



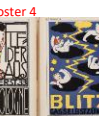


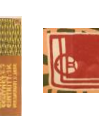











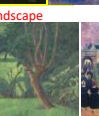



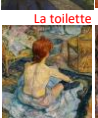




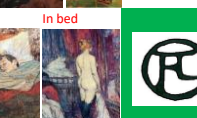

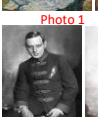
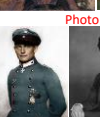

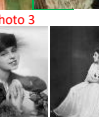

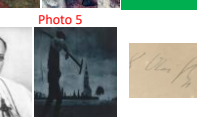

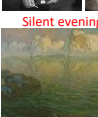


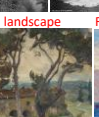




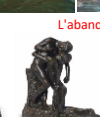
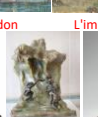
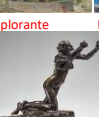


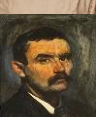



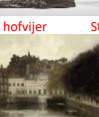

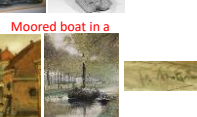

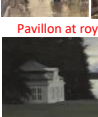
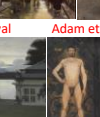



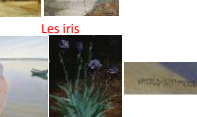

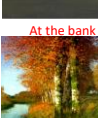
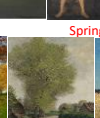

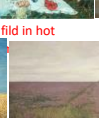
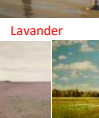
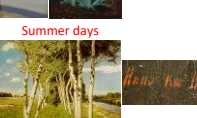

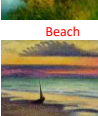
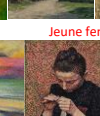

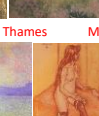
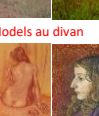
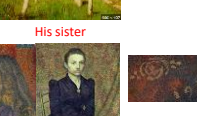

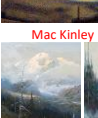
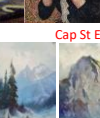
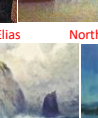

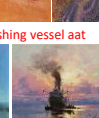
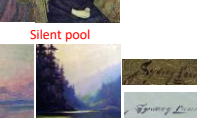

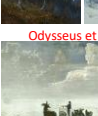
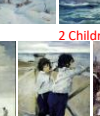


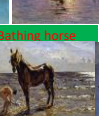
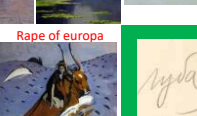

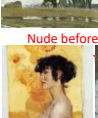
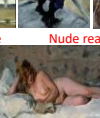
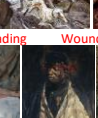
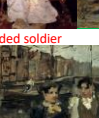



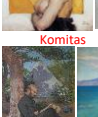
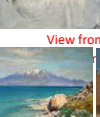


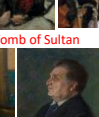
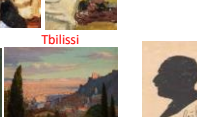


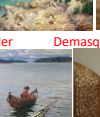
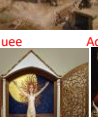
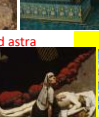



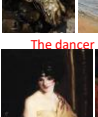
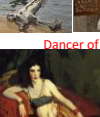
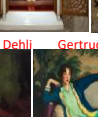

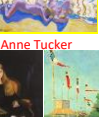

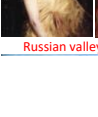
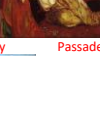
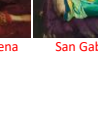
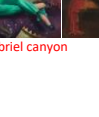
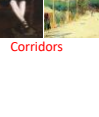










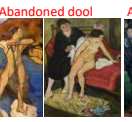
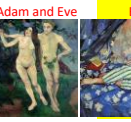





























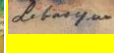



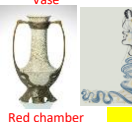
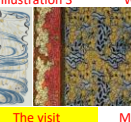


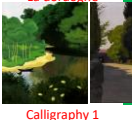
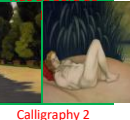
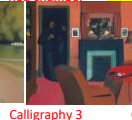
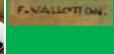


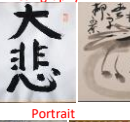

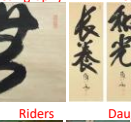




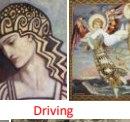
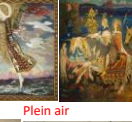















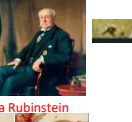


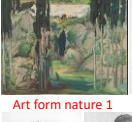
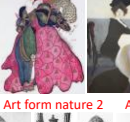
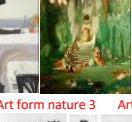





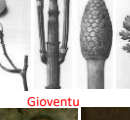
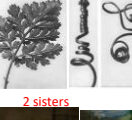
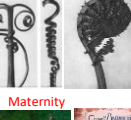



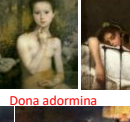
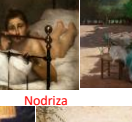

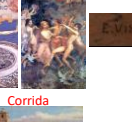



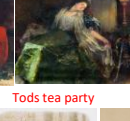
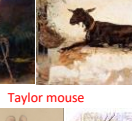
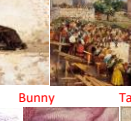




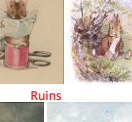
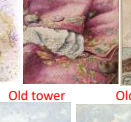
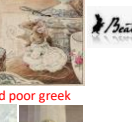







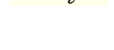








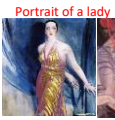























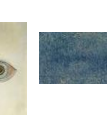



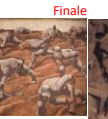


















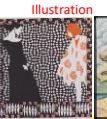


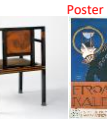














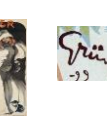






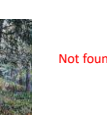






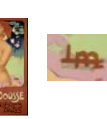









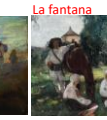

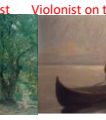




















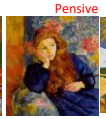













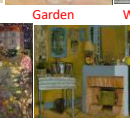
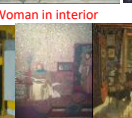












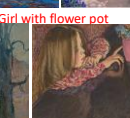
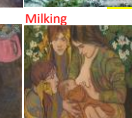
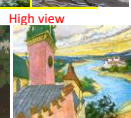
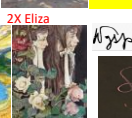


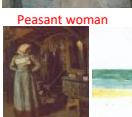

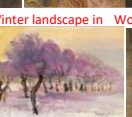

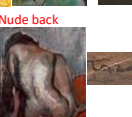
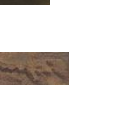

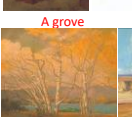
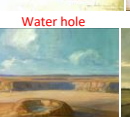
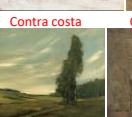
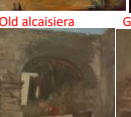
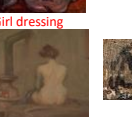


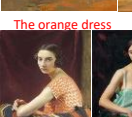
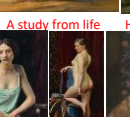
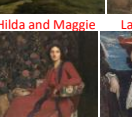
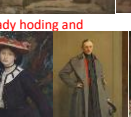
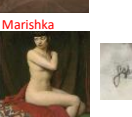


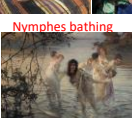
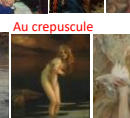
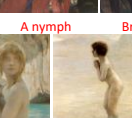
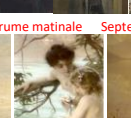
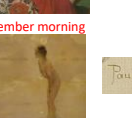


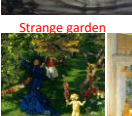
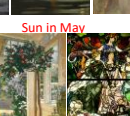
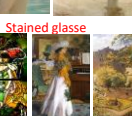
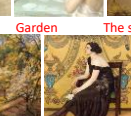
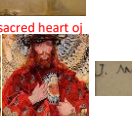
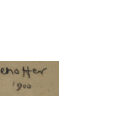






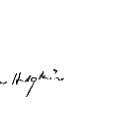

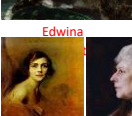
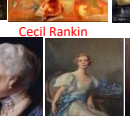



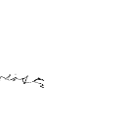

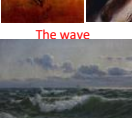
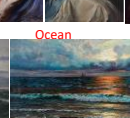
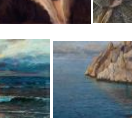
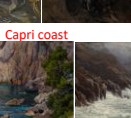



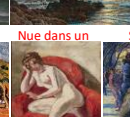
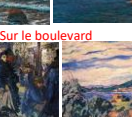
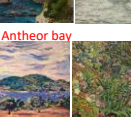

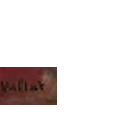


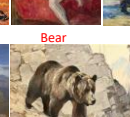
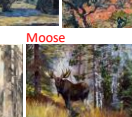

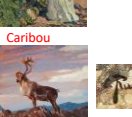
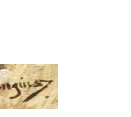


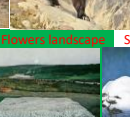
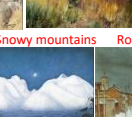
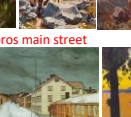
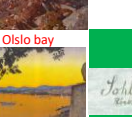
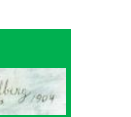


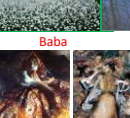
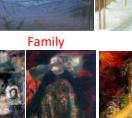
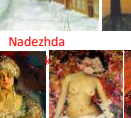

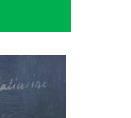





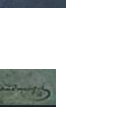

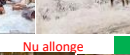

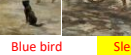
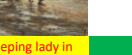
NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
597		M			QI Baishi		Chinese	1864	1957	Chinese traditional painting	Still live	1200	30600	10000	217,02						
598					NARDI Enrico		Italian	1864	1947	Orientalism	Scene	280	24	8	0,17						
599					OLSSON Albert Julius		British	1864	1942	Impressionism	Seascape	270	30	9	0,21						
600					WOLFLI Adolf		Swiss	1864	1930	Art brut	Landscape	230	750	250	5,32						
601		M			VON JANLEWSKY Alexei		Russian	1864	1941	Expressionism	Portrait	250	11200	3000	79,43						
602					RUSSELL Charles Marion		American	1864	1926	Romanticism	Scene	450	5600	1600	39,72						
603		F			RANSON Paul		French	1864	1909	Post-impressionism	Scene	160	500	150	3,55						
604					DU PUIGAUDEAU Ferdinand		French	1864	1930	Pointillism	Landscape	160	270	90	1,91						
605		F	M		HAMMERS HOI Wilhelm		German	1864	1916	Impressionism	Interior	140	9100	2100	64,54						
606					VETH Jan		Dutch	1864	1925	Impressionism	Portrait	100	50	15	0,35						
607					DAVIES David		Australian	1864	1939	Impressionism	Landscape	130	50	15	0,35						
608					GOODSIR Agnes		Australian	1864	1939	Impressionism	Portrait	150	35	12	0,25						
609					DABO Leon		French	1864	1960	Tonalism	Landscape	200	45	15	0,32						
610					SCHLOBACH Willy		Belgian	1864	1951	Pointillism	Landscape	190	270	90	1,91						
611					HAYET Louis		French	1864	1940	Pointillism	Landscape	230	60	20	0,43						
612					LOUIS Seraphine		French	1864	1942	Naive art	Still live	150	330	110	2,34						
613		F			BUNNY Rupert		Australian	1864	1947	Impressionism	Scene	260	610	200	4,33						

614		ROLLER Alfred		Austrian	1864	1935	Art nouveau	Poster	160	60	20	0,43	      
615	F	MACDONALD Margaret		Scottish	1864	1933	Art nouveau	Scene	180	180	60	1,28	     
616		SERUSIER Paul		French	1864	1927	Post-impressionism	Landscape	210	1740	550	12,34	     
617	M	DE TOULOUSE-LAUTREC Henri		French	1864	1901	Post-impressionism	Scene	480	22400	7000	158,87	     
618		PERSCHIED Nicola		German	1864	1930	Photography	Portrait	290	3	1	0,02	     
619		BOBERG Anna-Katarina		Swedish	1864	1935	Art nouveau	Landscape	120	9	3	0,06	     
620		CLAUDEL Camille		French	1864	1943	Impressionism	Sculpture	190	900	300	6,38	     
621		ARNTZENIUS Floris		Dutch	1864	1925	Impressionism	Cityscape	120	240	80	1,70	     
622		SLOTT-MOLLER Harald		Danish	1864	1937	Impressionism	Scene	200	60	20	0,43	     
623		AM ENDE Hans		German	1864	1918	Impressionism	Landscape	110	120	40	0,85	     
624		LEMMEN Georges		Belgian	1865	1916	Pointillism	Portrait	220	700	200	5,00	     
625		LAURENCE Sydney		American	1865	1940	Romanticism	Landscape	120	240	80	1,71	     
626	M	SEROV Valentin		Russian	1865	1911	Impressionism	Scene	320	14500	4000	103,57	     
627		ISREALS Issac		Dutch	1865	1934	Impressionism	Scene	280	635	200	4,54	     
628		TERLEMEZIAN Panos		Armenian	1865	1941	Realism	Landscape	150	25	8	0,18	     
629	F	GALLENKALLELA Akseli		Finn	1865	1931	Symbolism	Scene	190	1250	300	8,93	     
630		HENRI Robert		American	1865	1929	New realism	Portrait	320	1550	500	11,07	     
													    

631		BROWN Benjamin	American	1865	1942	Impressionism	Landscape	290	120	40	0,86		    	
632	F	VALADON Suzanne	French	1865	1938	Post-impressionism	Scene	240	475	150	3,39		    	
633	F	HALONEN Pekka	Finn	1865	1933	Realism	Scene	190	100	30	0,71		    	
634		LOISEAU Gustave	French	1865	1935	Post-impressionism	Landscape	400	780	250	5,57		    	
635		SPENCELAY H Charles	British	1865	1958	Academicism	Portrait	200	550	180	3,93		    	
636	F	LEBASQUE Henri	French	1865	1937	Post-impressionism	Portrait	700	1150	400	8,21		    	
637		ECKMANN Otto	German	1865	1902	Art nouveau	Poster	280	30	10	0,21		    	Not found
638	F M	VALLOTTO N Felix	Swiss	1865	1925	Post-impressionism	Various	560	4800	1500	34,29		  	
639		GEMPO Yamamoto	Japanese	1866	1961	Calligraphy	Text	400	30	10	0,22		    	
640		DUNCAN John	Scottish	1866	1945	Symbolism	Scene	240	250	80	1,80		    	
641		CASAS Ramon	Spanish	1866	1932	Modernism	Scene	190	450	150	3,24		    	
642		JACK Richard	British	1866	1952	Impressionism	Portrait	240	24	8	0,17		    	
643		BAKST Leon	Russian	1866	1924	Art nouveau	Portrait	350	1470	500	10,58		    	
644		BLOSSFELD T Karl	German	1866	1932	Art nouveau	Still live	100	100	35	0,72		    	Not found
645		VISCONTI Eliseu	Brazilian	1866	1944	Impressionism	Portrait	160	40	13	0,29		    	
646		GARNELO Jose	Spanish	1866	1944	Naturalism	Scene	190	25	8	0,18		   	
647		POTTER Beatrix	British	1866	1943	Art nouveau	Illustration	150	100	35	0,72		    	
648		FETVADJIAN Arshak	Armenian	1866	1947	Realism	Landscape	120	15	5	0,11		    	

649	VERMONT Nicolae		Romanian	1866	1932	Impressionism	Scene	220	90	30	0,65		
650	PANKIEWICZ Josef		Polish	1866	1940	Impressionism	Landscape	230	210	70	1,51		
651	FRY Roger		British	1866	1934	Post-impressionism	Landscape	200	240	80	1,73		
652	M KANDINSKY Wassily		Russian	1866	1944	Abstract art	Abstraction	450	44800	15000	322,30		
653	HEINE Thomas Theodore		German	1867	1948	Art nouveau	Illustration	130	9	3	0,07		Not found
654	F ROSE Guy		American	1867	1925	Impressionism	Landscape	250	1920	600	13,91		
655	STREETON Arthur		Australian	1867	1943	Impressionism	Landscape	190	2600	800	18,84		
656	BRANGWYN N Frank		British	1867	1956	Impressionism	Various	800	270	90	1,96		
657	GROHAR Ivan		Slovenian	1867	1911	Impressionism	Landscape	130	90	30	0,65		
658	KOLLWITZ Kathe		German	1867	1945	Expressionism	Scene	500	1150	380	8,33		
659	M NOLDE Emil		German	1867	1956	Expressionism	Scene	250	7350	2000	53,26		
660	SOLOMKO Sergey		Russian	1867	1928	Art nouveau	Scene	150	15	5	0,11		
661	GRUNWALD D Bela Ivanyi		Hungarian	1867	1940	Post-impressionism	Landscape	350	50	15	0,36		
662	LUKS George		American	1867	1933	New realism	Scene	180	1880	600	13,62		
663	RACKHAM Arthur		British	1867	1939	Art nouveau	Illustration	350	90	30	0,65		
664	M BONNARD Pierre		French	1867	1947	Post-impressionism	Scene	550	19600	5000	142,03		
665	KURZWEIL Max		Austrian	1867	1916	Expressionism	Scene	150	180	60	1,30		Not found

666	TAKEJI Fujishima		Japanese	1867	1943	Impressionism	Portrait	290	660	220	4,78	 Portrait of a lady	 The morphinist	 Bay of Rapallo	 Seating on the beach	 On the beach	
667	VASZARY Janos		Hungarian	1867	1939	Impressionism	Scene	200	400	130	2,90	 Roulevard in Paris	 Winter road	 Pont Marie	 Place du Tertre	 La Seine	
668	PELLETIER Pierre-Jacques	?	French	1867	1931	Impressionism	Landscape	130	9	3	0,07	 A reflexion	 Studio mirror	 The fish bowl	 Buccaner	 In purple dress	
669	COLLINGS Albert Henry		British	1868	1947	Romanticism	Portrait	190	75	25	0,55	 Landhead	 In witch head	 Wunderhirthe	 Axle of the world	 Own eyes	
670	NATTERER August	?	German	1868	1933	Art brut	Fantasy	110	6	2	0,04	 The adoration	 The namenlosen	 Finale	 Sebastian	 The gate	
671	EGGER-LIENZ Albin		Austrian	1868	1926	Expressionism	Scene	240	1230	400	8,98	 Anemonas	 Interior	 The river meadow	 Hair washing	 Lakeshore grove	
672	LUCHIAN Stefan		Romanian	1868	1917	Impressionism	Various	230	210	70	1,53	 Anemonas	 Interior	 The river meadow	 Hair washing	 Lakeshore grove	
673	F M AMIET Cuno		Swiss	1868	1961	Expressionism	Various	260	3420	1000	24,96	 Kneeling nude	 Blaum mit fleur	 Mother and baby	 Winter land		
674	MOSER Koloman		Austrian	1868	1918	Art nouveau	Various	197	840	280	6,13	 Stamp	 Illustration	 2 works	 Armchair	 Poster	
675	F M BERNARD Emile		French	1868	1941	Post-impresionism	Scene	230	3420	1100	24,96	 Les moissons	 Les moissonneurs	 Le pardon	 Allegorie du siecle	 La fumeuse de pipe	
676	GRUN Jules-Alexandre		French	1868	1938	Post-impresionism	Poster	180	9	3	0,07	 Le baiser	 La reunion	 Poster 1	 Poster 2	 Poster 3	
677	LACOMBE Georges		French	1868	1916	Symbolism	Landscape	200	240	80	1,75	 Marine blue	 Trees	 Chestnuts collecting	 Bed sulpture	 Oaks and	
678	METLICOVI TZ Leopoldo		Austrian	1868	1944	Art nouveau	Poster	190	12	4	0,09	 Poster 1	 Poster 2	 Poster 3	 Poster 4	 Poster 5	
679	DA VOLPEDO Pelizza		Italian	1868	1907	Social realism	Scene	230	90	30	0,66	 Quarto stato	 Little dead	 Mommy	 Sleeping boy	 Clothes in the sun	
680	VERONA Arthur		Romanian	1868	1946	Impressionism	Scene	190	24	8	0,18	 Gypsies	 La fantana	 Pic-nic in the forest	 Violonist on the	 Woman in violet	
681	DE MEYER Adolph		French	1868	1946	Photography	Portrait	190	15	5	0,11	 For Elisabeth Arden	 Charlie Chaolin	 Mey Murray	 V. Nijinsky	 Jeanne Engels	
682	SLEVOGT Max		German	1868	1932	Impressionism	Scene	160	810	270	5,91	 Marietta di Ricardo	 Under the linden	 Sudanese women	 Nude from back	 Kids on the terrasse	
683	F M GIACOMETTI Giovanni		Swiss	1868	1933	Impressionism	Landscape	210	3600	1000	26,28	 Lone pine tree	 The fall	 Solitude	 Pensive	 The fall	

684		CONDER Charles		Austrian	1868	1909	Impressionism	Scene	120	610	200	4,45	     
685	F M	VUILLARD Edouard		French	1868	1940	Post-impressionism	Interior	320	18000	6000	131,39	     
686	F	BOGDANO V-BELSKY Nikolay		Russian	1868	1945	Impressionism	Scene	340	660	220	4,82	     
687		WYSPIANSKI Stanislaw		Polish	1869	1907	Symbolism	Portrait	200	1030	350	7,57	     
688		TORNYAI Janos		Hungarian	1869	1936	Post-impressionism	Landscape	190	9	3	0,07	     
689		MARTINEZ Xavier		American	1869	1943	Tonalism	Landscape	170	50	15	0,37	     
690		WATSON George Spencer		British	1869	1934	Impressionism	Portrait	190	75	25	0,55	     
691		CHABAS Paul-Emile		French	1869	1937	Kitsch	Portrait	180	25	8	0,18	     
692		MEHOFFER Jozef		Polish	1869	1946	Post-impressionism	Portrait	200	600	200	4,41	     
693		HODGKINS Frances		New Zealander	1869	1947	Post-impressionism	Landscape	220	270	90	1,99	     
694		DE LASZLO Philip		Jew	1869	1937	Impressionism	Portrait	210	390	130	2,87	     
695		MAHOKIAN Wartin		Armenian	1869	1937	Romanticism	Seascape	140	30	10	0,22	    
696		VALTAT Louis		French	1869	1952	Fauvism	Landscape	190	600	200	4,41	     
697		RUNGIUS Carl		German	1869	1959	Naturalism	Wildlife	250	950	300	6,99	     
698	F M	SOHLBERG Harald		Norwegian	1869	1935	Neo-romanticism	Landscape	200	3540	1000	26,03	     
699		MALYAVIN Filipp		Russian	1869	1940	Art nouveau	Portrait	250	750	250	5,51	     
700		VLADIMIROV Ivan		Russian	1869	1947	Social realism	Scene	210	60	20	0,44	    
													    

701	F	M	SOMOV Konstantin		Russian	1869	1939	Symbolism	Portrait	400	7330	2000	53,90	    	<i>Konomiya Louise</i>
702	F	M	MATISSE Henri		French	1869	1954	Post- impressionism	Various	1600	80700	20000	593,38	   	H Matisse

