

NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1					CSONTVARY Tivadar Kosztk		Hungarian	1853	1919	Post-impressionism	Landscape	200	550	120	3.59						
2					JAMES David		British	1853	1904	Realism	Seascape	180	120	40	0.78						
3	F	M			VAN GOGH Vincent		Dutch	1853	1890	Post-impressionism	Landscape	860	120000	40000	784.31						
4					JAKOBIDES Georgios		Greek	1853	1932	Realism	Portrait	140	25	7	0.16						
5					PIRNER Maximilian		Czech	1853	1924	Art nouveau	Portrait	130	30	10	0.20						
6					PYLE Howard		American	1853	1911	Romanticism	Illustration	180	700	200	4.58						
7		M			HODLER Ferdinand		Swiss	1853	1918	Symbolism	Various	400	9000	3000	58.82						
8	F				LARSSON Carl		Swedish	1853	1919	Art nouveau	Scene	270	900	300	5.88						
9					GIRARDET Eugene		French	1853	1907	Orientalism	Scene	200	210	70	1.37						
10					FALAT Julian		Polish	1853	1929	Impressionism	Portrait	200	520	150	3.40						
11					TWACHTMAN John Henry		American	1853	1902	Impressionism	Landscape	380	600	150	3.92						
12					CARLSEN Emil		American	1853	1932	Impressionism	Still life	390	350	100	2.29						
13					ABBEMA Louise		French	1853	1927	Impressionism	Scene	190	200	60	1.31						
14					DICKSEE Frank		British	1853	1928	Romanticism	Scene	150	1150	300	7.52						

SUTHERLAND Jane



Australian

1853

1928

Impressionism

Landscape

140

110

30

0.72

