyper realism	Cityscape	400	9	3	0,17	    	Queen of hearts Grace church Masks 2 presidents Julianna Holt		Not found
3030	SHERR Ronald		American	1952	2022	Figurative art	Portrait	280	10	3	0,19	     	Chucho Pija Trampatoo del cielo Chupa fresquito Bondades y Hoice manue		Not found
3031	SAN BLANCO Eusebio		Spanish	1952	Lives	Figurative art	Portrait	300	40	10	0,75	     	In the wider view After this winter Powerhouse Not far from here Soon I will depart		Not found
3032	KAIKKONEN Kaarina		Finn	1952	Lives	Textile art	Abstraction	270	20	7	0,38	    	Considering space Three thirty five 2 Space Space 26- Space		Not found
3033	LEE Sukju		South Korean	1952	Lives	Figurative art	Scene	280	30	12	0,57	    	Composition 2001 Penciling eyebrows Woman on a chair The wind and the Woman with a		Not found
3034	REN Xiaolin (任小林)		Chinese	1952	Lives	Figurative art	Scene	300	160	40	3,02	     	Bountv Yew II She who twirls Known and the Choose the light		Not found
3035	MILLS-PINYAS Ron		American	1952	Lives	Abstract art	Abstraction	370	30	8	0,57	     	512 406 396 287 193		Not found
3036	KETTING Ditty		Dutch	1952	Lives	Geometric art	Abstraction	450	11	3	0,21	     	Taxi Window A gentle city Hallway Silver		Not found
3037	HESSING Jeffrey		American	1952	Lives	Figurative art	Interior	350	15	5	0,28	     	High and dry Flower market Sunny corner, Paris Morning mist Waiting for		Not found
3038	ZBUKVIC Joseph		Australian	1952	Lives	Neo-impressionism	Cityscape	400	8	3	0,15	     	Italian landscape A sandy beach Somewhere by the Still life Woman with		Not found
3039	GORDIETS Evgeni		Russian	1952	Lives	Surrealism	Landscape	400	6	3	0,11	     	Studio of a painter The art fair The taste Santa Cena Golconde		Not found
3040	BARBA Luis		Spanish	1952	Lives	Surrealism	Scene	300	40	12	0,75	     	Tower Carhart Busby II Woman at the Blending brush		Not found
3041	SISTO Elena		American	1952	Lives	Figurative art	Scene	290	30	12	0,57	     	Where the light The forest of windl Tranquil resonance Spring From nature		Not found


















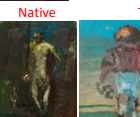





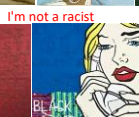


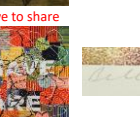


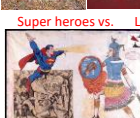
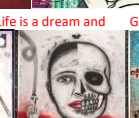

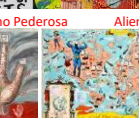
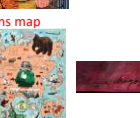



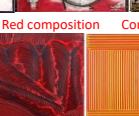






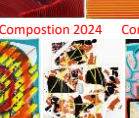









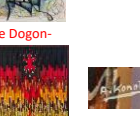




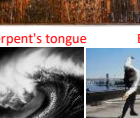
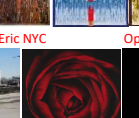




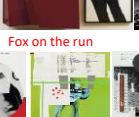
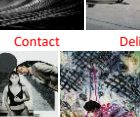
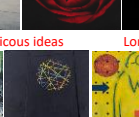
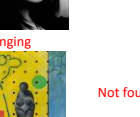



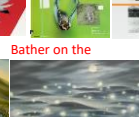
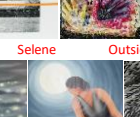



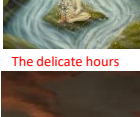
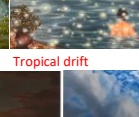
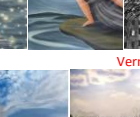

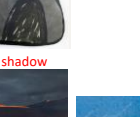


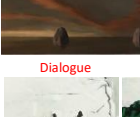
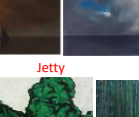
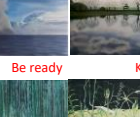
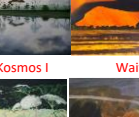
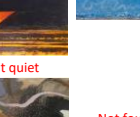



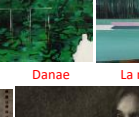
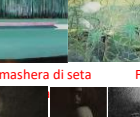
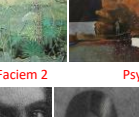
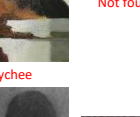



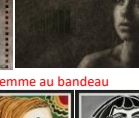
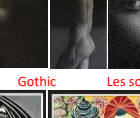
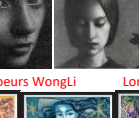
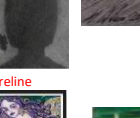


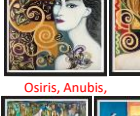

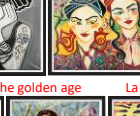
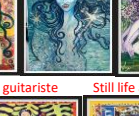
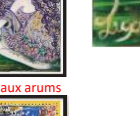




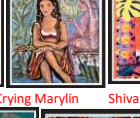

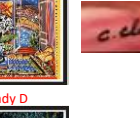

3042	LEE In-seob		South Korean	1952	Lives	Abstract art	Abstraction	330	100	30	1,89	     	
3043	BUSTAMANTE Jean Marc		French	1952	Lives	Abstract art	Abstraction	260	60	20	1,13	     	Not found
3044	BLAIR Dike		American	1952	Lives	Figurative art	Still life	280	50	15	0,94	    	
3045	DERAKSHANI Reza		Iranian	1952	Lives	Native art	Scene	250	1900	450	35,85	     	
3046	YAMAGUCHI Takako		Japanese	1952	Lives	Fantasy art	Scene	280	1150	300	21,70	     	Not found
3047	F YERKA Jacek		Polish	1952	Lives	Surrealism	Landscape	450	210	70	3,96	    	
3048	BRESIL Henri-Robert		Haitian	1952	1999	Naive art	Landscape	120	13	6	0,25	    	
3049	F YAMAGUCHI Takako		Japanese	1952	Lives	Surrealism	Scene	170	1140	300	21,51	     	
3050	PURDUE Freya		British	1952	Lives	Abstract expressionism	Abstraction	200	9	5	0,17	     	Not found
3051	LEBLOND Francoise		French	1952	Lives	Naive art	Scene	190	6	3	0,11	     	F LEBLOND
3052	MALAQUIS Bernard		French	1952	Lives	Abstract art	Abstraction	160	8	4	0,15	     	Not found
3053	SALLE David		American	1952	Lives	Pop art	Scene	500	800	200	15,09	     	
3054	BLEK le rat (Xavier Prou)		French	1952	Lives	Street art	Scene	350	120	40	2,26	     	
3055	ROCKENSC HAUB Gerwald		Austrian	1952	Lives	Minimalism	Abstraction	300	40	15	0,75	     	Not found
3056	OHST Rolf		German	1952	Lives	Hyper realism	Scene	190	9	3	0,17	     	Not found
3057	AL KHALIFA Rashid		Barhaini	1952	Lives	Minimalism	Abstraction	280	45	20	0,85	     	Not found
3058	CORRADO Zani		Italian	1952	Lives	Expressionism	Portrait	250	2	1	0,04	     	

3059	CLEMENTE Francesco		Italian	1952	Lives	Neo-expressionism	Scene	300	1860	500	35,09						
3060	HAMBLETON Richard		American	1952	2017	Street art	Scene	350	550	50	10,38						
3061	M TROCKEL Rosemarie		German	1952	Lives	Feminist art	Abstraction	300	4980	1000	93,96						
3062	HENDERSON Jeremy		British	1952	2009	Abstract expressionism	Abstraction	230	4	2	0,08						Not found
3063	CARAMELL E Ernst		Austrian	1952	Lives	Abstract expressionism	Abstraction	280	8	4	0,15					Not found	
3064	FORG Gunther		German	1952	2013	Abstract expressionism	Abstraction	700	1730	400	32,64						
3065	COCA Michele		Chinese	1952	Lives	Figurative art	Portrait	190	6	3	0,11						
3066	HUANG Rui (黄锐)		Chinese	1952	Lives	Figurative art	Various	240	170	65	3,21						
3067	PITTMAN Lari		American	1952	Lives	Maximalism	Abstraction	300	310	100	5,85						
3068	SCHEIBL Hubert		Austrian	1952	Lives	Abstract expressionism	Abstraction	350	100	30	1,89						
3069	SCHMALIX Hubert		Austrian	1952	Lives	Figurative art	Scene	400	45	15	0,85						
3070	SHAW Jim		American	1952	Lives	Figurative art	Various	290	180	60	3,40						
3071	ARON Remy		French	1952	Lives	Surrealism	Interior	600	9	5	0,17						
3072	BARBA Luis		Spanish	1952	Lives	Figurative art	Portrait	170	18	8	0,34						
3073	BORDERIE Jean-Pierre		French	1952	Lives	Cubism	Scene	180	10	5	0,19						
3074	VANDEBERG Philippe		Belgian	1952	2009	Abstract expressionism	Abstraction	250	70	25	1,32						
3075	ROBINSON Sally		Australian	1952	Lives	Figurative art	Portrait	260	15	5	0,28						Not found





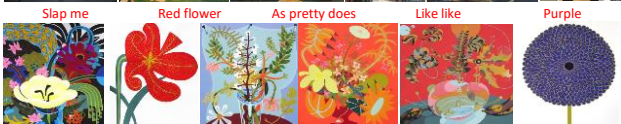










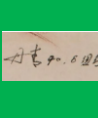








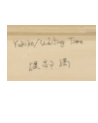



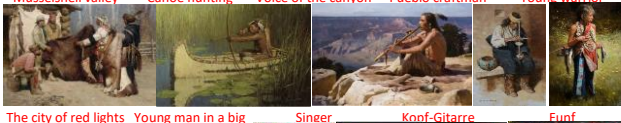
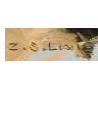

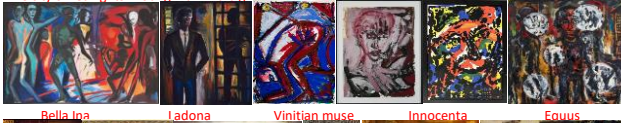


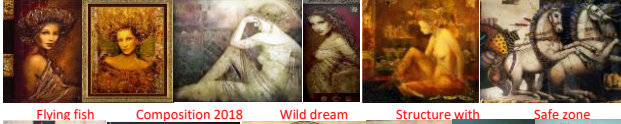



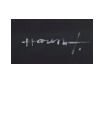





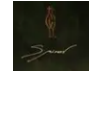









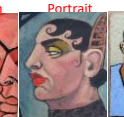
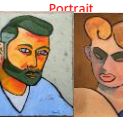












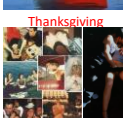
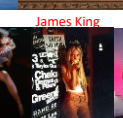

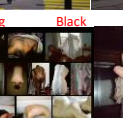


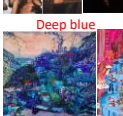


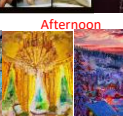


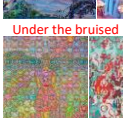











ID	Name	Portrait	Country	Year	Lives	Style	Medium	Dimensions	Count	Ratio	Works	Signature	
3093	BOILLE Anne		French	1952	Lives	Figurative art	Cityscape	170	4	2	0,08		
3094	LEDENT Pol		Belgian	1952	Lives	Figurative art	Landscape	180	6	3	0,11		
3095	LITTLE James		American	1952	Lives	Abstract expressionism	Abstraction	170	16	8	0,30		
3096	OLSON Derek		Canadian	1952	Lives	Figurative art	Landscape	150	6	3	0,11		
3097	ANDRIER Dominique		French	1952	Lives	Figurative art	Landscape	150	4	2	0,08		
3098	BISCH Thierry		French	1953	Lives	Figurative art	Animals	60	9	5	0,17		
3099	SPEE Nzante		Cameroonian	1953	2005	Cubism	Scene	60	6	3	0,12		
3100	CALAPEZ Pedro		Portuguese	1953	Lives	Abstract expressionism	Abstraction	200	16	8	0,31		
3101	DU PLANTY Anne		French	1953	Lives	Figurative art	Cityscape	220	10	5	0,19		
3102	BERGA Mona		French	1953	Lives	Neo-expressionism	Scene	180	4	2	0,08		
3103	PINTO-CORBIN Odile		French	1953	Lives	Figurative art	Landscape	130	4	2	0,08		
3104	De MORAES Luis Marius		Brazilian	1953	Lives	Naive art	Landscape	110	8	4	0,15		
3105	CHABAUD Jean Luc		French	1953	Lives	Figurative art	Scene	90	8	4	0,15		
3106	HUART Philippe		French	1953	Lives	Pop art	Still life	250	6	3	0,12		
3107	CHAPERON Martine		French	1953	Lives	Expressionism	Portrait	180	2	1	0,04		
3108	McKENZIE Dominique		American	1953	Lives	Abstract art	Abstraction	220	9	5	0,17		
3109	JAKEL Dietmar		German	1953	Lives	Figurative art	Scene	450	6	3	0,12		

3110	MOULIETS Mariam		French	1953	Lives	Cubism	Scene	220	6	3	0,12		
3111	McAINSH Moira		Scottish	1953	Lives	Figurative art	Portrait	200	4	2	0,08		Not found
3112	CATTANEO Monica		Italian	1953	Lives	Neo-expressionism	Landscape	160	4	2	0,08		
3113	SERGEEV Sergey		Russian	1953	Lives	Figurative art	Scene	170	15	7	0,29		Not found
3114	SMITH Tony		American	1953	Lives	Figurative art	Scene	120	4	2	0,08		
3115	F TOMLIN David		Canadian	1953	Lives	Figurative art	Scene	200	6	3	0,12		Not found
3116	MICHAUD Francois		Canadian	1953	Lives	Figurative art	Wildlife	270	10	5	0,19		Not found
3117	PIETROPOLI Patrick		French	1953	Lives	Figurative art	Cityscape	300	12	4	0,23		Not found
3118	M KIPPENBERGER Martin		German	1953	1997	Neo-expressionism	Scene	320	22560	5000	433,85		
3119	YEOMAN Martin		British	1953	Lives	Expressionism	Scene	180	8	4	0,15		
3120	KAWAMATA A Tadashi		Japanese	1953	Lives	Figurative art	Landscape	350	60	20	1,15		
3121	M DUMAS Marlene		South African	1953	Lives	Expressionism	Scene	400	13640	3000	262,31		
3122	MARTENSEN Peter		Danish	1953	Lives	Figurative art	Scene	360	10	5	0,19		
3123	HALLEY Peter		American	1953	Lives	Abstract art	Abstraction	320	710	230	13,65		
3124	NOWACKI Andrzej		Polish	1953	Lives	Op art	Abstraction	300	30	12	0,58		Not found
3125	BELIK Sergey		Ukrainian	1953	Lives	Magic realism	Scene	240	10	5	0,19		
3126	HAFFTKA Michael		American	1953	Lives	Neo-expressionism	Scene	220	60	25	1,15		

3127	KOBOYAN Gregoire (CRICORPS)		French	1953	Lives	Neo-expressionism	Scene	350	2	1	0,04	     
3128	ALBEROLA Jean-Michel		Algerian	1953	Lives	Art brut	Scene	50	70	30	1,35	     
3129	ANZINGER Siegfried		Austrian	1953	Lives	Art brut	Scene	350	50	20	0,96	     
3130	BELL Richard		Australian	1953	Lives	Pop art	Scene	290	90	30	1,73	     
3131	CHAGOYA Enrique		Mexican	1953	Lives	Art brut	Scene	260	50	20	0,96	     
3132	GASTEIGER Jakob		Austrian	1953	Lives	Minimalism	Abstraction	400	32	15	0,62	     
3133	GREENBAU M Joanne		American	1953	Lives	Abstract art	Abstraction	280	20	10	0,38	     
3134	KONATE Abdoulaye		Malian	1953	Lives	Naive art	Abstraction	250	95	35	1,83	     
3135	LONGO Robert		American	1953	Lives	Hyper realism	Scene	400	1575	400	30,29	     
3136	KOVANDA Jiri		Czech	1953	Lives	Conceptual art	Abstraction	300	25	10	0,48	     
3137	KIM Wonsook		South Korean	1953	Lives	Figurative art	Scene	280	10	5	0,19	    
3138	GORNIK April		American	1953	Lives	Figurative art	Landscape	300	90	30	1,73	     
3139	BUSE FILZEN Jurgen		German	1953	Lives	Figurative art	Landscape	170	8	4	0,15	     
3140	DE LUCA Nicola		Italian	1953	Lives	Figurative art	Portrait	150	4	2	0,08	     
3141	ZIGOU		French	1953	Lives	Art deco	Scene	350	8	4	0,15	     
3142	CLARE Catherine		French	1953	Lives	Figurative art	Scene	280	4	2	0,08	     
3143	DELLERT Thomas		Italian	1953	Lives	Figurative art	Scene	3300	8	4	0,15	     

3144	CARPENTIER R Alain		French	1953	Lives	Constructivism	Abstraction	180	4	2	0,08		Possible blanc de Possible rouge clair Possible bleu de Grand possible Pas possible	
3145	CARMEN Pola		French	1953	Lives	Abstract art	Abstraction	100	6	3	0,12		Wet hair Sprite Pink shoes Targa and honey Jacqueline et	Not found
3146	MEYER Heiner		German	1953	Lives	Pop art	Scene	210	9	5	0,17		El Greco Don Quichotte Vs. Torre del Homejade Equilibrio La sombra nunca	
3147	L'EPLATTENIER Willy		Spanish	1953	Lives	Cubism	Still life	200	10	5	0,19		Mano pederosa Native Mis (appropriation) The veil Everyone is an alien	
3148	CHAGOYA Enrique		Mexican	1953	Lives	Pop art	Scene	50	4	2	0,08		Gordes en automne La songeuse Repos a St Remis Riomaggiore Roseleires	
3149	FAURE Alain		French	1953	Lives	Figurative art	Landscape	250	4	2	0,08		Jardin andalou Viva Madrid Interior La Havane bleue Casa oriental	
3150	CASTANO Tomas		Spanish	1953	Lives	Figurative art	Cityscape	200	9	5	0,17		Compos'art Compos'art Compos'art Compos'art Compos'art	
3151	RAYMOND N Daniel		German	1953	Lives	Geometric art	Abstraction	270	16	8	0,31		3 femmes Magic room Interieur NY-Femme en Interieur bleu	Not found
3152	COSTA VILA Josep		German	1953	Lives	Neo-impressionism	Scene	220	6	3	0,12		Column of rhythm Confidence Pilars of life Pilars of life Twilights	
3153	TADESSE Mesfin		Ethiopian	1953	Lives	Figurative art	Scene	270	90	30	1,73		Butterflies Butterflies Darkred peony White peony Citydrops Vienna	
3154	JURITTSCH Richard		Austrian	1953	Lives	Figurative art	Still life	280	15	7	0,29		Bent Sea grape Shoshone La floride Red tree	Not found
3155	MARCHESSAULT Robert		Canadian	1953	Lives	Figurative art	Landscape	270	17	8	0,33		Ein sommer... Die Herrin Der Schimmelreiter Blinde kuhe Trugschluss	Not found
3156	SCHLEIME Cornelia		German	1953	Lives	Figurative art	Scene	300	52	20	1,00		Finla warning 7 on the right wing The pool player The R.U neurotic The chinese clam	
3157	CAMPBELL Steven		British	1953	2007	Figurative art	Scene	270	30	12	0,58		I know so Composition 2004 Kasmin Finding the lines Composition 2008	
3158	NARES Jamie		British	1953	Lives	Abstract art	Abstraction	300	90	30	1,73		Unmade bed Cala lilies and green Purple tulips Still life with lemons Interior with coffee	
3159	COHEN Bruce		American	1953	Lives	Figurative art	Interior	300	40	18	0,77		Attleboro Victoria road Boston highway exit Boston suburbs The blue house	Not found
3160	SHEEHAN Richard		American	1953	2006	Figurative art	Cityscape	240	25	8	0,48		Nocturne a Gordes en Luberon Baie Sitia Quimper la Promenade	Not found

3161		GUILLET Jacques	French	1953	Lives	Figurative art	Cityscape	320	3	1	0,06			
3162		TAYLOR Joy	American	1953	Lives	Figurative art	Still life	360	12	4	0,23			Not found
3163		BOWLAND Margaret	American	1953	Lives	Figurative art	Scene	300	75	25	1,44			Not found
3164		KALEKA Ranbir	Indian	1953	Lives	Surrealism	Scene	300	180	50	3,46			
3165		CASEBERE James	American	1953	Lives	Photography	Cityscape	350	75	20	1,44			
3166	M	CHEN Danqing	Chinese	1953	Lives	Figurative art	Scene	370	25180	4000	484,23			
3167		JANSEN Mary	American	1953	Lives	Figurative art	Animals	300	9	3	0,17			
3168		SPRUNG Sharon	American	1953	Lives	Hyper realism	Portrait	290	40	10	0,77			
3169		WATANABE Mitsuru	Japanese	1953	Lives	Surrealism	Scene	290	90	30	1,73			
3170		STAVER Kyle	American	1953	Lives	Naive art	Scene	330	35	10	0,67			Not found
3171		LIANG Z.S.	Chinese	1953	Lives	Figurative art	Scene	300	350	80	6,73			
3172		MIDDENDO RF Helmut	German	1953	Lives	Neo-expressionism	Scene	450	130	30	2,50			
3173		MARKUS Csaba	Hungarian	1953	Lives	Figurative art	Scene	350	45	15	0,87			
3174		THAKUR Haren	Indian	1953	Lives	Native art	Scene	300	12	4	0,23			
3175		FAIRCHILD-WOODARD Roy	British	1953	Lives	Neo-impressionism	Scene	330	70	20	1,35			
3176		SMIRNOV Sergey	Russian	1953	2006	Figurative art	Portrait	380	25	7	0,48			
3177		BOWLES Mark	American	1953	Lives	Figurative art	Landscape	340	15	5	0,29			

3178	GUELFENBEIN Eduardo	Chilean	1953	Lives	Abstract art	Abstraction	300	60	15	1,15	 
3179	PARDO Manuel	Cuban	1953	2012	Neo-expressionism	Scene	250	30	7	0,58	    
3180	PYLANT Carol	American	1953	Lives	Surrealism	Landscape	290	30	8	0,58	     
3181	TANE Seth	American	1953	Lives	Figurative art	Cityscape	340	9	3	0,17	    
3182	GOLDIN Nan	American	1953	Lives	Photography	Scene	2500	290	30	5,58	     
3183	MITTY Lizbeth	American	1953	Lives	Neo-impressionism	Interior	340	30	12	0,58	     
3184	AKHAVAN Roya	Iranian	1953	Lives	Figurative art	Scene	290	30	8	0,58	     
3185	STANZIONE Francis	French	1953	Lives	Figurative art	Scene	360	3	1	0,06	     
3186	AME Joe	French	1953	Lives	Figurative art	Scene	400	5	2	0,10	