





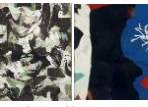
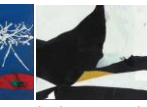

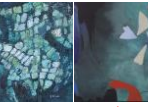


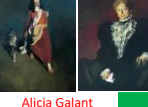



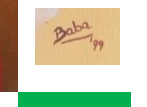

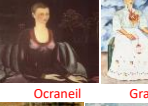

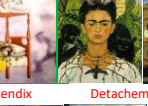



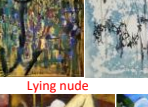
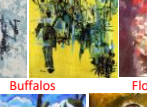
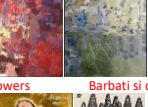



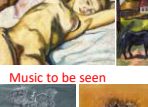



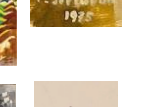

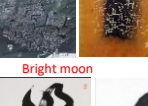
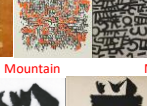
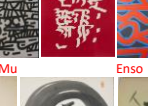





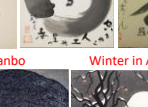
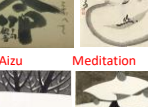



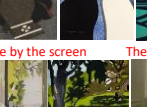
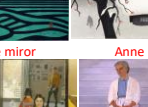




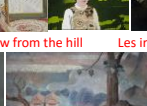
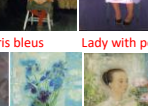



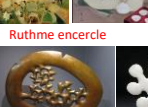
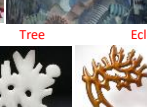


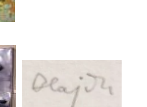

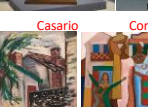
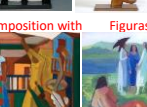




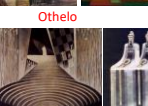
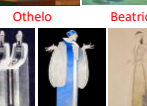
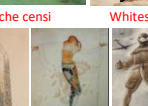
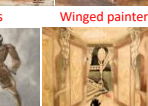
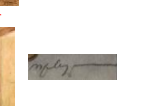


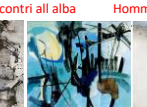

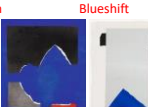











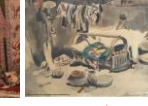



















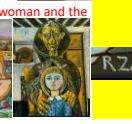




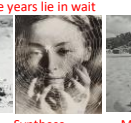





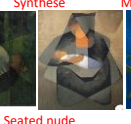




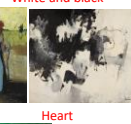
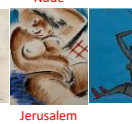




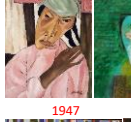

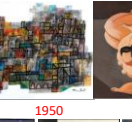

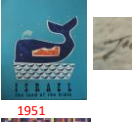








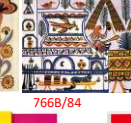


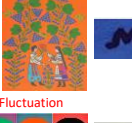



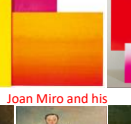
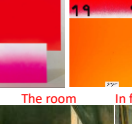
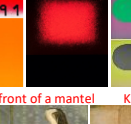
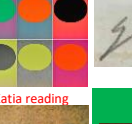


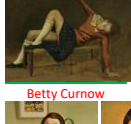
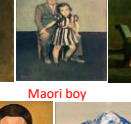
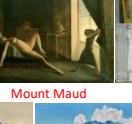
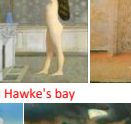
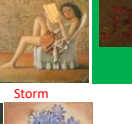


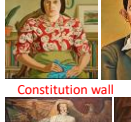

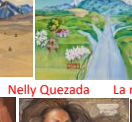



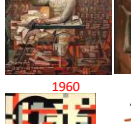

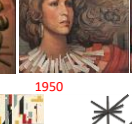
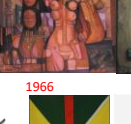
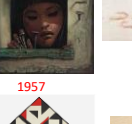


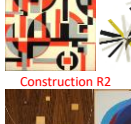
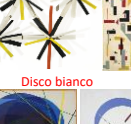

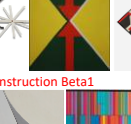
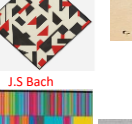



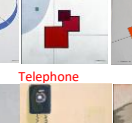
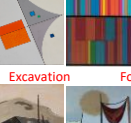
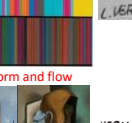

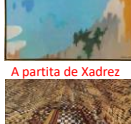





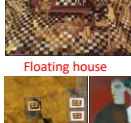
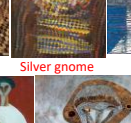
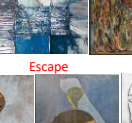

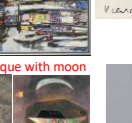



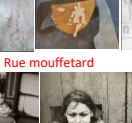
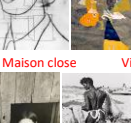
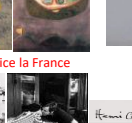











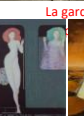

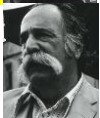


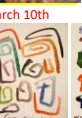
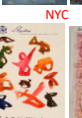












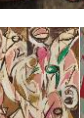

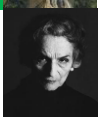
















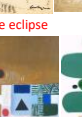









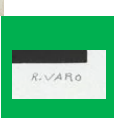



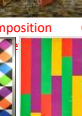





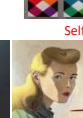
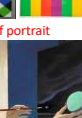
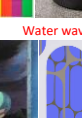
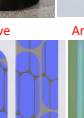


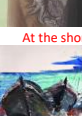
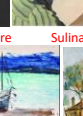

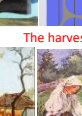

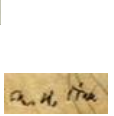


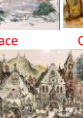
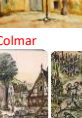




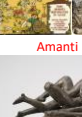
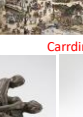

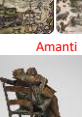
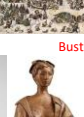
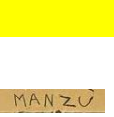






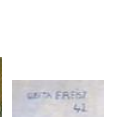















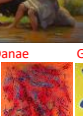




















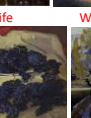













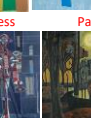





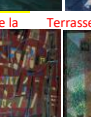


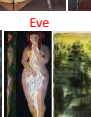









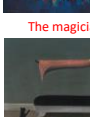
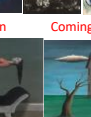
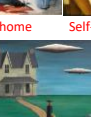

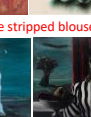



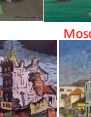

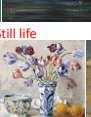
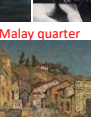
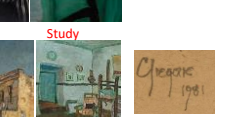



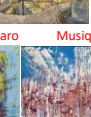

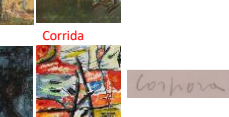

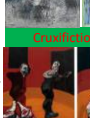



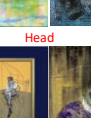
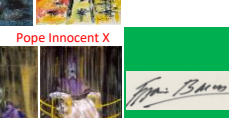




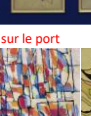
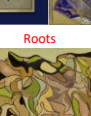
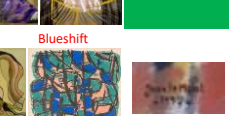






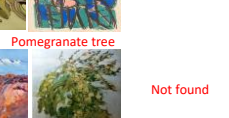


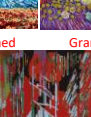

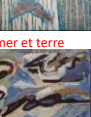

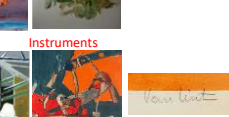

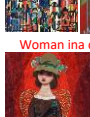

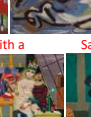
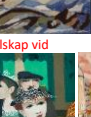

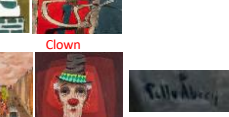


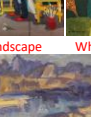
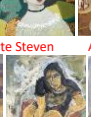
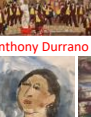
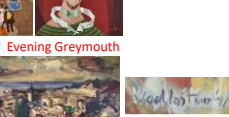


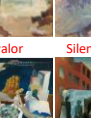

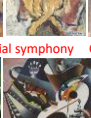

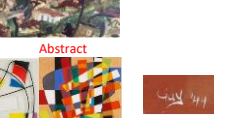

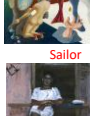
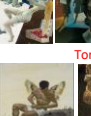
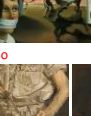
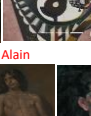
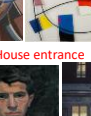
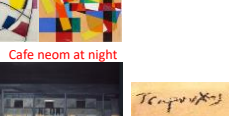


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
1450					HSI Chen Wen		Singaporean	1906	1991	Nanyang art	Landscape	300	1710	600	17,27						
1451	F				CHEN Georgette		Singaporean	1906	1993	Nanyang art	Still life	180	1830	600	18,48						
1452					SMITH Leon Polk		American	1906	1996	Abstract art	Abstraction	200	330	110	3,33						
1453					GUGLIELMI O. Louis		American	1906	1956	Social realism	Scene	160	210	70	2,12						
1454					NISIO Arthur		Brazilian	1906	1974	Social realism	Scene	130	6	2	0,06						
1455	M				DOMINGUEZ Oscar		Spanish	1906	1958	Surrealism	Scene	150	5570	1800	56,26						
1456					BATTISS Walter		South African	1906	1982	Naive art	Scene	600	300	100	3,03						
1457					POLIAKOFF Serge		French	1906	1969	Tachism	Abstraction	360	1310	400	13,23						
1458					HADJIKIRIAKOS-GHIKAS Nikos		Greek	1906	1994	Cubism	Scene	200	700	230	7,07						
1459	M				SMITH David		American	1906	1965	Abstract art	Sculpture	120	23800	6000	240,40						
1460					VASARELY Victor		Hungarian	1906	1997	Op art	Abstraction	500	880	300	8,89						
1461					HALSMAN Philippe		American	1906	1979	Surrealism	Photography	300	100	33	1,01						
1462					HUGNET Georges		French	1906	1974	Surrealism	Scene	160	10	3	0,10						Not found
1463					PASHENKO Oleksandr		Ukrainian	1906	1963	Social realism	Cityscape	130	15	5	0,15						Not found
1464					CRAWFORD Ralston		American	1906	1978	Precisionism	Cityscape	200	650	220	6,57						
1465					COLQUHOUN Ithell		American	1906	1988	Surrealism	Scene	250	320	100	3,23						
1466					NALBANDYAN Dmitry		Armenian	1906	1993	Social realism	Scene	180	270	90	2,73						




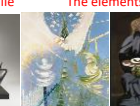

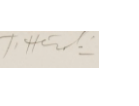
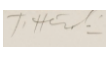



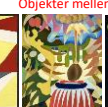





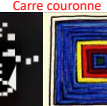

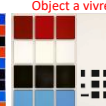

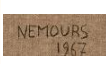








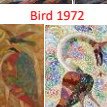
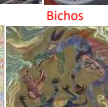

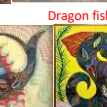












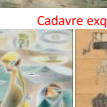



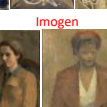

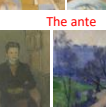
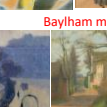


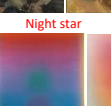
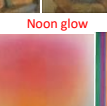
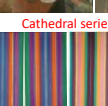
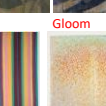
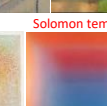


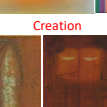
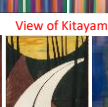


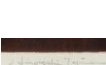


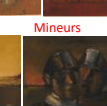
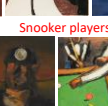

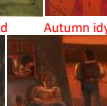
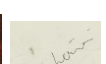

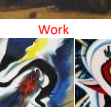
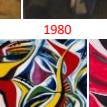

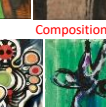
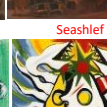


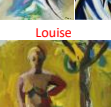
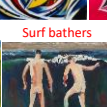

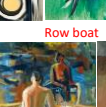


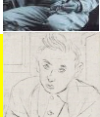
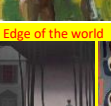
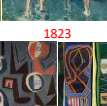
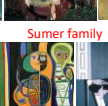
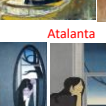
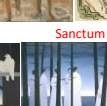
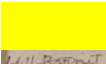

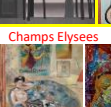

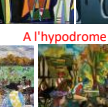

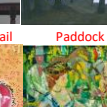
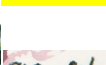


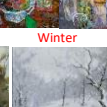
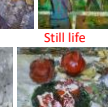
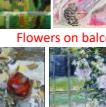




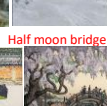
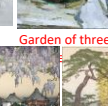
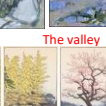
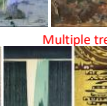






1467		BONDARENKO Volodymyr	Ukrainian	1906	1980	Social realism	Scene	130	30	10	0,30	    	
1468		BROOKS James	American	1906	1992	Abstract expressionism	Abstraction	180	180	60	1,82	    	
1469		BABA Corneliu	Romanian	1906	1997	Expressionism	Portrait	170	60	20	0,61	    	
1470	M	KAHLO Frida	Mexican	1907	1954	Surrealism	Portrait	280	54500	10000	556,12	    	
1471		BRYEN Camille	French	1907	1977	Tachism	Abstraction	180	30	10	0,31	    	
1472		ABRUDAN Petre	Romanian	1907	1979	Expressionism	Landscape	130	9	3	0,09	    	
1473		WILKE Ulfert	American	1907	1987	Abstract expressionism	Abstraction	140	15	5	0,15	    	
1474		SOEN Nakawaga	Japanese	1907	1984	Calligraphy	Text	100	30	10	0,31	    	
1475		SAITO Kiyoshi	Japanese	1907	1997	Japanese traditional painting	Landscape	500	24	8	0,24	    	
1476		PORTER Fairfield	American	1907	1975	Post-impressionism	Scene	130	2850	900	29,08	    	
1477		LE PHO	Vietnamese	1907	2001	Post-impressionism	Scene	350	2400	800	24,49	    	
1478		HAIDU Etienne	French	1907	1996	Surrealism	Sculpture	140	45	15	0,46	    	
1479		ZANINI Mario	Brazilian	1907	1971	Modernismo	Scene	150	12	4	0,12	    	
1480		OTSKHELI Petre	Georgian	1907	1937	Art deco	Scene	150	6	2	0,06	    	
1481		SANTOMASO Giuseppe	Italian	1907	1990	Art informel	Abstraction	300	390	130	3,98	    	
1482		ARANGO Debora	Colombian	1907	2005	Social realism	Scene	240	70	20	0,71	    	
1483		ASLAMAZIAN Mariam	Armenian	1907	2006	Naive art	Still life	280	9	3	0,09	    	

1484		MUNARI Bruno	Italian	1907	1998	Futurism	Abstraction	250	180	60	1,84		    	MUNARI 1945
1485	F	ZABALETA Rafael	Spanish	1907	1960	Cubism	Scene	190	150	50	1,53		    	RZabaleta
1486		MAAR Dora	French	1907	1997	Surrealism	Scene	300	710	230	7,24		    	Kéler-bora Maar 1937
1487		TOFFOLI Louis	French	1907	1999	Cubism	Scene	250	3	1	0,03		    	
1488		ALSTON Charles	American	1907	1977	Harlem renaissance	Scene	180	200	65	2,04		    	
1489		DAVID Jean	Romanian	1908	1993	Surrealism	Portrait	200	50	17	0,52		    	Jean David
1490		STOUT Myron	American	1908	1987	Minimalism	Abstraction	130	60	20	0,62		    	Not found
1491		PRIMACHE NKO Maria	Ukrainian	1908	1997	Naive art	Scene	130	120	40	1,24		    	
1492		GEIGER Rupprecht	German	1908	2009	Abstract art	Abstraction	300	240	80	2,47		    	
1493	M	BALTHUS	French	1908	2001	Surrealism	Scene	300	19000	5000	195,88		    	
1494		ANGUS Rita	New Zealander	1908	1970	Native art	Landscape	150	600	200	6,19		    	RITA ANGUS
1495		CAMARENA Jorge Gonzales	Mexican	1908	1980	Muralism	Scene	130	120	40	1,24		    	
1496		DARIE Sandu	Romanian	1908	1991	Concrete art	Abstraction	200	90	30	0,93		    	DARIE
1497		VERONESI Luigi	Italian	1908	1998	Concrete art	Abstraction	330	330	110	3,40		    	VERONESI
1498		MARIL Herman	American	1908	1986	Post-impressionism	Landscape	380	50	8	0,52		    	HERMAN MARIL
1499		VIEIRA DA SILVA Maria Helena	Portuguese	1908	1992	Abstract art	Abstraction	300	2850	900	29,38		    	VIEIRA DA SILVA
1500		LAIOS Vajda	Hungarian	1908	1941	Surrealism	Abstraction	360	60	20	0,62		    	Vajda 1939
1501		CARTIER-BRESSON Henry	French	1908	2004	Photography	Scene	1200	600	200	6,19		    	Henri Cartier-Bresson












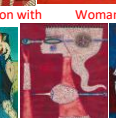
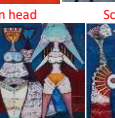





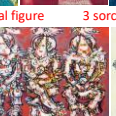




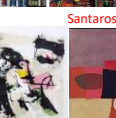


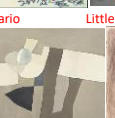


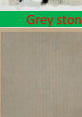
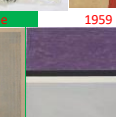
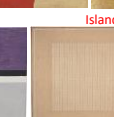
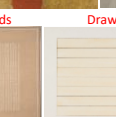




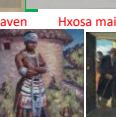



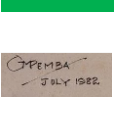


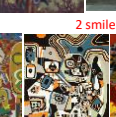
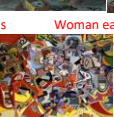
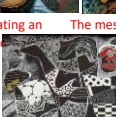
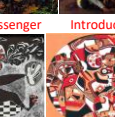

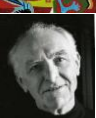

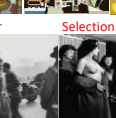


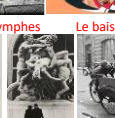



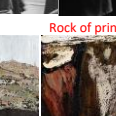


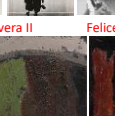



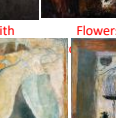
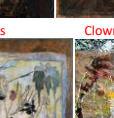




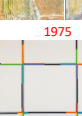
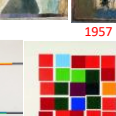
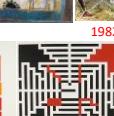

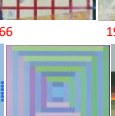
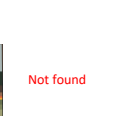


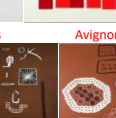
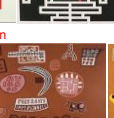

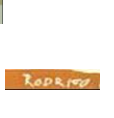

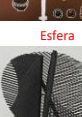
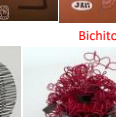
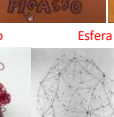
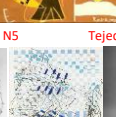
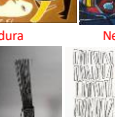
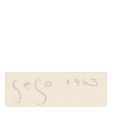
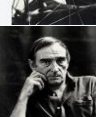

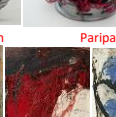
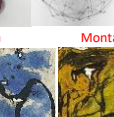
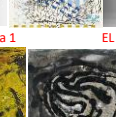
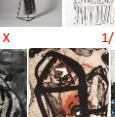



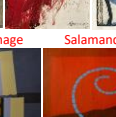
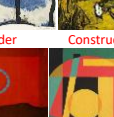
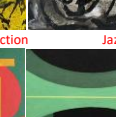
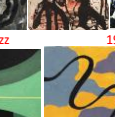


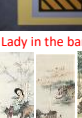
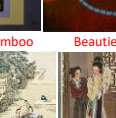
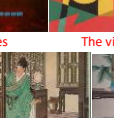
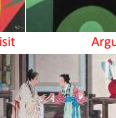
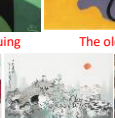



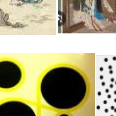
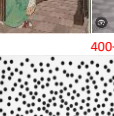

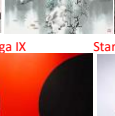
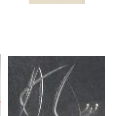

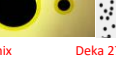

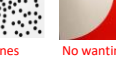

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1503		SAROYAN William		Armenian	1908	1981	Abstract expressionism	Abstraction	140	6	2	0,06	    
1504		ACKERMAN Paul		French	1908	1981	Cubism	Scene	150	15	5	0,15	    
1505	M	KRASNER Lee		American	1908	1984	Abstract expressionism	Abstraction	200	11600	3000	119,59	     
1506		NEDKOVA Vera		Bulgarian	1908	1996	Expressionism	Still life	130	6	2	0,06	     
1507		CASTAGNINI O Juan Carlos		Argentinean	1908	1972	New realism	Portrait	170	60	20	0,62	     
1508		PASMORE Victore		British	1908	1998	Abstract art	Abstraction	500	420	140	4,33	     
1509	M	VARO Remedios		Spanish	1908	1963	Surrealism	Scene	500	6220	1600	64,12	     
1510		BILL Max		Swiss	1908	1994	Concrete art	Abstraction	500	450	150	4,64	     
1511		LUNDEBERG Helen		American	1908	1999	Precisionism	Landscape	300	450	150	4,64	     
1512		WECHSLER-DINU Medi		Romanian	1908	2016	Impressionism	Landscape	190	9	3	0,09	     
1513	F	NOAK Eugene		French	1908	1985	Illustration	Scene	100	6	2	0,06	     
1514		MANZU Giacomo		Italian	1908	1991	Realism	Scene	180	620	200	6,39	     
1515		FREIST Greta		Austrian	1909	1993	Magic realism	Still life	150	15	5	0,16	     
1516		NIKOLAOU Nikos		Greek	1909	1986	Expressionism	Portrait	150	150	50	1,56	     
1517		ABEGHIAN Mher		Armenian	1909	1994	Impressionism	Scene	120	9	3	0,09	    
1518		SINGIER Gustave		French	1909	1984	Art informel	Abstraction	200	75	25	0,78	     
													     

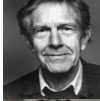
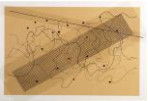


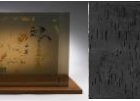






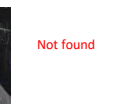





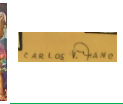




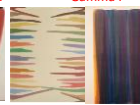



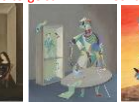
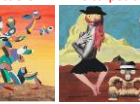
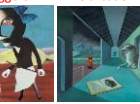







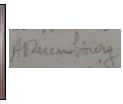
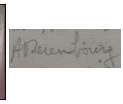



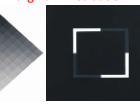





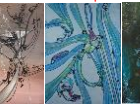






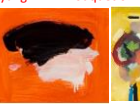








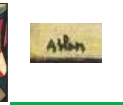
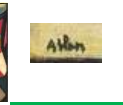

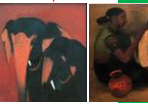













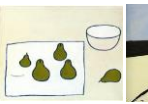
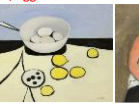
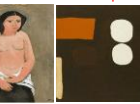





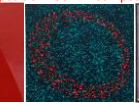















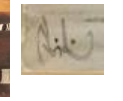
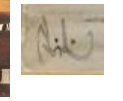



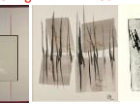
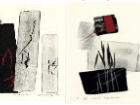





1519		DONATI Enrico		Italian	1909	2008	Surrealism	Scene	200	870	300	9,06	 Still life	 Still life	 Winter road	 Woman playing	 Old Erevan	
1520		KOLOZYAN Babken		Armenian	1909	1994	Expressionism	Still life	140	9	3	0,09	 Column on browns	 Strawberry	 Summer lake	 Angry man	 Red M	
1521		BUSH Jack		Canadian	1909	1977	Abstract expressionism	Abstraction	150	680	230	7,08	 The street at the	 Witness	 Park at night	 Hlava	 Night walker	
1522	F	HUDECEK Frantisek		Czech	1909	1990	Modernism	Scene	170	100	33	1,04	 Instruments de la	 Terrasse la nuit	 Composition 64	 Eve	 Composition aux	
1523		BERTHOLLE Jean		French	1909	1996	Tachism	Abstraction	190	45	15	0,47	 Ritual	 Night walk	 Girl with yellow hat	 Seachance serie	 Green mist	
1524		LEWIS Norman		American	1909	1979	Harlem renaissance	Abstraction	130	2780	900	28,96	 The magician	 Coming home	 Self-imprisoned	 The stripped blouse	 Self-portrait	
1525		ABERCROMBIE Gertrude		American	1909	1977	Surrealism	Scene	260	450	150	4,69	 District six	 Mosquee	 Still life	 Malay quarter	 Study	
1526		BOONZAIR Gregoire		South African	1909	2005	Impressionism	Landscape	500	180	60	1,88	 Anche sulla pietra	 Iteneraro	 Musique de l'aurore	 Beautiful morning	 Corrida	
1527		CORPORA Antonio		Italian	1909	2004	Tachism	Abstraction	400	90	30	0,94	 Composition	 Lucien Freud	 Head	 Pope Innocent X		
1528	M	BACON Francis		British	1909	1992	Expressionism	Portrait	550	142000	30000	1479,17	 Les arbres	 Le port	 Midi sur le port	 Roots	 Blueshift	
1529		LE MOAL Jean		French	1909	2007	Art informel	Abstraction	160	100	35	1,04	 Blue mountain	 Still life	 Portrait of Fuzuli	 Mountain peak	 Pomegranate tree	
1530		BAHLULZA DE Sattar		Azerbaijani	1909	1974	Social realism	Landscape	190	90	30	0,94	 Vision of stained	 Grande	 Ciel, mer et terre	 Winter	 Instruments	
1531		VAN LINT Louis		Belgian	1909	1986	Tachism	Abstraction	190	120	40	1,25	 Woman ina cafe	 Lady with a	 Sallskap vid	 Stureplan	 Clown	
1532		ABERG Pelle		Swedish	1909	1964	Naive art	Portrait	200	18	6	0,19	 Poet by the see	 Nelson landscape	 White Steven	 Anthony Durrano	 Evening Greymouth	
1533		WOOLLASTON Toss		New Zealander	1910	1998	Post-impressionism	Landscape	180	210	70	2,21	 Capital minus valor	 Silenced	 Industrial symphony	 Connection 1949	 Abstract	
1534		GUY James		American	1910	1983	Surrealism	Scene	180	100	35	1,05	 Sailor	 Torso	 Alain	 House entrance	 Cafe neom at night	
1535		TSAROUCHS Yannis		Greek	1910	1989	Realism	Portrait	180	600	190	6,32	 Gomelza	 EL 14	 Alya	 Woman	 Red and yellow	



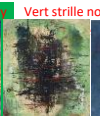



















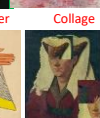

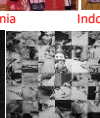
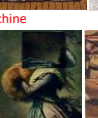



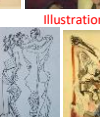
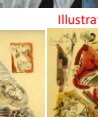

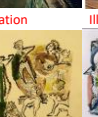










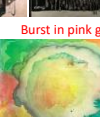
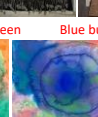
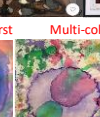
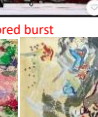




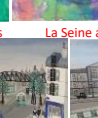






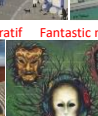
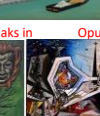
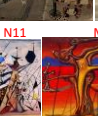




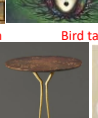
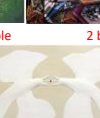
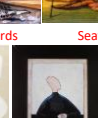



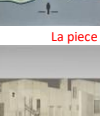
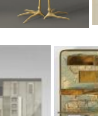
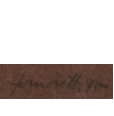



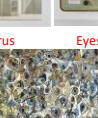
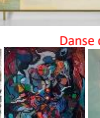
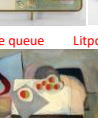



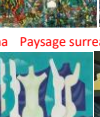

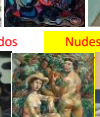



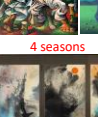
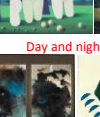
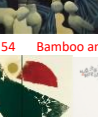
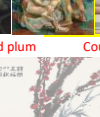
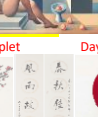


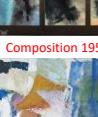
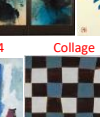
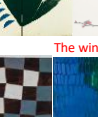

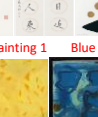



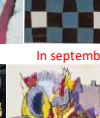





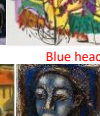
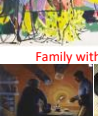
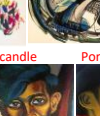
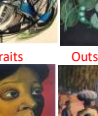
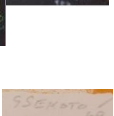



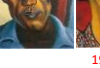


1536	FEELEY Paul		American	1910	1966	Abstract art	Abstraction	130	120	40	1,26		
1537	VAN CAN Tran		Vietnamese	1910	1994	Post-impressionism	Scene	170	330	110	3,47		
1538	KNGWARRE YE Emily Kame		Australian	1910	1996	Native art	Abstraction	3000	2100	700	22,11		
1539	F MANANSAL A Vicente		Filipino	1910	1981	Cubism	Scene	150	990	350	10,42		
1540	GALENTZ Harutiun		Armenian	1910	1967	Cubism	Still life	120	15	5	0,16		
1541	TUCULESCU Ion		Romanian	1910	1962	Expressionism	Landscape	170	180	60	1,89		
1542	M KLINE Franz		American	1910	1962	Abstract expressionism	Abstraction	170	40400	10000	425,26		
1543	HELGUERA Jesus		Mexican	1910	1971	Modernismo	Portrait	130	90	30	0,95		
1544	DE BEAUVOIR Helene		French	1910	2001	Post-impressionism	Scene	160	24	8	0,25		
1545	ZUSE Konrad		German	1910	1995	Kitsch	Cityscape	190	6	2	0,06		
1546	GRIGORIEV Sergiy		Ukrainian	1910	1988	Social realism	Scene	160	6	2	0,06		
1547	STERNE Hedda		Romanian	1910	2011	Surrealism	Scene	150	790	270	8,32		
1548	LEROY Eugene		French	1910	2000	Art informel	Portrait	120	130	45	1,37		
1549	CHAISSAC Gaston		French	1910	1964	Art brut	Portrait	150	240	80	2,53		
1550	TANNING Dorothea		American	1910	2012	Surrealism	Scene	100	2350	500	24,74		
1551	GRAVES Morris		American	1910	2001	Expressionism	Animals	200	390	130	4,11		
1552	UBAC Raoul		French	1910	1985	Surrealism	Scene	200	60	20	0,63		
1553	ALFELT Else		Danish	1910	1974	Abstract expressionism	Abstraction	170	45	15	0,47		








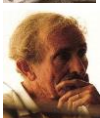


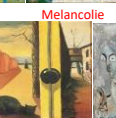
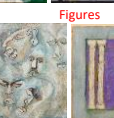

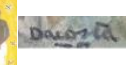








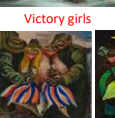
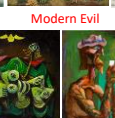
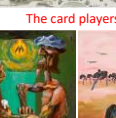
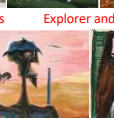
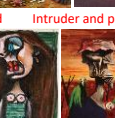
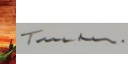


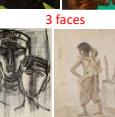
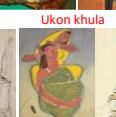
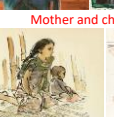



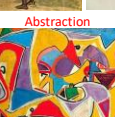

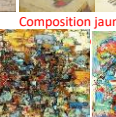
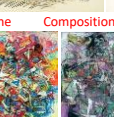






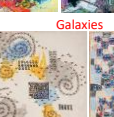

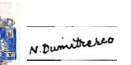




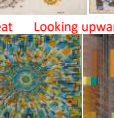
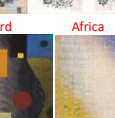


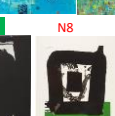
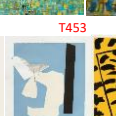





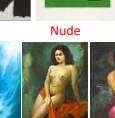
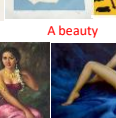
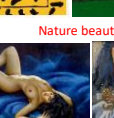
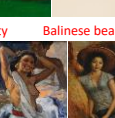
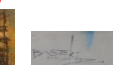


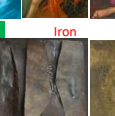
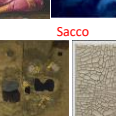

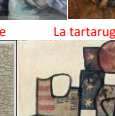
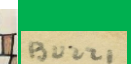

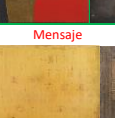
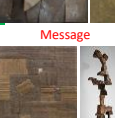
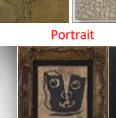




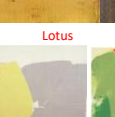
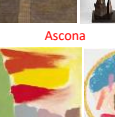
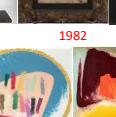

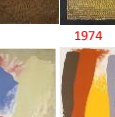


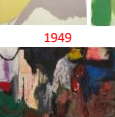
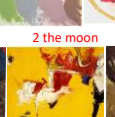



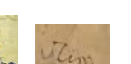

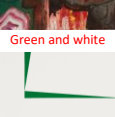
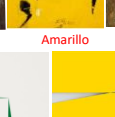
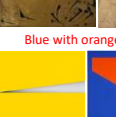
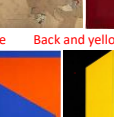
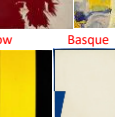
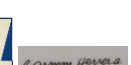

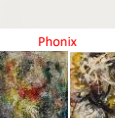

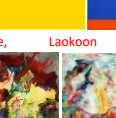
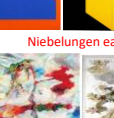
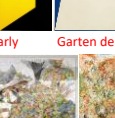





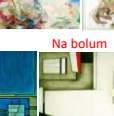

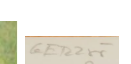

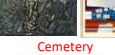

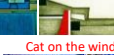


1554	HEROLD Jacques		French	1910	1987	Surrealism	Scene	130	33	11	0,35	    	
1555	MORTENSE N Richard		Danish	1910	1993	Concrete art	Abstraction	350	210	70	2,21	    	
1556	NEMOURS Aurelie		French	1910	2005	Concrete art	Abstraction	160	90	30	0,95	    	
1557	NORMAN Irving		American	1910	1989	Surrealism	Scene	320	270	90	2,84	    	Not found
1558	DA SILVA Chico		Brazilian	1910	1985	Native art	Animals	300	330	100	3,47	    	
1559	BLANCHARD Antoine		French	1910	1988	Impressionism	Cityscape	320	40	13	0,42	   	
1560	LAMBA Jacqueline		French	1910	1993	Surrealism	Scene	120	45	15	0,47	    	
1561	BELL Graham		British	1910	1943	Neo-romanticism	Portrait	120	18	6	0,19	    	
1562	BERKOWITZ Leon		American	1911	1987	Abstract expressionism	Abstraction	150	24	8	0,26	    	Not found
1563	TAJIMA Hiroyuki		Japanese	1911	1984	Abstract expressionism	Abstraction	150	12	4	0,13	    	
1564	HERMAN Josef		British	1911	2000	Expressionism	Scene	400	45	15	0,48	    	
1565	OKAMOTO Taro		Japanese	1911	1996	Surrealism	Abstraction	160	165	55	1,76	    	
1566	PARK David		American	1911	1960	Expressionism	Scene	170	2720	900	28,94	    	
1567	F BARNET Will		American	1911	2012	Indian space	Scene	400	135	45	1,44	    	
1568	GRAU SALA Emilio		Spanish	1911	1975	Post-impresionism	Scene	350	210	70	2,23	    	
1569	SCHYSCHKO Serhij		Ukrainian	1911	1997	Social realism	Scene	140	9	3	0,10	    	
1570	YOSHIDA Toshi		Japanese	1911	1995	Japanese traditional painting	Landscape	210	15	5	0,16	    	
												    	






1571		BEARDEN Romare	American	1911	1988	Harlem renaissance	Scene	600	1110	400	11,81		
1572		HARRIS Robert G.	American	1911	2007	Poster art	Scene	180	9	3	0,10		
1573		BESS Forrest	American	1911	1977	Art brut	Abstraction	160	90	30	0,96		
1574		BLAIR Marry	American	1911	1978	Illustration	Scene	200	75	25	0,80		Not found
1575		LOZZA Raul	Argentinean	1911	2008	Concrete art	Abstraction	170	78	26	0,83		Not found
1576	M	MATTA Roberto	Chilean	1911	2002	Surrealism	Scene	400	5000	1300	53,19		
1577		KANG Liu	Singaporean	1911	2004	Nanyang art	Scene	140	490	170	5,21		
1578		MANESSIER Alfred	French	1911	1993	Art informel	Abstraction	220	600	200	6,38		
1579		BAERTLING Olle	Swedish	1911	1981	Concrete art	Abstraction	200	420	140	4,47		
1580	M	BOURGEOIS Louise	French	1911	2010	Sculpture	Still life	400	32800	8000	348,94		
1581		GUTTUSO Renato	Italian	1911	1987	Expressionism	Scene	550	300	100	3,19		
1582		MAVROIDIS George	Greek	1912	2003	Expressionism	Portrait	140	45	15	0,48		
1583		BAZIOTES William	American	1912	1963	Abstract expressionism	Abstraction	180	240	80	2,58		
1584		SCHRAG Karl	American	1912	1995	Expressionism	Landscape	200	9	3	0,10		
1585		CHAROUX Lothar	Austrian	1912	1987	Concrete art	Abstraction	190	21	7	0,23		
1586		GRUBER Francis	French	1912	1948	Expressionism	Scene	130	85	28	0,91		
1587		CASSINARI Bruno	Italian	1912	1992	Cubism	Scene	250	81	27	0,87		
1588	M	POLLOCK Jackson	American	1912	1956	Abstract expressionism	Abstraction	240	140000	30000	1505,38		

1589	TURCATO Giulio		Italian	1912	1995	Art informel	Abstraction	180	330	110	3,55	    	
1590	SVANBERG Max Walter		Swedish	1912	1994	Surrealism	Scene	200	30	10	0,32	    	
1591	PORTOCAR RERO Rene		Cuban	1912	1985	Modernism o	Scene	180	300	100	3,23	    	
1592	BASALDELL A Afro		Italian	1912	1976	Art informel	Abstraction	250	1040	300	11,18	    	
1593	M MARTIN Agnes		Canadian	1912	2004	Minimalism	Abstraction	260	18700	5000	201,08	    	
1594	PEMBA George		South African	1912	2001	Social realism	Scene	170	150	50	1,61	    	
1595	WHEELER Steven		American	1912	1992	Indian space	Abstraction	140	100	35	1,08	    	
1596	DOISNEAU Robert		French	1912	1994	Photograph y	Scene	400	120	40	1,29	    	
1597	CONGDON William		Italian	1912	1988	Abstract expressioni sm	Abstraction	150	45	15	0,48	    	
1598	GEDO Ilka		Jew	1912	1985	Expressionis m	Scene	200	15	5	0,16	    	
1599	LOEWENSB ERG Verena		Swiss	1912	1986	Concrete art	Abstraction	170	90	30	0,97	    	
1600	RODRIGO Joaquim		Portuguese	1912	1996	Modernism o	Abstraction	170	24	8	0,26	   	
1601	GEGO		German	1912	1994	Op art	Abstraction	170	770	250	8,28	    	
1602	SCHUMACH ER Emil		German	1912	1999	Tachism	Abstraction	250	690	230	7,42	    	
1603	DOBRIAN Vasile		Romanian	1912	1999	Abstract art	Abstraction	180	6	2	0,06	    	
1604	WANG Shuhui (王叔晖)		Chinese	1912	1985	Chinese traditional painting	Scene	200	300	100	3,23	    	
1605	LIBERMAN Alexander		American	1912	1999	Abstract art	Abstraction	220	45	15	0,48	    	
												    	

1606		CAGE John		American	1912	1992	Abstract expressionism	Abstraction	150	120	40	1,29	    	
1607		AUFFRAY Marie-Therese		French	1912	1990	Expressionism	Portrait	110	15	5	0,16	    	Not found
1608		FRANCISCO Botong		Filipino	1912	1969	Social realism	Scene	160	2160	500	23,23	   	
1609	M	LOUIS Morris		American	1912	1962	Abstract expressionism	Abstraction	250	5700	1600	61,29	    	Not found
1610		MADDOX Conroy		British	1912	2005	Surrealism	Scene	230	75	25	0,81	    	
1611		ROSENBERG Ralph		American	1913	1992	Abstract expressionism	Abstraction	170	12	4	0,13	    	
1612		BALLOCCO Mario		Italian	1913	2008	Op art	Abstraction	220	45	15	0,49	    	Not found
1613		DAX Adrien		French	1913	1979	Surrealism	Abstraction	130	6	2	0,07	    	
1614		BRANDS Eugene		Dutch	1913	2002	Art informel	Abstraction	350	165	55	1,79	    	
1615		ATLAN Jean Michel		French	1913	1960	Art informel	Abstraction	280	500	170	5,43	    	
1616	M	SHER-GIL Amrita		Indian	1913	1941	Post-impressionism	Scene	120	7430	2000	80,76	    	
1617	M	LEE Man Fong		Indonesian	1913	1988	Post-impressionism	Scene	450	4640	700	50,43	    	
1618		SCOTT William		British	1913	1989	Post-impressionism	Still life	340	2100	700	22,83	    	
1619		OHTAKE Tomie		Japanese	1913	2015	Abstract expressionism	Abstraction	450	220	60	2,39	    	
1620		QUIN Carmelo Arden		Uruguayan	1913	2010	Concrete art	Abstraction	150	90	30	0,98	    	Not found
1621		DINO Abidin		Turkish	1913	1993	Surrealism	Still life	140	60	20	0,65	    	
1622		SHINODA Toko		Japanese	1913	2021	Abstract expressionism	Abstraction	300	75	25	0,82	    	
1623		ZANETTI Vela		Spanish	1913	1999	Muralism	Scene	150	30	10	0,33		

1624	M	SCHULZE Alfred Otto Wolfgang (WOLS)		German	1913	1951	Tachism	Abstraction	190	5740	1600	62,39	   	
1625		MARCA- RELLI Conrad		American	1913	2000	Abstract expressioni sm	Abstraction	150	1120	300	12,17	    	
1626	M	GUSTON Philip		Canadian	1913	1980	Abstract expressioni sm	Abstraction	290	25900	8500	281,52	    	
1627		LUCA Gherasim		French	1913	1994	Surrealism	Scene	190	9	3	0,10	    	
1628		KAZAR Vasile		Jew	1913	1998	Expressionis m	Scene	200	3	1	0,03	    	
1629		VENARD Claude		French	1913	1999	Cubism	Scene	500	90	30	0,98	    	
1630		SPRINGFOR D Vivian		American	1913	2003	Tachism	Abstraction	350	240	80	2,61	    	
1631		GUERIN Armand Marie		French	1913	1983	Naive art	Cityscape	150	9	3	0,10	    	
1632		FRANCES Esteban		Spanish	1913	1976	Surrealism	Scene	110	210	70	2,28	    	
1633		OPPENHEI M Meret		German	1913	1985	Surrealism	Scene	240	680	200	7,39	    	
1634		FORNASETT I Piero		Italian	1913	1988	Kitsch	Decoration	500	510	170	5,54	  	
1635		ROSZDA Endre		Hungarian	1913	1999	Surrealism	Scene	130	45	15	0,49	    	
1636	F	CARRENO Mario		Cuban	1913	1999	Surrealism	Scene	250	2880	900	31,30	    	
1637		CHEN Ting- shih		Taiwanese	1913	2002	Abstract expressioni sm	Abstraction	350	150	50	1,63	    	
1638		THOMAS Yvonne		French	1913	2009	Abstract expressioni sm	Abstraction	250	140	50	1,52	    	
1639		SZANTO Piroska		Hungarian	1913	1998	Surrealism	Scene	110	9	3	0,10	   	
1640		SEKOTO Gerard		South African	1913	1993	Social realism	Scene	210	1000	330	10,87	    	
													    	

1659	FASANELLA Ralph		American	1914	1997	Art brut	Scene	120	45	15	0,49	    	
1660	DACOSTA Antonio		Portuguese	1914	1990	Surrealism	Scene	180	60	20	0,66	    	
1661	GENERALIC Ivan		Croatian	1914	1992	Naive art	Scene	290	36	12	0,40	    	
1662	TUCKER Albert		Australian	1914	1999	Expressionism	Portrait	120	900	300	9,89	    	
1663	ADEDIN Zainul		Bangladesh i	1914	1976	Native art	Scene	110	90	30	0,99	    	
1664	ISTRATI Alexandre		French	1915	1991	Tachism	Abstraction	150	30	10	0,33	    	
1665	DUMITRESC O Natalia		French	1915	1997	Art informel	Abstraction	200	9	3	0,10	    	
1666	GYARMATH Y Tihamer		Hungarian	1915	2005	Abstract art	Abstraction	110	24	8	0,27	    	Not found
1667	M MOTHERW ELL Robert		American	1915	1991	Abstract expressioni sm	Abstraction	800	12700	3000	141,11	    	
1668	ABDULLAH Basuki		Indonesian	1915	1993	Realism	Portrait	110	240	80	2,67	    	
1669	M BURRI Alberto		Italian	1915	1995	Art informel	Abstraction	350	13100	4500	145,56	    	
1670	GOERTITZ Mathias		German	1915	1990	Minimalism	Abstraction	140	450	150	5,00	    	
1671	DZUBAS Friedel		German	1915	1994	Abstract expressioni sm	Abstraction	110	330	110	3,67	    	
1672	SMITH Hassel		American	1915	2007	Abstract expressioni sm	Abstraction	200	120	40	1,33	    	
1673	HERRERA Carmen		Cuban	1915	2022	Minimalism	Abstraction	180	2900	900	32,22	    	
1674	SCHULTZE Bernard		German	1915	2005	Art informel	Abstraction	400	100	35	1,11	    	
1675	GERZSO Gunther		Mexican	1915	2000	Abstract expressioni sm	Scene	140	620	210	6,89	    	
												    	

1676	KRUPA Alfred		Polish	1915	1989	Expressionism	Landscape	240	24	8	0,27	 Still life	 Still life	 Yellow butterfly	 Milk bottle	 Julien and the wine	
1677	FEDDEN Mary		British	1915	2012	Naive art	Still life	1000	180	60	2,00	 Founders of Porto	 A gloria de Sao Luiz	 Via sacra	 L'ascension	 A young boy	
1678	LOCATELLI Aldo		Brazilian	1915	1974	Academic art	Scene	220	30	10	0,33	 Founders of Porto	 A gloria de Sao Luiz	 Via sacra	 L'ascension	 A young boy	
1679	M HUSAIN Magbool Fida		Indian	1915	2011	Cubism	Scene	900	13800	3000	153,33	 Woman at work	 Woman at work	 Mother Teresa	 Longing	 Longing	
1680	FROST Terry		British	1915	2003	Abstract expressionism	Abstraction	800	490	140	5,44	 Red, white and	 Green, black and	 Spirals	 Love tree	 Red, black and	
1681	TOMASELL O Luis		Argentinean	1915	2014	Op art	Abstraction	300	240	80	2,67	 N120	 N370	 N872	 La lumiere noire	 Assemblage	
1682	LEE-SMITH Hughie		American	1915	1999	Post-impressionism	Scene	300	365	120	4,06	 Aftermath	 Green earring	 End of festival	 The watcher	 Woman in green	
1683	LEVINE Jack		American	1915	2010	Expressionism	Scene	400	270	70	3,00	 The Arms brokers	 Oh moon of	 Pawnshop	 Part of election	 Gentleman	

