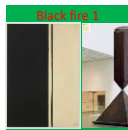
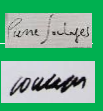
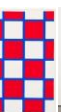
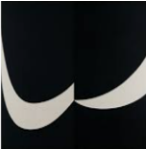


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1		M			NEWMAN Barnett		American	1905	1970	Minimalism	Abstraction	120	84200	15000	833.66						
2		M			MARDEN Brice		American	1938	2023	Minimalism	Abstraction	400	30920	8000	454.71						
3		M			RYMAN Robert		American	1930	2019	Minimalism	Abstraction	270	20600	7000	271.05						
4		M			SOULAGES Pierre		French	1919	2022	Minimalism	Abstraction	700	20140	6000	231.49						
5		M			MARTIN Agnes		Canadian	1912	2004	Minimalism	Abstraction	260	18700	5000	198.94						
6		M			JUDD Donald		American	1928	1994	Minimalism	Abstraction	250	14160	4700	181.54						
7		M			PALERMO Blinky		German	1942	1977	Minimalism	Abstraction	200	6300	2100	98.44						
8		M			CASTELLANI Enrico		Italian	1930	2017	Minimalism	Abstraction	600	6080	2000	80.00						
9		M			PARK Seo-Bo		South Korean	1931	2023	Minimalism	Abstraction	400	4100	1000	54.67						
10		M			KAPOOR Anish		British	1954	Lives	Minimalism	Abstraction	450	3880	1000	74.62						

STYLE					Minimalism					TOP 10					My favorite painting				
NB	F	M	R	E	PAINTER NAME	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)					
1		M			NEWMAN Barnett	American	1905	1970	Minimalism	Abstraction	120	84200	15000	833.66					
2		M			MARDEN Brice	American	1938	2023	Minimalism	Abstraction	400	30920	8000	454.71					
3		M			RYMAN Robert	American	1930	2019	Minimalism	Abstraction	270	20600	7000	271.05					
4		M			SOULAGES Pierre	French	1919	2022	Minimalism	Abstraction	700	20140	6000	231.49					
5		M			MARTIN Agnes	Canadian	1912	2004	Minimalism	Abstraction	260	18700	5000	198.94					
6		M			JUDD Donald	American	1928	1994	Minimalism	Abstraction	250	14160	4700	181.54					
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8		M			CASTELLANI Enrico	Italian	1930	2017	Minimalism	Abstraction	600	6080	2000	80.00					
9		M			PARK Seo-Bo	South Korean	1931	2023	Minimalism	Abstraction	400	4100	1000	54.67					
10		M			KAPOOR Anish	British	1954	Lives	Minimalism	Abstraction	450	3880	1000	74.62					

Minimalism	1960	1970	Minimalism emphasizes extreme simplicity in form and content, using basic geometric shapes , industrial materials and repetitive elements to strip away all non-essential features. A reaction against abstract expressionism, minimalism focuses on the artwork's pure physical presence and its interaction with the surrounding space. The meaning is found in the direct relationship between the viewer, the object, and the context, famously summarized by Frank Stella's phrase, "What you see is what you see".	Carl ANDRE, Dan FLAVIN, Richard SERRA, Frank STELLA, Sol LeWITT, Agnes MARTIN....	
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