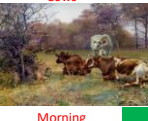
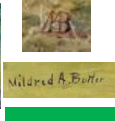
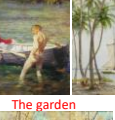
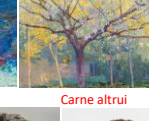
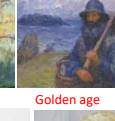
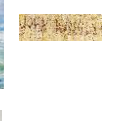
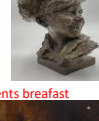
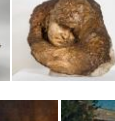
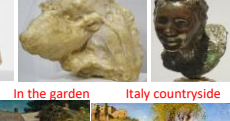
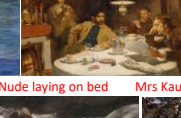
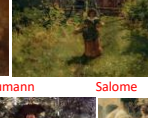
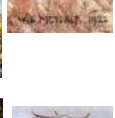
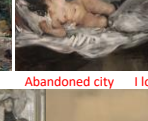
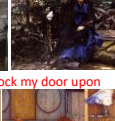
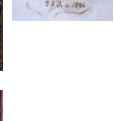
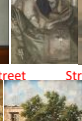
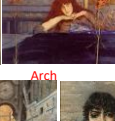
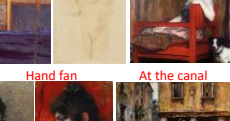
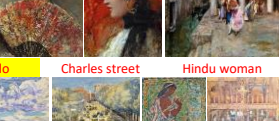
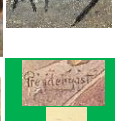
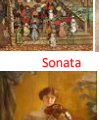
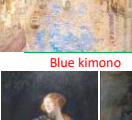
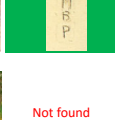
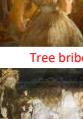
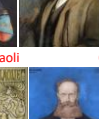
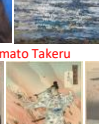
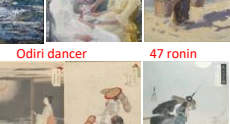
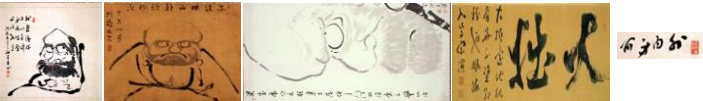
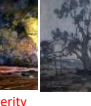
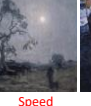
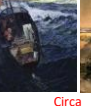
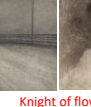
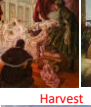
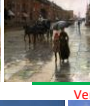
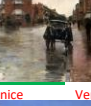
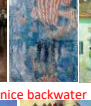
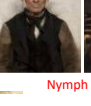
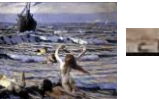
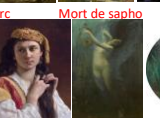
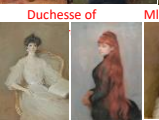
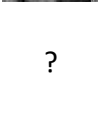
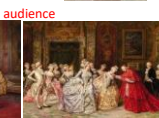
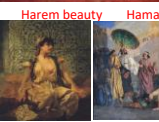
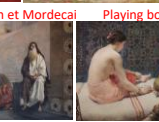
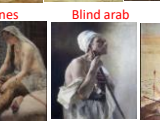
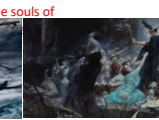
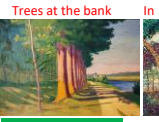
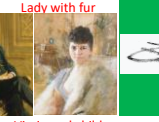
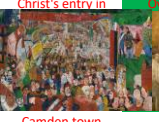
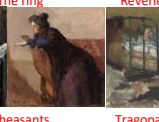
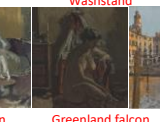
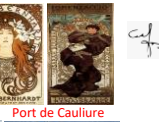
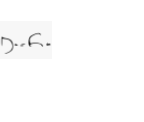
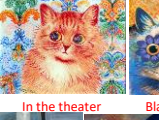
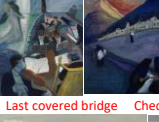
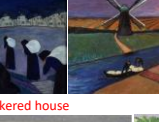
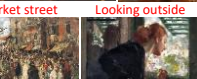
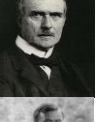
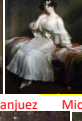
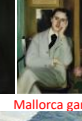
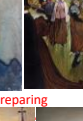
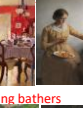
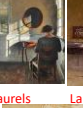
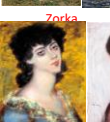
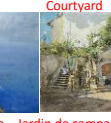
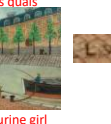
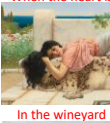
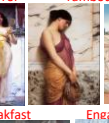
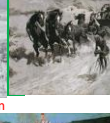
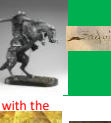
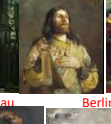
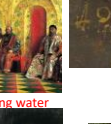
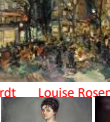
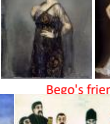
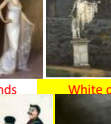
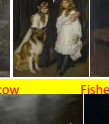
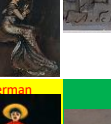
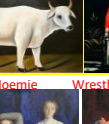
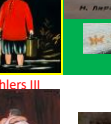
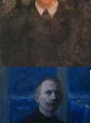
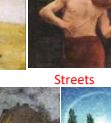
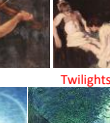
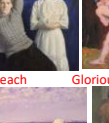
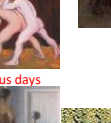
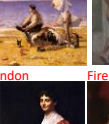
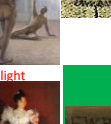


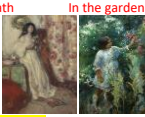
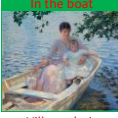
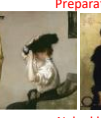
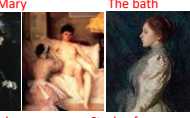
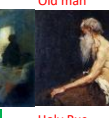
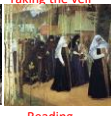
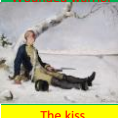
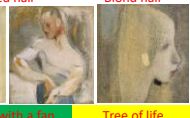
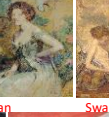
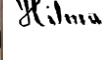
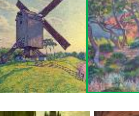
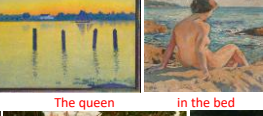
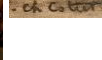
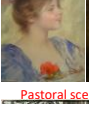
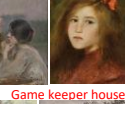
NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
481					RIZA Hoca Ali		Turkish	1858	1939	Impressionism	Landscape	230	60	20	0,41						Not found
482					TORRIGLIA Giovanni Battista		Italian	1858	1937	Romanticism	Scene	290	150	50	1,02						
483					HENRY George		Scottish	1858	1943	Impressionism	Portrait	280	800	200	5,44						
484					BUTLER Mildred Ann		Irish	1858	1941	Impressionism	Landscape	290	60	20	0,41						
485	M				LUCE Maximilien		French	1858	1941	Pointillism	Scene	550	4500	1500	30,61						
486					TUKE Henry Scott		British	1858	1929	Impressionism	Scene	1300	440	150	2,99						
487					RUSSELL John Peter		Australian	1858	1930	Impressionism	Landscape	240	2500	700	17,01						
488					ROSSO Medardo		Italian	1858	1928	Sculpture	Portrait	230	520	150	3,54						Not found
489					METCALF Willard		American	1858	1925	Impressionism	Landscape	320	540	150	3,67						
490					CORINTH Lovis		German	1858	1925	Impressionism	Portrait	450	1500	500	10,20						
491					KHNOPFF Fernand		Belgian	1858	1921	Symbolism	Portrait	260	580	150	3,95						Not found
492					MIGLIARO Vincenzo		Italian	1858	1938	Realism	Scene	200	120	40	0,82						
493	F	M			PRENDERGAST Maurice		American	1858	1924	Post-impressionism	Scene	500	3500	1200	23,81						
494					DeCAMP Joseph		American	1858	1923	Impressionism	Portrait	270	820	250	5,58						Not found
495					TOOROP Jan		Dutch	1858	1928	Symbolism	Scene	180	960	300	6,53						
496					GEKKO Ogata		Japanese	1858	1920	Japanese traditional painting	Scene	260	15	5	0,10						
																daruma	Daruma	Giant daruma		Calligraphy	

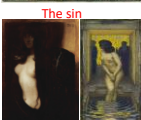
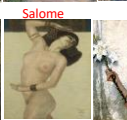
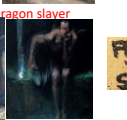
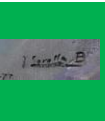
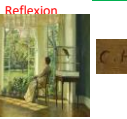
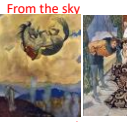
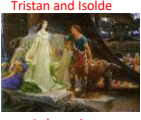
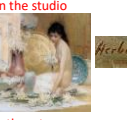
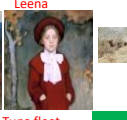
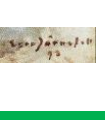
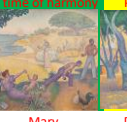
497		KOGAKU Soen		Japanese	1858	1917	Calligraphy	Text	240	15	5	0,10		
498		LA THANGUE Henry Herbert		British	1859	1929	Realism	Scene	210	1150	400	7,88	Watersplash  Gathering plumbs  Leaving home  The last furrow  After the game 	Not found
499		ALLEAUME Ludovic		French	1859	1941	Academicism	Scene	290	30	10	0,21	Jardins egares  Maria Magdalena  Dans les pres  Les roses  Stack of hay 	
500	F M	SEURAT Georges		French	1859	1891	Pointillism	Scene	250	150000	50000	1027,40	Le dimanche  Le chaut  Bathers  A Sunday afternoon  Jeune femme se 	
501		AXENTOWICZ Teodor		Polish	1859	1938	Art nouveau	Portrait	280	60	20	0,41	Young woman  Ruda  Worries  Burden of misery  Green angel 	
502		MOSTED Peder Mork		Danish	1859	1941	Realism	Landscape	280	300	100	2,05	Horse sledging  Farm landscape  Little river  Woodland glade  Forest stream 	
503		LOGSTAIL William		British	1859	1944	Impressionism	Portrait	260	120	40	0,82	9th November 1888  Square place  Daffodils  A nurse  Elderman 	
504		JONANOVIĆ Z Paja		Serbian	1859	1957	Realism	Scene	170	180	60	1,23	Fencing training  Wounded man  Migration of Serbs  Saint Sava 	
505		OSBORNE Walter		Irish	1859	1903	Impressionism	Scene	210	1130	300	7,74	Street of Dublin  Dublin park  Grey morning  Summertime 	
506		TANNER Henry Ossawa		American	1859	1937	Realism	Scene	101	450	150	3,08	The annunciation  Sodome et  Abraham oak  Fisherman at sea  Dunes 	
507		DEMACHY Robert		French	1859	1936	Pictorialism	Portrait	240	60	20	0,41	Study in red  severity  Speed  Circa  Nude 	
508		ROCHEGROSSE George		French	1859	1938	Orientalism	Portrait	180	210	70	1,44	Lucrece Borgia  Odalisque  Salambo  Knight of flowers  Sarah Bernard 	
509		ANCHER Anna		Danish	1859	1935	Impressionism	Portrait	250	180	60	1,23	Harvest  Mother  Blue room  In the kitchen  Old woman 	
510	F M	HASSAM Childe		American	1859	1935	Impressionism	Scene	552	12300	4000	84,25	Avenue arch  Boston  Avenue in rain  Plaza the la merced  April 	
511		SANTORO Rubens		Italian	1859	1932	Realism	Seascape	230	180	60	1,23	Capri  Venice  Venice backwater  The nap on the  Grand canal 	
512		STEINLEN Theophile		French	1859	1923	Art nouveau	Poster	1300	150	50	1,03	Poster 1  Poster 2  Bistrot  Ladies  2 cats 	
513		GUTHRIE James		British	1859	1930	Impressionism	Portrait	150	960	280	6,58	Harvesting cabbage  To pastures new  Thomas Bewick  Mother  A galant of terror 	
													Repose  Studying  Soap bubble  Nymph  Return of Ulysse 	

514		TITO Ettore		Italian	1859	1941	Symbolism	Scene	270	270	90	1,85	     
515		LENOIR Charles-Amable		French	1859	1926	Academicism	Portrait	180	90	30	0,62	     
516		HELLEU Paul Cesar		French	1859	1927	Impressionism	Portrait	210	910	300	6,23	     
517		ZOFFOLI Angelo		Italian	1860	1910	Romanticism	Scene	200	45	15	0,31	    
518		LEROY Paul		French	1860	1942	Orientalism	Scene	180	150	50	1,03	     
519		HIREMY-HIRSCHL Adolf		German	1860	1933	Symbolism	Scene	230	180	60	1,24	    
520		GAUSSON Leo		French	1860	1944	Pointillism	Landscape	280	60	20	0,41	     
521	M	ZORN Anders		Swedish	1860	1920	Impressionism	Portrait	350	3300	800	22,76	     
522		SURENIANT S Vardges		Armenian	1860	1921	Symbolism	Scene	200	90	30	0,62	     
523	M	ENSOR James		Belgian	1860	1949	Expressionism	Scene	450	7900	2000	54,48	     
524		SICKERT Walter		British	1860	1942	Post-impressionism	Scene	180	700	150	4,83	     
525		THORNBURN Archibald		British	1860	1935	Naturalism	Animals	290	400	100	2,76	     
526		KROHG Oda		Norwegian	1860	1935	Neo-romanticism	Portrait	210	24	8	0,17	     
527		MUCHA Alphonse		Czech	1860	1939	Art nouveau	Poster	350	1500	400	10,34	     
528		MARTIN Henry Jean Guillaume		French	1860	1943	Pointillism	Landscape	450	1700	500	11,72	     
529		WAIN Louis		British	1860	1939	Art nouveau	Animals	250	25	8	0,17	     
530	F	VON WEREFKIN Marianne		Russian	1860	1938	Expressionism	Scene	260	660	200	4,55	     
531	F	MOSES Granma		American	1860	1961	Naive art	Landscape	250	1350	400	9,31	    

532	SOLOMON Joseph		British	1860	1927	Academicism	Scene	230	1150	400	7,93	 The life class  Job  Ajax and Cassandra  A conversation 
533	LYNCH Albert		German	1860	1950	Impressionism	Portrait	280	90	30	0,62	 Joan of Arc  Beauty  Blue dress  Manon Lescault  On the deck 
534	IROLLI Vincenzo		Italian	1860	1949	Impressionism	Portrait	300	360	120	2,48	 Volluta  Hand fan  Women portrait  Market street  Looking outside 
535	SOUTHERN Clara		Australian	1860	1940	Impressionism	Landscape	180	120	40	0,83	 Evensong  Barn's back  The Yarra  Warrandyte Hotel  Road to 
536	TESSARI Vittorio	?	Italian	1860	1947	Naturalism	Portrait	150	15	5	0,10	 Girls  Cottage in the  Lady portrait  Boy fishing 
537	O'CONOR Roderic		Irish	1860	1940	Impressionism	Portrait	300	150	50	1,03	 Yellow landscape  Nude  In red dress  Tree in the field  Jeune bretonne 
538	SAMOKYSH Mykola		Ukrainian	1860	1944	Realism	Military	180	180	60	1,24	 Herde of wild  Pursuit  Courage of the  Cavalry charge 
539	ANDERSEN Alfredo		Brazilian	1860	1935	Impressionism	Landscape	200	50	15	0,34	 Washerwomen  Goellette au  Knut Hamsun  Guigui  Senhora 
540	IDROMENO Kole		Albanian	1860	1939	Realism	Portrait	250	60	20	0,41	 Motra tone  Self portait  Wedding  Courtyard  Niece portrait 
541	DE SANTA MARIA Andres		Colombian	1860	1945	Impressionism	Portrait	300	30	10	0,21	 El rio  Mujer con canasto  Return of Maria  Auto portrait  La espannola 
542	KANE John		American	1860	1934	Naive art	Scene	350	190	60	1,31	 Scot's day  Balloc castle  Self portrait  In the alley  From my studio 
543	STEER Philip Wilson		British	1860	1942	Impressionism	Landscape	270	1150	400	7,93	 The bridge  Chepstow  Seated nude  Sleep  Mrs Blackwell 
544	CURRAN Charles Courtney		American	1861	1942	Impressionism	Scene	270	210	70	1,46	 Lotus lillies  Paris at night  Shadows  Luxembourg garden 
545	F BLANCHE Jacques-Emile		French	1861	1942	Impressionism	Portrait	300	2700	900	18,75	 Le cherubin de  Colette et Proust  Andre Gide  August morning  Le boudoir bleu 
546	RUSINOL Santiago		Spanish	1861	1931	Post-impressionism	Landscape	270	1050	350	7,29	 Gardens of Aranjuez  Miquel Utrillo  Mallorca garden  Platanes  Blue courtyard 
547	ANQUETIN Louis		French	1861	1932	Post-impressionism	Portrait	320	1800	600	12,50	 Femme a sa toilette  Yvette Guilbert  Moulin rouge  Avenue de Clichy  Inside Bruant 
548	ILSTED Peter		Danish	1861	1933	Realism	Interior	170	120	40	0,83	 Interior with 2 girls  Preparing  Sunshine in the  Looking out of the  Reading 
												 Raqucha  Young bathers  Under pink laurels  La mecuqe  Sous le burnous

549		DINET Alphonse- Etienne		French	1861	1929	Orientalism	Portrait	120	1600	500	11,11		     
550		MAUFRA Maxime		French	1861	1918	Impressionism	Landscape	250	240	80	1,67		     
551		RIPPL- RONAI Jozsef		Hungarian	1861	1927	Post-impressionism	Portrait	290	600	200	4,17		     
552		HERTWIG Aura		German	1861	1944	Photography	Portrait	280	9	3	0,06		     
553		FIGARI Pedro		Uruguayan	1861	1938	Modernism	Scene	230	180	60	1,25		     
554		CASCIARO Guiseppe		Italian	1861	1941	Impressionism	Landscape	250	50	15	0,35		     
555		VIVIN Louis		French	1861	1936	Naive art	Landscape	320	15	5	0,10		     
556		GODWARD John William		British	1861	1922	Neo-classicism	Portrait	220	1700	550	11,81		     
557		DANIELSON- GAMBONI Elin		Finn	1861	1919	Realism	Scene	120	90	30	0,63		     
558	M	REMINGTON Frederic		American	1861	1909	Impressionism	Scene	450	11200	3500	77,78		     
559		RYABUSHKIN Andrei		Russian	1861	1904	Romanticism	Scene	210	75	25	0,52		     
560		URY Lesser		Jew	1861	1931	Impressionism	Scene	350	680	200	4,72		     
561		KOROVIN Konstantin		Russian	1861	1939	Impressionism	Scene	450	1800	600	12,50		     
562		DE LA GANDARA Antonio		French	1861	1917	Impressionism	Portrait	250	50	15	0,35		     
563	F M	PIROSMANI Niko		Georgian	1862	1918	Naive art	Scene	350	2850	1000	19,93		     
564		FERENCZY Karoly		Jew	1862	1917	Impressionism	Scene	220	360	120	2,52		     
565		JANSSON Eugene		Swedish	1862	1915	Symbolism	Landscape	280	330	110	2,31		     
566	M	BENSON Frank William		American	1862	1951	Impressionism	Portrait	220	3400	1000	23,78		     

567		MITOV Anton		Bulgarian	1862	1930	Realism	Scene	270	60	20	0,42	    
568		REIFFEL Charles		American	1862	1942	Post-impressionism	Landscape	300	75	25	0,52	     
569		TONKS Henry		British	1862	1937	Impressionism	Scene	300	45	15	0,31	     
570	F	LE SIDANER Henri		French	1862	1939	Post-impressionism	Landscape	450	2100	700	14,69	     
571	M	TARBEL Edmund Charles		American	1862	1938	Impressionism	Portrait	290	4250	1300	29,72	     
572		AZBE Anton		Slovenian	1862	1905	Realism	Portrait	170	45	15	0,31	     
573	M	NESTEROV Mikhail		Russian	1862	1942	Symbolism	Scene	320	2900	1000	20,28	     
574	M	SCHIERFBECK Helene		Finn	1862	1946	Expressionism	Portrait	180	6000	2000	41,96	     
575	F M	KLIMT Gustave		Austrian	1862	1918	Art nouveau	Portrait	230	110000	30000	769,23	     
576		LAVAL Charles		French	1862	1894	Synthetism	Landscape	230	270	80	1,89	    
577		REID Robert Lewis		American	1862	1929	Impressionism	Portrait	280	80	25	0,56	     
578		AF KLINT Hilma		Swedish	1862	1944	Naive art	Abstraction	250	150	50	1,05	     
579	F M	VAN RYSELBERGHE Theo		Belgian	1862	1926	Pointillism	Scene	250	10800	3000	75,52	    
580		KOROSFOI-KRIESCH Aladar		Hungarian	1863	1920	Art nouveau	Scene	280	120	40	0,85	    
581		FRIANT Emile		French	1863	1932	Realism	Portrait	300	30	10	0,21	     
582		COTTET Charles		French	1863	1925	Post-impressionism	Scene	320	90	30	0,63	     
583		BRULL Joan		Spanish	1863	1912	Symbolism	Scene	300	30	8	0,21	     
													    

584		PISSARO Lucien		French	1863	1944	Pointillism	Landscape	320	550	180	3,87	     
585		VON STUCK Franz		German	1863	1928	Symbolism	Portrait	270	1100	350	7,75	     
586	F M	SORROLA Joaquim		Spanish	1863	1923	Impressionism	Scene	480	6000	2000	42,25	     
587		HOLSOE Carl		Danish	1863	1935	Expressionism	Scene	180	180	60	1,27	     
588		FERRIS Jean Jerome		American	1863	1930	Romanticism	Scene	170	60	20	0,42	    
589		SMITH Jessie Wilcox		American	1863	1935	Art nouveau	Illustration	150	250	80	1,76	     
590		SCHEINER Artus		Czech	1863	1938	Art nouveau	Illustration	350	12	4	0,08	     
591		DRAPER Herbert James		British	1863	1920	Classicism	Portrait	290	2100	700	14,79	     
592		LEFNER Heinrich		Austrian	1863	1919	Art nouveau	Illustration	240	9	3	0,06	     
593		JARNEFELT Eero		Finn	1863	1937	Impressionism	Scene	300	135	45	0,95	     
594	F M	SIGNAC Paul		French	1863	1935	Pointillism	Landscape	190	39000	13000	274,65	     
595	M	MUNCH Edvard		Norwegian	1863	1944	Expressionism	Scene	420	120000	40000	845,07	