

NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH H per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1	F	M			DE LEMPICKA Tamara		Polish	1898	1980	Art deco	Portrait	280	15000	5000	140,19						
2		M			TIFFANY Louis Comfort		American	1848	1933	Art deco	Glass art	320	12500	400	79,62						
3					DUPAS Jean		French	1882	1964	Art deco	Scene	230	1500	500	12,20						
4					BROWN Roger		American	1941	1997	Art deco	Landscape	320	300	70	4,69						
5					DELORME Raphael		French	1885	1962	Art deco	Scene	200	150	50	1,25						
6					SZUKALSKI Stanislaw		Polish	1893	1987	Art deco	Allegory	160	90	30	0,80						
7					CASSANDR E.A.M		French	1901	1968	Art deco	Poster	180	50	17	0,48						
8	F				MACHADO Juarez		Brazilian	1941	Lives	Art deco	Scene	320	50	20	0,78						
9					ERTE (Romain de Tirtoff)		French	1892	1990	Art deco	Portrait	1800	45	15	0,40						
10					AUSTEN John		American	1886	1948	Art deco	Illustration	230	25	8	0,21						

My favorite painting

Tamara De LEMPICKA: Self-portrait in a Bugatti



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Art deco 1900 1950 **Art Deco** was a distinctive visual style characterized by **geometric shapes, symmetry, bold colors, luxurious materials, celebrating modernity, speed, and technology.** Tamara De LEMPICKA, CASSANDRE, Georges LEPAPE, ERTE...



