



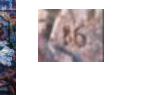

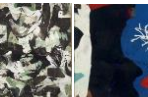


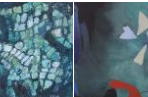
















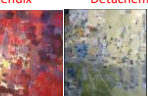



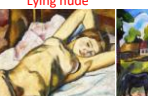
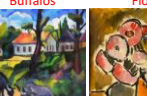








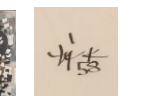




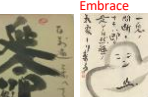









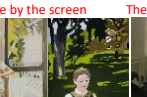














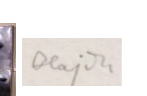

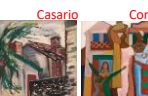
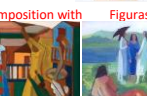
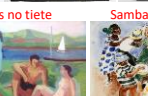



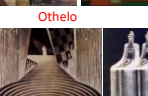
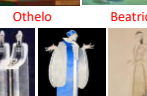
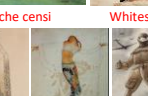
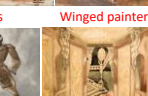
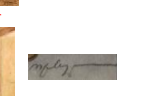

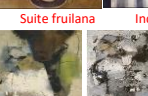
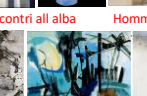
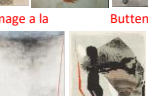
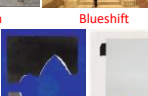
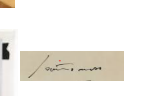

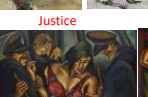


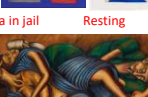


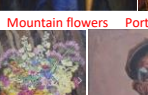
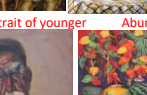




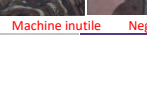
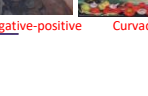
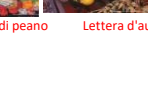
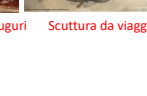



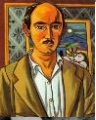







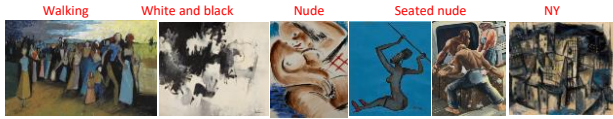




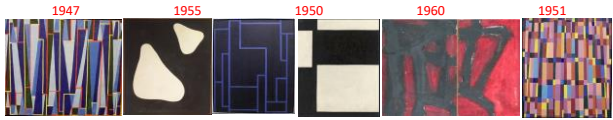



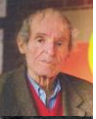
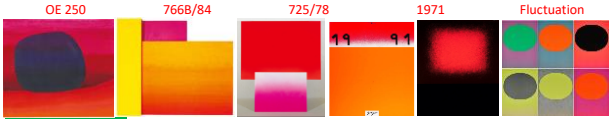







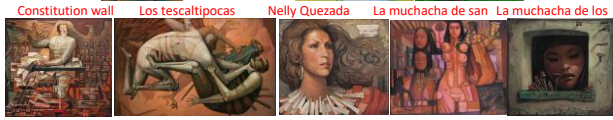


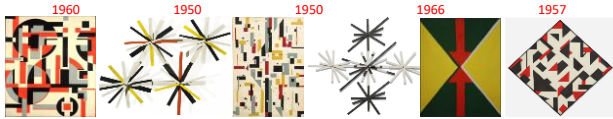


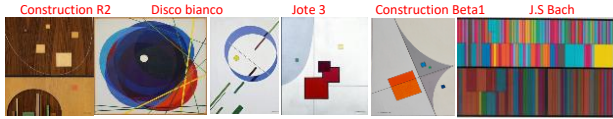















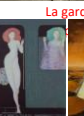

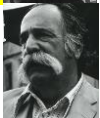


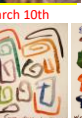
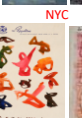












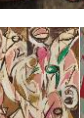

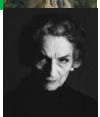
















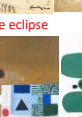









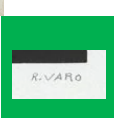



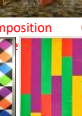





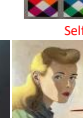
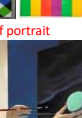
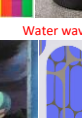
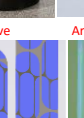


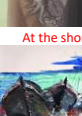
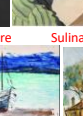

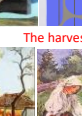

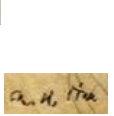


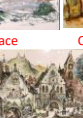
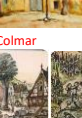




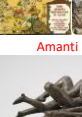
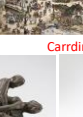

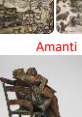
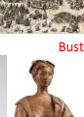
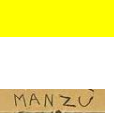






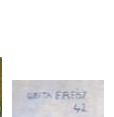















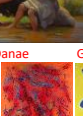




















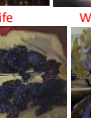













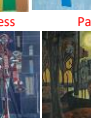





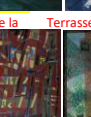


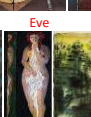









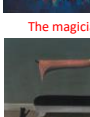
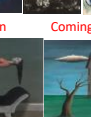
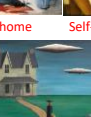

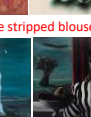



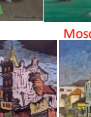

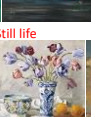
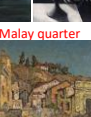
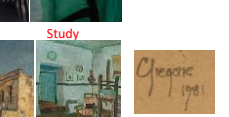



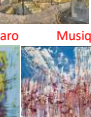

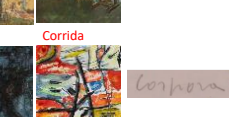

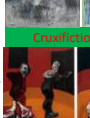



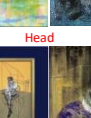
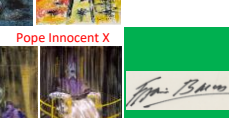




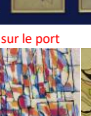
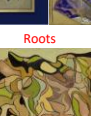
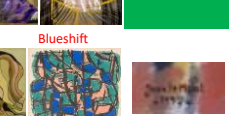






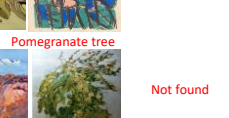


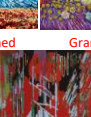

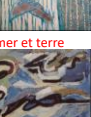

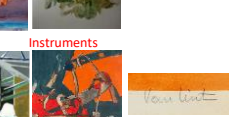

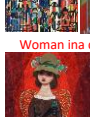

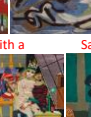
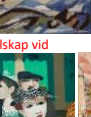

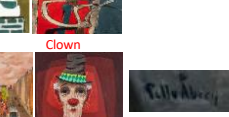

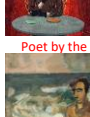

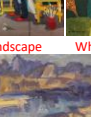
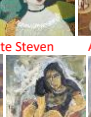
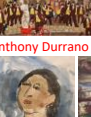
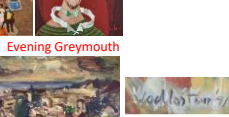


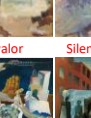

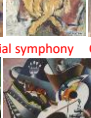

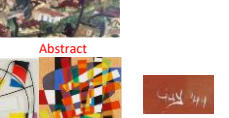

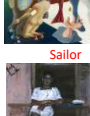
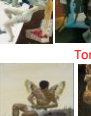
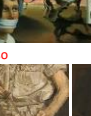
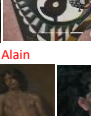
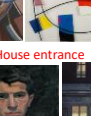
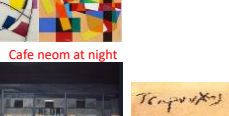


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
1440					HSI Chen Wen		Singaporean	1906	1991	Nanyang art	Landscape	300	1710	600	17,27						
1441	F				CHEN Georgette		Singaporean	1906	1993	Nanyang art	Still life	180	1830	600	18,48						
1442					SMITH Leon Polk		American	1906	1996	Abstract art	Abstraction	200	330	110	3,33						
1443					GUGLIELMI O. Louis		American	1906	1956	Social realism	Scene	160	210	70	2,12						
1444					NISIO Arthur		Brazilian	1906	1974	Social realism	Scene	130	6	2	0,06						
1445	M				DOMINGUEZ Oscar		Spanish	1906	1958	Surrealism	Scene	150	5570	1800	56,26						
1446					BATISS Walter		South African	1906	1982	Naive art	Scene	600	300	100	3,03						
1447					POLIAKOFF Serge		French	1906	1969	Tachism	Abstraction	360	1310	400	13,23						
1448					HADJIKIRIAKOS-GHIKAS Nikos		Greek	1906	1994	Cubism	Scene	200	700	230	7,07						
1449	M				SMITH David		American	1906	1965	Abstract art	Sculpture	120	23800	6000	240,40						
1450					VASARELY Victor		Hungarian	1906	1997	Op art	Abstraction	500	880	300	8,89						
1451					HALSMAN Philippe		American	1906	1979	Surrealism	Photography	300	100	33	1,01						
1452					HUGNET Georges		French	1906	1974	Surrealism	Scene	160	10	3	0,10						Not found
1453					PASHENKO Oleksandr		Ukrainian	1906	1963	Social realism	Cityscape	130	15	5	0,15						Not found
1454					CRAWFORD Ralston		American	1906	1978	Precisionism	Cityscape	200	650	220	6,57						
1455					COLQUHOUN Ithell		American	1906	1988	Surrealism	Scene	250	320	100	3,23						
1456					NALBANDYAN Dmitry		Armenian	1906	1993	Social realism	Scene	180	270	90	2,73						



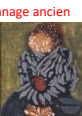
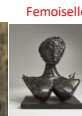
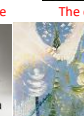

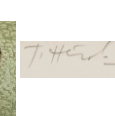











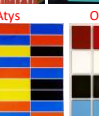



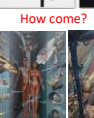
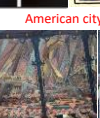

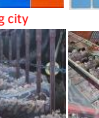



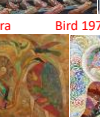
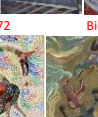
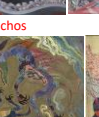




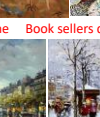

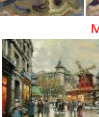
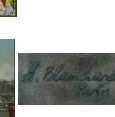





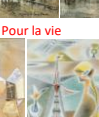


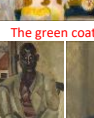
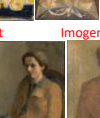
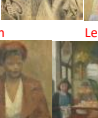

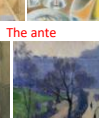
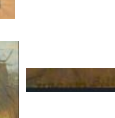

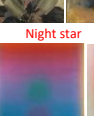
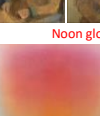
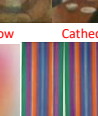
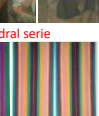
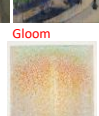


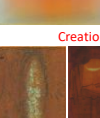
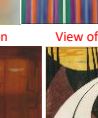


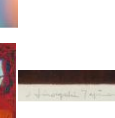


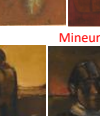
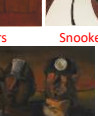
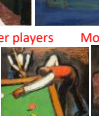
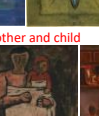
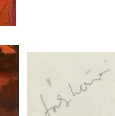





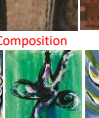
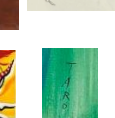

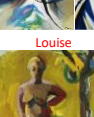

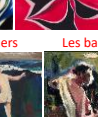
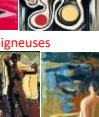
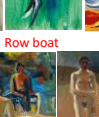
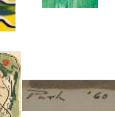
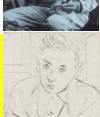

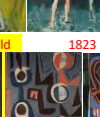
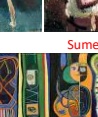
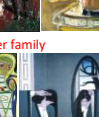
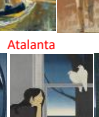


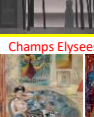
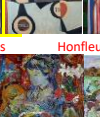


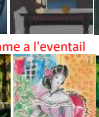
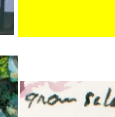


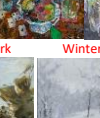
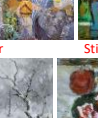

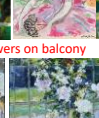
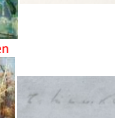


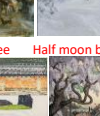


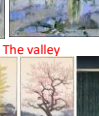
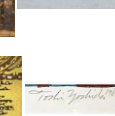





1457	BONDARENKO Volodymyr	Ukrainian	1906	1980	Social realism	Scene	130	30	10	0,30	    	
1458	BROOKS James	American	1906	1992	Abstract expressionism	Abstraction	180	180	60	1,82	    	
1459	BABA Corneliu	Romanian	1906	1997	Expressionism	Portrait	170	60	20	0,61	    	
1460	M KAHLO Frida	Mexican	1907	1954	Surrealism	Portrait	280	54500	10000	556,12	    	
1461	BRYEN Camille	French	1907	1977	Tachism	Abstraction	180	30	10	0,31	    	
1462	ABRUDAN Petre	Romanian	1907	1979	Expressionism	Landscape	130	9	3	0,09	    	
1463	WILKE Ulfert	American	1907	1987	Abstract expressionism	Abstraction	140	15	5	0,15	    	
1464	SOEN Nakawaga	Japanese	1907	1984	Calligraphy	Text	100	30	10	0,31	    	
1465	SAITO Kiyoshi	Japanese	1907	1997	Japanese traditional painting	Landscape	500	24	8	0,24	    	
1466	PORTER Fairfield	American	1907	1975	Post-impressionism	Scene	130	2850	900	29,08	    	
1467	LE PHO	Vietnamese	1907	2001	Post-impressionism	Scene	350	2400	800	24,49	    	
1468	HAIDU Etienne	French	1907	1996	Surrealism	Sculpture	140	45	15	0,46	    	
1469	ZANINI Mario	Brazilian	1907	1971	Modernismo	Scene	150	12	4	0,12	    	
1470	OTSKHELI Petre	Georgian	1907	1937	Art deco	Scene	150	6	2	0,06	    	
1471	SANTOMASO Giuseppe	Italian	1907	1990	Art informel	Abstraction	300	390	130	3,98	    	
1472	ARANGO Debora	Colombian	1907	2005	Social realism	Scene	240	70	20	0,71	    	
1473	ASLAMAZIAN Mariam	Armenian	1907	2006	Naive art	Still life	280	9	3	0,09	    	
											    	

1474		MUNARI Bruno	Italian	1907	1998	Futurism	Abstraction	250	180	60	1,84			MUNARI 1945
1475	F	ZABALETA Rafael	Spanish	1907	1960	Cubism	Scene	190	150	50	1,53			R Zabaleta
1476		MAAR Dora	French	1907	1997	Surrealism	Scene	300	710	230	7,24			Kéler-bona Maar 1937
1477		TOFFOLI Louis	French	1907	1999	Cubism	Scene	250	3	1	0,03			
1478		ALSTON Charles	American	1907	1977	Harlem renaissance	Scene	180	200	65	2,04			
1479		DAVID Jean	Romanian	1908	1993	Surrealism	Portrait	200	50	17	0,52			Jean David
1480		STOUT Myron	American	1908	1987	Minimalism	Abstraction	130	60	20	0,62			Not found
1481		PRIMACHE NKO Maria	Ukrainian	1908	1997	Naive art	Scene	130	120	40	1,24			
1482		GEIGER Rupprecht	German	1908	2009	Abstract art	Abstraction	300	240	80	2,47			
1483	M	BALTHUS	French	1908	2001	Surrealism	Scene	300	19000	5000	195,88			
1484		ANGUS Rita	New Zealander	1908	1970	Native art	Landscape	150	600	200	6,19			RITA ANGUS
1485		CAMARENA Jorge Gonzales	Mexican	1908	1980	Muralism	Scene	130	120	40	1,24			
1486		DARIE Sandu	Romanian	1908	1991	Concrete art	Abstraction	200	90	30	0,93			
1487		VERONESI Luigi	Italian	1908	1998	Concrete art	Abstraction	330	330	110	3,40			VERONESI 1972
1488		MARIL Herman	American	1908	1986	Post-impresionism	Landscape	380	50	8	0,52			HERMAN MARIL
1489		VIEIRA DA SILVA Maria Helena	Portuguese	1908	1992	Abstract art	Abstraction	300	2850	900	29,38			
1490		LAIOS Vajda	Hungarian	1908	1941	Surrealism	Abstraction	360	60	20	0,62			
1491		CARTIER-BRESSON Henry	French	1908	2004	Photography	Scene	1200	600	200	6,19			Henri Cartier-Bresson












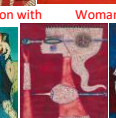
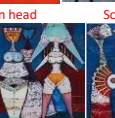





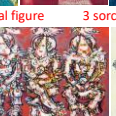




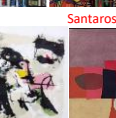


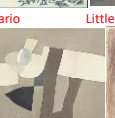


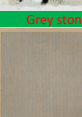
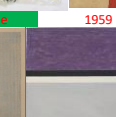
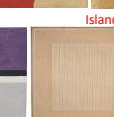
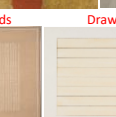




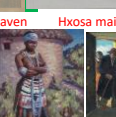



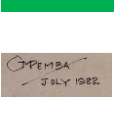


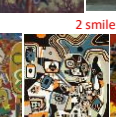
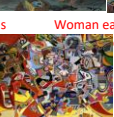
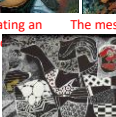
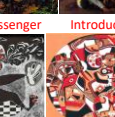

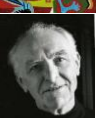

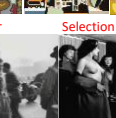


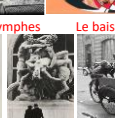



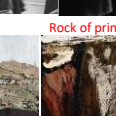


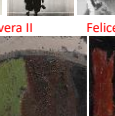



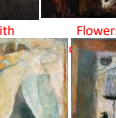
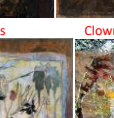




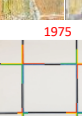
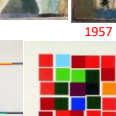
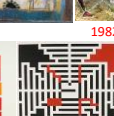

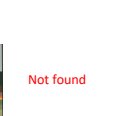


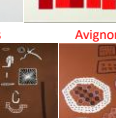
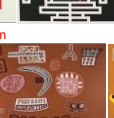

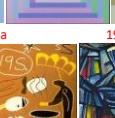
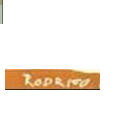

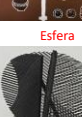
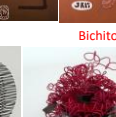
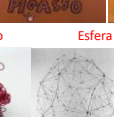
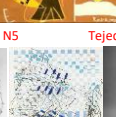
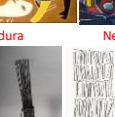
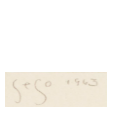
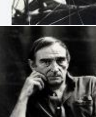

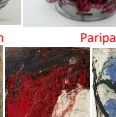
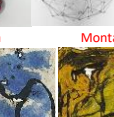
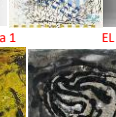
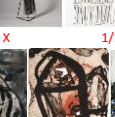



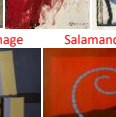
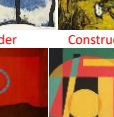
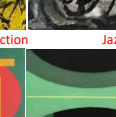
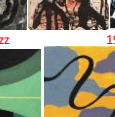


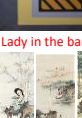
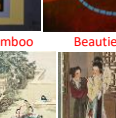
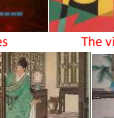
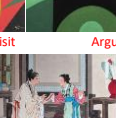



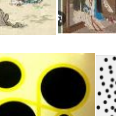
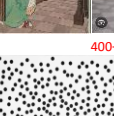

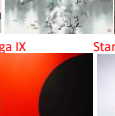
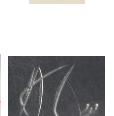
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1493		SAROYAN William		Armenian	1908	1981	Abstract expressionism	Abstraction	140	6	2	0,06	    
1494		ACKERMAN Paul		French	1908	1981	Cubism	Scene	150	15	5	0,15	    
1495	M	KRASNER Lee		American	1908	1984	Abstract expressionism	Abstraction	200	11600	3000	119,59	     
1496		NEDKOVA Vera		Bulgarian	1908	1996	Expressionism	Still life	130	6	2	0,06	     
1497		CASTAGNINI O Juan Carlos		Argentinean	1908	1972	New realism	Portrait	170	60	20	0,62	     
1498		PASMORE Victore		British	1908	1998	Abstract art	Abstraction	500	420	140	4,33	     
1499	M	VARO Remedios		Spanish	1908	1963	Surrealism	Scene	500	6220	1600	64,12	     
1500		BILL Max		Swiss	1908	1994	Concrete art	Abstraction	500	450	150	4,64	     
1501		LUNDEBERG Helen		American	1908	1999	Precisionism	Landscape	300	450	150	4,64	     
1502		WECHSLER-DINU Medi		Romanian	1908	2016	Impressionism	Landscape	190	9	3	0,09	     
1503	F	NOAK Eugene		French	1908	1985	Illustration	Scene	100	6	2	0,06	     
1504		MANZU Giacomo		Italian	1908	1991	Realism	Scene	180	620	200	6,39	     
1505		FREIST Greta		Austrian	1909	1993	Magic realism	Still life	150	15	5	0,16	     
1506		NIKOLAOU Nikos		Greek	1909	1986	Expressionism	Portrait	150	150	50	1,56	     
1507		ABEGHIAN Mher		Armenian	1909	1994	Impressionism	Scene	120	9	3	0,09	    
1508		SINGIER Gustave		French	1909	1984	Art informel	Abstraction	200	75	25	0,78	     
													     

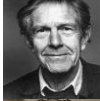
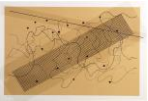


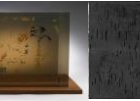






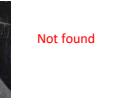





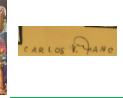


















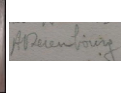
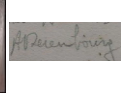


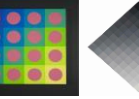
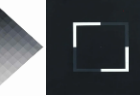














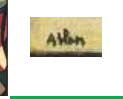
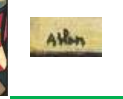























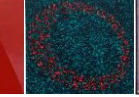


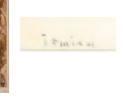
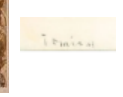












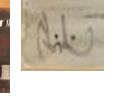




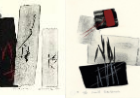
















1509		DONATI Enrico		Italian	1909	2008	Surrealism	Scene	200	870	300	9,06	 Still life  Still life  Winter road  Woman playing  Old Erevan 
1510		KOLOZYAN Babken		Armenian	1909	1994	Expressionism	Still life	140	9	3	0,09	 Column on browns  Strawberry  Summer lake  Angry man  Red M 
1511		BUSH Jack		Canadian	1909	1977	Abstract expressionism	Abstraction	150	680	230	7,08	 The street at the  Witness  Park at night  Hlava  Night walker 
1512	F	HUDECEK Frantisek		Czech	1909	1990	Modernism	Scene	170	100	33	1,04	 Instruments de la  Terrasse la nuit  Composition 64  Eve  Composition aux 
1513		BERTHOLLE Jean		French	1909	1996	Tachism	Abstraction	190	45	15	0,47	 Ritual  Night walk  Girl with yellow hat  Seachance serie  Green mist 
1514		LEWIS Norman		American	1909	1979	Harlem renaissance	Abstraction	130	2780	900	28,96	 The magician  Coming home  Self-imprisoned  The stripped blouse  Self-portrait 
1515		ABERCROMBIE Gertrude		American	1909	1977	Surrealism	Scene	260	450	150	4,69	 District six  Mosquee  Still life  Malay quarter  Study 
1516		BOONZAER Gregoire		South African	1909	2005	Impressionism	Landscape	500	180	60	1,88	 Anche sulla pietra  Iteneraro  Musique de l'aurore  Beautiful morning  Corrida 
1517		CORPORA Antonio		Italian	1909	2004	Tachism	Abstraction	400	90	30	0,94	 Klein  Lucien Freud  Head  Pope Innocent X 
1518	M	BACON Francis		British	1909	1992	Expressionism	Portrait	550	142000	30000	1479,17	 Les arbres  Le port  Midi sur le port  Roots  Blueshift 
1519		LE MOAL Jean		French	1909	2007	Art informel	Abstraction	160	100	35	1,04	 Blue mountain  Still life  Portrait of Fuzuli  Mountain peak  Pomegranate tree 
1520		BAHLULZA DE Sattar		Azerbaijani	1909	1974	Social realism	Landscape	190	90	30	0,94	 Vision of stained  Grande  Ciel, mer et terre  Winter  Instruments 
1521		VAN LINT Louis		Belgian	1909	1986	Tachism	Abstraction	190	120	40	1,25	 Woman ina cafe  Lady with a  Salskap vid  Stureplan  Clown 
1522		ABERG Pelle		Swedish	1909	1964	Naive art	Portrait	200	18	6	0,19	 Poet by the see  Nelson landscape  White Steven  Anthony Durrano  Evening Greymouth 
1523		WOOLLASTON Toss		New Zealander	1910	1998	Regionalism	Landscape	180	210	70	2,21	 Capital minus valor  Silenced  Industrial symphony  Connection 1949  Abstract 
1524		GUY James		American	1910	1983	Surrealism	Scene	180	100	35	1,05	 Sailor  Torso  Alain  House entrance  Cafe neom at night 
1525		TSAROUCHS Yannis		Greek	1910	1989	Realism	Portrait	180	600	190	6,32	 Gomelza  EL 14  Alya  Woman  Red and yellow 









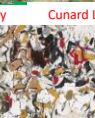















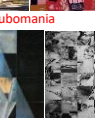







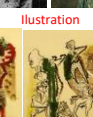










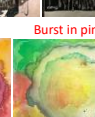
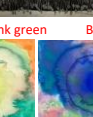
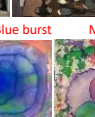
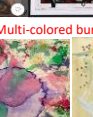






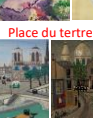


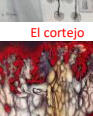

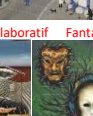
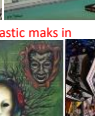





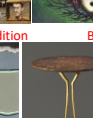
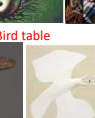
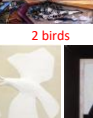



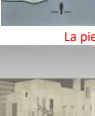
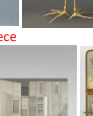
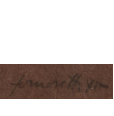

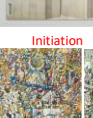
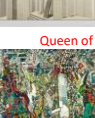
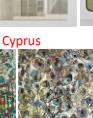

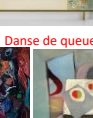




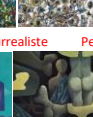
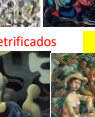
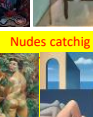


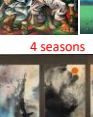
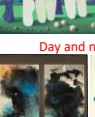
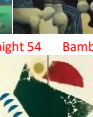
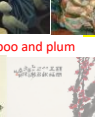
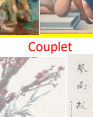


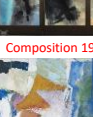
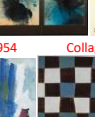
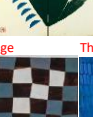

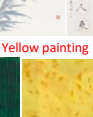



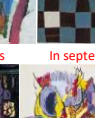





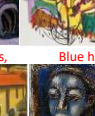

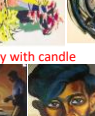
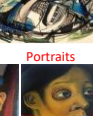
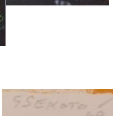






1526	FEELEY Paul		American	1910	1966	Abstract art	Abstraction	130	120	40	1,26		
1527	VAN CAN Tran		Vietnamese	1910	1994	Post-impressionism	Scene	170	330	110	3,47		
1528	KNGWARRE YE Emily Kame		Australian	1910	1996	Native art	Abstraction	3000	2100	700	22,11		
1529	F MANANSAL A Vicente		Filipino	1910	1981	Cubism	Scene	150	990	350	10,42		
1530	GALENTZ Harutiun		Armenian	1910	1967	Cubism	Still life	120	15	5	0,16		
1531	TUCULESCU Ion		Romanian	1910	1962	Expressionism	Landscape	170	180	60	1,89		
1532	M KLINE Franz		American	1910	1962	Abstract expressionism	Abstraction	170	40400	10000	425,26		
1533	HELGUERA Jesus		Mexican	1910	1971	Modernism	Portrait	130	90	30	0,95		
1534	DE BEAUVOIR Helene		French	1910	2001	Post-impressionism	Scene	160	24	8	0,25		
1535	ZUSE Konrad		German	1910	1995	Kitsch	Cityscape	190	6	2	0,06		
1536	GRIGORIEV Sergiy		Ukrainian	1910	1988	Social realism	Scene	160	6	2	0,06		
1537	STERNE Hedda		Romanian	1910	2011	Surrealism	Scene	150	790	270	8,32		
1538	LEROY Eugene		French	1910	2000	Art informel	Portrait	120	130	45	1,37		
1539	CHAISSAC Gaston		French	1910	1964	Art brut	Portrait	150	240	80	2,53		
1540	TANNING Dorothea		American	1910	2012	Surrealism	Scene	100	2350	500	24,74		
1541	GRAVES Morris		American	1910	2001	Expressionism	Animals	200	390	130	4,11		
1542	UBAC Raoul		French	1910	1985	Surrealism	Scene	200	60	20	0,63		
1543	ALFELT Else		Danish	1910	1974	Abstract expressionism	Abstraction	170	45	15	0,47		











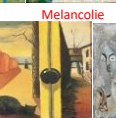
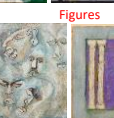

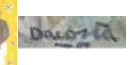








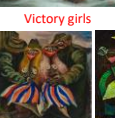
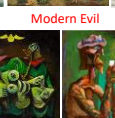
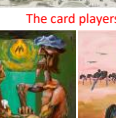
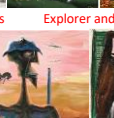
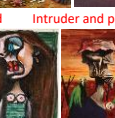
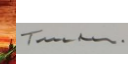


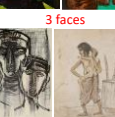
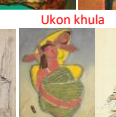
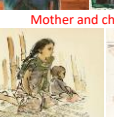



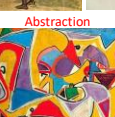

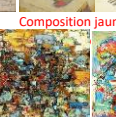
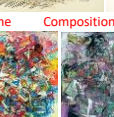






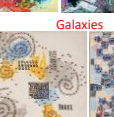

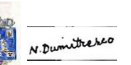




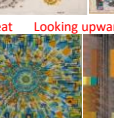
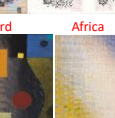


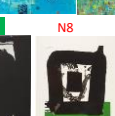
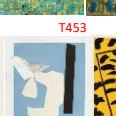





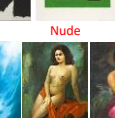
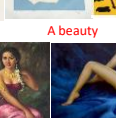
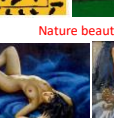
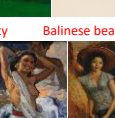
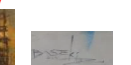


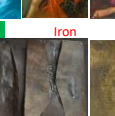
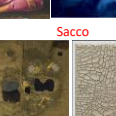

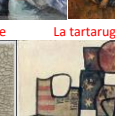
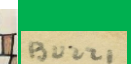

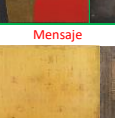
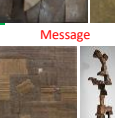
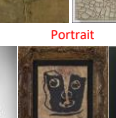




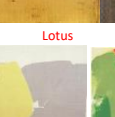
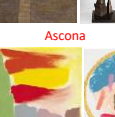
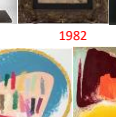

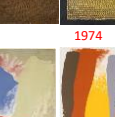


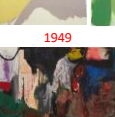
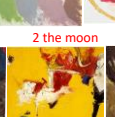



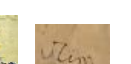

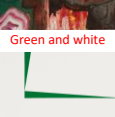
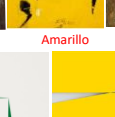
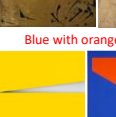
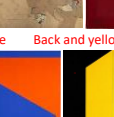
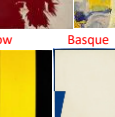
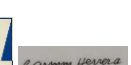
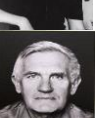
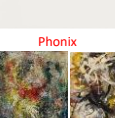

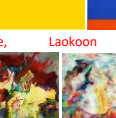
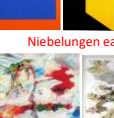
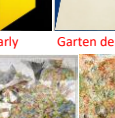





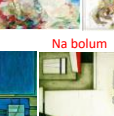

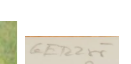

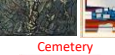

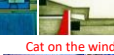


1544	HEROLD Jacques		French	1910	1987	Surrealism	Scene	130	33	11	0,35	    	
1545	MORTENSE N Richard		Danish	1910	1993	Concrete art	Abstraction	350	210	70	2,21	    	
1546	NEMOURS Aurelie		French	1910	2005	Concrete art	Abstraction	160	90	30	0,95	    	
1547	NORMAN Irving		American	1910	1989	Surrealism	Scene	320	270	90	2,84	    	Not found
1548	DA SILVA Chico		Brazilian	1910	1985	Native art	Animals	300	330	100	3,47	    	
1549	BLANCHARD Antoine		French	1910	1988	Impressionism	Cityscape	320	40	13	0,42	   	
1550	LAMBA Jacqueline		French	1910	1993	Surrealism	Scene	120	45	15	0,47	    	
1551	BELL Graham		British	1910	1943	Neo-romanticism	Portrait	120	18	6	0,19	    	
1552	BERKOWITZ Leon		American	1911	1987	Abstract expressionism	Abstraction	150	24	8	0,26	    	Not found
1553	TAJIMA Hiroyuki		Japanese	1911	1984	Abstract expressionism	Abstraction	150	12	4	0,13	    	
1554	HERMAN Josef		British	1911	2000	Expressionism	Scene	400	45	15	0,48	    	
1555	OKAMOTO Taro		Japanese	1911	1996	Surrealism	Abstraction	160	165	55	1,76	    	
1556	PARK David		American	1911	1960	Expressionism	Scene	170	2720	900	28,94	    	
1557	F BARNET Will		American	1911	2012	Indian space	Scene	400	135	45	1,44	    	
1558	GRAU SALA Emilio		Spanish	1911	1975	Post-impresionism	Scene	350	210	70	2,23	    	
1559	SCHYSCHKO Serhij		Ukrainian	1911	1997	Social realism	Scene	140	9	3	0,10	    	
1560	YOSHIDA Toshi		Japanese	1911	1995	Japanese traditional painting	Landscape	210	15	5	0,16	    	
												    	



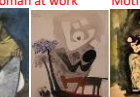





1561		BEARDEN Romare	American	1911	1988	Harlem renaissance	Scene	600	1110	400	11,81		
1562		HARRIS Robert G.	American	1911	2007	Poster art	Scene	180	9	3	0,10		
1563		BESS Forrest	American	1911	1977	Art brut	Abstraction	160	90	30	0,96		
1564		BLAIR Marry	American	1911	1978	Illustration	Scene	200	75	25	0,80		Not found
1565		LOZZA Raul	Argentinean	1911	2008	Concrete art	Abstraction	170	78	26	0,83		Not found
1566	M	MATTA Roberto	Chilean	1911	2002	Surrealism	Scene	400	5000	1300	53,19		
1567		KANG Liu	Singaporean	1911	2004	Nanyang art	Scene	140	490	170	5,21		
1568		MANESSIER Alfred	French	1911	1993	Art informel	Abstraction	220	600	200	6,38		
1569		BAERTLING Olle	Swedish	1911	1981	Concrete art	Abstraction	200	420	140	4,47		
1570	M	BOURGEOIS Louise	French	1911	2010	Sculpture	Still life	400	32800	8000	348,94		
1571		GUTTUSO Renato	Italian	1911	1987	Expressionism	Scene	550	300	100	3,19		
1572		MAVROIDIS George	Greek	1912	2003	Expressionism	Portrait	140	45	15	0,48		
1573		BAZIOTES William	American	1912	1963	Abstract expressionism	Abstraction	180	240	80	2,58		
1574		SCHRAG Karl	American	1912	1995	Expressionism	Landscape	200	9	3	0,10		
1575		CHAROUX Lothar	Austrian	1912	1987	Concrete art	Abstraction	190	21	7	0,23		
1576		GRUBER Francis	French	1912	1948	Expressionism	Scene	130	85	28	0,91		
1577		CASSINARI Bruno	Italian	1912	1992	Cubism	Scene	250	81	27	0,87		
1578	M	POLLOCK Jackson	American	1912	1956	Abstract expressionism	Abstraction	190	140000	30000	1505,38		

1579	TURCATO Giulio		Italian	1912	1995	Art informel	Abstraction	180	330	110	3,55	    					
												Hajter	Portrait	Composition with	Woman head	Scene	
1580	SVANBERG Max Walter		Swedish	1912	1994	Surrealism	Scene	200	30	10	0,32	    					
												La Havanne	Gestaltica	Ornamental figure	3 sorcieres	Figure	
1581	PORTOCAR RERO Rene		Cuban	1912	1985	Modernism o	Scene	180	300	100	3,23	    					
												1958	Santarossa	La baronessa	Lunario	Little planet	
1582	BASALDELL A Afro		Italian	1912	1976	Art informel	Abstraction	250	1040	300	11,18	    					
												Grey stream	1959	Islands	Drawings	1995	
1583	M MARTIN Agnes		Canadian	1912	2004	Minimalism	Abstraction	260	18700	5000	201,08	    					
												Garden of heaven	Hxosa maiden	Guitar player	I had so many	The terror	
1584	PEMBA George		South African	1912	2001	Social realism	Scene	170	150	50	1,61	    					
												W22	2 smiles	Woman eating an	The messenger	Introduction miss	
1585	WHEELER Steven		American	1912	1992	Indian space	Abstraction	140	100	35	1,08	    					
												Le baiser	Selection for	Pablo Picasso	Les 3 nymphes	Le baiser blotto	
1586	DOISNEAU Robert		French	1912	1994	Photograph y	Scene	400	120	40	1,29	    					
												Assisi	Rock of principle,	St Pierre	Primavera II	Felice gesto	
1587	CONGDON William		Italian	1912	1988	Abstract expressioni sm	Abstraction	150	45	15	0,48	    					
												Window with	Flowers	Clowns	Witches in	Double portrait	Not found
1588	GEDO Ilka		Jew	1912	1985	Expressionis m	Scene	200	15	5	0,16	    					
												1975	1957	1982	1966	1965	Not found
1589	LOEWENSB ERG Verena		Swiss	1912	1986	Concrete art	Abstraction	170	90	30	0,97	   					
												Vallauris	Avignon	bla	1952		Not found
1590	RODRIGO Joaquim		Portuguese	1912	1996	Modernism o	Abstraction	170	24	8	0,26	    					
												Esfera	Bichito	Esfera N5	Tejedura	Nexus	
1591	GEGO		German	1912	1994	Op art	Abstraction	170	770	250	8,28	    					
												Fur Berlin	Paripa	Monta 1	EL X	1/1983	
1592	SCHUMACH ER Emil		German	1912	1999	Tachism	Abstraction	250	690	230	7,42	    					
												Fractured image	Salamander	Construction	Jazz	1987	
1593	DOBRIAN Vasile		Romanian	1912	1999	Abstract art	Abstraction	180	6	2	0,06	    					
												Lady in the bamboo	Beauties	The visit	Arguing	The old bridge	
1594	WANG Shuhui (王叔晖)		Chinese	1912	1985	Chinese traditional painting	Scene	200	300	100	3,23	   					
												Path IV	400+	Omega IX	Stargazer		
1595	LIBERMAN Alexander		American	1912	1999	Abstract art	Abstraction	220	45	15	0,48	    					
												Fontana mix	Deka 27	11 stones	No wanting to say	Global village	

1596	CAGE John		American	1912	1992	Abstract expressionism	Abstraction	150	120	40	1,29	    	
1597	AUFFRAY Marie-Therese		French	1912	1990	Expressionism	Portrait	110	15	5	0,16	    	Not found
1598	FRANCISCO Botong		Filipino	1912	1969	Social realism	Scene	160	2160	500	23,23	   	
1599	M LOUIS Morris		American	1912	1962	Abstract expressionism	Abstraction	250	5700	1600	61,29	    	Not found
1600	MADDOX Conroy		British	1912	2005	Surrealism	Scene	230	75	25	0,81	    	
1601	ROSENBERG Ralph		American	1913	1992	Abstract expressionism	Abstraction	170	12	4	0,13	    	
1602	BALLOCCO Mario		Italian	1913	2008	Op art	Abstraction	220	45	15	0,49	    	Not found
1603	DAX Adrien		French	1913	1979	Surrealism	Abstraction	130	6	2	0,07	    	
1604	BRANDS Eugene		Dutch	1913	2002	Art informel	Abstraction	350	165	55	1,79	    	
1605	ATLAN Jean Michel		French	1913	1960	Art informel	Abstraction	280	500	170	5,43	    	
1606	M SHER-GIL Amrita		Indian	1913	1941	Post-impressionism	Scene	120	7430	2000	80,76	    	
1607	M LEE Man Fong		Indonesian	1913	1988	Post-impressionism	Scene	450	4640	700	50,43	    	
1608	SCOTT William		British	1913	1989	Post-impressionism	Still life	340	2100	700	22,83	    	
1609	OHTAKE Tomie		Japanese	1913	2015	Abstract expressionism	Abstraction	450	220	60	2,39	    	
1610	QUIN Carmelo Arden		Uruguayan	1913	2010	Concrete art	Abstraction	150	90	30	0,98	    	Not found
1611	DINO Abidin		Turkish	1913	1993	Surrealism	Still life	140	60	20	0,65	    	
1612	SHINODA Toko		Japanese	1913	2021	Abstract expressionism	Abstraction	300	75	25	0,82	    	
1613	ZANETTI Vela		Spanish	1913	1999	Muralism	Scene	150	30	10	0,33	    	

1614	M	SCHULZE Alfred Otto Wolfgang (WOLS)		German	1913	1951	Tachism	Abstraction	190	5740	1600	62,39	   	
1615		MARCA- RELLI Conrad		American	1913	2000	Abstract expressioni sm	Abstraction	150	1120	300	12,17	    	
1616	M	GUSTON Philip		Canadian	1913	1980	Abstract expressioni sm	Abstraction	290	25900	8500	281,52	    	
1617		LUCA Gherasim		French	1913	1994	Surrealism	Scene	190	9	3	0,10	    	
1618		KAZAR Vasile		Jew	1913	1998	Expressionis m	Scene	200	3	1	0,03	    	
1619		VENARD Claude		French	1913	1999	Cubism	Scene	500	90	30	0,98	    	
1620		SPRINGFOR D Vivian		American	1913	2003	Tachism	Abstraction	350	240	80	2,61	    	
1621		GUERIN Armand Marie		French	1913	1983	Naive art	Cityscape	150	9	3	0,10	    	
1622		FRANCES Esteban		Spanish	1913	1976	Surrealism	Scene	110	210	70	2,28	    	
1623		OPPENHEI M Meret		German	1913	1985	Surrealism	Scene	240	680	200	7,39	    	
1624		FORNASETT I Piero		Italian	1913	1988	Kitsch	Decoration	500	510	170	5,54	  	
1625		ROSZDA Endre		Hungarian	1913	1999	Surrealism	Scene	130	45	15	0,49	    	
1626	F	CARRENO Mario		Cuban	1913	1999	Surrealism	Scene	250	2880	900	31,30	    	
1627		CHEN Ting- shih		Taiwanese	1913	2002	Abstract expressioni sm	Abstraction	350	150	50	1,63	    	
1628		THOMAS Yvonne		French	1913	2009	Abstract expressioni sm	Abstraction	250	140	50	1,52	    	
1629		SZANTO Piroska		Hungarian	1913	1998	Surrealism	Scene	110	9	3	0,10	   	
1630		SEKOTO Gerard		South African	1913	1993	Social realism	Scene	210	1000	330	10,87	    	
													    	

1649	FASANELLA Ralph		American	1914	1997	Art brut	Scene	120	45	15	0,49	    	
1650	DACOSTA Antonio		Portuguese	1914	1990	Surrealism	Scene	180	60	20	0,66	    	
1651	GENERALIC Ivan		Croatian	1914	1992	Naive art	Scene	290	36	12	0,40	    	
1652	TUCKER Albert		Australian	1914	1999	Expressionism	Portrait	120	900	300	9,89	    	
1653	ADEDIN Zainul		Bangladesh i	1914	1976	Native art	Scene	110	90	30	0,99	    	
1654	ISTRATI Alexandre		French	1915	1991	Tachism	Abstraction	150	30	10	0,33	    	
1655	DUMITRESC O Natalia		French	1915	1997	Art informel	Abstraction	200	9	3	0,10	    	
1656	GYARMATH Y Tihamer		Hungarian	1915	2005	Abstract art	Abstraction	110	24	8	0,27	    	Not found
1657	M MOTHERW ELL Robert		American	1915	1991	Abstract expressioni sm	Abstraction	800	12700	3000	141,11	    	
1658	ABDULLAH Basuki		Indonesian	1915	1993	Realism	Portrait	110	240	80	2,67	    	
1659	M BURRI Alberto		Italian	1915	1995	Art informel	Abstraction	350	13100	4500	145,56	    	
1660	GOERTITZ Mathias		German	1915	1990	Minimalism	Abstraction	140	450	150	5,00	    	
1661	DZUBAS Friedel		German	1915	1994	Abstract expressioni sm	Abstraction	110	330	110	3,67	    	
1662	SMITH Hassel		American	1915	2007	Abstract expressioni sm	Abstraction	200	120	40	1,33	    	
1663	HERRERA Carmen		Cuban	1915	2022	Minimalism	Abstraction	180	2900	900	32,22	    	
1664	SCHULTZE Bernard		German	1915	2005	Art informel	Abstraction	400	100	35	1,11	    	
1665	GERZSO Gunther		Mexican	1915	2000	Abstract expressioni sm	Scene	140	620	210	6,89	    	
												    	

1666	KRUPA Alfred		Polish	1915	1989	Expressionism	Landscape	240	24	8	0,27	 Still life	 Still life	 Yellow butterfly	 Milk bottle	 Julien and the wine	
1667	FEDDEN Mary		British	1915	2012	Naive art	Still life	1000	180	60	2,00	 Founders of Porto	 A gloria de Sao Luiz	 Via sacra	 L'ascension	 A young boy	
1668	LOCATELLI Aldo		Brazilian	1915	1974	Academic art	Scene	220	30	10	0,33	 Founders of Porto	 A gloria de Sao Luiz	 Via sacra	 L'ascension	 A young boy	
1669	M HUSAIN Magbool Fida		Indian	1915	2011	Cubism	Scene	900	13800	3000	153,33	 Woman at work	 Woman at work	 Mother Teresa	 Longing	 Longing	
1670	FROST Terry		British	1915	2003	Abstract expressionism	Abstraction	800	490	140	5,44	 Red, white and	 Green, black and	 Spirals	 Love tree	 Red, black and	
1671	TOMASELL O Luis		Argentinean	1915	2014	Op art	Abstraction	300	240	80	2,67	 N120	 N370	 N872	 La lumiere noire	 Assemblage	
1672	LEE-SMITH Hughie		American	1915	1999	Post-impressionism	Scene	300	365	120	4,06	 Aftermath	 Green earring	 End of festival	 The watcher	 Woman in green	
1673	LEVINE Jack		American	1915	2010	Expressionism	Scene	400	270	70	3,00	 The Arms brokers	 Oh moon of	 Pawnshop	 Part of election	 Gentleman	

