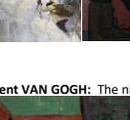
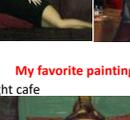


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1	F	M			CEZANNE Paul		French	1839	1906	Post-impressionism	Various	640	137800	30000	830,12						
2	F	M			VAN GOGH Vincent		Dutch	1853	1890	Post-impressionism	Landscape	860	120000	40000	789,47						
3		M			GAUGUIN Paul		French	1848	1903	Post-impressionism	Scene	700	105700	20000	673,25						
4	F	M			SANYU (CHANG Yu)		French	1901	1966	Post-impressionism	Various	350	38900	9000	374,04						
5		M			WU Guanzhong		Chinese	1919	2010	Post-impressionism	Landscape	350	30400	8000	353,49						
6		M			DE VLAMINCK Maurice		French	1876	1958	Post-impressionism	Landscape	1300	22500	5000	174,42						
7		M			DE TOULOUSE LAUTREC Henri		French	1864	1901	Post-impressionism	Scene	480	22400	7000	158,87						
8		M			BONNARD Pierre		French	1867	1947	Post-impressionism	Scene	550	19600	5000	142,03						
9	F	M			VUILLARD Edouard		French	1868	1940	Post-impressionism	Interior	320	18000	6000	131,39						
10		M			JIN Shangyi (靳尚谊)		Chinese	1934	Lives	Post-impressionism	Scene	400	14000	3000	197,18						

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3		M			GAUGUIN Paul	French	1848	1903	Post-impressionism	Scene	700	105700	20000	673,25
4	F	M			SANYU (CHANG Yu)	French	1901	1966	Post-impressionism	Various	350	38900	9000	374,04
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**My favorite painting**

Vincent VAN GOGH: The night cafe



**Post-impressionism** was an art movement lasting from about 1880 to 1920, characterized by its emphasis on individual expression, symbolism, and emotion rather than naturalistic depiction, moving beyond Impressionism's focus on fleeting light and color to explore deeper meanings through distorted forms, vivid, and often unnatural colors, and bold lines. Main Characteristics: **Symbolism and Emotion, Bold, Unnatural Colors, Distorted Forms and Abstract Shapes, Experimentation with Technique.**

Vincent Van GOGH, Paul Cezanne, Paul GAUGUIN, Henri De TOULOUSE-LAUTREC...



