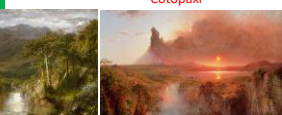
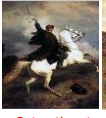
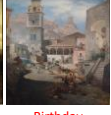
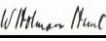
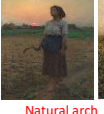
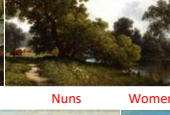
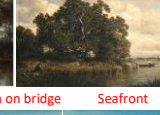
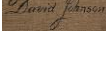
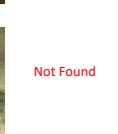
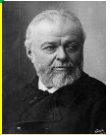
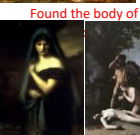
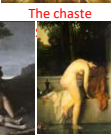
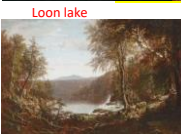
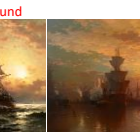
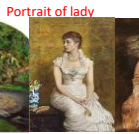
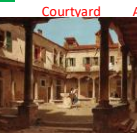
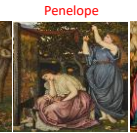
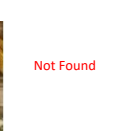
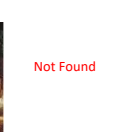
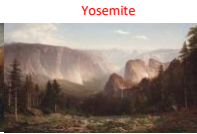
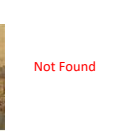
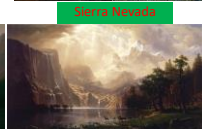
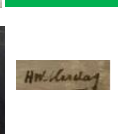
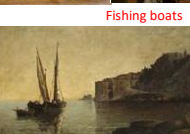
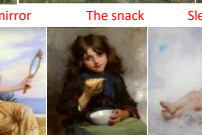
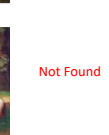
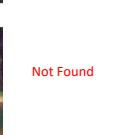
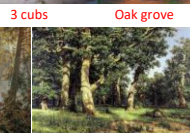
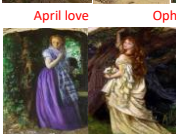
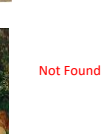
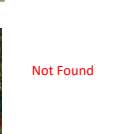
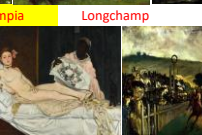
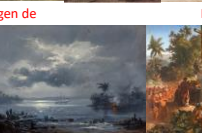
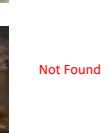
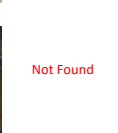
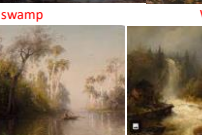
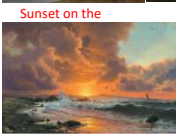
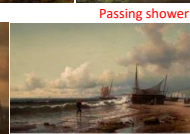
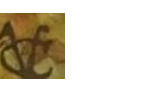
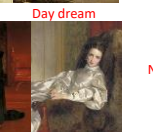
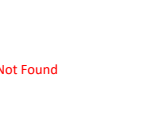
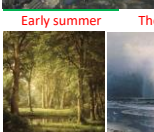
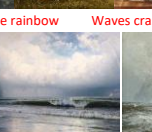
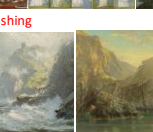
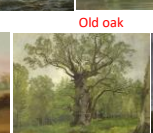
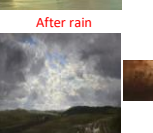
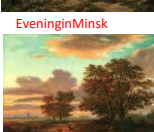
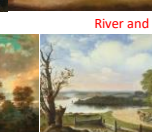
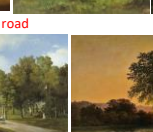
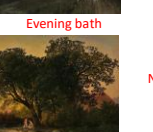
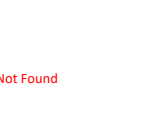
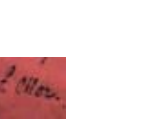
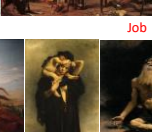
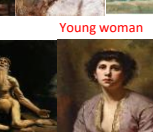
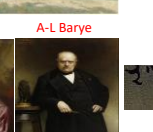
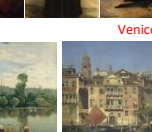
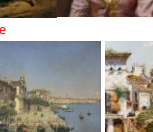
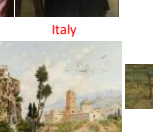
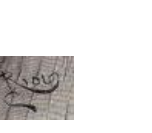
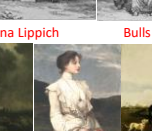
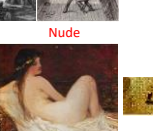
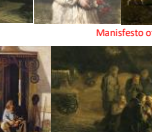
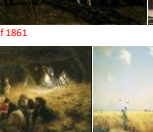
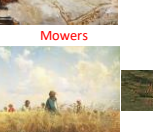
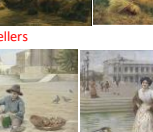
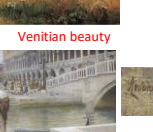
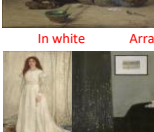
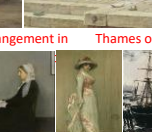
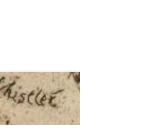
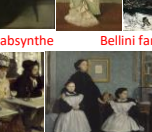
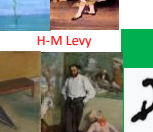
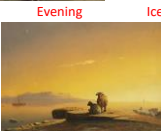
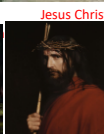
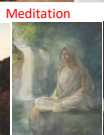
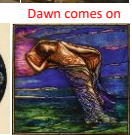
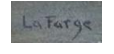
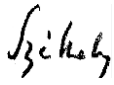
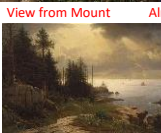
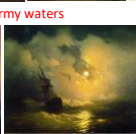
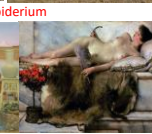
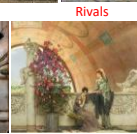
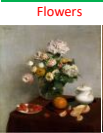
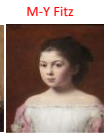
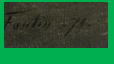
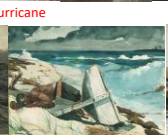
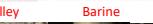


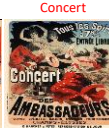
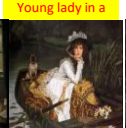
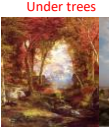
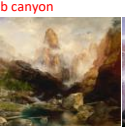
NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
139					ZO Achille		French	1826	1901	Academicism	Scene	120	30	10	0,17	 Ahlambra	 Dwarf	 Posada	 Gypsies	 Bullfight	
140					COSTA Giovanni		Italian	1826	1903	Naturalism	Landscape	150	30	10	0,17	 Women loading	 Roman campaign	 Seated woman			
141					MOREAU Gustave		French	1826	1898	Symbolism	Scene	180	2750	500	15,36	 Le songe	 Helene	 Galatea	 Oedipe	 Lode	
142	M				CHURCH Frederic		American	1826	1900	Romanticism	Landscape	170	3200	900	17,88	 The heart of the	 Cotopaxi	 The iceberg			
143					FAED Thomas		Scottish	1826	1900	Romanticism	Scene	220	420	100	2,35	 Worn out	 Reading a letter	 The village	 Rustic toilet	 Fair Warbler sings	
144					VON PILOTY Karl		German	1826	1886	Academicism	Scene	230	1700	400	9,50	 Empress Elizabeth	 Aus dem	 Seni at the dead	 The worrying	Not Found	
145					LEGA Silvestro		Italian	1826	1895	Macchiaioli	Scene	200	410	100	2,29	 Il sonno	 At the villa	 A country girl	 A boy head	 Girl from Crespina	
146					LAGORIO Lev		Russian	1826	1905	Romanticism	Seascape	250	110	40	0,61	 Ice transporting	 Caucasian gorge	 Moonlight at Neva	 Normandie coast		
147					HUNTEN Emil		German	1827	1902	Realism	Military	150	60	20	0,34	 Frederick great	 Soldier	 Battle	 Marshal	 French messenger	
148					ACHENBACH Oswald		German	1827	1905	Romanticism	Landscape	220	300	100	1,69	 Evening	 Saltarello dance	 Retreating storm	 Market place		
149					HUNT William Holman		British	1827	1910	Orientalism	Portait	180	90	30	0,51	 Awaking	 Lantern maker	 Hireling shepard	 Mary Hunt	 Birthday	
150					BRETON Jules		French	1827	1906	Realism	Landscape	320	1270	30	7,13	 Song of lark	 End of the day	 The pardon	 Breton woman		
151					JOHNSON David		American	1827	1908	Romanticism	Landscape	280	60	20	0,34	 Natural arch	 On the	 Beach	 Joyceville		
152					CABIANCA Vincenzo		Italian	1827	1902	Realism	Landscape	130	90	30	0,51	 Nuns	 Nuns	 Women on bridge	 Seafront	 St Peter Church	Not Found
153					BRONNIKOV Fyodor		Russian	1827	1902	Academicism	Portait	210	60	20	0,34	 The sick artist	 Pythagorains	 Old beggar	 Capuchin	 Bellagio	
																Island of dead	Odysseus	Summer days			

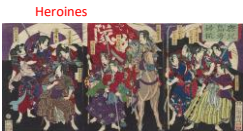
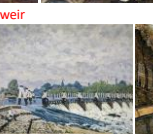
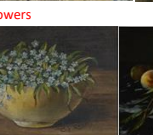
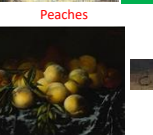
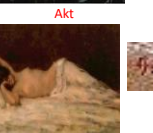
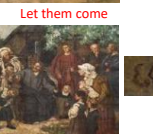
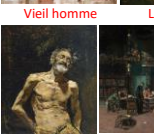
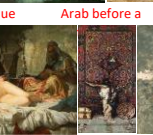
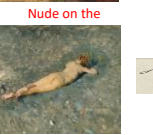
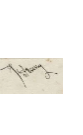
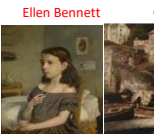
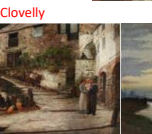
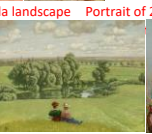
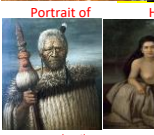
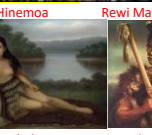
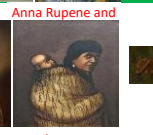
154		BOCKLIN Arnold		Swiss	1827	1901	Symbolism	Landscape	230	180	60	1,01	    
155		BANNISTER Edward Mitchell		American	1828	1901	Tonalism	Landscape	150	210	70	1,19	   
156		SCHENCK August Friedrich		German	1828	1901	Naturalism	Animals	120	60	20	0,34	     
157	M	ROSSETTI Dante		British	1828	1882	Romanticism	Portrait	250	7460	2000	42,15	     
158	F	HENNER Jean Jacques (Alsacien)		French	1828	1905	Realism	Portrait	250	180	60	1,02	     
159		MCDUGAL HART James		American	1828	1901	Romanticism	Landscape	200	120	40	0,68	   
160		KOLLER Rudolf		Swiss	1828	1905	Realism	Scene	250	550	150	3,11	     
161		FEUERBACH Anslem		German	1829	1880	Academicism	Scene	240	760	240	4,32	     
162		MORAN Edward		American	1829	1901	Romanticism	Seascape	280	1350	400	7,67	    
163	M	MILLAIS John Everett		British	1829	1896	Pre-raphaelite	Portrait	320	3500	1000	19,89	     
164		SEEL Adolf		German	1829	1907	Orientalism	Scene	150	370	90	2,10	     
165		STANHOPE John Roddam		British	1829	1908	Romanticism	Scene	120	890	300	5,06	     
166		SANDYS Frederick		British	1829	1904	Romanticism	Portrait	180	60	20	0,34	    
167		HILL Thomas		American	1829	1908	Romanticism	Landscape	230	600	200	3,41	   
168		KANITZ Felix		Hungarian	1829	1904	Realism	Landscape	150	15	5	0,09	    
169		KNAUS Ludwig		German	1829	1910	Academicism	Portrait	200	240	80	1,36	    

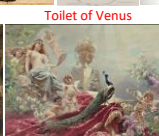
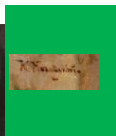
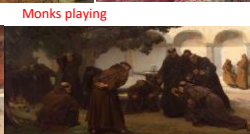
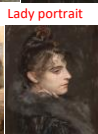
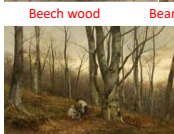
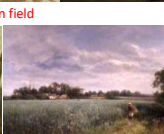
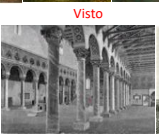
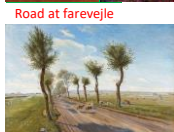
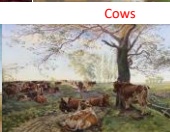
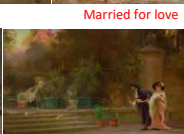
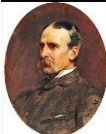
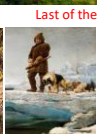
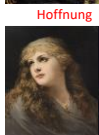
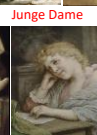
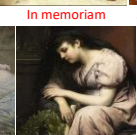
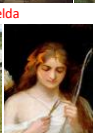
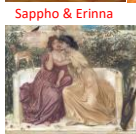
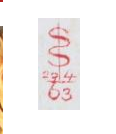
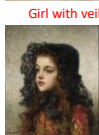
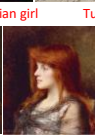
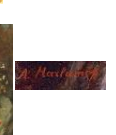
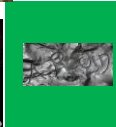
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													Jalais hillsMontmartreSt HonoreLouveciennes
171	M	PISSARO Camille		French	1830	1903	Impressionism	Scene	1500	30000	7000	171,43	   
													The fishing fleetSignaling theHeavy weatherThe arrivalLady Von Houten
172		MESDAG Hendrik Willem		Dutch	1831	1915	Impressionism	Seascape	300	720	200	4,14	    
													Severn sideBirch treeSummer stream
173		LEADER Benjamin Williams		British	1831	1923	Impressionism	Landscape	300	300	80	1,72	   
													Becalmed In theSeaport, NYAlhambraSpring lake
174		COLMAN Samuel		American	1831	1920	Impressionism	Landscape	260	500	140	2,87	    
													Petit chaperonOld fellowKnitting girlSchool examsDrinker
175	M	ANKER Albrecht		Swiss	1831	1910	Realism	Portrait	220	8000	2000	45,98	    
													Forest boundaryTree in landscapeFishing boats
176		HONE Nathaniel the younger		Irish	1831	1917	Realism	Landscape	190	150	50	0,86	   
													MaternityThe mirrorThe snackSleeping puttoFavorite pet
177		PERRAULT Leon Bazile		French	1832	1908	Academicism	Portrait	190	60	20	0,35	    
													TwilightSandy coastlineTrees in the forest3 cubsOak grove
178	M	SHISHKIN Ivan		Russian	1832	1898	Romanticism	Landscape	240	3300	1100	19,08	    
													April loveOpheliaKing orchardAfter bathIn the garden
179		HUGHES Arthur		British	1832	1915	Romanticism	Scene	130	610	200	3,53	    
													Lunch on the grassOlympiaLongchampFolies bergeres
180	F M	MANET Edouard		French	1832	1883	Realism	Scene	270	65000	15000	375,72	    
													Caffe GrecoConversationFish marketBoy with hatBull cart
181		PASSINI Ludwig		Austrian	1832	1903	Realism	Scene	130	30	10	0,17	    
													View of desteroPassagen deFirst massPedro II
182		MEIRELLES Victor		Brazilian	1832	1903	Romanticism	Landscape	150	15	5	0,09	    
													Lake LucerneFlorida swampWater millWoodland pool
183		HERZOG Herman Ottomar		German	1832	1932	Romanticism	Landscape	180	490	130	2,83	    
													Sunset on theShips on roughPassing shower
184		De HAAS Mauritz		Dutch	1832	1895	Romanticism	Seascape	170	80	20	0,46	   
													The harvestEarly morningLandscape withReturning form

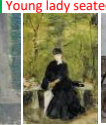
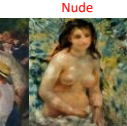
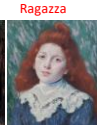
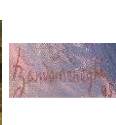
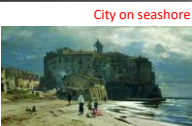
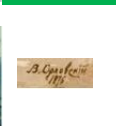
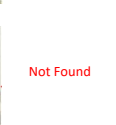
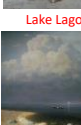
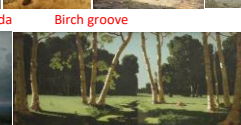
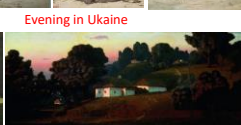
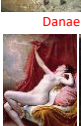
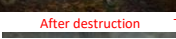
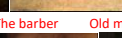
185	COLE George Vicat		British	1832	1893	Realism	Landscape	220	90	30	0,52	    	
186	CALDERON Philip Hermogenes		British	1833	1898	Romanticism	Scene	210	450	130	2,62	    	Not Found
187	BORRANI Odoardo		Italian	1833	1905	Macchiaioli	Scene	160	350	100	2,03	    	
188	BURNE-JONES Edward		British	1833	1898	Aestheticism	Scene	300	22500	6000	130,81	    	
189	RICHARDS William Trost		British	1833	1905	Pre-raphaelite	Seascape	380	1650	550	9,59	    	
190	BANKS DAVIS Henry William		British	1833	1914	Romanticism	Landscape	140	90	30	0,52	    	
191	GORAVSKY Apollinary		Belarusian	1833	1900	Romanticism	Landscape	120	60	20	0,35	    	Not Found
192	OLLER Francisco		Puerto Rican	1833	1917	Impressionism	Scene	140	60	20	0,35	    	
193	BONNAT Leon		French	1833	1922	Academicism	Portrait	190	600	200	3,49	    	
194	Y ORTEGA Martin Rico		Spanish	1833	1908	Impressionism	Landscape	220	450	150	2,62	    	
195	RIOU Edouard		French	1833	1900	Romanticism	Illustration	210	15	5	0,09	    	
196	LOTZ Karoly		Hungarian	1833	1904	Romanticism	Portrait	190	30	10	0,17	    	
197	MYASOYEDOV Grigoriy		Russian	1834	1911	Realism	Scene	160	90	30	0,53	    	
198	PAOLETTI Antonio		Italian	1834	1912	Romanticism	Scene	140	30	10	0,18	    	
199	McNEILL WHISTLER James		American	1834	1903	Aestheticism	Portrait	500	1200	400	7,02	    	
200	M DEGAS Edgar		French	1834	1917	Impressionism	Scene	800	41600	8000	243,27	    	

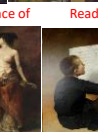
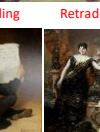
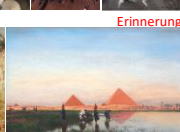
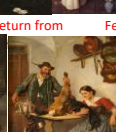
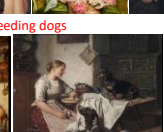
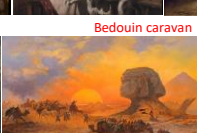
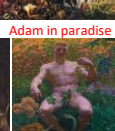
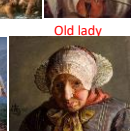
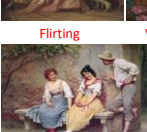
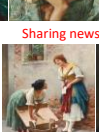
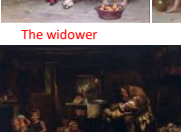
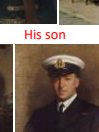
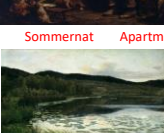
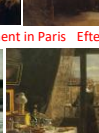
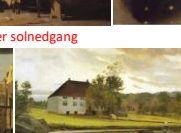
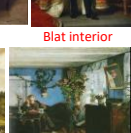
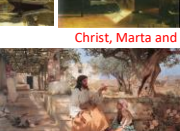
201		MESHCHERSKY Arseny		Russian	1834	1902	Academicism	Landscape	210	300	100	1,75	    
202		BLOCH Carl		Danish	1834	1890	Academicism	Scene	220	60	20	0,35	     
203		GUIGOU Paul		French	1834	1871	Realism	Landscape	150	160	40	0,94	   
204		BONVIN Leon		French	1834	1866	Realism	Still live	100	120	10	0,70	     
205		MULLER Leopold Carl		Austrian	1834	1892	Orientalism	Scene	200	880	200	5,15	     
206		BRUZZI Stefano		Italian	1835	1911	Macchiaioli	Scene	200	100	30	0,59	    
207		LA FARGE John		American	1835	1910	Symbolism	Scene	270	2100	600	12,35	     
208		SZEKELY Bertalan		Hungarian	1835	1910	Academicism	Scene	180	30	10	0,18	     
209		HASELTINE William Stanley		American	1835	1900	Romanticism	Seascape	220	750	250	4,41	    
210	M	ALVAZOVSKY Ivan		Russian	1835	1900	Romanticism	Seascape	1200	5350	1500	31,47	    
211		SIGNORINI Telemaco		Italian	1835	1901	Macchiaioli	Scene	230	120	40	0,71	    
212	M	ALMA-TADEMA Lawrence		Italian	1836	1904	Academicism	Scene	320	36000	10000	213,02	    
213	M	FANTIN-LATOURE Henri		French	1836	1904	Realism	Still live	450	3520	500	20,83	     
214	F M	HOMER Winslow		American	1836	1910	Realism	Seascape	300	4570	1200	27,04	    
215		LEFEBVRE Jules Joseph		French	1836	1911	Academicism	Portrait	220	240	80	1,42	     
													    

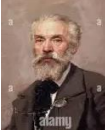
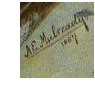
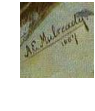
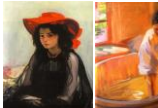
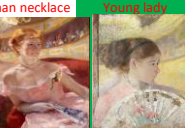
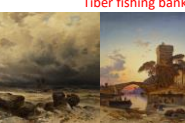
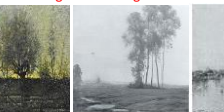
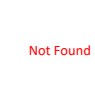
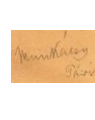
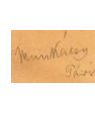
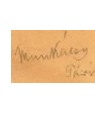
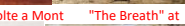
216		POYNTER Edward		British	1836	1919	Academicism	Scene	180	590	200	3,49		     
217		BENNER Jean		French	1836	1906	Academicism	Portrait	130	45	15	0,27		      
218		CHERET Jules		French	1836	1932	Art nouveau	Poster	150	15	5	0,09		     
219		McARDLE Henry Arthur		American	1836	1908	Romanticism	Historical	110	210	70	1,24		   
220		HAMBURGER Helen Augusta	?	Dutch	1836	1919	Romanticism	Still live	90	15	5	0,09		    
221	F M	TISSOT James		French	1836	1902	Realism	Scene	580	2620	800	15,50		    
222		AGRASOT Joaquim		Spanish	1836	1919	Realism	Scene	150	60	20	0,36		   
223		GRIMSHAW John Atkinson		British	1836	1893	Realism	Landscape	210	1200	300	7,10		   
224		CREMOVA Tranquillo		Italian	1837	1878	Romanticism	Scene	160	320	80	1,90		     
225		VOLANAKIS Konstantinos		Greek	1837	1907	Romanticism	Boats	190	300	100	1,79		   
226		BRICHER Alfred Thompson		American	1837	1908	Romanticism	Seascape	350	270	90	1,61		   
227		TESSAI Tomioka		Japanese	1837	1924	Japanese traditional painting	Landscape	500	15	5	0,09		  
228		MORAN Thomas		American	1837	1926	Romanticism	Landscape	340	900	300	5,36		    
229		DURAN Carolus		French	1837	1917	Realism	Portait	230	120	40	0,71		     
230		SADEE Philp		Dutch	1837	1904	Realism	Scene	190	270	90	1,61		    
231		UNTERBERGER Franz Richard		Austrian	1837	1902	Romanticism	Scene	160	60	20	0,36		     

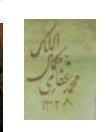
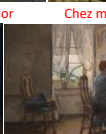
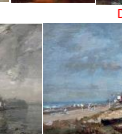
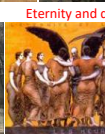
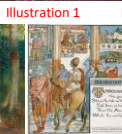
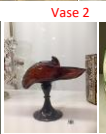
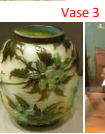
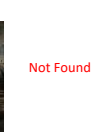
232		CHIKANOBU Toyohara		Japanese	1838	1912	Japanese traditional painting	Scene	130	15	5	0,09	   
233		LAURENS Jean Paul		French	1838	1921	Academicism	Scene	160	15	5	0,09	     
234	M	SISLEY Alfred		British	1838	1899	Impressionism	Landscape	500	9100	3000	54,49	    
235		REAM Cadurcis Plantagenet		American	1838	1917	Academicism	Still live	190	6	2	0,04	    
236		GRIGORESCU Nicolae		Romanian	1838	1907	Impressionism	Scene	150	30	10	0,18	    
237		VON GEBHARDT Eduard		German	1838	1925	Romanticism	Portrait	140	15	5	0,09	    
238		FORTUNY MARSAL Mariano		Spanish	1838	1874	Romanticism	Scene	300	1200	400	7,19	     
239		TAYLOR Edward R.		British	1838	1911	Romanticism	Landscape	150	9	3	0,05	    
240		MATEJKO Jan		Polish	1838	1893	Romanticism	Scene	210	2850	800	17,07	     
241		MAUVE Anton		Dutch	1838	1888	Realism	Scene	230	120	30	0,72	   
242		PERUGINI Charles Edward		Italian	1839	1918	Aestheticism	Scene	300	330	90	1,99	     
243		THOMA Hans		German	1839	1924	Realism	Various	300	220	60	1,33	     
244	F M	CEZANNE Paul		French	1839	1906	Post-impressionism	Various	640	137800	30000	830,12	    
245		LINDAUER Gottfried		Czech	1839	1926	Orientalism	Portrait	300	520	150	3,13	     
246		RIDGWAY KNIGHT Daniel		American	1839	1924	Realism	Scene	220	360	120	2,17	     
													    

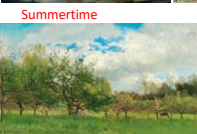
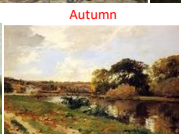
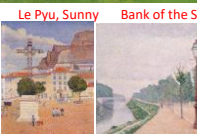
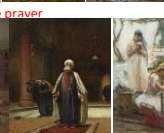
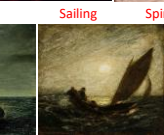
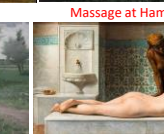
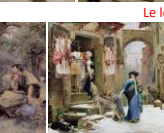
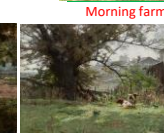
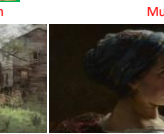
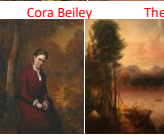
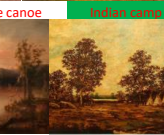
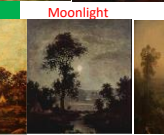
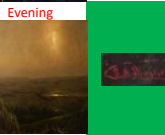
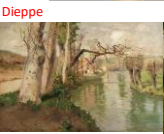
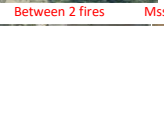
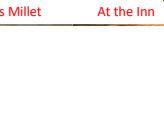
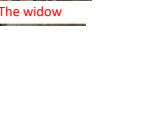
247		NANTENBO Nakahara		Japanese	1839	1925	Calligraphy	Caligraphy	170	90	30	0,54	     	Not Found
248	M	MAKOVSKY Konstantin		Russian	1839	1915	Romanticism	Scene	450	5450	1200	32,83	    	
249		HERMANS Charles		Belgian	1839	1924	Realism	Scene	140	1020	300	6,14	    	
250		BATES David	?	British	1840	1921	Realism	Landscape	170	30	10	0,18	   	Not Found
251		BARBERIS Giuseppe	?	Italian	1840	1917	Realism	Landscape	200	9	3	0,05	   	Not Found
252	M	REDON Odilon		French	1840	1916	Symbolism	Various	550	4090	800	24,79	     	
253		PHILIPSEN Theodor		Danish	1840	1920	Realism	Landscape	130	9	3	0,05	    	
254		STONE Marcus		British	1840	1921	Romanticism	Scene	140	180	60	1,09	   	
255		VELASCO Jose Maria		Mexican	1840	1912	Realism	Landscape	270	600	200	3,64	    	
256		RIVIERE Briton		British	1840	1920	Academicism	Scene	240	90	30	0,55	     	
257		VON MAX Gabriel		Austrian	1840	1915	Symbolism	Portrait	290	240	80	1,45	     	
258		BORDIGNON Noe		Italian	1840	1920	Realism	Portrait	260	15	5	0,09	     	
259		VIBERT Jehan Georges		French	1840	1902	Academicism	Scene	160	450	150	2,73	    	
260		SOLOMON Simeon		British	1840	1905	Romanticism	Scene	170	60	20	0,36	     	
261		HARLAMOFF Alexei		Russian	1840	1925	Realism	Portrait	200	300	100	1,82	     	
262	M	RODIN Auguste		French	1840	1917	Impressionism	Sculpture	230	20400	6000	123,64	     	

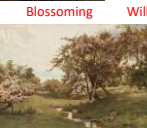
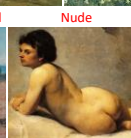
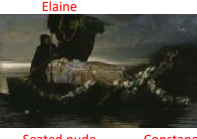
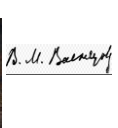
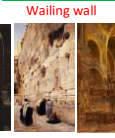
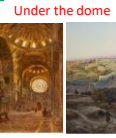
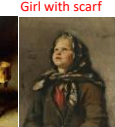
263	M	MONET Claude		French	1840	1926	Impressionism	Landscape	1700	111000	20000	672,73	    
264		BRACQUEMOND Marie		French	1840	1916	Impressionism	Scene	220	30	10	0,18	     
265	M	MOORE Albert Joseph		British	1841	1893	Aestheticism	Scene	190	3480	900	21,22	    
266	M	BAZILLE Frederic		French	1841	1870	Impressionism	Scene	90	3660	1000	22,32	     
267	M	MORISOT Berthe		French	1841	1895	Impressionism	Scene	270	10900	3500	66,46	     
268		GUILLAUMIN Armand		French	1841	1927	Impressionism	Landscape	180	360	120	2,20	    
269	F M	RENOIR Pierre-Auguste		French	1841	1919	Impressionism	Various	1600	78100	20000	476,22	    
270		ZANDOMENE GHI Federico		Italian	1841	1917	Impressionism	Scene	170	845	200	5,15	     
271		DE MADRAZO Raimundo		Spanish	1841	1920	Realism	Portait	200	210	70	1,28	     
272	M	HAMDİ BEY Osman		Turkish	1842	1910	Romanticism	Scene	120	5700	1500	34,97	    
273		ORLOVSKY Volodymyr		Ukrainian	1842	1914	Realism	Landscape	190	210	70	1,29	   
274		BATEMAN Robert	?	British	1842	1922	Realism	Alegory	100	45	15	0,28	   
275		INDONI Filippo	?	Italian	1842	1908	Realism	Portrait	160	36	12	0,22	     
276		KUINDZHI Arkhyt		Ukrainian	1842	1910	Realism	Landscape	178	300	100	1,84	   
277		CHANTRON Alexandre-Jacques		French	1842	1918	Academicism	Various	110	21	7	0,13	    
													    

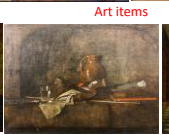
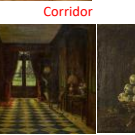
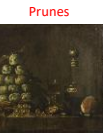
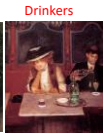
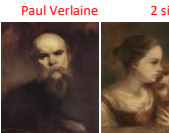
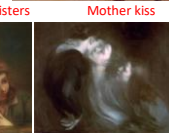
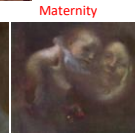
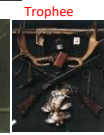
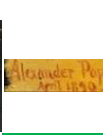
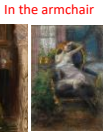
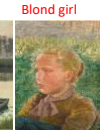
278		GYZIS Nikolaos		Greek	1842	1901	Romanticism	Scene	180	1200	400	7,36	   	
279		LE COMTE DU NOUY Jean		French	1842	1923	Orientalism	Scene	140	120	40	0,74	   	
280		MASRIERA Francesc		Spanish	1842	1902	Orientalism	Portrait	150	180	60	1,10	     	
281		VERESHCHANIN Vasily		Russian	1842	1904	Orientalism	Scene	255	150	50	0,92	     	
282		HARDY Heywood		British	1842	1933	Romanticism	Scene	190	120	40	0,74	    	
283	M	BOLDINI Giovanni		Italian	1842	1931	Macchiaioli	Portrait	246	6580	1500	40,37	     	
284		BRACHT Eugen Felix		German	1842	1921	Realism	Landscape	280	590	160	3,62	    	
285		JOPLING Louise		British	1843	1933	Romanticism	Portrait	140	240	70	1,48	     	
286		EBERLE Adolf	?	German	1843	1914	Realism	Scene	140	36	12	0,22	    	
287		BISEO Cesare		Italian	1843	1909	Orientalism	Scene	200	24	8	0,15	    	
288		AMERICO Pedro		Brazilian	1843	1905	Academicism	Scene	190	60	20	0,37	    	
289		ZAHRTMANN Kristian		Danish	1843	1917	Academicism	Portrait	230	90	30	0,56	     	
290		DE BLAAS Eugene		Italian	1843	1932	Academicism	Scene	240	1080	300	6,67	     	
291		FILDES Luke		British	1843	1927	Realism	Scene	130	90	30	0,56	    	
292		KIELLAND Kity Lange		Norwegian	1843	1914	Realism	Landscape	140	210	70	1,30	    	
293		SIEMIRADZKI Henryk		Polish	1843	1902	Academicism	Scene	230	2100	600	12,96	   	

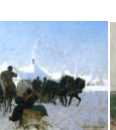
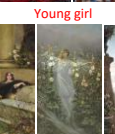
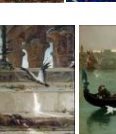
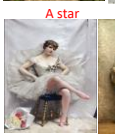
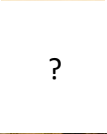
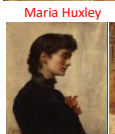
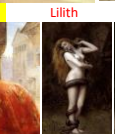
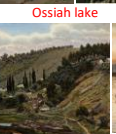
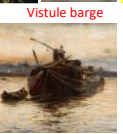
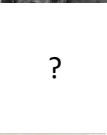
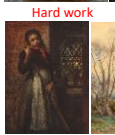
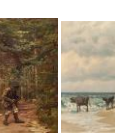
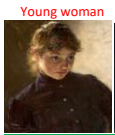
294		STAHl Constantin		Romanian	1844	1920	Realism	Still live	190	9	3	0,06	 Holy water	 Easter mass	 Plumbs			
295		SAVITSKY Konstantin		Russian	1844	1905	Realism	Scene	200	410	140	2,55	 Hunter	 huldren with chicken	 Thinking			
296		MULREADY Augustus Edwin	?	British	1844	1904	Naturalism	Scene	190	6	2	0,04	 Wandering mistrels	 Little flowers	 At moonlight	 Chimney sweep	 Favorable critics	
297		VOLKOV Elfim		Russian	1844	1920	Realism	Landscape	34	30	10	0,19	 Autumn	 On the way	 Hut			
298		MURASHKO Mykola		Ukrainian	1844	1909	Impressionism	Portrait	110	15	5	0,09	 Girl with red hat	 Woman washing	 Caroussel	 Marguerite	 Winter	Not Found
299	M	ROUSSEAU Henri		French	1844	1910	Primitivism	Landscape	300	43500	10000	270,19	 Moi meme	 Le reve	 Le lion a faim	 Les flamants	 La Seine	 Henri Rousseau
300	F M	CASSATT Mary		American	1844	1926	Impressionism	Scene	450	7500	1500	46,58	 Summertime	 Blue armchair	 Child bath	 Woman necklace	 Young lady	 Mary Cassatt May 1912
301		POLENOV Vasily		Russian	1844	1927	Realism	Landscape	350	150	50	0,93	 Moscow courtyard	 Grand mother	 The pond	 The pond	Not Found	
302		LEWIS Edmonia		American	1844	1907	Neo-classicism	Sculpture	150	45	15	0,28	 Hiawatha	 Minehaha	 Dr. Lio Lewis	 Hands	 Death of Cleopatra	Not Found
303		CORRODI Herman David Salomon		Italian	1844	1905	Orientalism	Landscape	200	240	80	1,49	 Tomb of calif	 Sand storm	 Tiber fishing bank	 Tiber fishing bank		
304	M	EAKINS Thomas		American	1844	1916	Realism	Portrait	450	5400	1500	33,54	 The Gross clinic	 The Gross clinic	 Rowing	 Cowboys in	 EAKINS	
305	M	REPIN Ilya		Russian	1844	1930	Realism	Scene	600	7400	2000	45,96	 Barge loading	 Un cafe parisien	 Ivan le terrible	 Reply of	 Reply of	
306		ADAMS Willis	?	American	1844	1921	Tonalism	Landscape	190	45	15	0,28	 Feather street	 Bavaria morning	 Morning mist	 Venice morning	Not Found	
307		COOLIDGE Cassius Marcellus		American	1844	1943	Kitsch	Scene	170	660	170	4,10	 Poker game	 I'm a bad dog	 Pinched with 4	 Pinched with 4	 Coolidge	
308		MUNKACSY Mihaly		Hungarian	1844	1900	Realism	Scene	260	1090	250	6,77	 By the stream	 Sitting on the sofa	 The 2 families	 Conversation	 Nightwalkers	 Nightwalkers
												 La famille	 Dans les champs	 Recolte a Mont	 The Breath	at		

309	L'HERMITTE Leon-Augustin		French	1845	1925	Realism	Scene	300	940	200	5,88	    
310	OL-MOLK Kamal		Iranian	1845	1940	Persian miniature	Scene	200	150	50	0,94	    
311	BACKER Harriet		Norwegian	1845	1932	Impressionism	Scene	48	360	120	2,25	     
312	GRASSET Eugene		French	1845	1917	Art nouveau	Poster	190	150	50	0,94	    
313	CONSTANT Benjamin		French	1845	1902	Orientalism	Scene	230	240	80	1,50	    
314	NOBLE James Campbell		British	1845	1913	Impressionism	Seascape	160	15	5	0,09	     
315	MELLERY Xavier		Belgian	1845	1921	Symbolism	Scene	200	36	12	0,23	     
316	CRANE Walter		British	1845	1915	Art nouveau	Scene	270	680	200	4,25	     
317	MAIGNAN Albert		French	1845	1908	Art nouveau	Scene	200	6	2	0,04	    
318	CANNICCI Niccolo		Italian	1846	1906	Realism	Scene	160	75	25	0,47	    
319	MAKOVSKY Vladimir		Russian	1846	1920	Realism	Scene	250	790	250	4,97	    
320	FARQUHARS ON Joseph		British	1846	1935	Realism	Landscape	84	560	150	3,52	     
321	GALLE Emile		French	1846	1904	Art nouveau	Glass art	160	24	8	0,15	     
322	VON GRUTZNER Eduard		German	1846	1925	Realism	Portrait	130	45	15	0,28	    
323	THOMPSON Elizabeth		British	1846	1933	Romanticism	Military	200	150	50	0,94	    
324	RIXENS Jean- Andre		French	1846	1925	Academicism	Scene	200	90	30	0,57	

325		MOTTE Henri-Paul		French	1846	1922	Academicism	Scene	120	240	80	1,51	   
													  
326		DAMOYE Pierre Emmanuel		French	1846	1916	Impressionism	Landscape	170	45	15	0,28	   
													
327		DUBOIS-PILLET Albert		French	1846	1890	Pointillism	Landscape	150	160	40	1,01	    
328		HAMILTON Hamilton		British	1847	1928	Romanticism	Scene	140	90	20	0,57	   
329		BRIDGMAN Frederick Arthur		American	1847	1928	Orientalism	Scene	270	1280	300	8,10	   
330		GILBERT Victor		French	1847	1933	Realism	Scene	230	540	200	3,42	    
331		PINKHAM RYDER Albert		American	1847	1917	Tonalism	Landscape	180	210	60	1,33	  
332		DEBAT-PONSAN Edouard		French	1847	1913	Academicism	Scene	130	15	5	0,09	  
333		MERSON Luc-Olivier		French	1847	1920	Academicism	Scene	230	260	70	1,65	    
334		SYLVESTRE Joseph-Noel		French	1847	1926	Academicism	Scene	140	60	20	0,38	    
335	M	LIEBERMANN Max		Jewish	1847	1935	Impressionism	Portrait	280	3720	800	23,54	  
336		STEELE Theodore Clement		American	1847	1926	Impressionism	Landscape	220	140	50	0,89	    
337		FERRIER Gabriel		French	1847	1914	Orientalism	Portrait	240	90	30	0,57	    
338	M	BLAKELOCK Ralph		American	1847	1919	Tonalism	Landscape	190	3520	700	22,28	   
339		THAULOW Frits		Norwegian	1847	1906	Impressionism	Landscape	170	90	30	0,57	   

340		MILLET Francis Davis		American	1847	1912	Academicism	Scene	150	80	20	0,51	     
341		WEGMANN Bertha		Danish	1847	1926	Romanticism	Portrait	90	510	170	3,23	     
342		PARSONS Alfred		British	1847	1920	Naturalism	Landscape	130	30	10	0,19	     
343		LEMBESIS Polychronis		Greek	1848	1913	Romanticism	Portrait	170	18	6	0,11	     
344		PERRY Lilla Cabot		American	1848	1933	Impressionism	Portrait	220	120	40	0,76	    
345		BRANDEIS Antonietta		Czech	1848	1926	Realism	Landscape	170	60	20	0,38	   
346		SURIKOV Vasily		Russian	1848	1916	Realism	Historical	380	150	50	0,96	   
347	M	TIFFANY Louis Comfort		American	1848	1933	Art deco	Glass art	320	12500	400	79,62	     
348		ROSENTHAL Toby Edward		American	1848	1917	Academicism	Scene	200	110	30	0,70	    
349		PURSER Sarah		Irish	1848	1943	Naturalism	Scene	200	90	30	0,57	      
350	F M	CAILLEBOTTE Gustave		French	1848	1894	Realism	Scene	210	53000	13000	337,58	     
351	M	VARMA Raja Ravi		Indian	1848	1906	Native art	Scene	260	4560	800	29,04	     
352		VASNETSOV Viktor		Russian	1848	1926	Romanticism	Scene	193	1680	400	10,70	     
353	M	GAUGUIN Paul		French	1848	1903	Post-impressionism	Scene	700	105700	20000	673,25	     
354	M	BAUERNFEIN D Gustav		German	1848	1904	Orientalism	Scene	250	6080	1400	38,73	     
355		TVOROZHNIKOV Ivan		Russian	1848	1919	Realism	Scene	180	30	10	0,19	     

356		VON UHDE Fritz		German	1848	1911	Realism	Scene	180	180	60	1,15	    
													Old china shop In the taverne Carrying the hey Jack ashore Working on Tyne
357		HEDLEY Ralph		British	1848	1913	Realism	Scene	210	120	40	0,76	     
													Still life with 2 ounces Fruits and The old Violin Still life with violin
358		HARNETT William		American	1848	1892	Realism	Still live	150	1000	200	6,37	     
													Near Hambledon Buckinghamshire Awaiting the The fiddler
359		ALLINGHAM Helen		British	1848	1926	Impressionism	Scene	300	80	20	0,51	    
													La musique, la Jeune femme Baigneuses The organ
360		LEROLLE Henry		French	1848	1929	Impressionism	Scene	250	80	20	0,51	    
													Wazir Khan Maharaja of Indu temple, Great Mughal
361		WEEKS Edwin Lord		American	1849	1903	Orientalism	Scene	220	2860	500	18,33	    
													Still live fruits Art items Corridor Prunes
362		ZAKARIAN Zakar		French	1849	1923	Realism	Still live	100	12	3	0,08	    
													Winday day Rue des capucines Un figaro de reve Drinkers
363		BERAUD Jean		French	1849	1935	Impressionism	Scene	170	1800	400	11,54	    
													Paul Verlaine 2 sisters Mother kiss Maternity Ilya Mecinov
364		CARRIERE Eugene		French	1849	1906	Symbolism	Portrait	200	110	30	0,71	     
													Trompeter swan Kennel door 2 setters Feasants Trophée
365		POPE Alexander		American	1849	1924	Romanticism	Still live	50	370	100	2,37	     
													Lady Shallot Ophelia Circe Hylas et les
366	F M	WATERHOUS E John Williams		British	1849	1917	Romanticism	Portrait	220	9920	2400	63,59	    
													Madame Jourdain Andre Wormser Morphine addicts Modele dans un In the armchair
367		BESNARD Paul-Albert		French	1849	1934	Academicism	Portait	220	100	30	0,64	     
													An angel A virgin William Stillman My children Blue Jays in winter
368		THAYER Abbot Handerson		American	1849	1921	Realism	Portrait	220	75	25	0,48	     
													Meeting at school Fisherman Indian chief Robert Hamilton Grandma
369		HARRIS Robert		Canadian	1849	1919	Realism	Portrait	16	105	35	0,67	     
													First communion Old gardener A village Boat passing Blond girl
370		CLAUS Emile		Belgian	1849	1924	Impressionism	Scene	170	820	250	5,26	     
													Mother and Girl in japanese Dora Wheeler Mrs Clouse playing Afternoon by the

371	M	CHASE William Merritt	American	1849	1916	Impressionism	Portrait	376	6650	2000	42,63		   
372		CHELMONSKI Jozef	Polish	1849	1914	Realism	Scene	170	880	200	5,64		     
373		ROHLFS Christian	German	1849	1938	Expressionism	Landscape	130	670	200	4,29		    
374		KOTARBINSKI Wilhelm	Polish	1849	1921	Art nouveau	Scene	290	520	150	3,33		     
375		MORGAN Frederick	British	1850	1927	Romanticism	Scene	260	980	250	6,32		    
376		HITCHCOCK George	American	1850	1913	Romanticism	Scene	190	1760	500	11,35		     
377		COMERRE Leon Francois	French	1850	1916	Orientalism	Portrait	165	150	50	0,97		     
378		VARLEY Junior John	British	1850	1933	Orientalism	Landscape	180	25	8	0,16		     
379	F	COLLIER John	British	1850	1934	Romanticism	Portrait	340	850	250	5,48		    
380		GIERYMSKI Aleksander	Polish	1850	1901	Realism	Scene	260	570	80	3,68		     
381		COTMAN Frederick George	British	1850	1920	Romanticism	Portrait	170	15	5	0,10		    
382		BURNAND Eugene	Swiss	1850	1921	Realism	Scene	210	50	15	0,32		   
383		JACOBSEN Antonio	Danish	1850	1921	Realism	Boats	250	230	70	1,48		    
384		KUZNETSOV Nikolai	Russian	1850	1929	Impressionism	Portrait	120	50	15	0,32		     
385	M	RAFFAELLI Jean-Francois	French	1850	1924	Impressionism	Scene	280	3000	700	19,35		