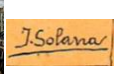
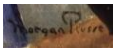
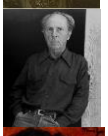
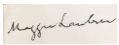
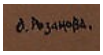
| NB | F | M | R | E | PAINTER NAME | PORTAIT | NATIONALITY | BORN | DEATH | MAIN STYLE | MAIN GENRE | ARTWORK QT | PRICE MAX (USK) | PRICE AV. (USK) | GROWTH per YEAR (USK) | ART WORK SAMPLE 1 | ART WORK SAMPLE 2 | ART WORK SAMPLE 3 | ART WORK SAMPLE 4 | ART WORK SAMPLE 5 | SIGNATURE |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1025 | | | | | SOLANA Jose Gutierrez | | Spanish | 1886 | 1945 | Expressionism | Scene | 190 | 750 | 250 | 6,25 | Claudia girls | The ballade singer | Sailor with basket | Makeup | Masks and donkey |  |
| 1026 | | | | | LIFIJ Huseyin Avni | | Turkish | 1886 | 1927 | Impressionism | Landscape | 30 | 15 | 5 | 0,13 | War of indepedance | Marshal Fevsi | Graveyard | Mosque | Bazaar in Anatolia | Not found |
| 1027 | | | | | AUSTEN John | | American | 1886 | 1948 | Art deco | Illustration | 230 | 25 | 8 | 0,21 | Illustration 1 | Illustration 2 | Illustration 3 | Illustration 4 | Illustration 5 | JOHN AUSTEN |
| 1028 | | | | | DIMITRESCU Stefan | | Romanian | 1886 | 1933 | Post-impressionism | Scene | 180 | 36 | 12 | 0,30 | At the beach | A Village | Cabaret | Peasant woman | Marchant street | |
| 1029 | | | | | RUSSELL Morgan | | American | 1886 | 1953 | Synchronism | Abstraction | 200 | 240 | 80 | 2,00 | Synchronisme 1 | Synchronisme 2 | Synchronisme 3 | Synchronisme 4 | Synchronisme 5 |  |
| 1030 | | | | | SHUNSEN Natori | | Japanese | 1886 | 1960 | Japanese traditional painting | Portrait | 120 | 24 | 8 | 0,20 | Spirit of the snow | Combing hair | Ichiikawa Chusha | Ichimura Uzaemon | The fox spirit | |
| 1031 | | | | | NARBUT Heorhiy | | Ukrainian | 1886 | 1920 | Art nouveau | Scene | 110 | 15 | 5 | 0,13 | Illustration 1 | Illustration 2 | Illustration 3 | Illustration 4 | Illustration 5 | |
| 1032 | | | | | MUSFIK Mihri | | Turkish | 1886 | 1954 | Realism | Portrait | 170 | 6 | 2 | 0,05 | Woman portrait | Portraits | Woman portrait | Still life | Smocking nargile | Not found |
| 1033 | | M | | | KOKOSCHKA Oskar | | Austrian | 1886 | 1980 | Expressionism | Various | 600 | 20000 | 6000 | 166,67 | Joseph de | Hambourg III | Boys dreaming | Sleeping woman | Amsterdam | |
| 1034 | | | | | NIELSEN Kay | | American | 1886 | 1957 | Art nouveau | Illustration | 60 | 70 | 20 | 0,58 | Illustration 1 | Illustration 2 | Illustration 3 | Illustration 4 | Illustration 5 | |
| 1035 | | | | | WEGENER Gerda | | Danish | 1886 | 1940 | Art nouveau | Portrait | 220 | 110 | 35 | 0,92 | Lili Elbe | On the banks of the | Hot summer Lili | At the miror | Aperitif | |
| 1036 | | | | | WESTON Edward |  | American | 1886 | 1958 | Photography | Landscape | 180 | 140 | 50 | 1,17 | Dunes | Cabbage leaf | Oignon halved | Shell | Juniper | |
| 1037 | | | | | TONITZA Nicolae | | Romanian | 1886 | 1940 | Expressionism | Portrait | 180 | 380 | 100 | 3,17 | In the bed room | House in Dubrudja | Afize | Girl head | Baby in rose | |
| 1038 | | | | | LAUBSER Maggie | | South African | 1886 | 1973 | Expressionism | Various | 220 | 270 | 90 | 2,25 | Flamingos | Sunflowers | Annie | Old woman portrait | The harvest |  |
| 1039 | | | | | OZENFANT Amedee | | French | 1886 | 1966 | Post-impressionism | Still life | 220 | 1000 | 280 | 8,33 | Still life | Le pichet blanc | Adam et Eve | Maternity | Berre au vin rouge | |
| 1040 | | | | | SCHWEITZER-CUMPANA Rudolf | | Romanian | 1886 | 1975 | Impressionism | Scene | 170 | 40 | 12 | 0,33 | Visiting | Seating peasant | Hydra port | Woman portrait | Eating | |
| 1041 | | | | | ROZANOVA Olga | | Russian | 1886 | 1918 | Futurism | Various | 70 | 110 | 30 | 0,92 | Smithy | Metronome | Cityscape | Still life | Queen of spade |  |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042 | | GRIGORIEV Boris | | Russian | 1886 | 1939 | Expressionism | Portrait | 220 | 2400 | 800 | 20,00 | Double portrait of | A village | Feodor Chaliapin | The harlot of | Shepperd in the | | |
| 1043 | | SCHWABE Carlos | | Swiss | 1886 | 1926 | Post-impressionism | Scene | 170 | 300 | 90 | 2,50 | Destruction | La porte d'Or | Fleur du mal | Interior silence | The jade ring | | |
| 1044 | | PERMEKE Constant | | Belgian | 1886 | 1952 | Expressionism | Scene | 220 | 450 | 120 | 3,75 | Farmer's family | Smoking | Torse | Leonie | Primitive heads | | |
| 1045 | F | DO AMARAL Tarsila | | Brazilian | 1886 | 1973 | Modernismo | Landscape | 200 | 75 | 25 | 0,63 | Morro da favela | The angler | Brazilian religion | Abaporu | Manaca | | |
| 1046 | F M | ARP Jean | | French | 1886 | 1966 | Abstract art | Sculpture | 470 | 5800 | 1700 | 48,33 | Demeter | Ptomelee | Painting | Oriform | Fruit agressif | | |
| 1047 | | BISSIERE Roger | | French | 1886 | 1964 | Tachism | Various | 140 | 500 | 150 | 4,17 | Le repos | Composition 119 | Woman with a hat | The republic | Composition | | |
| 1048 | | FALK Robert | | Russian | 1886 | 1958 | Avant garde | Portrait | 110 | 2000 | 600 | 16,67 | Gitane endormie | Nude in Crimea | Elizabeth Potehinoj | Lady in Lillac | Sun in Crimea | | |
| 1049 | | VANTONGERLOO Georges | | Belgian | 1886 | 1965 | Neo-plasticism | Abstraction | 190 | 1700 | 550 | 14,17 | Composition | Composition | Rapport de volume | Cocoon | Segments d'espace | | |
| 1050 | M | FOUJITA Tsuguharu | | French | 1886 | 1968 | Magic realism | Portrait | 800 | 9400 | 2500 | 78,33 | La fete | Jeune femme assise | Madonne with child | Femme se coiffant | Cafe | | |
| 1051 | | HUNTER Clementine | | American | 1886 | 1988 | Naive art | Scene | 5000 | 90 | 30 | 0,75 | Early funeral | Cotton picking | Cruxifiction | African head | Saturday night | | |
| 1052 | F M | RIVERA Diego | | Mexican | 1886 | 1957 | Social realism | Scene | 430 | 14100 | 4000 | 117,50 | Flowers carrier | Nina con rebozo | Adolfo Maugard | The fruits | Exploitation of | | |
| 1053 | | OSMAN SPARE Austin | | British | 1886 | 1956 | Art nouveau | Various | 180 | 66 | 22 | 0,55 | Book of satyrs | Red hair nude | Allegory | Self portrait with | Strange augury | | |
| 1054 | | FARKAS Istvan | | Hungarian | 1887 | 1944 | Expressionism | Landscape | 150 | 60 | 20 | 0,50 | At the beach | Flower pot | Pigs | Under purple sky | After the storm | | |
| 1055 | | CURSISTER Stanley | | British | 1887 | 1976 | Post-impressionism | Seascape | 230 | 500 | 150 | 4,20 | The regatta | The ribbon counter | Linkleter and Graig | Ypung woman on | Cliffs in the orkneys | | |
| 1056 | | SAMPSON Joseph Ernest | | Canadian | 1887 | 1946 | Regionalism | Landscape | 170 | 3 | 1 | 0,03 | Northen lights | Gasp | Mist fantasy | Summer morning | Veterans of the sea | | |
| 1057 | | LEFRANC Jules | | French | 1887 | 1972 | Naive art | Landscape | 200 | 12 | 4 | 0,10 | Fixing propolers | Chartres | Place a Paris | Bisquine Concalaise | Still life | | |
| 1058 | | MASHEV Georgi | | Bulgarian | 1887 | 1946 | Symbolism | Scene | 140 | 15 | 5 | 0,13 | Nightmare | Anna Masheva | Adam deep sleep | The dark powers of | Father | | |
| | | | | | | | | | | | | | Arthur Rimbeau | Portrait de femmes | Cadavre exquis | Paul Eluard | Les amants de Paris | | |

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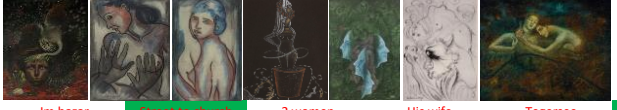
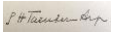
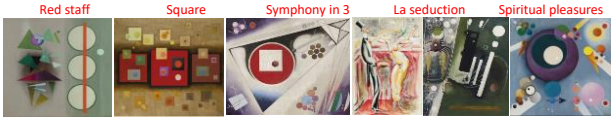
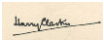
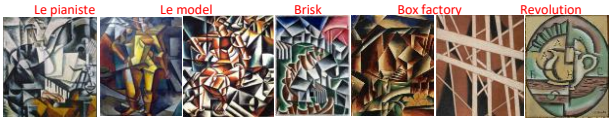
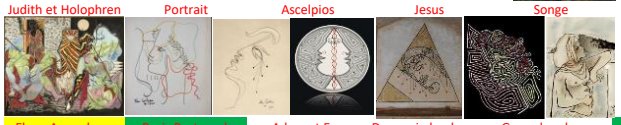
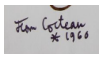
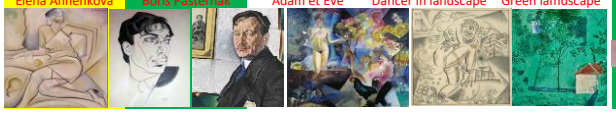
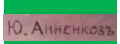
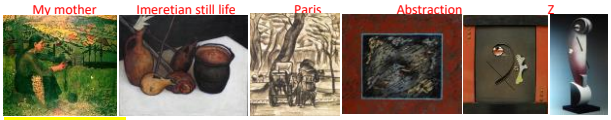
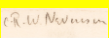
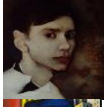
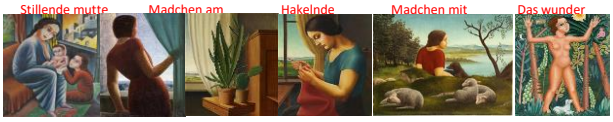
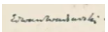
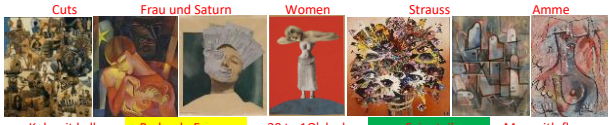
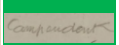
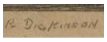
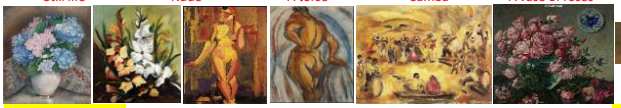
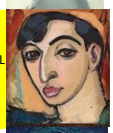
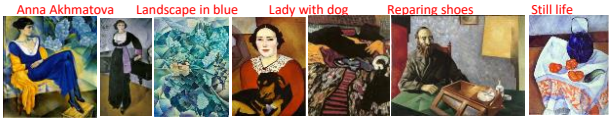
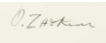
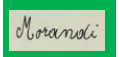
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1059 | | HUGO Valentine | | French | 1887 | 1968 | Surrealism | Portrait | 200 | 1400 | 400 | 11,76 |  | | | | | | | | | |
| 1060 | M | MACKE August | | German | 1887 | 1914 | Expressionism | Scene | 220 | 6400 | 2000 | 53,78 | Im bazar | Street to church | 2 women | His wife | Tegersee | | | | |
| 1061 | | KASSAK Lajos | | Hungarian | 1887 | 1967 | Constructivism | Abstraction | 190 | 80 | 27 | 0,67 | Garden motif | Collage bumber 22 | Golden fish | Lock | Wooden relief | | | | |
| 1062 | M | GRIS Juan | | Spanish | 1887 | 1927 | Cubism | Still life | 260 | 57000 | 18000 | 478,99 | Nature morte a la | Pablo Picasso | Juan Legua | Germaine Raynal | 2 Pierrot | | | | |
| 1063 | | CAPEK Josef | | Czech | 1887 | 1945 | Cubism | Portrait | 180 | 920 | 310 | 7,73 | Phantomas and | Boy from the street | Self portrait | Women portrait | Fialky | | | | |
| 1064 | | ARCHIPENKO Olexander | | American | 1887 | 1964 | Cubism | Portrait | 140 | 5100 | 1300 | 42,86 | Nude | Woman with a fan | Boxers | 2 dancers | Woman combing | | | | |
| 1065 | M | SCHWITTERS Kurt | | German | 1887 | 1948 | Dadaism | Abstraction | 220 | 23800 | 7000 | 200,00 | Das urteil | Oval construction | Lofty | Chessman | Consruction for | | | | |
| 1066 | | YAKOVLEF Aleksandr | | Russian | 1887 | 1938 | Neo-classicism | Portrait | 200 | 5500 | 1200 | 46,22 | Vasili Shukhaev | Kubaki | Beijing opera | Daughters of Eki | Nude seating on | | | | |
| 1067 | F M | CHAGALL Marc | | French | 1887 | 1985 | Naive art | Portrait | 2500 | 28500 | 800 | 239,50 | Les amoureux | The fiddler | La femme enceinte | Le village bleu | The butcher | | | | |
| 1068 | | HERRAN Saturnino | | Mexican | 1887 | 1918 | Muralism | Scene | 160 | 390 | 100 | 3,28 | The offering | Nuestros dioses | The archer | Mujer con cala baza | La mujer X | | | | |
| 1069 | M | DUCHAMP Marcel | | French | 1887 | 1968 | Cubism | Scene | 320 | 11500 | 3000 | 96,64 | The bush | Le roi et la reine | Nude descending | Joueurs d'echec | Eau violette | | | | |
| 1070 | | KABURAGI Kiyokata | | Japanese | 1887 | 1972 | Japanese traditional painting | Portrait | 120 | 40 | 13 | 0,34 | Bijin in pink and | At the wall | Bad hair day | 6 kuchi-e | At the bench | | | | |
| 1071 | F M | LE CORBUSIER (Charles Edouard JEANNERET) | | French | 1887 | 1965 | Cubism | Abstraction | 350 | 4500 | 1500 | 37,82 | Femme rouge et | A la porte jaune | La mer | 2 femmes a la | Nature morte | | | | |
| 1072 | F M | LOWRY Lawrence Stephen | | British | 1887 | 1976 | Naive art | Scene | 360 | 9200 | 3000 | 77,31 | Going to work | Barge on the canal | The football match | A fight | Laying foundation | | | | |
| 1073 | F | DE SOUZA-CARDOSO Amadeo | | Portuguese | 1887 | 1918 | Cubism | Various | 120 | 450 | 150 | 3,78 | Le saut du lapin | Cabeca | Pintura | Os galgos | Girl of carnations | | | | |
| 1074 | F M | O'KEEFFE Giorgia | | American | 1887 | 1986 | Precisionism | Still life | 450 | 44500 | 12000 | 373,95 | Lake George | Light house | White flower | Autumn leaves | Orange poppies | | | | |
| 1075 | | SOLAR Xul | | Argentinean | 1887 | 1963 | Surrealism | Cityscape | 170 | 90 | 30 | 0,76 | Ciuda el abismos | Des anges | Penitences | El mundo | Celdas dificiles | | | | |
| 1076 | | BUCHET Gustave | | Swiss | 1888 | 1963 | Cubism | Portrait | 210 | 135 | 45 | 1,14 | Body in movement | Nue au gueridon | 3 women | Nude from the back | At village entrance | | | | |

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1077 | | NUNES Emmerico | | Portuguese | 1888 | 1968 | Modernismo | Scene | 190 | 9 | 3 | 0,08 | Un couple de | Dicussion a table | Abc | Carricature | Carricature 2 | |
| 1078 | M | BARANOV-ROSSINE Vladimir | | Ukrainian | 1888 | 1944 | Avant garde | Various | 200 | 5400 | 1800 | 45,76 | Adam et Eve | La cousine | Femme cubiste | Anna Akhmatova | Paysage of the | |
| 1079 | M | PIPPIN Horace | | American | 1888 | 1946 | Harlem renaissance | Various | 200 | 3300 | 900 | 27,97 | End of the war | Cruxifiction | School study | Hanging of John | Holly mountain | |
| 1080 | | RIUZABURO Umehara | | Japanese | 1888 | 1986 | Post-impressionism | Various | 220 | 180 | 50 | 1,53 | Pumpkins | Eiffel tower | Fuji mount | Still life | Nude | |
| 1081 | M | ALBERS Josef | | German | 1888 | 1976 | Constructivism | Abstraction | 600 | 3000 | 8000 | 25,42 | Square template | Grid mounted | Skyscrappers | Compistion | Factory | |
| 1082 | | RICHTER Hans | | American | 1888 | 1976 | Dadaism | Abstraction | 250 | 120 | 45 | 1,02 | Head | Dymo Sketch | Orchestre | Lou Marten | Les yeux sur le plat | |
| 1083 | | JOHNSTON Frank | | Canadian | 1888 | 1949 | Art nouveau | Landscape | 190 | 300 | 80 | 2,54 | Fire swept | Promise of the | Autumn tangle | Northen lights | With the wind | |
| 1084 | | MAGNELLI Alberto | | Italian | 1888 | 1970 | Abstract art | Abstraction | 280 | 1800 | 600 | 15,25 | Maschere no1 | La toilette | Pierres | Mystere vert | Compositions | |
| 1085 | M | DE CHIRICO Giorgio | | Italian | 1888 | 1978 | Surrealism | Scene | 600 | 16000 | 5000 | 135,59 | A couple | The disquieting | Metaphysical sun | The family | Gladiators | |
| 1086 | M | SCHLEMMER Oskar | | German | 1888 | 1943 | Constructivism | Various | 190 | 3400 | 1000 | 28,81 | A group at table | Sculpture | Bauhaustreppe | A group | Madchen | |
| 1087 | | BENKA Martin | | Slovak | 1888 | 1971 | Expressionism | Landscape | 180 | 120 | 40 | 1,02 | Harvest | Returning home | Sunflowers | Under the trees | A farm | |
| 1088 | | GHIATZA Dimitru | | Romanian | 1888 | 1972 | Post-impressionism | Scene | 220 | 20 | 7 | 0,17 | At the wheel | Summer street | Gathering | Popa soar church | Rooftops | |
| 1089 | | PALMOV Victor | | Ukrainian | 1888 | 1929 | Futurism | Various | 180 | 60 | 20 | 0,51 | A date | Fisherman | May the 1st | Pregnant | Still life | |
| 1090 | | ITTEN Johannes | | Swiss | 1888 | 1967 | Expressionism | Various | 120 | 100 | 30 | 0,85 | Moonlit cut | Helge Lindberg | African | Flammes | Abstraction | |
| 1091 | | POSSOZ Mily | | Portuguese | 1888 | 1968 | Modernismo | Portrait | 190 | 9 | 3 | 0,08 | Petit port en | Portrait of a girl | Interior of a | La dessinatrice | Pamier de fleurs | |
| 1092 | | DEL MARLE Felix | | French | 1889 | 1952 | Futurism | Various | 220 | 240 | 70 | 2,05 | Station metro | Bretonnes | Le port | Les archers | Banderilles | |
| 1093 | | KUNIYOSHI Yasuo | | American | 1889 | 1953 | Expressionism | Portrait | 130 | 260 | 80 | 2,22 | Boy and buffalo | Strong woman and | Life saver | Girl reading | A girl | |
| | | | | | | | | | | | | | Femme a la cruche | 5 baigneuses | Madame Bondanidi | Isabelle a la plage | Siesta | |

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1094 | | BARRAUD Maurice | | Swiss | 1889 | 1955 | Post-impressionism | Scene | 170 | 60 | 20 | 0,51 | | | | | | |
| | | | | | | | | | | | | | The country seat | Flowers | Still life | Lighthouse | The royal oak | |
| 1095 | | O'KEEFFE Ida | | American | 1889 | 1961 | Constructivism | Landscape | 160 | 300 | 100 | 2,56 | | | | | | |
| | | | | | | | | | | | | | Praying | My mother | Composition 587 | Composition 319 | Composition 10 | |
| 1096 | | RYAN Anne | | American | 1889 | 1954 | Abstract art | Abstraction | 200 | 24 | 8 | 0,21 | | | | | | |
| | | | | | | | | | | | | | OT | Construction dans | Relief | Composition | Composition II | |
| 1097 | | TAEUBER-ARP Sophie | | Swiss | 1889 | 1943 | Constructivism | Abstraction | 180 | 240 | 80 | 2,05 | | | | | |  |
| | | | | | | | | | | | | | Apollo | Machine man | Phantom mit rot | Esther XX | Owambo | |
| 1098 | | BAUMEISTER Willi | | German | 1889 | 1955 | Abstract art | Abstraction | 280 | 650 | 210 | 5,56 | | | | | | |
| | | | | | | | | | | | | | Red staff | Square | Symphony in 3 | La seduction | Spiritual pleasures | |
| 1099 | | BAUER Rudolf | | American | 1889 | 1953 | Abstract art | Abstraction | 220 | 850 | 250 | 7,26 |  | | | | | |
| | | | | | | | | | | | | | Morning glory | Pale plumb tree | Carps | Yoshino | Deers | |
| 1100 | | TOGYU Okumura | | Japanese | 1889 | 1990 | Japanese traditional painting | Wildlife | 240 | 75 | 25 | 0,64 | | | | | | |
| | | | | | | | | | | | | | Genova window | Marie Bernadette | Illustration 3 | Illustration 4 | Illustration 5 | |
| 1101 | | CLARKE Harry | | Irish | 1889 | 1931 | Art nouveau | Illustration | 200 | 15 | 5 | 0,13 | | | | | |  |
| | | | | | | | | | | | | | Hollywood | America discovery | Persephone | Trail riders | Nakaparca | |
| 1102 | F M | BENTON Thomas Hart | | American | 1889 | 1975 | Regionalism | Scene | 700 | 5600 | 1500 | 47,86 | | | | | | |
| | | | | | | | | | | | | | Poster 1 | Poster 2 | Poster 3 | Poster 4 | Poster 5 | |
| 1103 | | AMSTRONG Rolf | | American | 1889 | 1960 | Poster art | Portrait | 200 | 60 | 20 | 0,51 | | | | | | |
| | | | | | | | | | | | | | Le pianiste | Le model | Brisk | Box factory | Revolution | |
| 1104 | | POPOVA Lyubov | | Russian | 1889 | 1924 | Cubism | Abstraction | 190 | 450 | 150 | 3,85 |  | | | | | |
| | | | | | | | | | | | | | Naked under | Fiesta | Mujer com mentilla | Desnudo | Seated nude | |
| 1105 | | REVERON Armando | | Venezuelan | 1889 | 1954 | Modernismo | Scene | 160 | 880 | 250 | 7,52 | | | | | | |
| | | | | | | | | | | | | | Woods | Totes meer | We are making a | Landscape | Oxenbridge pond | |
| 1106 | F | NASH Paul | | British | 1889 | 1946 | Surrealism | Landscape | 190 | 540 | 180 | 4,62 | | | | | | |
| | | | | | | | | | | | | | Judith et Holophren | Portrait | Ascelpios | Jesus | Songe | |
| 1107 | | COCTEAU Jean | | French | 1889 | 1963 | Expressionism | Scene | 320 | 180 | 50 | 1,54 |  | | | | |  |
| | | | | | | | | | | | | | Elena Annenkova | Boris Pasternak | Adam et Eve | Dancer in landscape | Green lamdscape | |
| 1108 | F M | ANNENKOV Yury | | Russian | 1889 | 1974 | Cubism | Portrait | 190 | 6300 | 2100 | 53,85 |  | | | | |  |
| | | | | | | | | | | | | | My mother | Imeretian still life | Paris | Abstraction | Z | |
| 1109 | | KAKABADZE David | | Georgian | 1889 | 1952 | Cubism | Abstraction | 200 | 60 | 20 | 0,51 |  | | | | | |
| | | | | | | | | | | | | | Le vieux port | A dawn | Resting boys | Studio | Greenwich reach | |
| 1110 | F | NEVINSON C.R.W | | British | 1889 | 1946 | Cubism | Cityscape | 280 | 2500 | 800 | 21,37 | | | | | |  |
| | | | | | | | | | | | | | Big owl | Still life | Bomenrij | Young white goat | Old man | |

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1111 | | MANKES Jan |  | Dutch | 1889 | 1920 | Symbolism | Various | 240 | 550 | 150 | 4,70 | | | | | | | | |
| | | | | | | | | | | | | | Stillende mutte | Madchen am | Hakelnde | Madchen mit | Das wunder | | | |
| 1112 | | SCHRIMPF Georg | | German | 1889 | 1838 | New objectivism | Scene | 200 | 310 | 70 | 2,65 |  | | | | | | | |
| | | | | | | | | | | | | | Composition | Composition | Composition | Composition | Composition | | | |
| 1113 | | CHARCHOUNE Serge | | French | 1889 | 1975 | Abstract art | Abstraction | 220 | 240 | 80 | 2,05 | | | | | | | | |
| | | | | | | | | | | | | | Still life | Woman portrait | Still life | 2 sisters | My father | | | |
| 1114 | | ARBORE Nina | | Romanian | 1889 | 1942 | Post-impressionism | Still life | 180 | 15 | 5 | 0,13 | | | | | | | | |
| | | | | | | | | | | | | | Radiation | Flower pot | Solitude | Profil au chat | Ariette d'oubli | | | |
| 1115 | | DUCHAMP Suzanne | | French | 1889 | 1963 | Dadaism | Abstraction | 140 | 1800 | 600 | 15,38 | | | | | | | | |
| | | | | | | | | | | | | | Composition | Dazzle ships | Marseille street | Departure | Slump | | | |
| 1116 | | WADSWORTH Edward | | British | 1889 | 1949 | Surrealism | Various | 180 | 240 | 80 | 2,05 | | | | | | | |  |
| | | | | | | | | | | | | | Cuts | Frau und Saturn | Women | Strauss | Amme | | | |
| 1117 | | HOCH Hannah | | German | 1889 | 1978 | Dadaism | Various | 140 | 1350 | 450 | 11,54 |  | | | | | | | |
| | | | | | | | | | | | | | Kuh mit kalb | Badende Frauen | 20 to 10'clock | Fairy tail | Man with flower | | | |
| 1118 | F M | CAMPENDONK Heinrich | | German | 1889 | 1957 | Expressionism | Scene | 130 | 3000 | 1000 | 25,64 | | | | | | | |  |
| | | | | | | | | | | | | | Still life 1 | Old quarter, | Along the river | My house | Still life with candle | | | |
| 1119 | | DICKINSON Preston | | American | 1889 | 1930 | Precisionism | Still life | 120 | 670 | 150 | 5,73 | | | | | | | |  |
| | | | | | | | | | | | | | Still life | Nude | A torse | Samba | A vase of roses | | | |
| 1120 | | MALFATTI Anita | | Brazilian | 1889 | 1967 | Modernismo | Still life | 190 | 24 | 8 | 0,21 |  | | | | | | | |
| | | | | | | | | | | | | | Signing tree | Still life | The crane | A lady | Apache dance | | | |
| 1121 | F | GRUNEWALD Issac |  | Jew | 1889 | 1946 | Expressionism | Various | 350 | 1350 | 400 | 11,54 | | | | | | | | |
| | | | | | | | | | | | | | Anna Akhmatova | Landscape in blue | Lady with dog | Reparing shoes | Still life | | | |
| 1122 | | ALTMAN Nathan | | Jew | 1889 | 1970 | Avant garde | Portrait | 200 | 90 | 30 | 0,77 |  | | | | | | | |
| | | | | | | | | | | | | | City park | Ascension | Woman portrait | Concert | Nude standing | | | |
| 1123 | | KMETTY Janos | | Hungarian | 1889 | 1975 | Cubism | Various | 190 | 150 | 50 | 1,28 | | | | | | | | |
| | | | | | | | | | | | | | Port of Buenos | Morning sun | Ship under repair | Spring | Embarquing goods | | | |
| 1124 | | MARTIN Benito Quinquela | | Argentinean | 1890 | 1977 | Impressionism | Boat | 150 | 420 | 140 | 3,62 | | | | | | | | |
| | | | | | | | | | | | | | Farm | Lone lake | October gold | Cranberry lake | Frood lake | | | |
| 1125 | F | CARMICHAEL Franklin | | Canadian | 1890 | 1945 | Regionalism | Landscape | 220 | 360 | 120 | 3,10 | | | | | | | | |
| | | | | | | | | | | | | | House with laundry | Port of Triest | Pair embracing | Max | Friendship | | | |
| 1126 | F M | SCHIELE Egon | | Austrian | 1890 | 1918 | Expressionism | Portrait | 350 | 40000 | 10000 | 344,83 | | | | | | | | |
| | | | | | | | | | | | | | Tete d'homme | Women bust | Le compositeur | Le concert | Daphne | | | |
| 1127 | | ZADKINE Ossip | | French | 1890 | 1967 | Expressionism | Portrait | 390 | 1000 | 300 | 8,62 | | | | | | | |  |
| | | | | | | | | | | | | | Still life | Still life | Still life | Still life | Still life | | | |
| 1128 | M | MORANDI Giorgio | | Italian | 1890 | 1964 | Post-impressionism | Still life | 380 | 4300 | 1200 | 37,07 | | | | | | | |  |

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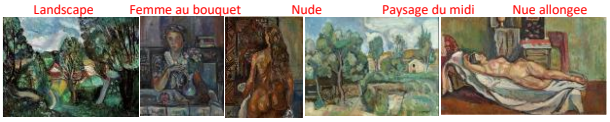
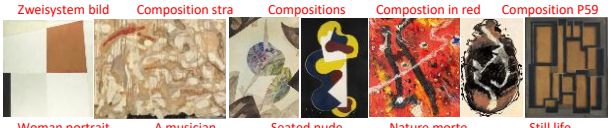
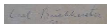
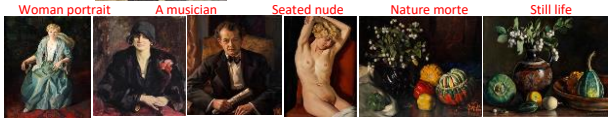
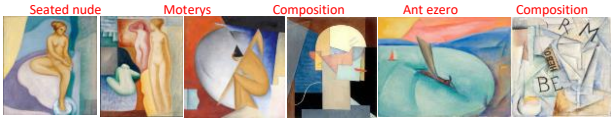
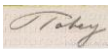
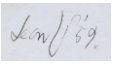
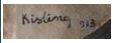
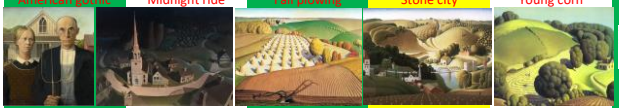
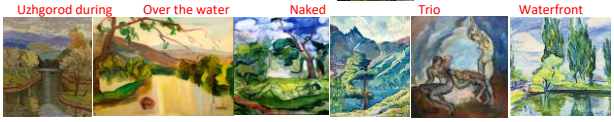
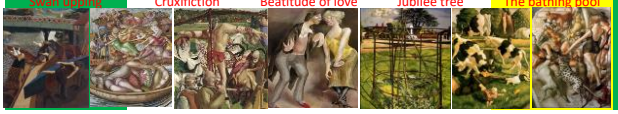
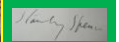
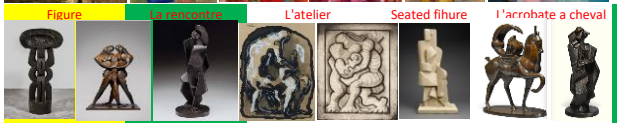
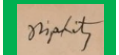
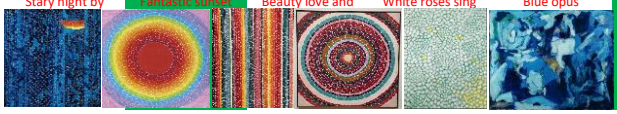
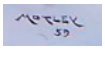
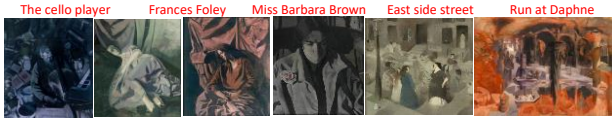
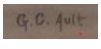
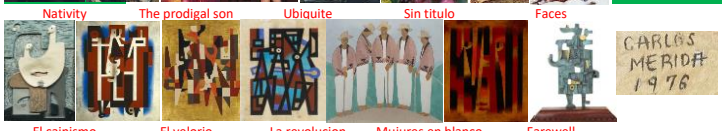
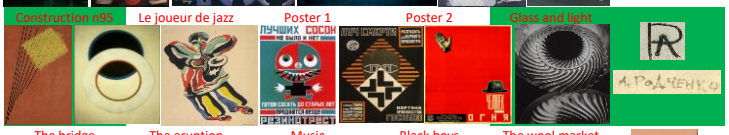
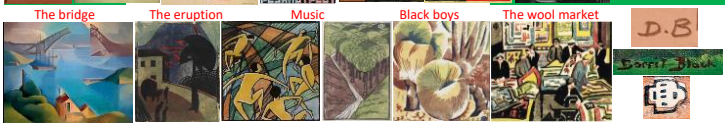
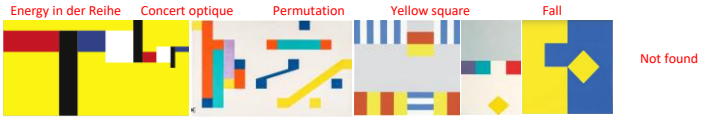
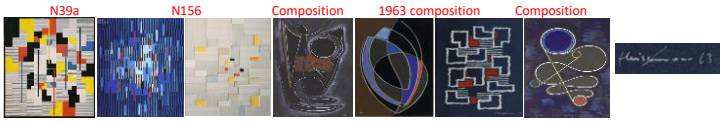
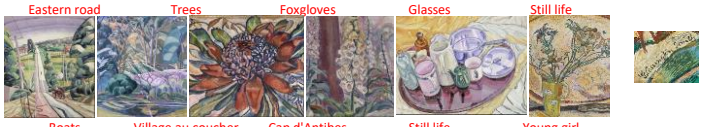
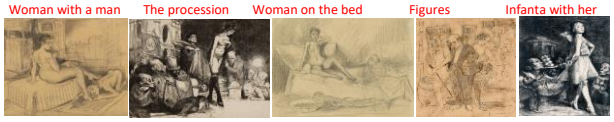
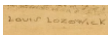
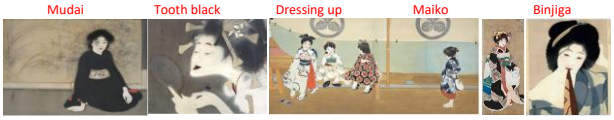
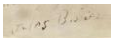
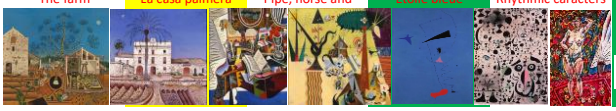
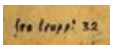
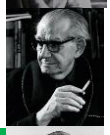
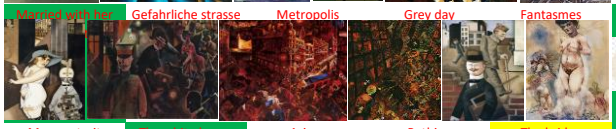
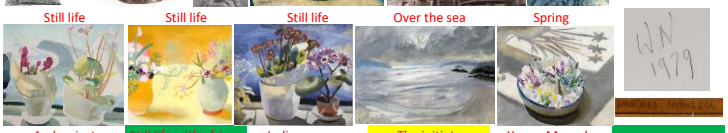
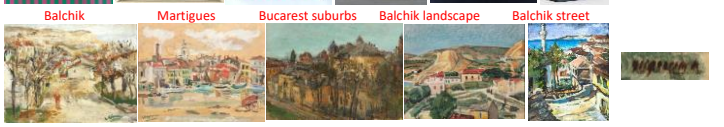
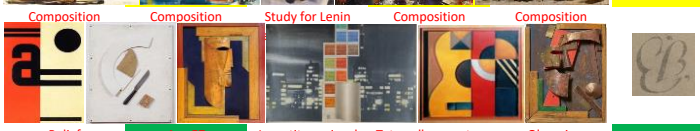
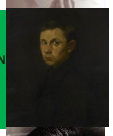
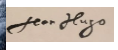
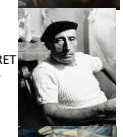
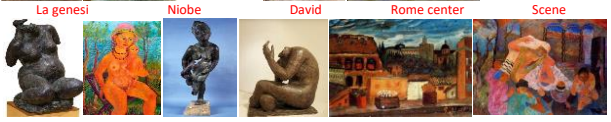
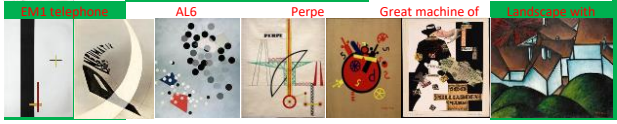
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1129 | | KREMEGNE Pinchus | | Belarusian | 1890 | 1981 | Expressionism | Various | 250 | 75 | 25 | 0,65 | Landscape | Femme au bouquet | Nude | Paysage du midi | Nue allongee |  | |
| 1130 | | ALBEE Grace | | American | 1890 | 1985 | Regionalism | Landscape | 150 | 6 | 2 | 0,05 | Deep shadows | Antibes | Manhattan | Forgotten things | On the canal | | Not found |
| 1131 | | GABO Naum | | Russian | 1890 | 1977 | Constructivism | Sculpture | 170 | 150 | 50 | 1,29 | Head n2 | Torsion | Suspended | Construction in | Rotating fountain | | |
| 1132 | M | RAY Man | | American | 1890 | 1976 | Dadaism | Various | 850 | 12400 | 3000 | 106,90 | Les vioon d'orchestre | Pisces | Retour a la raison | Black and white | 3 graces | | |
| 1133 | | BUCHHEISTER Carl | | German | 1890 | 1964 | Constructivism | Abstraction | 150 | 200 | 65 | 1,72 | Zweisystem bild | Composition stra | Compositions | Compostion in red | Composition P59 |  |  |
| 1134 | | RIMBOCK Max | | German | 1890 | 1957 | Post-impressionism | Portrait | 190 | 20 | 6 | 0,17 | Woman portrait | A musician | Seated nude | Nature morte | Still life |  | |
| 1135 | | KAIRIUKSTIS Vytautas | | Lithuanian | 1890 | 1961 | Constructivism | Scene | 190 | 30 | 10 | 0,26 | Seated nude | Moterys | Composition | Ant ezero | Composition |  | Not found |
| 1136 | | LISSITZKY El | | Russian | 1890 | 1941 | Suprematism | Abstraction | 130 | 1250 | 400 | 10,78 | Beat with white and | Basic calculus | Collage | Composition | Broom | | |
| 1137 | | TANEV Nikola | | Bulgarian | 1890 | 1962 | Post-impressionism | Landscape | 30 | 30 | 9 | 0,26 | Sunflowers | Red house | Karlovo | Monastry | Center place | | |
| 1138 | | BOMBERG David | | British | 1890 | 1957 | Abstract art | Landscape | 180 | 200 | 600 | 1,72 | Vision of Ezekiel | Ju-Jitsu | Cuenca | Barges | The pool of | | |
| 1139 | | DAWSON Montague | | American | 1890 | 1973 | Impressionism | Boat | 350 | 500 | 170 | 4,31 | The wings of dawn | Race | Rising storm | Nearing the land | Battle | | |
| 1140 | | TOBEY Mark | | American | 1890 | 1976 | Abstract art | Abstraction | 320 | 1650 | 550 | 14,22 | Autumnal fire | Image | They came back | Washington | World eggsharpen | |  |
| 1141 | | MAMMEN Jeanne | | German | 1890 | 1976 | New objectivism | Scene | 220 | 240 | 50 | 2,07 | Ausweg | Chorus girls | Vor der Komodie | Dirne auf gruner | Madchen mit Katz | |  |
| 1142 | | SCHOLZ Georg | | German | 1890 | 1945 | New objectivism | Scene | 200 | 1730 | 350 | 14,91 | Badische klein Stadt | Newspaper carriers | War veterans | Industrial farmers | Self portrait | | |
| 1143 | | SCHLICHTER Rudolf | | German | 1890 | 1955 | New objectivism | Scene | 280 | 720 | 200 | 6,21 | Helene Weigel | Jeunesse doree | Jungling im Geflecht | Mein Frau mit Katz | The roodtop studio | | |
| 1144 | | UNDERWOOD Leon | | British | 1890 | 1975 | Naive art | Scene | 190 | 150 | 50 | 1,29 | Erecting | The cast net | Birth of Venus | Slash and burn | The runner | |  |
| 1145 | | KNATHS Karl | | American | 1891 | 1971 | Cubism | Scene | 130 | 45 | 15 | 0,39 | Harvest | At home | Forest brook | Beach | Clamp diggers | | |
| | | | | | | | | | | | | | Nebelmmer | Bibliothek | Fluchtling | The mill of | Flowers with insects | | |

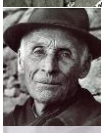
| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1146 | | SEDLASEK Franz | | Austrian | 1891 | 1945 | New objectivism | Scene | 60 | 450 | 150 | 3,91 | | | | | | | |
| | | | | | | | | | | | | | Mimosa | Nue sur un divan | Kiki de | Gypsie woman | Woman portrait | | |
| 1147 | | KISLING Moise | | French | 1891 | 1953 | Post-impressionism | Portrait | 450 | 650 | 220 | 5,65 | | | | | | |  |
| | | | | | | | | | | | | | Neue tafel | Orbits of the | Composition | OT | Red square in white | | |
| 1148 | | BUCHHOLZ Erich | | German | 1891 | 1972 | Constructivism | Abstraction | 140 | 150 | 50 | 1,30 | | | | | | | |
| | | | | | | | | | | | | | American gothic | Midnight ride | Fall plowing | Stone city | Young corn | | |
| 1149 | F M | WOOD Grant | | American | 1891 | 1942 | Regionalism | Scene | 280 | 7000 | 2000 | 60,87 |  | | | | | | |
| | | | | | | | | | | | | | Eggs | Earth | La mer | Labyrinthe | Blue landscape | | |
| 1150 | | SIMA Josef | | Czech | 1891 | 1971 | Abstract art | Abstraction | 180 | 2150 | 500 | 18,70 | | | | | | | |
| | | | | | | | | | | | | | Le roi lavant avec le | Grand palais | Red forest | All lanes of Lilac | My absolute | | |
| 1151 | M | ERNST Max | | German | 1891 | 1976 | Dadaism | Abstraction | 1000 | 24500 | 7000 | 213,04 | | | | | | | |
| | | | | | | | | | | | | | Illustration 1 | Illustration 2 | Illustration 3 | Illustration 4 | Illustration 5 | | |
| 1152 | | LATHROP Dorothy | | American | 1891 | 1980 | Art nouveau | Illustration | 200 | 9 | 3 | 0,08 | | | | | | | |
| | | | | | | | | | | | | | Uzhgorod during | Over the water | Naked | Trio | Waterfront | | |
| 1153 | | ERDELI Adalbert | | Ukrainian | 1891 | 1955 | Post-impressionism | Landscape | 160 | 40 | 13 | 0,35 |  | | | | | | |
| | | | | | | | | | | | | | Blut | Adolf | Atomic risk | Nazi playing with | Nazi's peace | | |
| 1154 | | HEARTFIELD John | | German | 1891 | 1968 | Dadaism | Illustration | 180 | 12 | 4 | 0,10 | | | | | | | Not found |
| | | | | | | | | | | | | | Swan lagoon | Cruxifiction | Beatitude of love | Jubilee tree | The bathing pool | | |
| 1155 | F M | SPENCER Stanley | | British | 1891 | 1959 | Neo-romanticism | Scene | 300 | 9800 | 3000 | 85,22 |  | | | | | |  |
| | | | | | | | | | | | | | Impression of a | Poem N8 | Mirror | The sea | The zoo | | |
| 1156 | | ONCHI Koshiro | | Japanese | 1891 | 1955 | Japanese traditional painting | Various | 200 | 75 | 25 | 0,65 | | | | | | | Not found |
| | | | | | | | | | | | | | La famille enfermee | Rencontre | Morro Vermelho | Perfil de Zumera | 2 heads | | |
| 1157 | | SEGALL Lasar | | Jew | 1891 | 1957 | Modernismo | Scene | 200 | 820 | 200 | 7,13 | | | | | | | |
| | | | | | | | | | | | | | Figure | La rencontre | L'atelier | Seated fihure | L'acrobate a cheval | | |
| 1158 | F M | LIPCHITZ Jacques | | French | 1891 | 1973 | Cubism | Sculpture | 280 | 4500 | 1500 | 39,13 |  | | | | | |  |
| | | | | | | | | | | | | | In the mirror | Woman in red dress | Lady with hat | Dancer | Young lady | | |
| 1159 | | BAZHBEUK-MELICHIAN Alexander | | Armenian | 1891 | 1966 | Expressionism | Portrait | 180 | 90 | 30 | 0,78 | | | | | | | |
| | | | | | | | | | | | | | Stary night by | Fantastic sunset | Beauty love and | White roses sing | Blue opus | | |
| 1160 | | THOMAS Alma Woodsey | | American | 1891 | 1978 | Abstract art | Abstraction | 170 | 4000 | 900 | 34,78 |  | | | | | | |
| | | | | | | | | | | | | | Hot rhythm | Bronzeville by night | Between acts | Picnic | The first 100 years | | |
| 1161 | | MOTLEY Archibald | | American | 1891 | 1981 | Harlem renaissance | Scene | 190 | 45 | 15 | 0,39 | | | | | | |  |
| | | | | | | | | | | | | | The cello player | Frances Foley | Miss Barbara Brown | East side street | Run at Daphne | | |
| 1162 | | DICKINSON Edwin | | American | 1891 | 1978 | Expressionism | Portrait | 190 | 75 | 25 | 0,65 |  | | | | | | |
| | | | | | | | | | | | | | The artist at work | Bright light | New York 2 | The plough and the | The staircase | | |
| 1163 | | AULT George | | American | 1891 | 1948 | Precisionism | Various | 180 | 700 | 230 | 6,09 | | | | | | |  |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1164 | M | DIX Otto | | German | 1891 | 1969 | New objectivism | Portrait | 650 | 6000 | 2000 | 52,17 | |
| 1165 | | MERIDA Carlos | | Mexican | 1891 | 1984 | Muralism | Abstraction | 280 | 200 | 60 | 1,74 |   |
| 1166 | | LOZANO Manuel Rodriguez | | Mexican | 1891 | 1971 | Modernismo | Scene | 110 | 180 | 60 | 1,57 | |
| 1167 | M | RODCHENKO Aleksandr | | Russian | 1891 | 1956 | Constructivism | Abstraction | 350 | 4500 | 1500 | 39,13 |   |
| 1168 | | BLACK Dorrit | | Australian | 1891 | 1951 | Modernismo | Landscape | 200 | 90 | 30 | 0,78 |   |
| 1169 | | MIO Vangjush | | Albanian | 1891 | 1957 | Impressionism | Landscape | 230 | 30 | 10 | 0,26 | |
| 1170 | | PAPALOUKAS Spyros | | Greek | 1892 | 1957 | Expressionism | Landscape | 240 | 270 | 90 | 2,37 | |
| 1171 | | MAREVNA (Marie Vorobieff) | | Russian | 1892 | 1984 | Cubism | Portrait | 160 | 140 | 45 | 1,23 | |
| 1172 | | GRAESER Camille | | Swiss | 1892 | 1980 | Concrete art | Abstraction | 150 | 120 | 40 | 1,05 |   Not found |
| 1173 | | SAVAGE Augusta | | American | 1892 | 1962 | Harlem renaissance | Sculpture | 180 | 120 | 40 | 1,05 | |
| 1174 | | FLEISCHMANN Adolf | | German | 1892 | 1968 | Concrete art | Abstraction | 200 | 90 | 30 | 0,79 |   |
| 1175 | | DARGER Henry | | American | 1892 | 1973 | Art brut | Scene | 190 | 750 | 200 | 6,58 | Not found |
| 1176 | | SMITH Grace Cossington | | Australian | 1892 | 1984 | Post-impressionism | Landscape | 180 | 600 | 200 | 5,26 |   |
| 1177 | | KIKOINE Michel | | Belarusian | 1892 | 1968 | Expressionism | Landscape | 170 | 45 | 15 | 0,39 | |
| 1178 | | SCHULZ Bruno | | Polish | 1892 | 1942 | Expressionism | Scene | 130 | 120 | 40 | 1,05 |   |
| 1179 | | SCHODER-SONNERSTEN Friedrich | | German | 1892 | 1982 | Art brut | Scene | 130 | 75 | 25 | 0,66 | |
| 1180 | | PETTORUTI Emilio | | Argentinean | 1892 | 1971 | Cubism | Various | 160 | 800 | 200 | 7,02 | |

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1181 | | ERTE (Romain de Tirtoff) | | French | 1892 | 1990 | Art deco | Portrait | 1800 | 45 | 15 | 0,39 | | | | | | | | | |
| 1182 | M | DAVIS Stuart | | American | 1892 | 1964 | Cubism | Still life | 170 | 12100 | 3000 | 106,14 | | Rue Lipp | Report from | Continuities | Edison mazda | Seaport | | |
| 1183 | | LOZOWICK Louis | | Ukrainian | 1892 | 1973 | Precisionism | Cityscape | 450 | 390 | 80 | 3,42 | | Pittsburg | Stormy sea | NY | Subway | Allen street | |  |
| 1184 | | SHIMA Seien | | Japanese | 1892 | 1970 | Japanese traditional painting | Scene | 260 | 15 | 6 | 0,13 |  | Mudai | Tooth black | Dressing up | Maiko | Binjiga | | Not found |
| 1185 | | PETRASCU Milita | | Romanian | 1892 | 1976 | Avant garde | Sculpture | 200 | 15 | 5 | 0,13 | | Cactus flower | Naked couple | Florica Radulescu | Constantin Concea | Portraits | | |
| 1186 | | BISSIER Julius | | German | 1893 | 1965 | New objectivism | Various | 170 | 45 | 15 | 0,40 | | Ascona | Embarcadaire | Dongo | Still life | Selbstbildnis | |  |
| 1187 | | LUNDSTROM Vilhelm | | Danish | 1893 | 1950 | Cubism | Portrait | 230 | 120 | 40 | 1,06 | | Nude | Still life | Still life | Still life | Nude | | |
| 1188 | F M | SOUTINE Chaim | | Jew | 1893 | 1943 | Expressionism | Various | 170 | 28100 | 8000 | 248,67 | | Un boeuf | Wiite house | Winter landscape | Fish and tomatoes | Woman in red | | |
| 1189 | | VYZANTIOS Periklis | | Greek | 1893 | 1972 | Impressionism | Various | 240 | 24 | 8 | 0,21 | | Boat with sail | At the exhibition | 3 men | Young lady portrait | Interior | | |
| 1190 | | DE ALMADA-NEGREIROS Jose | | Portuguese | 1893 | 1970 | Art nouveau | Portrait | 250 | 180 | 60 | 1,59 | | A couple | The fisherman | Resting | Domingo Lisboata | Arlenquin and horse | | |
| 1191 | F | BURCHFIELD Charles E. | | American | 1893 | 1967 | New realism | Landscape | 230 | 1800 | 600 | 15,93 | | Heat vawe on | Black iron | Orion in winter | Sunday morning | Hill's houses | | |
| 1192 | F M | MIRO Joan | | Spanish | 1893 | 1983 | Surrealism | Various | 340 | 54000 | 12000 | 477,88 |  | The farm | La casa palmera | Pipe, horse and | Etoile bleue | Rhythmic caracters | | |
| 1193 | | SPENCER Niles | | American | 1893 | 1952 | Precisionism | Cityscape | 300 | 330 | 80 | 2,92 | | In fairmont | Ordnance island | White factory | Grey factory | The dormer window | | |
| 1194 | | LEUPPI Leo | | Swiss | 1893 | 1972 | Art informel | Various | 180 | 18 | 6 | 0,16 | | Woman portrait | Transformation | Composition | Portrait | Composition | |  |
| 1195 | | BORNYIK Sandor |  | Hungarian | 1893 | 1976 | Constructivism | Scene | 250 | 240 | 80 | 2,12 | | A motoros | Hatalakos | Mona Lisa | The actors | The family | | |
| 1196 | M | GROSZ George | | German | 1893 | 1959 | New objectivism | Scene | 450 | 12700 | 4000 | 112,39 |  | Marzipan with hat | Gefahrliche strasse | Metropolis | Grey day | Fantasmes | | |
| 1197 | F M | HECKEL Erich | | German | 1893 | 1970 | Expressionism | Scene | 390 | 4500 | 1500 | 39,82 | | Man portrait | The white house | Asians | Bathing | The bridge | | |
| 1198 | | STRZEMINSKI Wladislaw | | Polish | 1893 | 1952 | Abstract art | Abstraction | 190 | 60 | 20 | 0,53 | | Z ponad | Oak | Window | N-15 | Rudowlosa | | Not found |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1199 | | SZUKALSKI Stanislaw | | Polish | 1893 | 1987 | Art deco | Allegory | 160 | 90 | 30 | 0,80 | |
| 1200 | | NICHOLSON Winifred | | British | 1893 | 1981 | Post-impressionism | Still life | 200 | 330 | 110 | 2,92 |   |
| 1201 | F M | STERN Irma | | South African | 1894 | 1966 | Post-impressionism | Portrait | 350 | 5000 | 1500 | 44,64 | |
| 1202 | | POPESCU Vasile | | Romanian | 1894 | 1944 | Impressionism | Various | 150 | 18 | 6 | 0,16 | |
| 1203 | F | MAKSYMOVYCH Vsevolod | | Ukrainian | 1894 | 1914 | Art nouveau | Various | 150 | 60 | 20 | 0,54 | |
| 1204 | | BEHZAD Hossein | | Iranian | 1894 | 1968 | Modernismo | Scene | 180 | 45 | 15 | 0,40 | |
| 1205 | | STAZEWSKI Henryk | | Polish | 1894 | 1988 | Constructivism | Abstraction | 170 | 1000 | 300 | 8,93 | |
| 1206 | | GRIGORESCU Lucian | | Romanian | 1894 | 1965 | Post-impressionism | Landscape | 60 | 24 | 8 | 0,21 |   |
| 1207 | | PAPAZOFF Georges | | Bulgarian | 1894 | 1972 | Surrealism | Abstraction | 200 | 90 | 30 | 0,80 | |
| 1208 | F M | ROCKWELL Norman | | American | 1894 | 1978 | Regionalism | Scene | 650 | 45000 | 15000 | 401,79 | |
| 1209 | F | ABA-NOVAK Vilmos | | Hungarian | 1894 | 1941 | Expressionism | Scene | 190 | 450 | 150 | 4,02 | |
| 1210 | | YERMYLOV Vasyl | | Ukrainian | 1894 | 1968 | Avant garde | Abstraction | 160 | 90 | 30 | 0,80 |   |
| 1211 | M | NICHOLSON Ben |  | British | 1894 | 1982 | Abstract art | Abstraction | 380 | 4700 | 1500 | 41,96 | |
| 1212 | | PRAMPOLINI Enrico | | Italian | 1894 | 1956 | Futurism | Various | 190 | 180 | 60 | 1,61 | |
| 1213 | F | SCHAD Christian | | German | 1894 | 1982 | New objectivism | Portrait | 170 | 1300 | 400 | 11,61 | |
| 1214 | | BERLEWI Henryk | | Polish | 1894 | 1967 | Constructivism | Abstraction | 200 | 75 | 25 | 0,67 | |
| 1215 | | ACONTZ Nutzi | | Romanian | 1894 | 1957 | Post-impressionism | Various | 130 | 6 | 2 | 0,05 | |

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1216 | | HUGO Jean | | French | 1894 | 1984 | Cubism | Abstraction | 200 | 90 | 30 | 0,80 | | | | | | |  |
| | | | | | | | | | | | | | Drafting brush | Enso | bla | Calligraphy | Calligraphy | | |
| 1217 | | SHIBAYAMA Zenkei | | Japanese | 1894 | 1974 | Calligraphy | Text | 170 | 15 | 5 | 0,13 | | | | | | | |
| | | | | | | | | | | | | | Girl with a | Landscape | Still life | Sunflowers | Still life | | |
| 1218 | | CATARGI Henri | | Romanian | 1894 | 1976 | Impressionism | Various | 150 | 12 | 4 | 0,11 | | | | | | | |
| | | | | | | | | | | | | | 3 graces | Pigeons | Ave Maria | Julia | Head of a woman | | |
| 1219 | | BRECHERET Victor |  | Italian | 1894 | 1955 | Modernismo | Sculpture | 140 | 15 | 5 | 0,13 | | | | | | | Not found |
| | | | | | | | | | | | | | Electric madonna | In the harbort | Nude in green sofa | Tristan Tzara | Nude in veil | | |
| 1220 | | MAXY M.H | | Jew | 1895 | 1971 | Cubism | Portrait | 210 | 150 | 50 | 1,35 | | | | | | | |
| | | | | | | | | | | | | | Willows | Winter | Train over the barn | Orchard | Pansies in alabaster | | |
| 1221 | | PHILLIPS Marjorie Acker | | American | 1895 | 1985 | Impressionism | Landscape | 150 | 24 | 8 | 0,22 | | | | | | | |
| | | | | | | | | | | | | | Il pittore | La ragzza Il | A la plage | Figura | Window view of St | | |
| 1222 | | TOZZI Mario | | Italian | 1895 | 1979 | Metaphysical art | Portrait | 280 | 210 | 70 | 1,89 | | | | | | | |
| | | | | | | | | | | | | | Megane bridge | Rakan temple | Sutra repositry | Mt. Asana | Ancient star | | |
| 1223 | | HIRATSUKA Unichi | | Japanese | 1895 | 1997 | Japanese traditional painting | Landscape | 170 | 9 | 3 | 0,08 | | | | | | | |
| | | | | | | | | | | | | | Nagybanya | View of the Danube | Sunflowers | Still life | Zsuzsanna | | |
| 1224 | | VARGA Istvan Ilosvai | | Hungarian | 1895 | 1978 | Post-impressionism | Various | 160 | 15 | 5 | 0,14 | | | | | | | |
| | | | | | | | | | | | | | Chataristа | Via toscanella | Il frontepizio | Resting | I muratori | | |
| 1225 | | ROSAI Ottone | | Italian | 1895 | 1957 | Expressionism | Scene | 270 | 330 | 80 | 2,97 | | | | | | | |
| | | | | | | | | | | | | | La genesi | Niobe | David | Rome center | Scene | | |
| 1226 | | RAPHAEL Antonietta | | Italian | 1895 | 1975 | Expressionism | Various | 140 | 60 | 20 | 0,54 |  | | | | | | |
| | | | | | | | | | | | | | On the sofa | White mansion | Tulipes | Streets of Paris | Negotiaton | | |
| 1227 | | BALACESCU Lucia Demetriade | | Romanian | 1895 | 1979 | Post-impressionism | Scene | 150 | 15 | 5 | 0,14 | | | | | | | |
| | | | | | | | | | | | | | Personnage aux | A2 | Variante | Composition | Collage | | |
| 1228 | | CAHN Marcelle | | French | 1895 | 1981 | Concrete art | Abstraction | 120 | 240 | 80 | 2,16 | | | | | | |  |
| | | | | | | | | | | | | | Inferno | Marina | 3 women in Malte | Fumeur de | Migrants boat | | |
| 1229 | | JANCO Marcel | | Jew | 1895 | 1984 | Constructivism | Scene | 53 | 90 | 30 | 0,81 | | | | | | | |
| | | | | | | | | | | | | | Galloping horse | Peaceful land | A foolish old man | Garding a buffalo | Yung Yin flute | | |
| 1230 | M | XU Beihong | | Chinese | 1895 | 1953 | Chinese traditional painting | Various | 350 | 42000 | 14000 | 378,38 | | | | | | | |
| | | | | | | | | | | | | | CM1 telephone | AL6 | Perpe | Great machine of | Landscape with | | |
| 1231 | M | MOHOLY-NAGY Laszlo | | Hungarian | 1895 | 1946 | Constructivism | Abstraction | 200 | 6100 | 1800 | 54,95 |  | | | | | | |
| | | | | | | | | | | | | | Woman with cat | The Venus of | Hommage a Nuam | Boy with catapult | Nude | | |
| 1232 | | ADLER Jankel | | Jew | 1895 | 1949 | Cubism | Portrait | 150 | 400 | 130 | 3,60 | | | | | | | |
| | | | | | | | | | | | | | Puma kitten | Eagle and serpent | Tasmanian tiger | Serpent dragon | Golden bridge | | |
| 1233 | | HAWKINS William | | American | 1895 | 1990 | Naive art | Various | 170 | 90 | 28 | 0,81 | | | | | | | |

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1234 | FREELON Allan Randall | | American | 1895 | 1960 | Harlem renaissance | Scene | 160 | 39 | 13 | 0,35 | Baiting trawls | Nude | Our lady of good | Number 1, Brod | Factory | |
| 1235 | VAN VELDE Bram |  | Dutch | 1895 | 1981 | Art informel | Abstraction | 430 | 750 | 250 | 6,76 | Desertique | Le bonheur de | L'attrait | Mason Putman | Composition | |
| 1236 | BISTTRAM Emil | | Hungarian | 1895 | 1976 | Art informel | Scene | 300 | 420 | 120 | 3,78 | Pulsation | Avatar | Dark star | Praying woman | Adobes | |
| 1237 | RAMIREZ Martin | | Mexican | 1895 | 1963 | Art informel | Scene | 320 | 190 | 50 | 1,71 | 3 red trains | Red boat | Tunnel | Trains and tunnels | Train and tunnel | |
| 1238 | VIERA Petrona | | Uruguayan | 1895 | 1960 | Post-impressionism | Scene | 260 | 70 | 20 | 0,63 | La rueda rueda | At the park | El hacer insondable | 4 women | Dice game | |