

NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1	M				DOIG Peter		Scottish	1959	Lives	Magic realism	Scene	300	39860	7000	866,52						
2	M				FOUJITA Tsuguharu		French	1886	1968	Magic realism	Portrait	800	9400	2500	78,99						
3	F				COLVILLE Alex		Canadian	1920	2013	Magic realism	Scene	280	1800	600	21,18						
4					HE Duoling		Chinese	1948	Lives	Magic realism	Scene	350	1710	500	30,00						
5					GARCIA Antonio Lopez		Spanish	1936	Lives	Magic realism	Scene	210	820	200	11,88						
6					RAVILIOUS Eric		British	1903	1942	Magic realism	Landscape	170	450	150	4,41						
7					MONKMAN Kent		Canadian	1965	Lives	Magic realism	Scene	290	380	100	9,50						
8	F				BARTLETT Bo		American	1955	Lives	Magic realism	Scene	300	350	80	7,00						
9	F				KOWCH Andrea		American	1986	Lives	Magic realism	Scene	170	320	80	16,84						
10					WILLINK Carel		Dutch	1900	1983	Magic realism	Various	26	300	100	2,86						

STYLE					Magic realism	TOP PAINTER 10															
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Magic realism 1925 -

**Magic realism** in art presents a realistic, observable world but incorporates fantastical, inexplicable, or mysterious elements as if they were ordinary, blurring the lines between reality and the supernatural. The style emphasizes the strangeness of everyday life through hyper-detailed, often eerie, and uncanny imagery rather than escapist fantasy.

Franz ROH, George TOOKER, Andrew WYETH, Edward HOPPER, Albert Carel WILLINK, Andrea KOWCH...

