














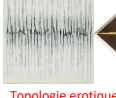



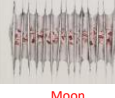










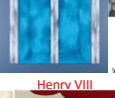
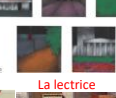

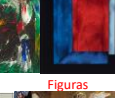



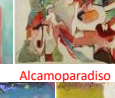

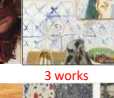
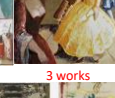



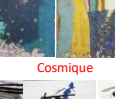
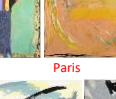





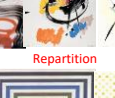









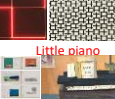

















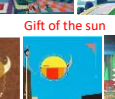






















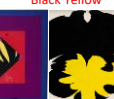











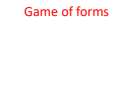
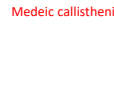
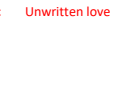


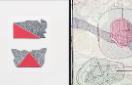
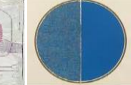
















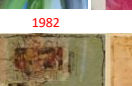
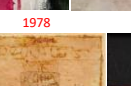
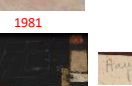




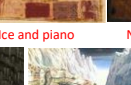
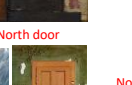


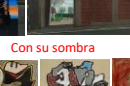
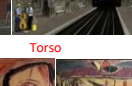

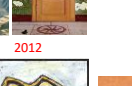


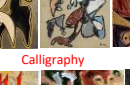


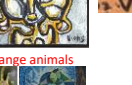



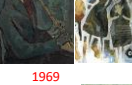

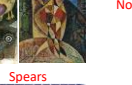



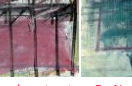
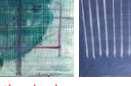
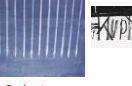









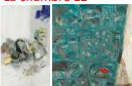









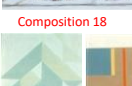

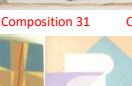

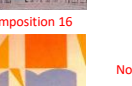


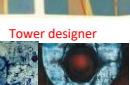
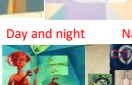
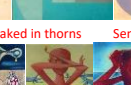
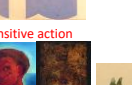

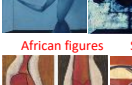
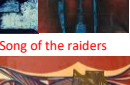
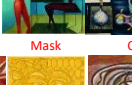
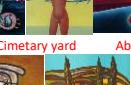
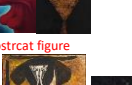


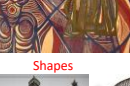
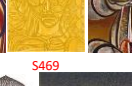

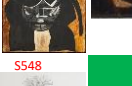





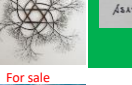



















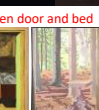



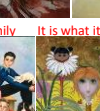

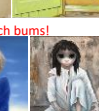
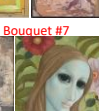



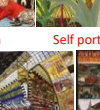
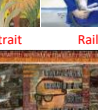
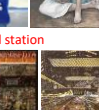
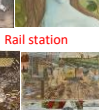

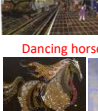
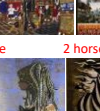
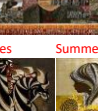

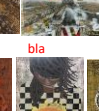


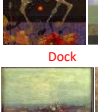
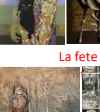


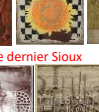


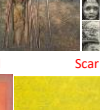
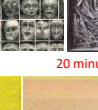
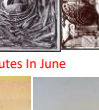
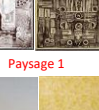

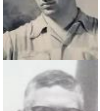



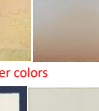
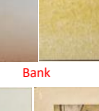


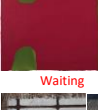
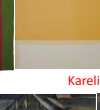
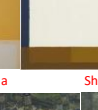
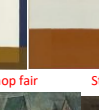
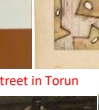


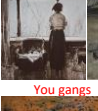

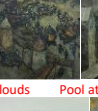
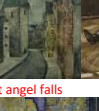
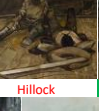









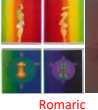


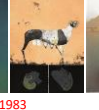




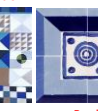







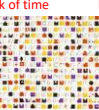





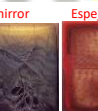



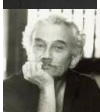



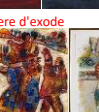

















































































































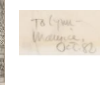










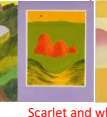






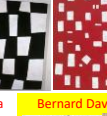

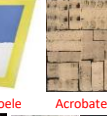










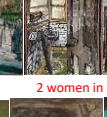


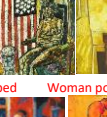



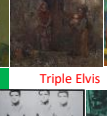
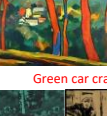

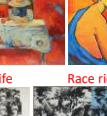



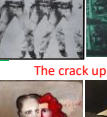

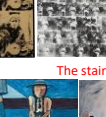




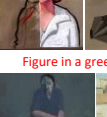
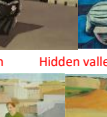
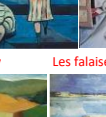




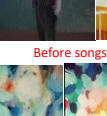






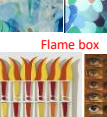
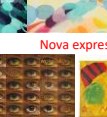




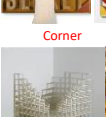

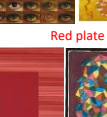






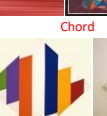

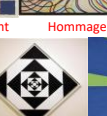



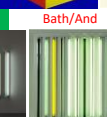
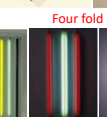
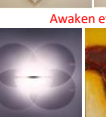
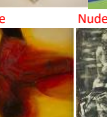














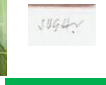







NB	F	M	R	E	PAINTER NAME	PORTRAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)	ART WORK SAMPLE	ART WORK SAMPLE	ART WORK SAMPLE	ART WORK SAMPLE	ART WORK SAMPLE	SIGNATURE
																1	2	3	4	5	
1944					VILLEGLE Jacques		French	1926	2022	Text art	Collage	300	380	100	4,81						
1945					DREXLER Rosalyn		American	1926	2025	Pop art	Scene	450	40	12	0,51						
1946					KWON Youngwoo		South Korean	1926	2013	Minimalism	Abstraction	250	230	80	2,91						
1947					SANCHEZ Zilia		Cuban	1926	2024	Abstract expressionism	Abstraction	240	175	50	2,22						
1948					GECHTOFF Sonia		American	1926	2018	Abstract expressionism	Abstraction	290	20	8	0,25						
1949					RIBEIRO DA FONSECA Maria Ines (MENEZ)		Portuguese	1926	1995	Magic realism	Scene	200	15	5	0,19						
1950					BOXER Stanley		American	1926	2000	Abstract expressionism	Abstraction	200	24	8	0,30						
1951					MIOTTE Jean		French	1926	2016	Art informel	Abstraction	600	24	8	0,30						
1952					MORELLET Francois		French	1926	2016	Concrete art	Abstraction	330	590	150	7,47						
1953					KOCH Eleonore		German	1926	2018	Post-impressionism	Still life	360	120	30	1,52						
1954					GUIRAGOSSIAN Paul		Lebanese	1926	1993	Expressionism	Scene	160	610	150	7,72						
1955					PETERSEN Roland		Danish	1926	Lives	Post-impressionism	Landscape	150	230	60	2,91						
1956					PALADIN David Chethlaha		American	1926	1984	Native art	Scene	180	10	3	0,13						
1957					POMAR Julio		Portuguese	1926	2018	Expressionism	Scene	250	380	100	4,81						
1958					SHATALIN Viktor		Ukrainian	1926	2003	Social realism	Scene	150	6	2	0,08						
1959					YOUNGERMAN Jack		American	1926	2020	Post-painterly abstraction	Abstraction	190	18	6	0,23						
																					









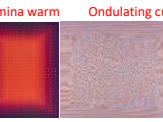
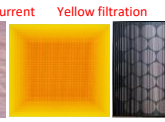







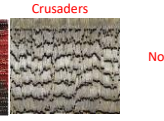
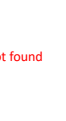


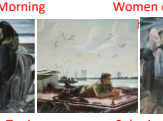

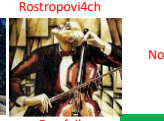





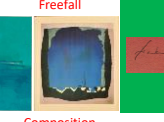
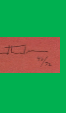
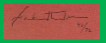












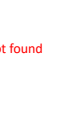









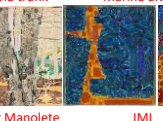
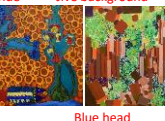
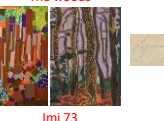
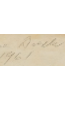


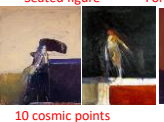
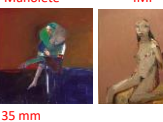



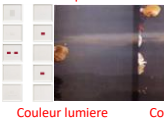
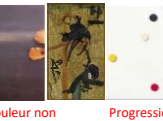


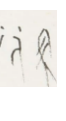
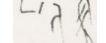

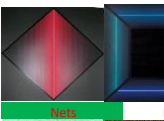
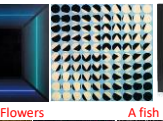
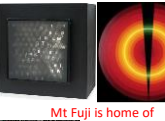







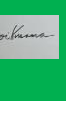
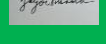








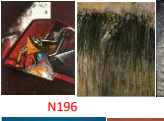


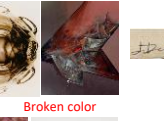











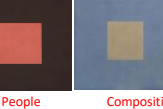


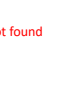
1960		BRATESCU Geta	Romanian	1926	2018	Conceptual art	Abstraction	190	27	9	0,34	     	Willensden junction Here comes the At the pool Head of Seedo Fidelma sleeping
1961		KOSSOFF Leon	British	1926	2019	Expressionism	Scene	240	1790	500	22,66	     	Pink wave Montmartre serie Egyptian serie Vetheuil Louisiana
1962		CLARK Ed	American	1926	2019	Abstract expressionism	Abstraction	170	1070	300	13,54	     	Box 1984 1982 1978 1981
1963		BARON Hannelore	American	1926	1987	Abstract expressionism	Abstraction	180	21	7	0,27	     	Le temps des gares Mur de briques Grotte metro Ice and piano North door
1964		APPIA Dominique	Swiss	1926	2017	Surrealism	Scene	210	12	4	0,15	     	Concitoras Con su sombra Torso Tigre 2012 Not found
1965		VIGAS Oswaldo	Venezuelan	1926	2014	Expressionism	Scene	200	450	150	5,70	     	Compositio 2964 Calligraphy Flutte player Family Strange animals
1966		HOSSEINI Mansoureh	Iranian	1926	2012	Native art	Scene	200	35	15	0,44	     	1967 The rift in time 1969 1971 Spears Not found
1967		KUPFERMAN Moshe	Jew	1926	2003	Abstract expressionism	Abstraction	300	75	25	0,95	     	Core waves Inner structure Number structure 5 Northern landscape 2 plants
1968		NAKAMURA Kazuo	Japanese	1926	2002	Abstract expressionism	Abstraction	230	90	30	1,14	     	Chambre verticale La serviette bleue La chambre 12 Portrait Fish from Antwerp
1969		ABBOUD Shafic	Lebanese	1926	2004	Abstract expressionism	Abstraction	270	490	130	6,20	     	Hevard street lane Before demolition Back of Oxford On d'Arcy street Winter morning
1970		KASYN John	Canadian	1926	2008	Figurative art	Cityscape	260	25	8	0,32	     	Composition 18 Composition 26 Composition 31 Composition 4 Composition 16
1971		SEVASTRE Stefan	Romanian	1926	2017	Abstract expressionism	Abstraction	200	9	3	0,11	     	Akce 1 Tower designer Day and night Naked in thorns Sensitive action Not found
1972		MEDEK Mikulas	Czech	1926	1974	Surrealism	Scene	190	2100	700	26,58	     	African figures Song of the raiders Mask Cimetary yard Abstrcat figure
1973		SKOTNES Cecil	South African	1926	1999	Native art	Scene	500	260	90	3,29	     	S403 Shapes S469 P001 S548
1974	M	ASAWA Ruth	American	1926	2013	Sculpture	Object	350	5380	1500	68,10	     	Granny with her pet Lady of Marseille In the snug The birthday cake For sale
1975		COOK Beryl	British	1926	2008	Naive art	Scene	450	150	50	1,90	     	Bread, love and In the cafe Rome Nature morte After school
1976		KHANJYAN Grigor	Armenian	1926	2000	Expressionism	Scene	170	10	3	0,13	     	Large handwoven Garden tapestry Gordian knot Landscape Handwoven Not found










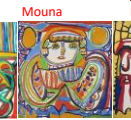











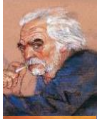

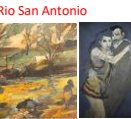
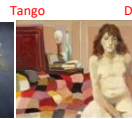

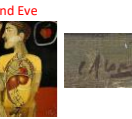




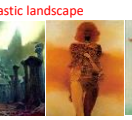



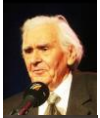















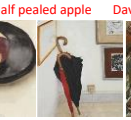





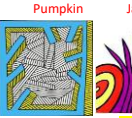

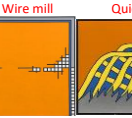









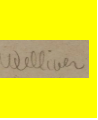



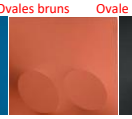
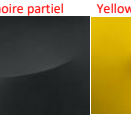
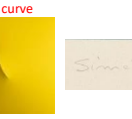
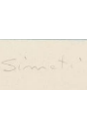




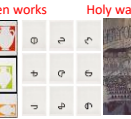
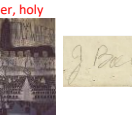
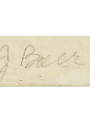









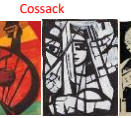

















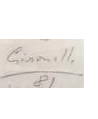







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1978	COKER Adnan		Turkish	1927	2022	Abstract expressioni sm	Abstraction	180	60	20	0,77	    	
1979	DODD Lois		American	1927	Lives	Post- impressioni sm	Landscape	300	380	100	4,87	    	
1980	KEANE Margaret		American	1927	2022	Figurative art	Scene	440	120	35	1,54	    	
1981	VAN GENK Willem		Dutch	1927	2005	Art brut	Scene	150	15	5	0,19	    	Not found
1982	NAKAYAMA Tadashi		Japanese	1927	2014	Magic realism	Scene	200	9	3	0,12	    	
1983	PONS Louis		French	1927	2021	Art brut	Scene	130	9	3	0,12	    	Not found
1984	ROHRER Warren		American	1927	1995	Minimalism	Abstraction	180	45	15	0,58	    	
1985	BISHOP James		American	1927	2021	Minimalism	Abstraction	150	350	90	4,49	    	
1986	MALAYAN Petros		Armenian	1927	1997	Social realism	Scene	300	6	2	0,08	    	
1987	M WILLIAMS Fred		Australian	1927	1982	Expressioni sm	Landscape	320	3190	800	40,90	    	
1988	WUNDERLI CH Paul		German	1927	2010	Surrealism	Scene	450	50	17	0,64	    	
1989	CARGALEIR O Manuel		Portuguese	1927	Lives	Abstract expressioni sm	Abstraction	280	60	20	0,77	   	
1990	PAPE Lygia		Brazilian	1927	2004	Conceptual art	Abstraction	270	460	150	5,90	    	
1991	RIVERA Manuel		Spanish	1927	1995	Art informel	Abstraction	120	240	80	3,08	    	
1992	TOBIASSE Theo		French	1927	2012	Naive art	Scene	500	60	20	0,77	    	
1993	WILDING Ludwig		German	1927	2010	Kinetic art	Abstraction	180	75	25	0,96	    	

1994	ZHILINSKY Dmitri	Russian	1927	2015	Social realism	Scene	210	135	45	1,73	     	Not found
1995	GREAVES Derrick	British	1927	2002	Pop art	Various	350	36	12	0,46	     	
1996	WROBLEWSKI Andrzej	Polish	1927	1957	Social realism	Scene	180	2710	900	34,74	     	
1997	DORAZIO Piero	Italian	1927	2005	Op art	Abstraction	800	850	280	10,90	     	
1998	HAVRYLENKO Hryhorri	Ukrainian	1927	1984	Avant garde	Portrait	800	9	3	0,12	     	
1999	F M KATZ Alex	American	1927	Lives	Pop art	Scene	600	4150	1000	53,21	     	
2000	KAPROW Allan	American	1927	2006	Conceptual art	Abstraction	180	210	70	2,69	     	
2001	BURWELL Lilian Thomas	American	1927	Lives	Abstract art	Abstraction	350	40	12	0,51	     	
2002	KAHN Wolf	American	1927	2020	Expressionism	Landscape	650	300	100	3,85	     	
2003	GURVICH Jose	Uruguayan	1927	1974	Constructivism	Scene	330	460	150	5,90	     	
2004	ALECHINSKY Pierre	French	1927	Lives	Art informel	Scene	1300	1610	450	20,64	     	
2005	PONC Joan	Spanish	1927	1984	Surrealism	Scene	300	10	3	0,13	     	
2006	DOWNING Thomas	American	1928	1985	Post-painterly abstraction	Abstraction	280	200	50	2,60	     	
2007	LE PARC Julio	Argentinean	1928	Lives	Kinetic art	Abstraction	280	510	170	6,62	     	
2008	EL RAYESS Aref	Lebanese	1928	2005	Abstract expressionism	Abstraction	200	570	180	7,40	     	
2009	WESLEY John	American	1928	2022	Pop art	Scene	450	580	180	7,53	     	
2010	HELD Al	American	1928	2005	Abstract expressionism	Abstraction	180	300	100	3,90	     	








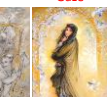







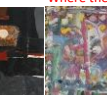




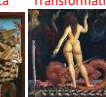
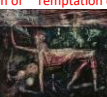

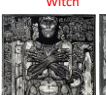











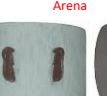










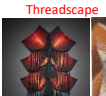



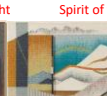







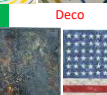
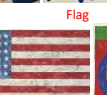
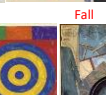
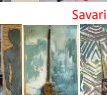

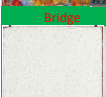







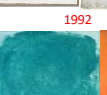
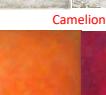



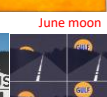
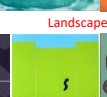
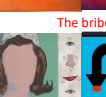

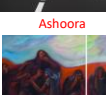

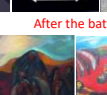
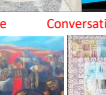



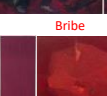

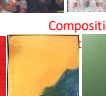
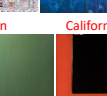
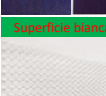
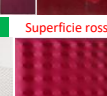
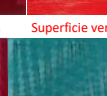
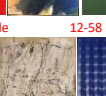
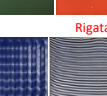

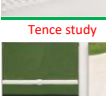
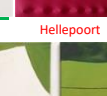
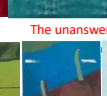



2011		FAHLSTROM Oyvind	Swedish	1928	1976	Conceptual art	Scene	130	600	200	7,79		Fieldwork 1976
2012		LE MARECHAL Jacques	French	1928	2016	Surrealism	Scene	120	15	5	0,19		Not found
2013		YUN Hyong-keun	South Korean	1928	2007	Abstract expressionism	Abstraction	190	1600	500	20,78		
2014		RAYO Omar	Colombian	1928	2010	Op art	Abstraction	300	120	40	1,56		OMAR RAYO
2015		SHIMAMOTO Shozo	Japanese	1928	2013	Tachism	Abstraction	350	2640	900	34,29		
2016		MORRIS Desmond	British	1928	Lives	Surrealism	Scene	300	60	20	0,78		
2017		FRAZETTA Frank	American	1928	2010	Fantasy art	Scene	200	500	150	6,49		
2018		JEROME Jean-paul	Canadian	1928	2004	Post-painterly abstraction	Abstraction	190	60	20	0,78		
2019		PALATNIK Abraham	Jew	1928	2020	Kinetic art	Abstraction	180	790	260	10,26		
2020		KHYMYCH Yuriy	Ukrainian	1928	2003	Post-impressionism	Cityscape	290	6	2	0,08		Not found
2021		GERBER Theo	Swiss	1928	1997	Surrealism	Scene	180	6	2	0,08		
2022		PIENE Otto	German	1928	2014	Kinetic art	Abstraction	400	900	300	11,69		
2023	M	TWOMBLY Cy	American	1928	2011	Abstract expressionism	Abstraction	1000	70500	20000	915,58		
2024	M	KLEIN Yves	French	1928	1962	Abstract expressionism	Abstraction	350	36600	10000	475,32		
2025		GOINGS Ralph	American	1928	2016	Hyper realism	Scene	200	700	230	9,09		
2026		AGAM Yaacov	Jew	1928	Lives	Kinetic art	Abstraction	210	25	8	0,32		
2027	M	JUDD Donald	American	1928	1994	Minimalism	Abstraction	250	14160	4700	183,90		
2028		AILLAUD Gilles	French	1928	2005	Hyper realism	Animals	180	240	80	3,12		










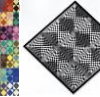

















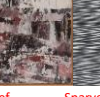





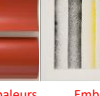























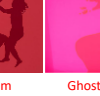

















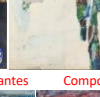











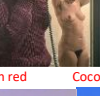





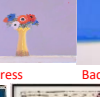








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2030	KARUGA Rosemary		Kenyan	1928	2021	Art brut	Scene	300	9	3	0,12	     	Not found
2031	M SWAMINATHAN Jagdish		Indian	1928	1994	Abstract art	Abstraction	250	4690	1000	60,91	     	
2032	VANDERHEYDEN JCI		Dutch	1928	2012	Post-painterly abstraction	Abstraction	140	40	13	0,52	     	
2033	F BUFFET Bernard		French	1928	1999	Expressionism	Scene	600	2110	700	27,40	     	
2034	BRATBY John		British	1928	1992	Expressionism	Scene	500	45	15	0,58	     	
2035	AVETISYAN Minas		Armenian	1928	1975	Post-impressionism	Scene	210	45	15	0,58	     	
2036	M WARHOL Andy		American	1928	1987	Pop art	Portrait	20000	195000	30000	2532,47	     	
2037	BLACKMAN Charles		Australian	1928	2018	Naive art	Scene	1000	1430	400	18,57	     	
2038	VILLIERME Henry		American	1928	2013	Post-impressionism	Scene	130	6	2	0,08	     	Not found
2039	BABER Alice		American	1928	1982	Abstract expressionism	Abstraction	170	700	230	9,09	     	
2040	TILSON Joe		British	1928	2023	Pop art	Abstraction	600	270	90	3,51	     	
2041	LEWITT Sol		American	1928	2007	Minimalism	Abstraction	1500	1630	400	21,17	     	
2042	JACKSON Ward		American	1928	2004	Abstract expressionism	Abstraction	140	6	2	0,08	     	Not found
2043	M IRWIN Robert		American	1928	2023	Light and space	Abstraction	270	8330	2800	108,18	     	
2044	M INDIANA Robert		American	1928	2018	Pop art	Text	1400	4110	1400	53,38	     	
2045	SUGHI Alberto		Italian	1928	2012	Expressionism	Scene	220	40	13	0,52	     	













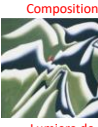
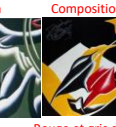
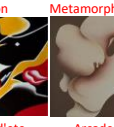

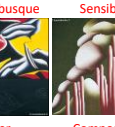


















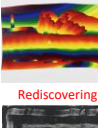
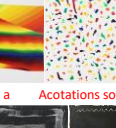
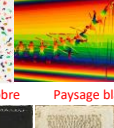
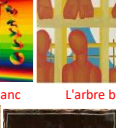
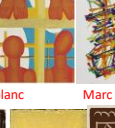

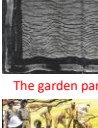
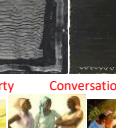




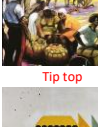
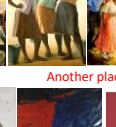

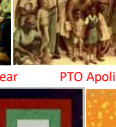
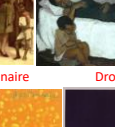

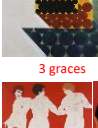

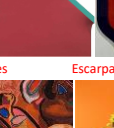
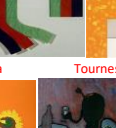
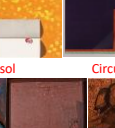

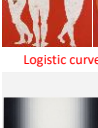
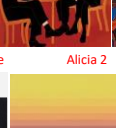
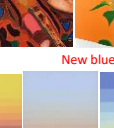
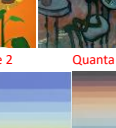
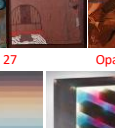


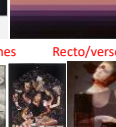
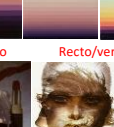
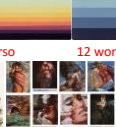
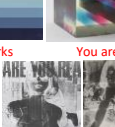

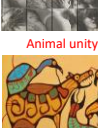
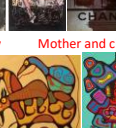

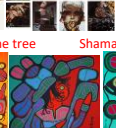
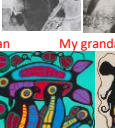


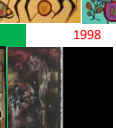
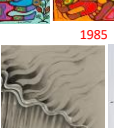

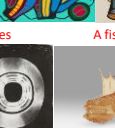


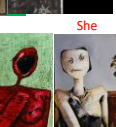
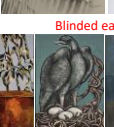
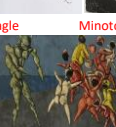
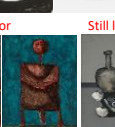


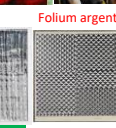

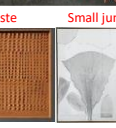
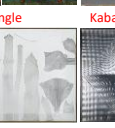


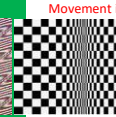

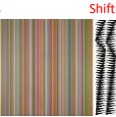
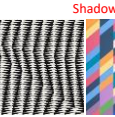


2046	M	SEPEHRI Sohrab		Iranian	1928	1980	Expressionism	Landscape	190	4850	1000	62,99	    	Hot boreal Lumina warm Ondulating current Yellow filtration Black daisy	
2047		STANCZAK Julian		American	1928	2017	Op art	Abstraction	250	195	65	2,53	    	Red tubes Dirty painting Mandoline Chief's blanket Crusaders	
2048		FERNADEZ Armand (ARMAN)		French	1928	2005	New realism	Abstraction	180	30	10	0,39	    	At the Caspian sea Morning Women of Portrait of Dan Rostropovich	Not found
2049		SALAHOV Tahir		Azerbaijani	1928	2021	Social realism	Scene	240	410	100	5,32	    	Apex Tunis Solor imp Contentment island Freefall	
2050	M	FRANKENT HALER Helen		American	1928	2011	Abstract expressionism	Abstraction	700	7900	2000	102,60	    	Composition en Composition Composition Composition Composition	
2051		FELGUERIZ Manuel		Mexican	1928	2020	Abstract art	Abstraction	170	210	70	2,73	    	Les parapluies Les instruments Les masques Les marionnettes Les poupées	
2052		BACHELET Gerard		French	1928	Lives	Figurative art	Still life	160	3	1	0,04	    	Ville vue d'au dela Arcades de la ville Le 2 tetes The third skin Les jeux	Not found
2053		HUNDERT WASSER Friedensreich		Austrian	1928	2000	Art brut	Cityscape	1300	620	200	8,05	    	Herbert's garden Old trunk Marine divide Jive background The woods	
2054		DREXLER Lynne		American	1928	1999	Expressionism	Landscape	200	1560	500	20,26	    	Seated figure For Manolete IMI Blue head Imi 73	
2055		OLIVEIRA Nathan		American	1928	2010	Expressionism	Scene	270	320	110	4,16	  	10 cosmic points 35 mm Cosmagnitic	
2056		LI Yuan-chia		Chinese	1929	1994	Concrete art	Abstraction	240	210	70	2,76	    	Couleur lumiere Couleur non Progression Boite a lumiere Couleur lumiere	
2057		GARCIA- ROSSI Horacio		French	1929	2012	Op art	Abstraction	300	40	13	0,53	   	Flowers A fish Mt Fuji is home of Flower that	
2058	M	KUSAMA Yayoi		Japanese	1929	Lives	Pop art	Abstraction	1800	10500	2800	138,16	    	Cap d'Antibes The pines Oliviers Campagne de Corbeille de fruits	
2059		MUHL Roger		French	1929	2008	Post-impressionism	Landscape	450	60	15	0,79	    	Apex Origin The jewel Impressions Trial by fire	
2060		DEFEO Jay		American	1929	1989	Abstract expressionism	Abstraction	170	270	90	3,55	    	N196 N182 Cobalt violet Cadmium red Broken color	
2061		HAFIF Marcia		American	1929	2018	Minimalism	Abstraction	160	75	25	0,99	    	2006 Pink orangeand Ochre with dusty Grey, green black Pink square	
2062		JOSEPH Peter		British	1929	2020	Minimalism	Abstraction	190	45	15	0,59	    	Line variation People Composition People Dancing people	Not found


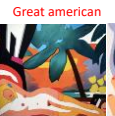
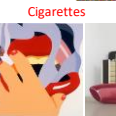











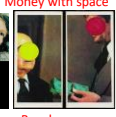

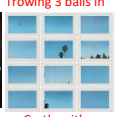





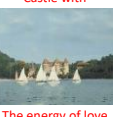


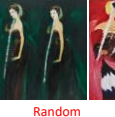

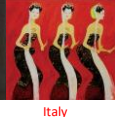
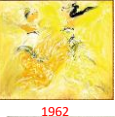
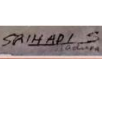

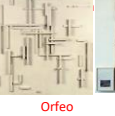






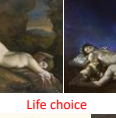



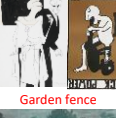
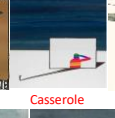


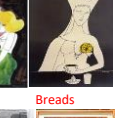
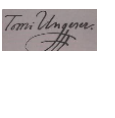

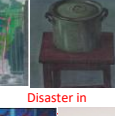




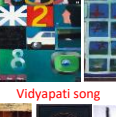
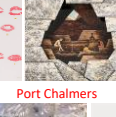
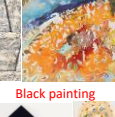

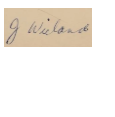


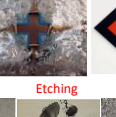



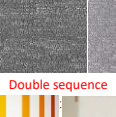

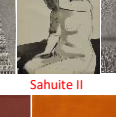

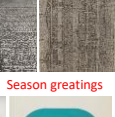



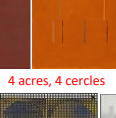
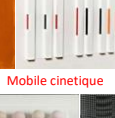
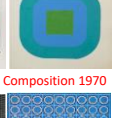
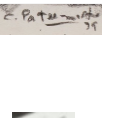
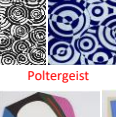


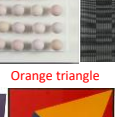
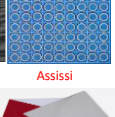

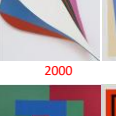
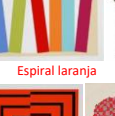
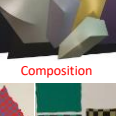
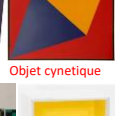
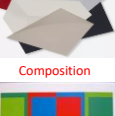
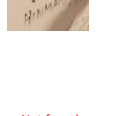

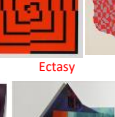
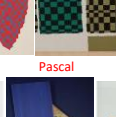


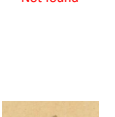

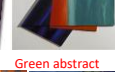




2063	SUH Se-ok		South Korean	1929	2020	Minimalism	Abstraction	160	210	70	2,76	    					
												Les tisseuses	Mouna	Personnage	Souk	Feast of dancing	
2064	TALAL Chaibou		Moroccan	1929	2004	Art brut	Scene	220	210	70	2,76	    					
												The violinist	Wind street	Blue flowers	Spring time	Cubanezi	
2065	PILIUTA Constantin		Romanian	1929	2003	Post-impressionism	Scene	280	15	5	0,20	    					
												El Che	Rio San Antonio	Tango	Desnudo	Adam and Eve	
2066	ALONSO Carlos		Argentinean	1929	Lives	New realism	Scene	220	50	17	0,66	    					
												Figure	Fantastic animal	Fantastic landscape	C5	Forgotten city	
2067	BEKSINSKI Zdzislaw		Polish	1929	2005	Surrealism	Scene	1200	410	100	5,39	    					
												Discussion	Wings	Vases	Electricite	Composition	
2068	BLENDEA Constantin		Romanian	1929	2012	Abstract art	Abstraction	130	10	3	0,13	    					
												Lobster	Bribe	A sphinx from Mars	Composition	Arlequin fish	
2069	COETZEE Christo		South African	1929	2000	Art informel	Scene	320	100	35	1,32	    					
												Nude on a white	Half peeled apple	David and Goliath	Anna	Still life with a towel	
2070	ARIKHA Avigdor		French	1929	2010	Expressionism	Scene	280	170	55	2,24	    					
												Pumpkin	James Bond meets	Wire mill	Quick red fox	Ancient cave image	
2071	KRUSHENIK K Nicholas		American	1929	1999	Post-painterly abstraction	Abstraction	170	9	3	0,12	    					
												Silver brook	Lower duck trap	Rococo brook	Man with canoe	Nude with stripped	Not found
2072	F WELLIVER Neil		American	1929	2005	Post-impressionism	Landscape	190	135	45	1,78	    					
												Bianco	4 Ovales rouges	2 Ovales bruns	Ovale noire partiel	Yellow curve	
2073	SIMETI Turi		Italian	1929	2021	Spatialism	Abstraction	370	310	110	4,08	    					
												1963	Fake still	Quartet	Seven works	Holy water, holy	
2074	BAER Jo		American	1929	Lives	Minimalism	Abstraction	200	320	110	4,21	    					
												Red and black	Greco series	The pink door	Purple lips	Give peace chance	
2075	DOGANÇAY Buhan		Turkish	1929	2013	Street art	Scene	380	450	150	5,92	    					
												Sketch for mosaic	Cossack	Sopilkar	Family	Abstraction	
2076	HORSKA Alla		Ukrainian	1929	1970	Social realism	Scene	130	9	3	0,12	    					
												Kew gardens	Second lake	First lake	Reflection	Ripples	
2077	BERG Adrian		British	1929	2011	Post-impressionism	Landscape	250	15	5	0,20	    					
												FCO	LA reina de los	Carmen	Madonna	Potlash	
2078	GIRONELLA Alberto		Mexican	1929	1999	Surrealism	Scene	180	60	20	0,79	    					
												Composition	Hanging garden	Composition	Composition	Hanging garden	
2079	GHEORGHU Ion Alin		Romanian	1929	2001	Abstract art	Abstraction	300	12	4	0,16	    					
												Subway	Revolutionary	Black prince	Jazz ensemble	Divine procession	Not found

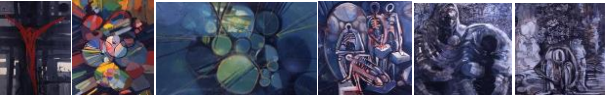
















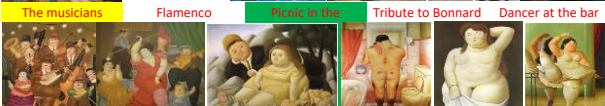

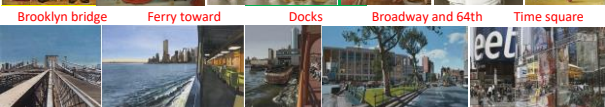

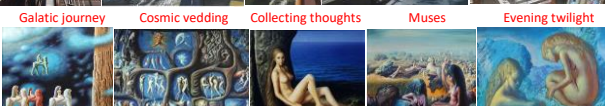

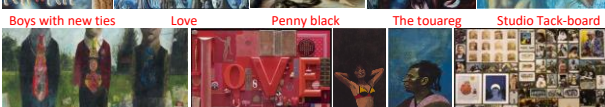



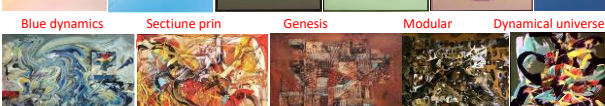
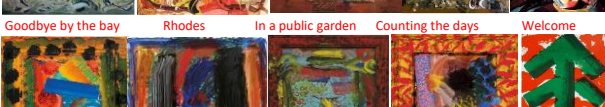

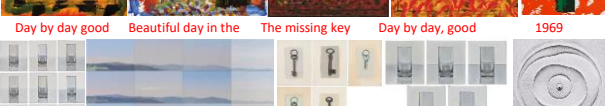

2080	JARRELL Wadsworth	American	1929	Lives	Social realism	Scene	400	250	40	3,29		
2081	YAMADA Masaaki	Japanese	1929	2010	Minimalism	Abstraction	300	180	60	2,37		
2082	M TING Walasse	American	1929	2010	Pop art	Scene	800	3300	800	43,42		
2083	FEITO Luis	Spanish	1929	2021	Art informel	Abstraction	400	210	70	2,76		
2084	RAINER Arnulf	Austrian	1929	Lives	Expressionism	Scene	450	1050	300	13,82		
2085	KIM Tschang-yeul	South Korean	1929	2021	Art informel	Abstraction	500	2300	800	30,26		
2086	BUIC Jagoda	Croatian	1930	Lives	Textile art	Abstraction	290	140	40	1,87		Not found
2087	BARTOS Endre	Hungarian	1930	2006	Expressionism	Scene	250	18	6	0,24		
2088	ABAKANO WICZ Magdalena	Polish	1930	2017	Sculpture	Abstraction	350	2780	300	37,07		
2089	FRANTISEK Merti (FRANTA)	Czech	1930	Lives	Expressionism	Scene	190	30	10	0,40		
2090	DORCELY Roland	Haitian	1930	2017	Post-impressionism	Scene	340	35	10	0,47		
2091	HAY Alex	American	1930	Lives	Minimalism	Abstraction	110	12	4	0,16		Not found
2092	ALF Martha	American	1930	2019	Figurative art	Still life	280	75	20	1,00		Not found
2093	ANUSZKIE WICZ Richard	American	1930	2020	Op art	Abstraction	280	255	85	3,40		
2094	ARICO Rodolfo	Italian	1930	2002	Minimalism	Abstraction	300	150	50	2,00		
2095	SHAMMOU T Ismail	Palestinian	1930	2006	Magic realism	Scene	130	210	70	2,80		
2096	NAPANANG KA Makinti	Australian	1930	2011	Native art	Abstraction	400	210	70	2,80		

2097		LOZANO Lee	American	1930	1999	Conceptual art	Object	220	600	150	8,00	    	
2098		FARSHCHIAN Mahmoud	Iranian	1930	Lives	Kitsch	Scene	200	1720	500	22,93	    	Not found
2099		AYRES Gillian	British	1930	2018	Abstract expressionism	Abstraction	190	100	30	1,33	    	
2100		FUCHS Ernst	Austrian	1930	2015	Surrealism	Scene	600	180	60	2,40	    	
2101		YAKUTOVYCH Georgiy	Ukrainian	1930	2000	Social realism	Engraving	150	15	5	0,20	    	Not found
2102		SPOERRI Daniel	Jew	1930	Lives	Dadaism	Scene	500	180	60	2,40	    	
2103		GORCHOV Ron	American	1930	2020	Post-painterly abstraction	Abstraction	220	200	65	2,67	    	
2104		ROTH Dieter	German	1930	1998	Dadaism	Abstraction	450	90	30	1,20	    	
2105		LEE Shinja	South Korean	1930	Lives	Abstract art	Abstraction	230	90	30	1,20	    	
2106		ZLOTNIKOV Yuri	Russian	1930	2016	Abstract expressionism	Abstraction	270	15	5	0,20	    	Not found
2107	M	JOHNS Jasper	American	1930	Lives	Abstract expressionism	Abstraction	700	55350	10000	738,00	    	
2108	M	RYMAN Robert	American	1930	2019	Minimalism	Abstraction	270	20600	7000	274,67	    	
2109		GRAUBNER Gotthard	German	1930	2013	Abstract expressionism	Abstraction	300	640	210	8,53	    	
2110		D'ARCANGELO Allan	American	1930	1998	Pop art	Landscape	320	650	200	8,67	   	
2111		ALKHAS Hanibal	Iranian	1930	2010	Expressionism	Scene	160	90	30	1,20	    	
2112		THURSZ Frederic Matys	American	1930	1992	Minimalism	Abstraction	170	130	45	1,73	    	Not found
2113	M	CASTELLANI Enrico	Italian	1930	2017	Minimalism	Abstraction	600	6080	2000	81,07	    	
2114		DE KEYSER Raoul	Belgian	1930	2012	Post-painterly abstraction	Abstraction	290	260	60	3,47	    	







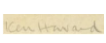

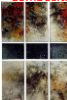



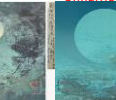





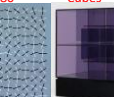
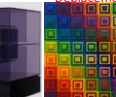


2115	SALAH Ibrahimi	Sudanese	1930	Lives	Surrealism	Scene	160	100	35	1,33	     
											<p>A vision of a Tomb They always appear The tree The last sound The bull</p> <p>La ricerca del colore Azurro de nero 238 combinations Oggetto ottico Volume</p>
2116	DADAMAIN O	Italian	1930	2004	Op art	Abstraction	300	250	80	3,33	     
											<p>Ophra we love you American collection Dinner at Gertrude Echoes of Harlem City of dreams</p>
2117	RINGGOLD Faith	American	1930	Lives	Harlem renaissance	Scene	210	1570	400	20,93	     
											<p>A dance of dragons A man with a bird Angel Embrace Structure cross</p>
2118	BARSKY Vilen	Ukrainian	1930	2012	Expressionism	Scene	350	30	10	0,40	     
											<p>Weissfeld Aquarell blue N17 Composition Unruhige Mitte In verhaltenem</p>
2119	GIRKE Raimund	Czech	1930	2002	Minimalism	Abstraction	330	140	30	1,87	     
											<p>Bretagne Fold Relief Sparyed structure Fold</p>
2120	POSENENSK E Charlotte	Jew	1930	1985	Minimalism	Abstraction	300	75	25	1,00	     
											<p>Ana Lena en Greece Nana Les footbaleurs Embracing the Arbre serpent</p>
2121	DE SAINT PHALLE NIKI	French	1930	2002	Naive art	Sculpture	600	1140	380	15,20	     
											<p>A medioda Luna de silencio Imagen selenciosa Introspection Memento anterior</p>
2122	CARRILLO Lilia	Mexican	1930	1974	Art informel	Abstraction	160	90	30	1,20	     
											<p>Time for church Studio The soil The way to the Homesick blues</p>
2123	ANDREWS Benny	American	1930	2006	Surrealism	Scene	300	210	70	2,80	     
											<p>1957 Ombre portee Ombre portee Ombre portee Ombre projete</p>
2124	CASTRO Lourdes	Portuguese	1930	2022	Pop art	Scene	200	90	30	1,20	     
											<p>Afrika Bir iskemle Kadim Ghost and friend The labyrinth</p>
2125	ULUC Omer	Turkish	1931	2010	Expressionism	Scene	250	750	200	10,14	     
											<p>World war II Queen Wheel of fortune Marilyn Royal flush</p>
2126	FLACK Audrey	American	1931	2024	Pop art	Still life	240	90	30	1,22	     
											<p>Birds Fleshcycle View of George Madonna and child Moons and ladders</p>
2127	EDELHEIT Martha	American	1931	Lives	Feminist art	Scene	450	60	20	0,81	     
											<p>Des pots et des Du cote de chez A Les errantes Composition 1992 The garden of Saadi</p>
2128	BENANTEU R Abdallah	Algerian	1931	2017	Abstract expressionism	Abstraction	300	120	40	1,62	     
											<p>Il n'y a pas A la radio Une histoire de fou C'est de l'esbrouffe Ca va faire un titre</p>
2129	SCHLOSSER Gerard	French	1931	2022	Hyper realism	Scene	500	160	40	2,16	     
											<p>Midsummer Lelant Lelant beach Nude in red Coconut beach Paraportian</p>
2130	MILLER John	British	1931	2002	Post-impresionism	Seascape	280	15	5	0,20	     
											<p>Finto frammento Rugs Blue dress Bad flowers Green repetition</p>
2131	DUCROT Isabella	Italian	1931	Lives	Post-impresionism	Still life	300	15	5	0,20	     
											<p>Summer Black Jack Song of yellow and Center split Laurel</p>

2132		MEHRING Howard	American	1931	1978	Post-painterly abstraction	Abstraction	240	75	25	1,01	     	
2133		DURIC Miodrac (DADO)	Montenegrin	1931	2010	Surrealism	Scene	210	210	70	2,84	     	
2134		BARBU Louise	French	1931	2021	Surrealism	Abstraction	200	9	3	0,12	     	
2135		BITRAN Albert	French	1931	2018	Abstract expressionism	Abstraction	260	40	13	0,54	     	
2136		ATLAN Ozdemir	Turkish	1931	Lives	Abstract expressionism	Abstraction	160	15	5	0,20	    	
2137	M	PARK Seo-Bo	South Korean	1931	2023	Minimalism	Abstraction	400	4100	1000	55,41	     	
2138		Ay-O	Japanese	1931	Lives	Abstract expressionism	Abstraction	250	120	40	1,62	     	
2139		PIJUAN Juan Hernandez	Spanish	1931	2005	Minimalism	Abstraction	130	180	60	2,43	     	
2140		WATSON Barrington	Jamaican	1931	2016	Social realism	Scene	200	6	2	0,08	     	
2141		SMITH Richard	British	1931	2016	Post-painterly abstraction	Abstraction	260	170	55	2,30	     	
2142		SKAPINAKIS Nikias	Greek	1931	2020	Pop art	Scene	170	25	8	0,34	     	
2143		ZAMMITT Norman	American	1931	2007	Light and space	Abstraction	180	25	8	0,34	     	Not found
2144		HEINECKEN Robert	American	1931	2006	Hyper realism	Scene	350	150	50	2,03	     	
2145		MORRISSEAU Norval	Canadian	1931	2007	Native art	Scene	320	240	80	3,24	     	
2146	M	BONTECOU Lee	American	1931	2022	Abstract expressionism	Abstraction	180	9180	2000	124,05	     	
2147		MOHASSES Bahman	Iranian	1931	2010	Expressionism	Scene	200	1710	400	23,11	     	
2148		MACK Heinz	German	1931	Lives	Kinetic art	Abstraction	600	900	300	12,16	     	
2149	M	RILEY Bridget	British	1931	Lives	Op art	Abstraction	650	5790	1500	78,24		

2150	M	WESSELMANN Tom	American	1931	2004	Pop art	Scene	500	10680	2500	144,32	    	
2151	M	AUERBACH Frank	German	1931	Lives	Expressionism	Scene	400	7080	2000	95,68	    	
2152		BALDESSARI John	American	1931	2020	Conceptual art	Scene	400	2520	700	34,05	    	
2153		MORLEY Malcolm	British	1931	2018	Hyper realism	Scene	300	1890	500	25,54	    	
2154		SOEDARSONO Srihadi	Indonesian	1931	2022	Native art	Scene	400	450	100	6,08	    	
2155		DE VRIES Herman	Dutch	1931	Lives	Conceptual art	Abstraction	240	240	80	3,24	    	
2156		MARIANI Carlo Maria	Italian	1931	Lives	Neo-classicism	Scene	220	110	35	1,49	    	
2157		UNGERER Tomi	French	1931	2019	Naive art	Illustration	500	15	5	0,20	    	
2158		ROGINSKY Mikhail	Russian	1931	2004	Expressionism	Scene	190	50	18	0,68	    	
2159		WIELAND Joyce	Canadian	1931	1998	Post-impressionism	Various	280	40	10	0,54	    	
2160		HOTERE Ralph	New Zealander	1931	2013	Minimalism	Abstraction	350	210	70	2,84	    	
2161		OPALKA Roman	French	1931	2011	Conceptual art	Abstraction	200	1740	600	23,51	    	
2162		PATERNOSTO Cesar	Argentinean	1931	Lives	Concrete art	Abstraction	180	120	40	1,62	    	
2163		ASIS Antonio	Argentinean	1932	2019	Op art	Abstraction	300	75	25	1,03	    	
2164		HINMAN Charles	American	1932	Lives	Post-painterly abstraction	Abstraction	300	35	12	0,48	    	
2165		LUDOLF Rubem	Brazilian	1932	2010	Concrete art	Abstraction	170	15	5	0,21	    	
2166		ROCKBURN E Dorothea	American	1932	Lives	Minimalism	Abstraction	170	120	40	1,64	    	

2167	DESTA Gebre Kristof	Ethiopian	1932	1981	Abstract expressionism	Abstraction	160	25	8	0,34		Not found			
											End of encounter	On the way to	1960	Miracname	Recounting of
2168	AKYAVAS Erol	Turkish	1932	1999	Tachism	Abstraction	270	870	300	11,92					
											Rain dreaming	Possum dream	Love story	Tjungurrayi and	Worm dreaming
2169	TJAPALTJAR Ri Clifford Possum	Australian	1932	2002	Native art	Abstraction	250	180	60	2,47					
											Abstract art	1024 colors	Townscape	Ice 2	Abstraction N649
2170	M RICHTER Gerhard	German	1932	Lives	Abstract expressionism	Abstraction	800	46300	10000	634,25					
											Work 1963	Electric dress	84/A	88/A	1961
2171	TANAKA Atsuko	Japanese	1932	2005	Abstract expressionism	Abstraction	220	1630	400	22,33					
											The blue phantom	Abstraction 1964	1972	Composition	1990
2172	STURM Helmut	German	1932	2008	Art informel	Abstraction	200	45	15	0,62					
											Tiger terrace	The life of the	Bottle	Frontal setting	Skaldiste
2173	SEJKA Leonid	Serbian	1932	1970	Surrealism	Scene	140	21	7	0,29		Not found			
											Animula	Yellow homage	1985	Still life	Inima IX
2174	NICODIM Ion	Romanian	1932	2007	Art informel	Abstraction	200	15	5	0,21		Not found			
											Pink bubble	3 colors bubble	Donuts 5	Red-blue	Teapot and flower
2175	KAUFFMAN Craig	American	1932	2010	Light and space	Abstraction	180	320	70	4,38					
											Camouflage	Soundscape	You're next	C'est beau	Les 4 saisons
2176	KLARWEIN Abdul Mati	French	1932	2002	Magic realism	Scene	350	25	8	0,34					
											The musicians	Flamenco	Print at the	Tribute to Bonnard	Dancer at the bar
2177	F M BOTERO Fernando	Colombian	1932	2023	Naive art	Scene	600	5130	1200	70,27					
											Brooklyn bridge	Ferry toward	Docks	Broadway and 64th	Time square
2178	ESTES Richard	American	1932	Lives	Hyper realism	Cityscape	450	1280	350	17,53					
											Galatic journey	Cosmic wedding	Collecting thoughts	Muses	Evening twilight
2179	BALASA Sabin	Romanian	1932	2008	Surrealism	Scene	260	75	25	1,03					
											Boys with new ties	Love	Penny black	The touareg	Studio Tack-board
2180	BLAKE Peter	British	1932	Lives	Pop art	Scene	500	1040	300	14,25					
											Afternoon in	Laser	Urbino vinzi	Schimmen	Blue
2181	VERHEYEN Jef	Belgian	1932	1984	Post-painterly abstraction	Abstraction	240	380	120	5,21					
											Blue dynamics	Sectione prin	Genesis	Modular	Dynamical universe
2182	NUTIU Romul	Romanian	1932	2012	Abstract expressionism	Abstraction	370	45	15	0,62		Not found			
											Goodbye by the bay	Rhodes	In a public garden	Counting the days	Welcome
2183	HODGKIN Howard	British	1932	2017	Abstract expressionism	Abstraction	500	2210	500	30,27					
											Day by day good	Beautiful day in the	The missing key	Day by day, good	1969
2184	DREHER Peter	German	1932	2020	Conceptual art	Still life	200	195	65	2,67					

2185	TEKLE Afewerk		Ethiopian	1932	2012	Native art	Scene	140	45	15	0,62		
												<p>Clerk's dream    Mary Ann    Artist for peace    Western bathers    Truman in the white</p>	
2186	KITAJ R.B.		American	1932	2007	Art brut	Scene	400	670	230	9,18		
												<p>Composition 1962    Blossom    Wake    E3/1    Oriol</p>	
2187	VAUX Marc		British	1932	Lives	Post-painterly abstraction	Abstraction	120	25	8	0,34		
												<p>Pre gong    Hommage du    Accelérateur    Croix suprematiste    The yellow line</p>	
2188	TOUSIGNANT Claude		Canadian	1932	Lives	Op art	Abstraction	180	230	75	3,15		
												<p>Torsions    Torsions    Torsions 198    Mobile-static M87    Black scales</p>	
2189	LEBLANC Walter		Belgian	1932	1986	Op art	Abstraction	170	45	15	0,62		Not found
												<p>Looking back    Hommage a Pieter    The dream    Cosmicscape    Pop queen</p>	
2190	ERRO		Icelandic	1932	Lives	Pop art	Scene	600	1230	300	16,85		
												<p>4th of July    Le petit Nicolas    Higher hill    Bulls and bears    Le cycliste</p>	
2191	SEMPE Jean Jacques		French	1932	2022	Illustration	Scene	600	12	4	0,16		
												<p>Le cheval a bascule    Portrait de jeune    Jeune fille    Lecture    Sagesse</p>	
2192	CARRON Pierre		French	1932	2022	Figurative art	Scene	120	30	10	0,41		
												<p>Patchwork city    Vienna opera    Dallas texas    Soft city    Innerspace</p>	
2193	HERION Marilyn		American	1932	Lives	Post-impressionism	Cityscape	300	15	5	0,21		
												<p>2 Sheeps    Sheep in gold    Green palm    Herd    MK4</p>	
2194	KADISHMAN Menashe		Jew	1932	2015	Naive art	Animals	250	15	5	0,21		
												<p>Karla drawing    Taking the nets    Province town zen    Sally Avery    After the game</p>	
2195	AVERY March		American	1932	Lives	Figurative art	Scene	300	90	30	1,23		
												<p>Peublo X    Verstigio I    Modular 77    Sol 5    Poblado K</p>	
2196	DE AMARAL Olga		Colombian	1932	Lives	Textile art	Abstraction	250	1170	300	16,03		
												<p>Rocketship to    Temple    Captain Ahab    Electronic highways    Blue faces</p>	
2197	NAM June Paik		South Korean	1932	2006	Sculpture	Abstraction	300	1310	450	17,95		
												<p>A60/61    Decade    Private eye    Sinclair    Great Jones</p>	
2198	HUMPHREY Ralph		American	1932	1990	Post-painterly abstraction	Abstraction	370	240	70	3,29		
												<p>Composition 1972    Green field    The unchosen    Hot seat    Touch</p>	
2199	SEMMELO Joan		American	1932	Lives	Expressionism	Scene	400	190	50	2,60		
												<p>Distance from the    Like frost upon a    Water and fire    El nino    Winter edge</p>	
2200	MASON Emily		American	1932	2019	Abstract expressionism	Abstraction	420	100	30	1,37		
												<p>Albanv Monte Carlo    61' Pontiac    S.F. Cadillac    Zenith</p>	
2201	BECHTLE Robert		American	1932	2020	Hyper realism	Cityscape	330	480	120	6,58		
												<p>Cornish interior    Rolla    Emma    From the royal    Morning light</p>	

2202	HOWARD Ken		British	1932	2022	Post-impresionism	Scene	600	55	15	0,75	     
2203	LIU Kuo-sung (刘国松)		Taiwanese	1932	Lives	Figurative art	Landscape	500	2180	500	29,86	     
2204	SOBRINO Francisco		Spanish	1932	2014	Op art	Abstraction	370	50	15	0,68	     
2205	ONOBRAKPEYA Bruce		Nigerian	1932	Lives	Native art	Scene	450	80	20	1,10	