

NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH H per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1	F	M			KLIMT Gustave		Austrian	1862	1918	Art nouveau	Portrait	230	236000	50000	1650,35						
2		M			LEYENDECKER J.C		American	1874	1951	Art nouveau	Scene	350	4100	1200	31,30						
3					MUCHA Alphonse		Czech	1860	1939	Art nouveau	Poster	350	1500	400	10,34						
4					BAKST Leon		Russian	1866	1924	Art nouveau	Portrait	350	1470	500	10,58						
5					STETTMEYER Florine		American	1871	1944	Art nouveau	Scene	270	1000	300	7,46						
6					SUDEKIN Sergei		Russian	1882	1946	Art nouveau	Scene	240	1000	330	8,13						
7	F				LARSSON Carl		Swedish	1853	1919	Art nouveau	Scene	270	900	300	5,92						
8					MOSER Koloman		Austrian	1868	1918	Art nouveau	Various	197	840	280	6,13						
9					BENOIS Alexandre		Russian	1870	1960	Art nouveau	Scene	260	780	230	5,78						
10					MALYAVIN Filipp		Russian	1869	1940	Art nouveau	Portrait	250	750	250	5,51						

My favorite painting

Gustav KLIMT: The kiss



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Art nouveau was aimed at modernizing design, seeking to escape the eclectic historical styles. Artists drew inspiration from both organic and geometric forms, evolving elegant designs that united flowing, natural forms resembling the stems and blossoms of plants. The emphasis on linear contours took precedence over color, which was usually represented with hues such as muted greens, browns, yellows, and blues. The movement was committed to abolishing the traditional hierarchy of the arts.

Gustav KLIMT, Hector GUIMARD, Victor HORTA, Alphonse MUCHA, Antoni GAUDI...

