
























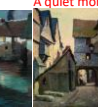



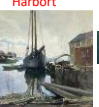



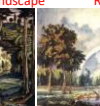
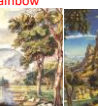









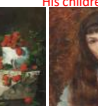














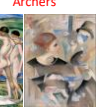







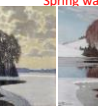

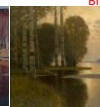


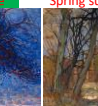







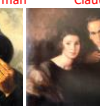
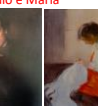
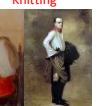

















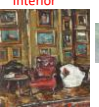












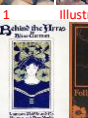


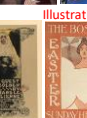











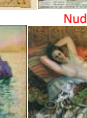








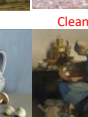












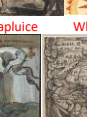






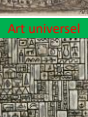
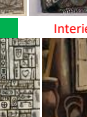
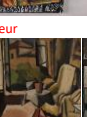
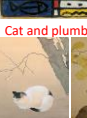
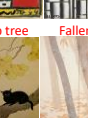
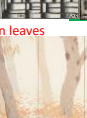

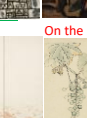
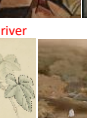
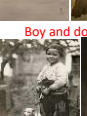




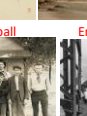



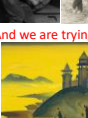
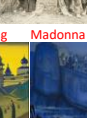

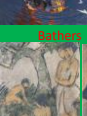
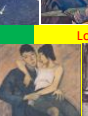
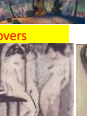
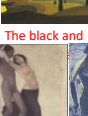
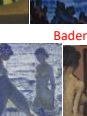
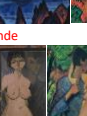

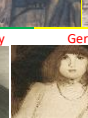
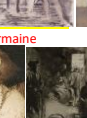
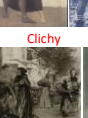
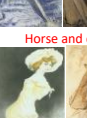
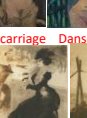

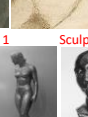

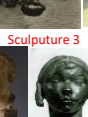

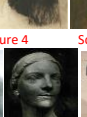

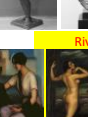
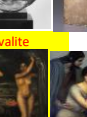


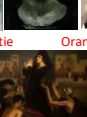

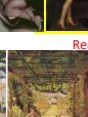
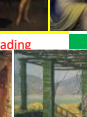
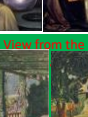

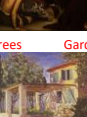







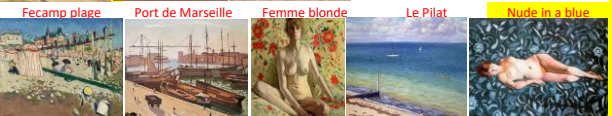



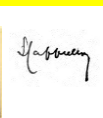

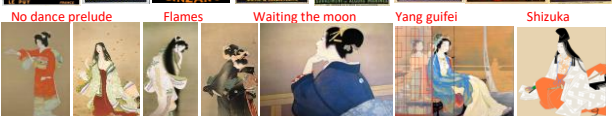


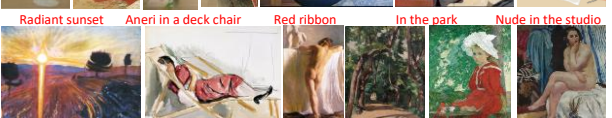
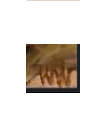

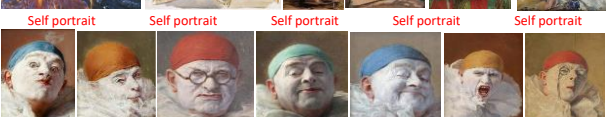


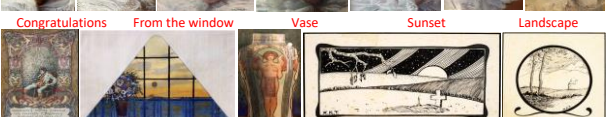





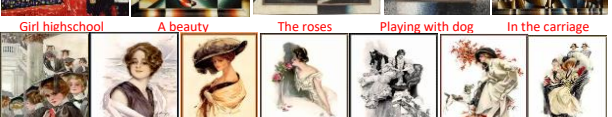



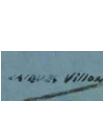




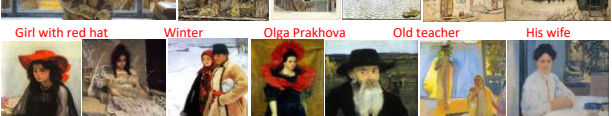


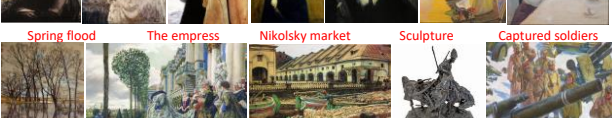



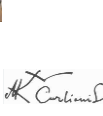

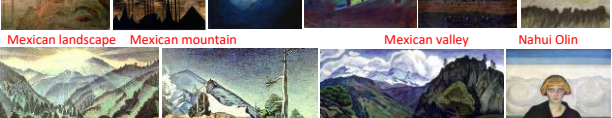


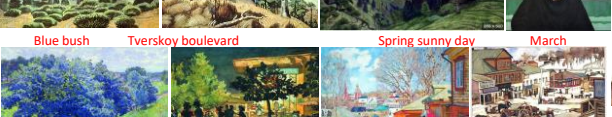


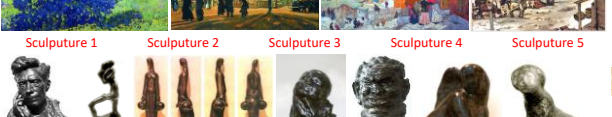













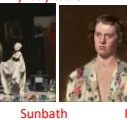
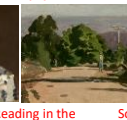



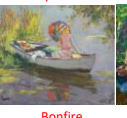

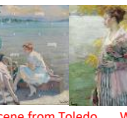
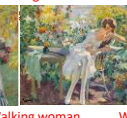
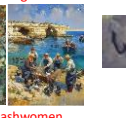








NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
703					BENOIS Alexandre		Russian	1870	1960	Art nouveau	Scene	260	780	230	5,78						
704					SIMONIDY Michel		French	1870	1933	Art nouveau	Portrait	250	15	5	0,11						
705					RUSZCZYC Ferdynand		Polish	1870	1936	Impressionism	Landscape	240	90	30	0,67						
706					ROBINSON Charles		British	1870	1937	Art nouveau	Scene	400	45	15	0,33						
707					SEIGNAC Guillaume		French	1870	1924	Academicism	Portrait	230	240	80	1,78						
708					GIBB Harry Phelan		British	1870	1948	Modernism	Scene	230	15	5	0,11						
709					RYLOV Arkady		Russian	1870	1939	Symbolism	Landscape	250	30	10	0,22						
710					GLACKENS William James		American	1870	1938	New realism	Various	220	1700	500	12,59						
711					BORISOV-MUSATOV Victor		Russian	1870	1905	Symbolism	Portrait	280	100	35	0,74						
712	M				PARRISH Maxfield		American	1870	1966	Symbolism	Scene	240	7600	2500	56,30						
713					STERNEN Matej		Slovenian	1870	1949	Impressionism	Portrait	150	70	23	0,52						
714					DE GLEHN Wilfrid Gabriel		British	1870	1951	Impressionism	Scene	200	350	120	2,59						
715					TADEVOSYAN Yeghishe		Armenian	1870	1936	Impressionism	Landscape	180	45	15	0,33						
716					ARTACHINO Constantin		Romanian	1870	1954	Impressionism	Portrait	210	100	33	0,74						
717					ENCKELL Magnus		Finn	1870	1925	Symbolism	Scene	230	45	15	0,33						
718	F				DENIS Maurice		French	1870	1943	Symbolism	Scene	330	2700	900	20,00						

737		STETTHEIMER Florine	American	1871	1944	Art nouveau	Scene	270	1000	300	7,46	     
738		KUPKA Frantisek	Czech	1871	1957	Orphism	Abstraction	300	2100	700	15,67	     
739	F M	CARR Emily	Canadian	1871	1945	Modernism	Landscape	200	3200	1000	23,88	     
740		POPESCU Stefan	Romanian	1872	1948	Impressionism	Landscape	220	30	10	0,23	     
741		ALDRICH George Ames	American	1872	1941	Impressionism	Landscape	320	24	8	0,18	     
742		BOGAEVSKY Konstantin	Ukrainian	1872	1943	Symbolism	Landscape	300	60	20	0,45	     
743		FORTESCUE BRICKDALE Eleanor	British	1872	1945	Romanticism	Scene	150	150	50	1,13	     
744		BANCILA Octav	Romanian	1872	1944	Realism	Portrait	130	75	25	0,56	     
745		CARRICK Ethel	British	1872	1951	Impressionism	Scene	110	930	300	6,99	     
746		BAILLY Alice	Swiss	1872	1938	Cubism	Landscape	200	390	130	2,93	     
747		NOVAKIVSKY Oleksa	Ukrainian	1872	1935	Post-impressionism	Portrait	230	45	15	0,34	     
748		PURVITIS Wilhelms	Latvian	1872	1945	Impressionism	Landscape	190	45	15	0,34	    
749	M	MONDRIAN Piet	Dutch	1872	1944	Concrete art	Abstraction	200	51000	17000	383,46	     
750		CARNEIRO Antonio	Portuguese	1872	1930	Realism	Portrait	190	75	25	0,56	     
751		ATAMIAN Charles	Armenian	1872	1947	Realism	Scene	180	90	30	0,68	     
752		SHAW Byam	British	1872	1919	Romanticism	Scene	250	1050	350	7,89	     
753		PETRASCU Gheorghe	Romanian	1872	1949	Impressionism	Landscape	270	100	33	0,75	     
												    

754	POWER Cyril		British	1872	1951	Modernism o	Scene	140	160	50	1,20	    	
755	LOGHI Kimon		Romanian	1873	1952	Symbolism	Landscape	200	25	8	0,19	    	
756	NAGY Istvan		Hungarian	1873	1937	Impressioni sm	Landscape	220	100	33	0,76	    	
757	OF ISE Olowe		Nigerian	1873	1938	Native art	Sculpture	220	360	120	2,73	    	Not found
758	KRYCHEVSK Y Vasyl		Ukrainian	1873	1952	Impressioni sm	Landscape	230	45	15	0,34	    	
759	LAWSON Ernest		Canadian	1873	1939	Impressioni sm	Landscape	400	560	160	4,24	    	
760	DAVIDSON Allan Douglas		British	1873	1932	Impressioni sm	Portrait	190	30	10	0,23	    	
761	ZHUKOVSKI Stanislaw		Polish	1873	1944	Impressioni sm	Landscape	350	450	150	3,41	    	
762	BAUCHANT Andre		French	1873	1958	Native art	Scene	180	75	25	0,57	    	
763	F MAC DONALD J.E.H		British	1873	1932	Post- impressioni sm	Landscape	240	580	170	4,39	    	
764	F SIMBERG Hugo		Finn	1873	1917	Symbolism	Scene	200	100	35	0,76	    	
765	F MACDONAL D Frances		British	1873	1921	Art nouveau	Scene	190	120	40	0,91	    	
766	WENNING Pieter		South African	1873	1921	Impressioni sm	Landscape	180	240	80	1,82	   	
767	LAMBERT Georges Washington		Australian	1873	1930	Impressioni sm	Landscape	210	420	140	3,18	    	
768	MIRY TRINXET Joaquim		Spanish	1873	1940	Modernism o	Landscape	300	390	130	2,95	    	
769	PETROVIC Nadezda		Serbian	1873	1915	Post- impressioni sm	Landscape	200	30	10	0,23	    	
770	CHINI Galileo		Italian	1873	1956	Art nouveau	Portrait	190	270	90	2,05	    	
771	SONREL Elisabeth		French	1874	1953	Art nouveau	Portrait	140	75	25	0,57		

772	F	FERGUSSON John Duncan	British	1874	1961	Post-impresionism	Portrait	250	1300	350	9,92	     
773		REED Ethel	American	1874	1912	Art nouveau	Illustration	170	6	2	0,05	     
774	M	LEYENDECKER J.C.	American	1874	1951	Art nouveau	Scene	350	4100	1200	31,30	     
775	F	MANGUIN Henri	French	1874	1949	Fauvism	Scene	160	1150	400	8,78	     
776	F	FRIESEKE Frederick Carl	American	1874	1939	Impressionism	Portrait	250	2400	800	18,32	     
777		BAES Firmin	Belgian	1874	1943	Realism	Portrait	260	50	15	0,38	     
778		O'NEILL Rose	American	1874	1944	Art nouveau	Scene	300	15	5	0,11	     
779		VON FREYTAG-LORINGHOVEN Elsa	French	1874	1927	Dadaism	Portrait	170	90	30	0,69	     
780	M	GARCIA Joaquin Torres	Spanish	1874	1949	Modernism o	Abstractio n	230	3400	1100	25,95	     
781		SHUNSO Hishida	Japanese	1874	1911	Japanese traditional painting	Scene	300	180	60	1,37	     
782		HINE Lewis	American	1874	1940	Photography	Scene	400	270	90	2,06	     
783	M	ROERICH Nicholas	Russian	1874	1946	Symbolism	Landscape	1200	12000	4000	91,60	     
784	F M	MUELLER Otto	German	1874	1930	Expressionism	Scene	400	3300	1100	25,19	     
785		CHAHINE Edgar	Armenian	1874	1947	Impressionism	Scene	230	9	3	0,07	     
786		DESPIAU Charles	French	1874	1946	Neo-classicism	Portrait	350	90	30	0,69	     
787	F	DE TORRES Julio Romero	Spanish	1874	1930	Symbolism	Portrait	200	1700	500	12,98	     
788	M	CHURCHILL Winston	British	1874	1965	Impressionism	Landscape	190	11500	3000	87,79	     

789	ABBOTT Elenor		American	1875	1935	Art nouveau	Illustration	160	9	3	0,07		
790	F DIXON Meynard		American	1875	1946	Impressionism	Landscape	300	1800	550	13,85		
791	F MARQUET Albert		French	1875	1947	Fauvism	Various	470	2400	800	18,46		
792	CAPPIELLO Leonetto		Italian	1875	1942	Art nouveau	Poster	260	9	3	0,07		
793	SHOEN Uemura		Japanese	1875	1949	Japanese traditional painting	Portrait	270	520	180	4,00		
794	WEISS Wojciech		Polish	1875	1950	Post-impressionism	Portrait	220	60	20	0,46		
795	HENRION Armand		French	1875	1958	Realism	Portrait	140	15	5	0,12		
796	TACHEV Haralampi		Bulgarian	1875	1944	Art nouveau	Various	150	12	4	0,09		
797	SEGAL Arthur		Jew	1875	1944	Dadaism	Various	220	450	150	3,46		
798	FISHER Harrison		American	1875	1934	Kitsch	Portrait	120	15	5	0,12		
799	VILLON Jacques		French	1875	1963	Cubism	Various	1200	1250	350	9,62		
800	DOBUZHIN SKY Mstislav		Russian	1875	1957	Art nouveau	Cityscape	290	180	60	1,38		
801	MURASHKO Oleksander		Ukrainian	1875	1919	Impressionism	Portrait	160	150	50	1,15		
802	LANCERAY Eugene		Russian	1875	1946	Art nouveau	Various	160	15	5	0,12		
803	CIURLONIS Mikalojus		Lithuanian	1875	1911	Symbolism	Landscape	250	90	30	0,69		
804	ATL Dr.		Mexican	1875	1964	Expressionism	Landscape	200	240	80	1,85		
805	YUON Konstantin		Russian	1875	1958	Social realism	Cityscape	450	1650	550	12,69		
806	PACIUREA Dimitrie		Romanian	1875	1932	Impressionism	Sculpture	240	45	15	0,35		

807	MONTEZIN Pierre- Eugene		French	1875	1946	Post- impressioni- sm	Scene	270	270	90	2,08	     
												<p>Les nenuphars At the park Voiliers sur la Seine Bouquet of flowers The movers</p>
808	MELDRUM Max		British	1875	1955	Tonalism	Landscape	230	50	15	0,38	     
												<p>Farm Shadows My lady table Edna Road</p>
809	CUCUEL Edward		American	1875	1954	Impressioni- sm	Scene	300	225	75	1,73	     
												<p>The pink dress Reverie Sunbath Reading in the Sorting fishes</p>
810	HOLM- MOLLER Olivia		Danish	1875	1970	Post- impressioni- sm	Scene	230	75	25	0,58	     
												<p>Bonfire Harvest landscape Scene from Toledo Walking woman Washwomen</p>

