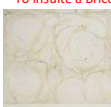
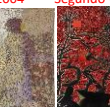
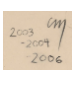
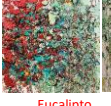
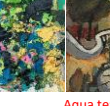
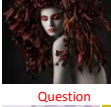
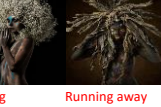
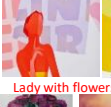
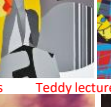
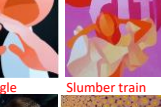
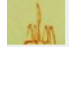
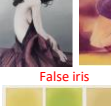
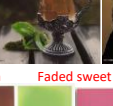
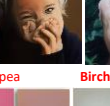
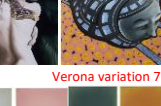
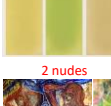
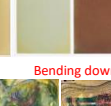
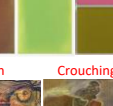
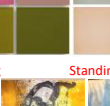
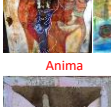
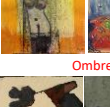
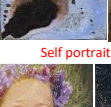
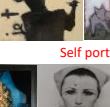
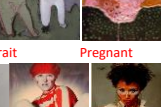
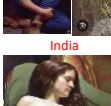
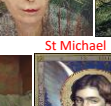
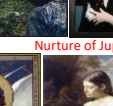
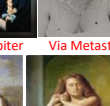
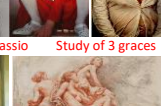
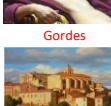
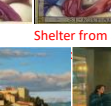
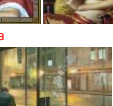
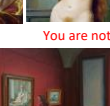
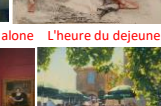
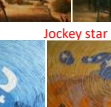
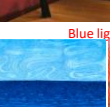
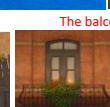
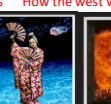
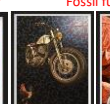
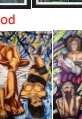
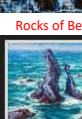
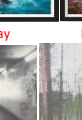
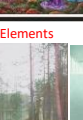
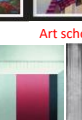
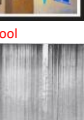
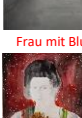
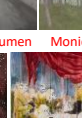
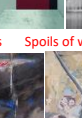
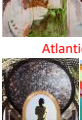
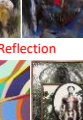
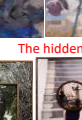
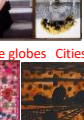
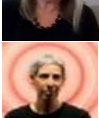
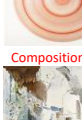
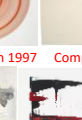
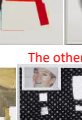
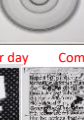
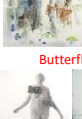
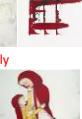
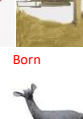
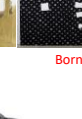
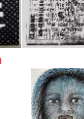
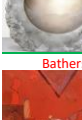
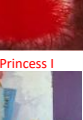
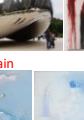
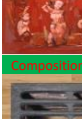
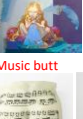
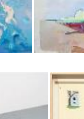
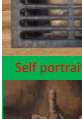
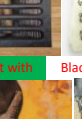
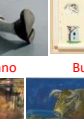
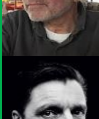
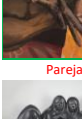
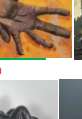
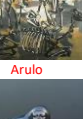
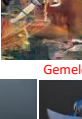
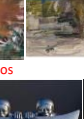
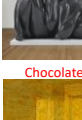
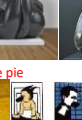
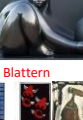
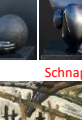
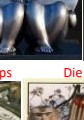
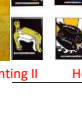
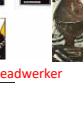
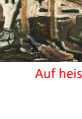
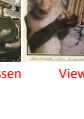
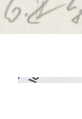
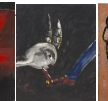
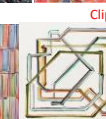
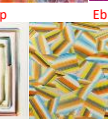
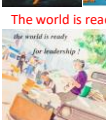
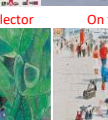
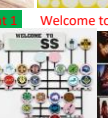
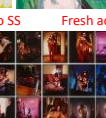
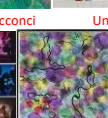
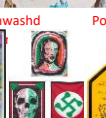
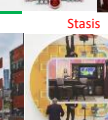
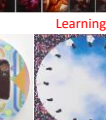
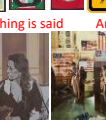
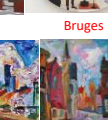
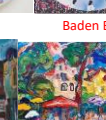
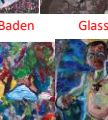
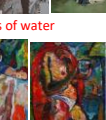
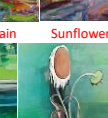
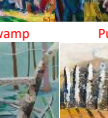
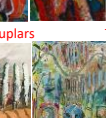
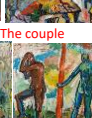
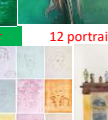
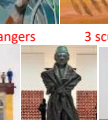
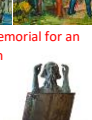
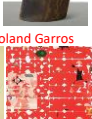
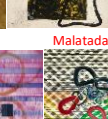
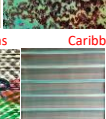
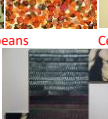
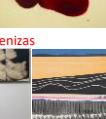
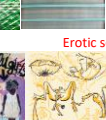
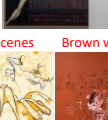
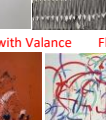
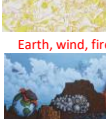
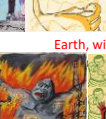
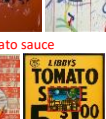
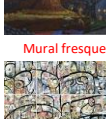
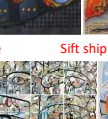
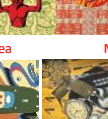
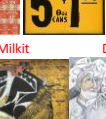
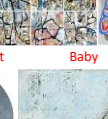
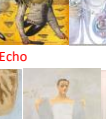
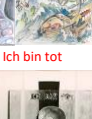
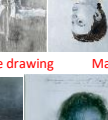
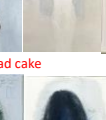
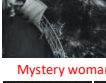
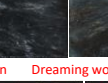
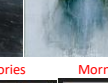
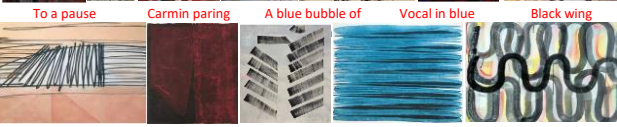
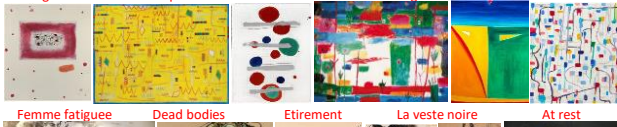
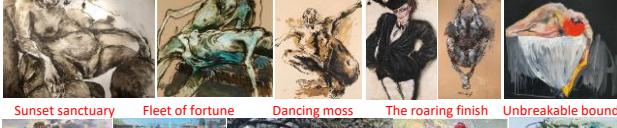
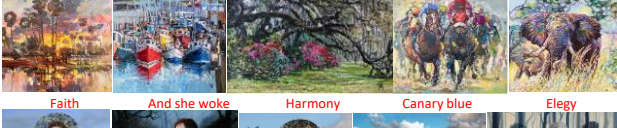
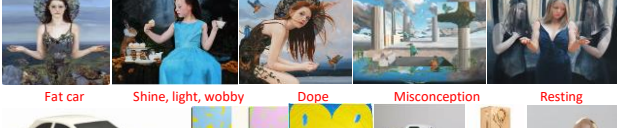
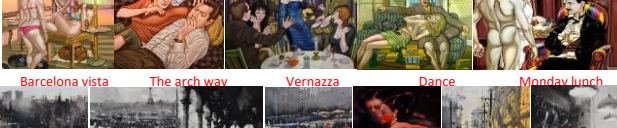
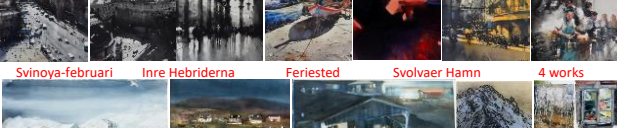
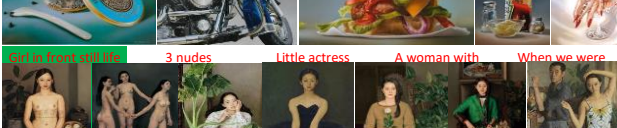
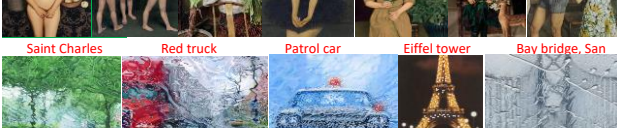
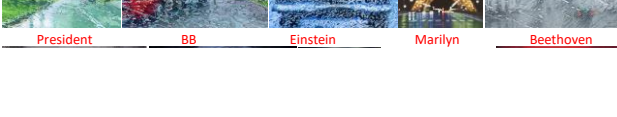
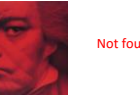
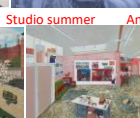
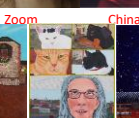
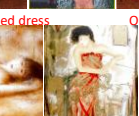
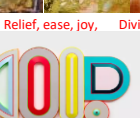
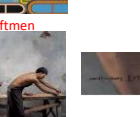
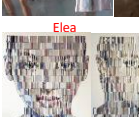
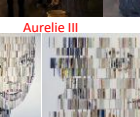
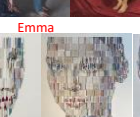
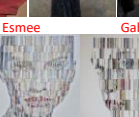
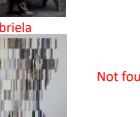
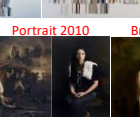
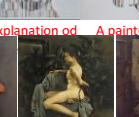
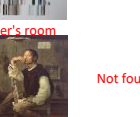
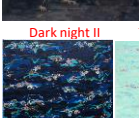
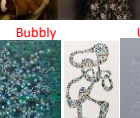
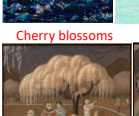
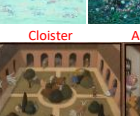
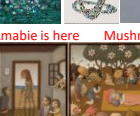
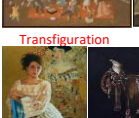
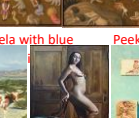
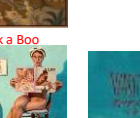
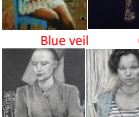
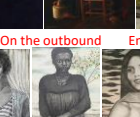
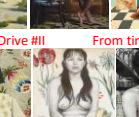
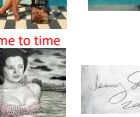
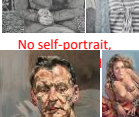
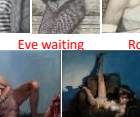
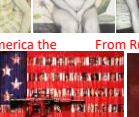
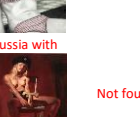
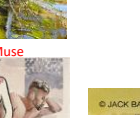
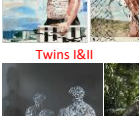
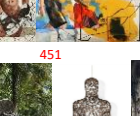
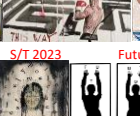
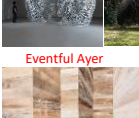
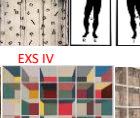
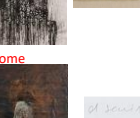
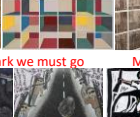
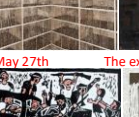
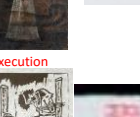


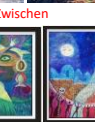
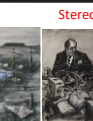
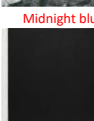
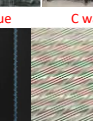
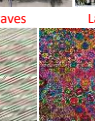
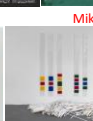
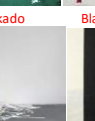
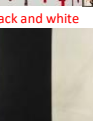
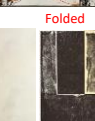
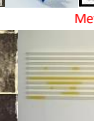
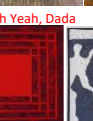
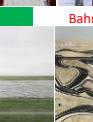
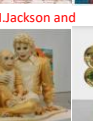
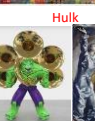
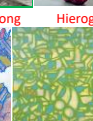
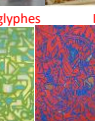
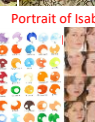
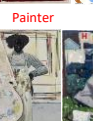
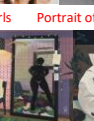
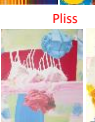
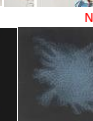
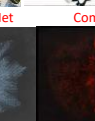
NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALI TY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTW ORK QT	PRICE MAX (USD)	PRICE AV. (USK)	GROW TH per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
098					GARCIANDI A Flavio		Cuban	1954	Lives	Abstract art	Abstraction	350	45	15	0,88						Not found
099					MARTIN Chris		American	1954	Lives	Post- painterly abstraction	Abstraction	350	40	15	0,78						
100					ZHU Jinshi		Chinese	1954	Lives	Abstract art	Abstraction	250	300	100	5,88						Not found
101					SANCHEZ Alfredo		Mexican	1954	Lives	Figurative art	Portrait	300	15	7	0,29						Not found
102					BULAN Stephane		French	1954	Lives	Figurative art	Scene	200	8	4	0,16						
103					CURTIS Steven		American	1954	2023	Figurative art	Scene	80	4	2	0,08						
104					APPLEBY Anne		American	1954	Lives	Post- painterly abstraction	Abstraction	220	8	4	0,16						Not found
105					ABRAHAM Glynis		South African	1954	Lives	Neo- expressionis m	Scene	190	2	1	0,04						
106					BERJOAN Jean- Francois		French	1954	Lives	Abstract expressionis m	Abstraction	90	6	3	0,12						Not found
107					SHERMAN Cindy		American	1954	Lives	Photograph y	Portrait	800	150	50	2,94						Not found
108					MIMS D.Jeffrey		American	1954	Lives	Classical realism	Scene	70	10	5	0,20						Not found
109					STEVENS Bradley		American	1954	Lives	Figurative art	Landscape	150	17	8	0,33						
110					BAPTISTE Gabriel		French	1954	Lives	Figurative art	Abstraction	120	4	2	0,08						
111					THOMPSON N Micheal		Canadian	1954	Lives	Figurative art	Landscape	100	10	5	0,20						Not found
112					PEREG Jose Ramon Muro		Spanish	1954	Lives	Hyper realism	Cityscape	190	8	4	0,16						
113					HALL Stephen		Scottish	1954	Lives	Surrealism	Scene	200	55	20	1,08						Not found

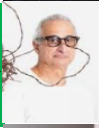
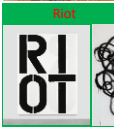
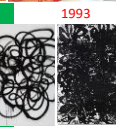
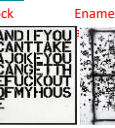
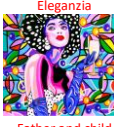
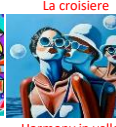
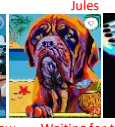
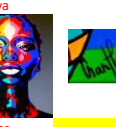
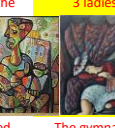
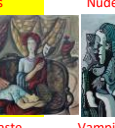
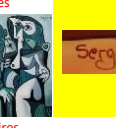
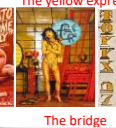
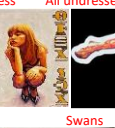
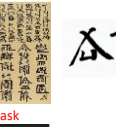
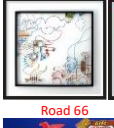
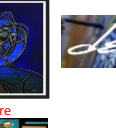
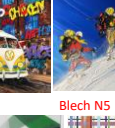
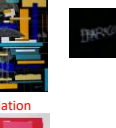
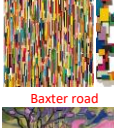
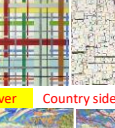
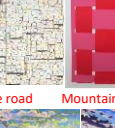
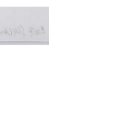
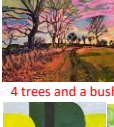
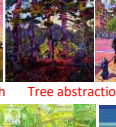
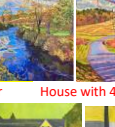
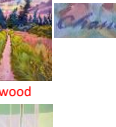
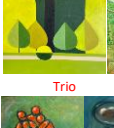
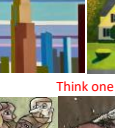
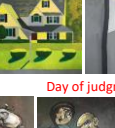
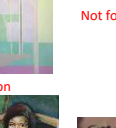
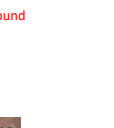
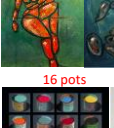
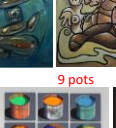
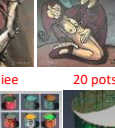
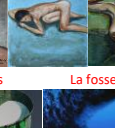
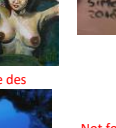
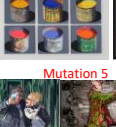
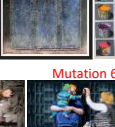
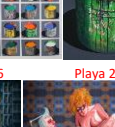
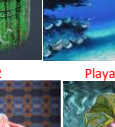
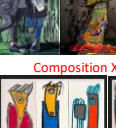
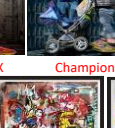
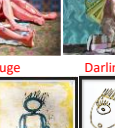
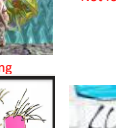
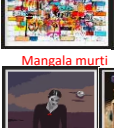
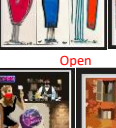
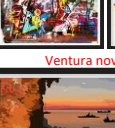
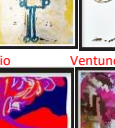
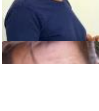
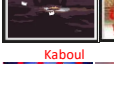
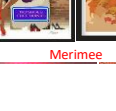
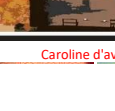
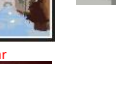
3114		DEL FABBRO Roberto		Italian	1954	Lives	Art brut	Scene	200	6	3	0,12	     
3115		WURM Friedrich		Austrian	1954	Lives	Art brut	Various	900	4	2	0,08	     
3116		AK Huseyin		Turkish	1954	Lives	Figurative art	Scene	300	8	4	0,16	     
3117		SIDOROV Stanislav		Russian	1954	Lives	Figurative art	Landscape	250	6	3	0,12	     
3118		WINSTANLEY Paul		British	1954	Lives	Figurative art	Interior	350	35	13	0,69	     
3119		WITTWER Uwe		Swiss	1954	Lives	Figurative art	Scene	260	15	7	0,29	     
3120		GRAY Todd		American	1954	Lives	Photography	Scene	250	60	20	1,18	    
3121		MACKENZIE Landon		Canadian	1954	Lives	Abstract art	Abstraction	200	12	6	0,24	     
3122		BAROFF Jill		American	1954	Lives	Minimalism	Abstraction	200	18	6	0,35	     
3123		KREBBER Michael		German	1954	Lives	Conceptual art	Abstraction	270	240	80	4,71	     
3124		SMITH Kiki		American	1954	Lives	Feminist art	Scene	900	300	100	5,88	     
3125	M	KAPOOR Anish		British	1954	Lives	Minimalism	Abstraction	450	3880	1000	76,08	     
3126		RYABCHENKO Vasily		Ukrainian	1954	Lives	Neo-expressionism	Scene	400	65	15	1,27	     
3127	M	GOBER Robert		American	1954	Lives	Conceptual art	Concept	10	7290	1600	142,94	     
3128	M	OEHLER Albert		German	1954	Lives	Neo-expressionism	Scene	350	7550	200	148,04	     
3129		DEREDIA Jimenez		Costa Rican	1954	Lives	Sculpture	Scene	180	680	250	13,33	     
3130		BUTTNER Werner		German	1954	Lives	Art brut	Scene	250	100	35	1,96	

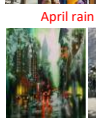
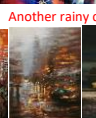
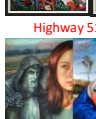
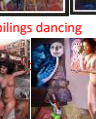
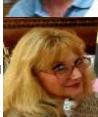
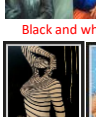
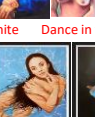
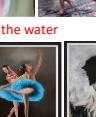
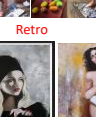
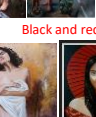
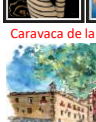
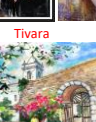
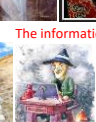
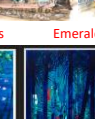
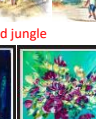
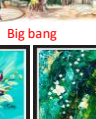
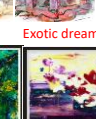
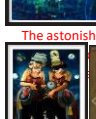
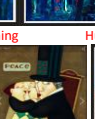
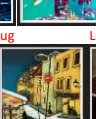
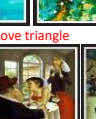
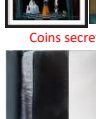
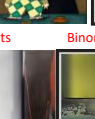
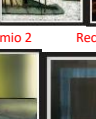
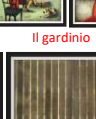
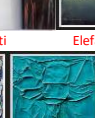
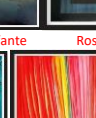
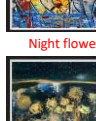
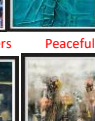
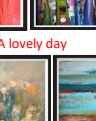
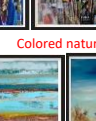
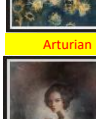
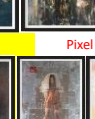
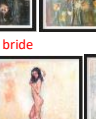
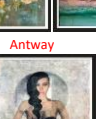
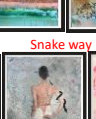
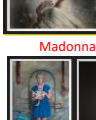
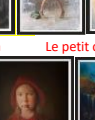
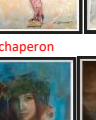
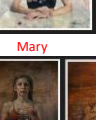
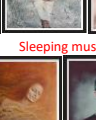
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3132		DOKOUPIL Jiri		Czech	1954	Lives	Abstract art	Abstraction	300	310	100	6,08		     
3133		FRIZE Bernard		French	1954	Lives	Abstract art	Abstraction	90	340	100	6,67		     
3134		HIMID Lubaina		Tanzanian	1954	Lives	Figurative art	Scene	350	480	150	9,41		     
3135		KANDL Johanna		Austrian	1954	Lives	Figurative art	Scene	280	12	5	0,24		     
3136	M	KELLEY Mike		American	1954	2012	Conceptual art	Abstraction	360	3300	800	64,71		    
3137		MILLER John		American	1954	Lives	Figurative art	Scene	290	80	30	1,57		     
3138		TARTAKOV SKY Anatoly		Ukrainian	1954	Lives	Neo- impressionis m	Landscape	300	8	4	0,16		     
3139		MOSBACHE R Alois		Austrian	1954	Lives	Neo- impressionis m	Scene	220	15	6	0,29		     
3140	M	SCHUTTE Thomas		German	1954	Lives	Sculpture	Scene	320	5300	1800	103,92		     
3141		SICILIA Jose Maria		Spanish	1954	Lives	Abstract art	Abstraction	270	160	55	3,14		     
3142		USLE Juan		Spanish	1954	Lives	Abstract art	Abstraction	290	270	90	5,29		     
3143		WILLIAMS Sue		American	1954	Lives	Abstract art	Abstraction	270	140	50	2,75		     
3144		WOJNARO WICZ David		American	1954	1992	Neo- expressionis m	Scene	280	1520	400	29,80		     
3145		YAHGULAN AAS Michael Nicol		Canadian	1954	Lives	Native art	Scene	340	50	20	0,98		     
3146		EDEFALK Cecilia		Swedish	1954	Lives	Figurative art	Scene	270	850	280	16,67		     
3147		DE CORDIER Thierry		Belgian	1954	Lives	Figurative art	Various	300	500	170	9,80		     
														     

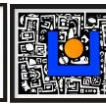
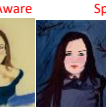
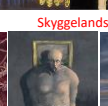
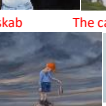
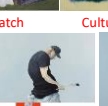
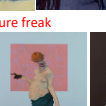
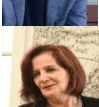
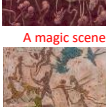
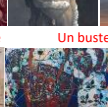
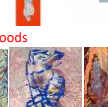
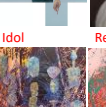
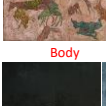
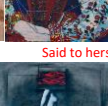
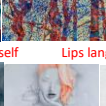
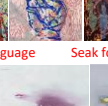
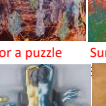
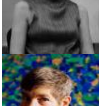
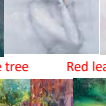
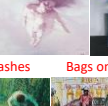
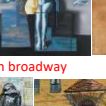
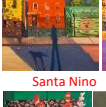
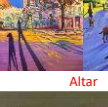
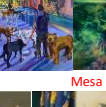
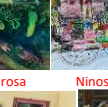
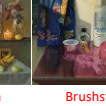
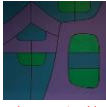
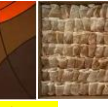
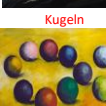
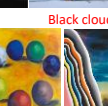
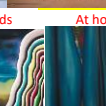
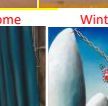
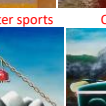
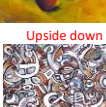
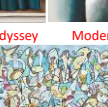
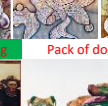
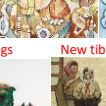
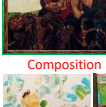
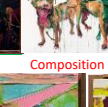
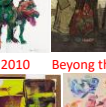
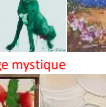
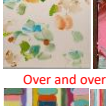
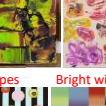
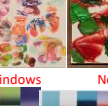
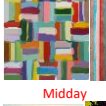
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3149		WEINER-REED Elaine	American	1954	Lives	Neo-expressionism	Scene	210	8	4	0,16		
3150		JACKSON Kevin	British	1954	Lives	Abstract expressionism	Abstraction	200	10	5	0,20		Not found
3151		SCHICHT Karl-Heinz	German	1954	Lives	Figurative art	Scene	180	4	2	0,08		
3152		VESCOVI Valerie	American	1954	Lives	Surrealism	Scene	130	9	5	0,18		
3153		RENNINGER Michael	German	1954	Lives	New realism	Interior	120	9	5	0,18		
3154		DE MARIA Nicola	Italian	1954	Lives	Abstract expressionism	Abstraction	250	210	70	4,12		
3155		ARICKX Lydie	French	1954	Lives	Neo-expressionism	Scene	180	10	5	0,20		
3156		PENN Pakan	Cambodian	1954	Lives	Neo-impressionism	Landscape	350	35	10	0,69		Not found
3157		THIEL Lesley	British	1954	Lives	Figurative art	Portrait	320	13	5	0,25		Not found
3158		WURM Erwin	Austrian	1954	Lives	Abstract art	Abstraction	300	185	50	3,63		
3159		JACKSON Jed	American	1954	Lives	Figurative art	Scene	260	10	3	0,20		
3160		CASTAGNET Alvaro	Uruguayan	1954	Lives	Neo-impressionism	Cityscape	400	3	1	0,06		
3161		LERIN Lars	Swedish	1954	Lives	Neo-impressionism	Landscape	700	70	25	1,37		
3162		SPARNAAY Tjalf	Dutch	1954	Lives	Hyper realism	Still life	380	35	8	0,69		
3163	M	YANG Feiyun	Chinese	1954	Lives	Figurative art	Portrait	330	5420	1000	106,27		
3164		PATTERSON Elizabeth	American	1954	Lives	Figurative art	Scene	300	25	8	0,49		Not found

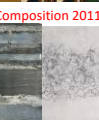
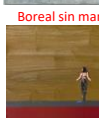
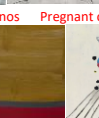
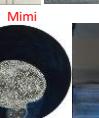
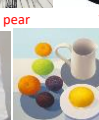
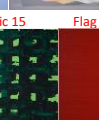
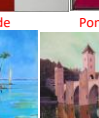
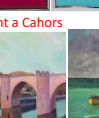
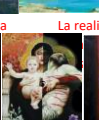
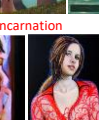
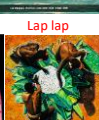
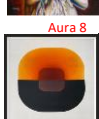
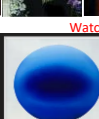
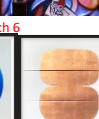
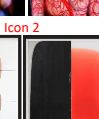
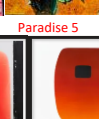
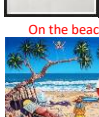
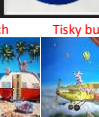
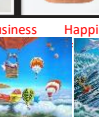
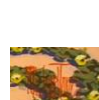
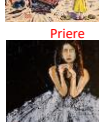
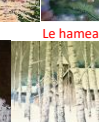
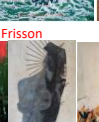
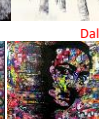
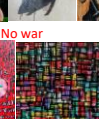
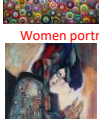
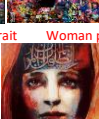
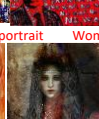
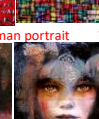
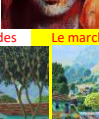
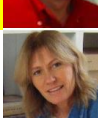
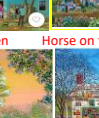
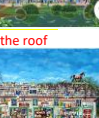
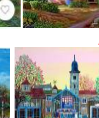
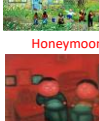
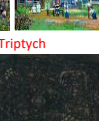
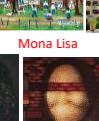
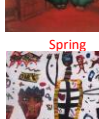
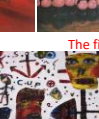
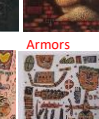
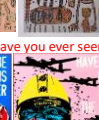
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3166	McENEANE Y Sarah		American	1955	Lives	Naive art	Landscape	350	50	10	1,00	    	Not found
3167	TREBY Janet		British	1955	Lives	Neo-impressionism	Scene	250	8	2	0,16	    	
3168	FISHMAN Beverly		American	1955	Lives	Geometric art	Abstraction	300	130	20	2,60	    	Not found
3169	YUAN Zhengyang		Chinese	1955	Lives	Figurative art	Scene	330	170	50	3,40	    	
3170	MARTIN J.L.		Dutch	1955	Lives	Figurative art	Portrait	300	18	6	0,36	    	Not found
3171	GUO Runwen (郭润文)		Chinese	1955	Lives	Figurative art	Scene	300	990	300	19,80	    	Not found
3172	SMITH Charlotte		American	1955	Lives	Abstract art	Abstraction	340	12	4	0,24	    	Not found
3173	OTAKE Shigeo		Japanese	1955	Lives	Fantasy art	Scene	280	12	5	0,24	    	
3174	VANYA Tim		South African	1955	Lives	Figurative art	Scene	270	18	6	0,36	    	
3175	SCOBEL Jenny		American	1955	Lives	Figurative art	Portrait	310	9	4	0,18	    	
3176	DUBIN Jorg		American	1955	Lives	Neo-expressionism	Scene	300	15	5	0,30	    	Not found
3177	BOGGESS Lynn		American	1955	Lives	Neo-impressionism	Landscape	400	21	7	0,42	    	
3178	BALAS Jack		American	1955	Lives	Pop art	Scene	340	18	5	0,36	    	
3179	PLENSA Jaume		Spanish	1955	Lives	Sculpture	Scene	370	1150	300	23,00	    	
3180	SENISE Daniel		Brazilian	1955	Lives	Figurative art	Various	290	70	20	1,40	    	
3181	HONG Songdam		South Korean	1955	Lives	Social realism	Scene	150	4	2	0,08	    	
												    	

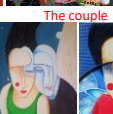
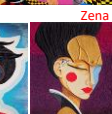
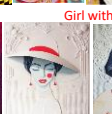
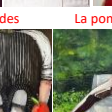
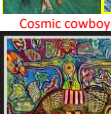
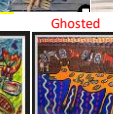
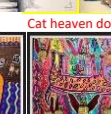
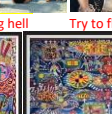
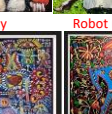
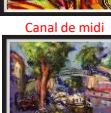
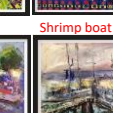
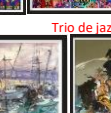
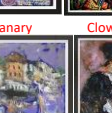
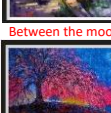
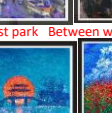
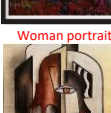
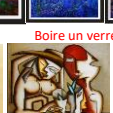
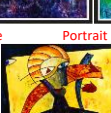
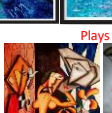
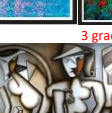
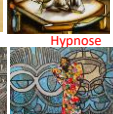
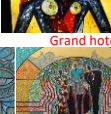
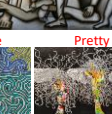
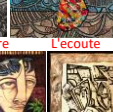
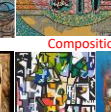
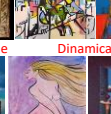
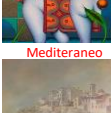
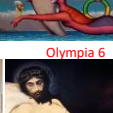
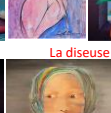
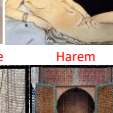
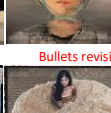
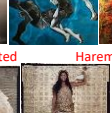
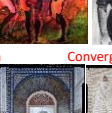
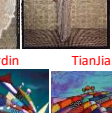
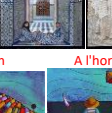
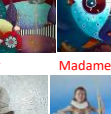
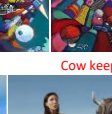
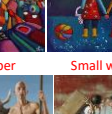
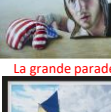
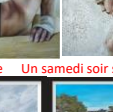
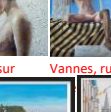
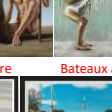
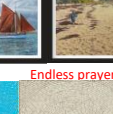
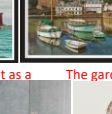
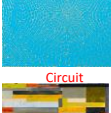
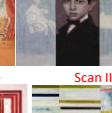
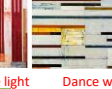
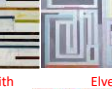
3182		BARBE Christine		French	1955	Lives	Figurative art	Landscape	160	6	3	0,12	     	Not found
3183		DAHN RUBIN Eva		German	1955	Lives	Figurative art	Scene	180	6	3	0,12	     	Not found
3184		KENTRIDGE William		South African	1955	Lives	Neo-expressionism	Scene	300	1530	400	30,60	     	
3185		TAAFFE Philip		American	1955	Lives	Pattern & Decoration	Abstraction	320	440	150	8,80	     	
3186		FUTURA 2000 (Lenny McGURR)		American	1955	Lives	Street art	Scene	450	510	170	10,20	     	
3187		HAYPETER Werner		German	1955	Lives	Minimalism	Abstraction	310	20	8	0,40	     	Not found
3188		NAKAMARR A Doreen Reid		Australian	1955	2009	Native art	Abstraction	150	45	15	0,90	     	Not found
3189		OROSCHAK OFF Aralampi G.		Austrian	1955	Lives	Neo-expressionism	Scene	270	15	6	0,30	     	Not found
3190	M	GURSKY Andreas		German	1955	Lives	Photography	Landscape	450	4340	1000	86,80	    	
3191	M	KOONS Jeff		American	1955	Lives	Pop art	Sculpture	1200	91100	10000	1822,0	     	
3192		PHASE 2		American	1955	2019	Street art	Abstraction	290	35	12	0,70	     	Not found
3193	M	HORN Roni		American	1955	Lives	Conceptual art	Concept	24	1800	600	36,00	     	
3194	M	MARSHALL Kerry James		American	1955	Lives	Neo-expressionism	Scene	250	21110	5000	422,20	     	
3195		APFELBAU M Polly		American	1955	Lives	Pattern & Decoration	Abstraction	280	15	6	0,30	     	
3196		FRIES Pia		Swiss	1955	Lives	Abstract art	Abstraction	220	25	8	0,50	     	
3197		HOUSHIARY Shirazeh		Iranian	1955	Lives	Abstract art	Abstraction	320	160	60	3,20	     	Not found
3198		HUBER Thomas		Swiss	1955	Lives	Figurative art	Interior	300	20	8	0,40	     	Not found

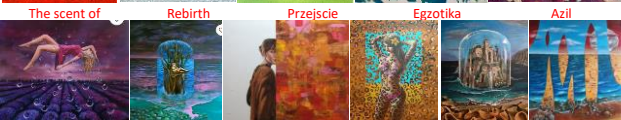
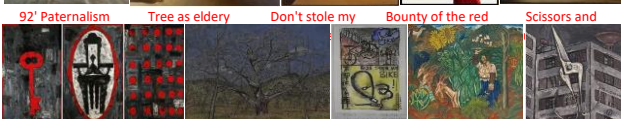
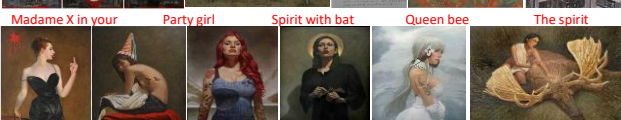
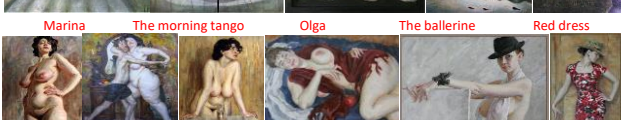
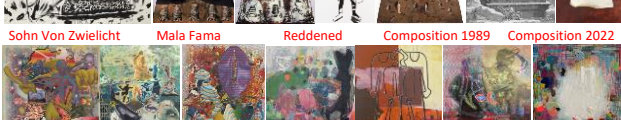
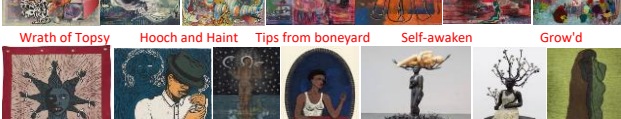
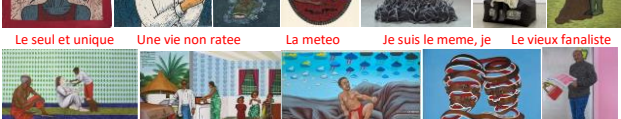
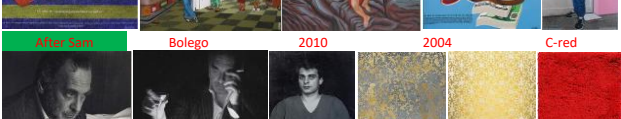
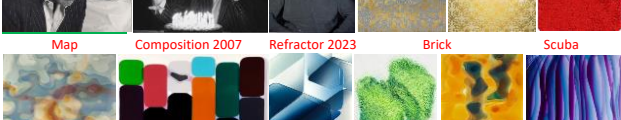
3199		SILLMAN Amy		American	1955	Lives	Abstract expressionism	Abstraction	350	980	300	19,60	      
3200	M	WOOL Christopher		American	1955	Lives	Conceptual art	Concept	400	29930	10000	598,60	      
3201		SOUSLI Mukarram		Syrian	1955	Lives	Figurative art	Scene	250	2	1	0,04	      
3202		CHANTERA X		Belgian	1955	Lives	Pop art	Portrait	300	4	2	0,08	      
3203	F	DEHERIAN Serge		Armenian	1955	Lives	Cubism	Scene	150	8	4	0,16	      
3204		CORNISH Jejj		American	1955	Lives	Figurative art	Scene	80	6	3	0,12	      
3205		XU Bing		Chinese	1955	Lives	Text art	Text	260	1860	600	37,20	      
3206		DEK		Brazilian	1955	Lives	Figurative art	Scene	190	17	8	0,34	      
3207		BARILLOT Pierre		French	1955	Lives	Figurative art	Scene	250	4	2	0,08	      
3208		ZODERER Beat		Swiss	1955	Lives	Conceptual art	Abstraction	160	45	15	0,90	      
3209	F	CHANDLER Richard Lang		American	1955	Lives	Neo-impressionism	Landscape	180	10	5	0,20	      
3210		LOBEL Adrienne		American	1955	Lives	Figurative art	Landscape	150	8	4	0,16	      
3211		SIMON Ronny		Dutch	1955	Lives	Figurative art	Scene	130	6	3	0,12	      
3212		BRAUD Stephane		French	1955	Lives	Figurative art	Still life	200	18	8	0,36	      
3213		VINCENT Nico		French	1955	Lives	Figurative art	Scene	200	6	3	0,12	      
3214		VILLARD Luc		French	1955	Lives	Abstract art	Abstraction	800	6	3	0,12	      
3215		BRUNO Pasquale		Italian	1955	Lives	Figurative art	Portrait	170	4	2	0,08	      

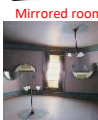
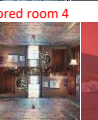
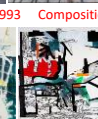
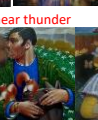
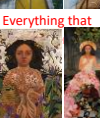
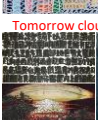
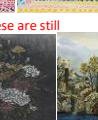
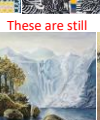
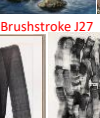
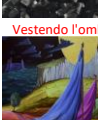
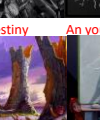
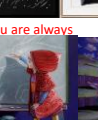
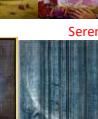
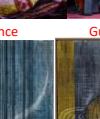
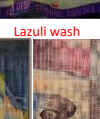
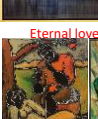
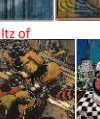
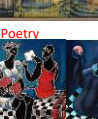
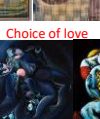
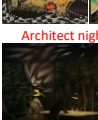
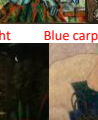
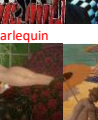
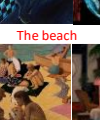
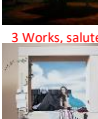
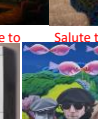
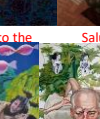
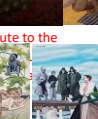
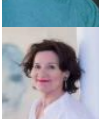
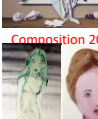
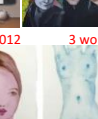
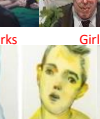
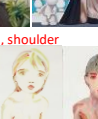
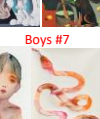
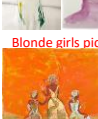
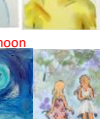
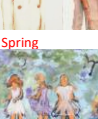
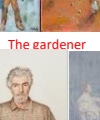
3216		GRIMON Gilles		French	1955	Lives	Figurative art	Portrait	150	4	2	0,08	    	Not found
3217		DECHAVANNE Martine (FAUVE)		French	1955	Lives	Naive art	Scene	220	6	3	0,12	     	
3218		SHIN Chin H.		South Korean	1955	Lives	Neo-impressionism	Cityscape	350	8	4	0,16	     	
3219		MENDRISSE Jean Louis		French	1955	Lives	Figurative art	Scene	300	8	4	0,16	    	
3220		LAVOREL Olivier		French	1955	Lives	Figurative art	Cityscape	170	8	4	0,16	     	
3221		DIAZ Arnolando		Venezuelan	1955	Lives	Pop art	Scene	400	4	2	0,08	     	
3222		AHMEDOV Zakir		Azerbaijani	1955	Lives	Naive art	Scene	200	8	4	0,16	     	
3223		FREED Kenneth		American	1955	Lives	Surrealism	Scene	180	25	10	0,50	     	
3224		ANGIOLELLI Anna Rita		Italian	1955	Lives	Figurative art	Portrait	350	2	1	0,04	     	
3225		DE GOODABOM Mikki		French	1955	Lives	Figurative art	Cityscape	5000	2	1	0,04	     	
3226		KEM LIKA Joelle		French	1955	Lives	Neo-impressionism	Still life	350	4	2	0,08	     	
3227		LAMB Steven		Canadian	1955	Lives	Surrealism	Scene	300	10	5	0,20	     	
3228		FETTOLINI Gabriele		Swiss	1955	Lives	Abstract art	Abstraction	240	17	8	0,34	     	
3229		ZUMBOLO Guiseppe		Italian	1955	Lives	Abstract art	Abstraction	250	8	4	0,16	     	
3230		VAN DE LANDE Hennie		Dutch	1955	Lives	Abstract art	Abstraction	250	8	4	0,16	     	
3231	F	AROMIMASIERA Enric		Spanish	1955	Lives	Figurative art	Portrait	230	40	15	0,80	     	
3232		RADVAN Oleg		Ukrainian	1955	Lives	Figurative art	Portrait	250	8	4	0,16	     	

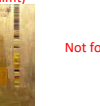
3233		MAR Jose Alberto		Portuguese	1955	Lives	Geometric art	Abstraction	240	10	5	0,20	    	Not found
3234		KILIMNIK Karen		American	1955	Lives	Figurative art	Portrait	300	530	170	10,60	    	
3235		KVIUM Michael		Danish	1955	Lives	Figurative art	Scene	400	80	30	1,60	    	
3236		SEYWALD Erika		Austrian	1955	Lives	Neo-impressionism	Landscape	320	8	4	0,16	    	Not found
3237		LIU Hong		Chinese	1955	Lives	Figurative art	Portrait	360	120	40	2,40	    	
3238		BROWN Deborah		American	1955	Lives	Figurative art	Scene	320	36	12	0,72	    	Not found
3239		CLIMENT Elena		Mexican	1955	Lives	Figurative art	Still life	290	40	15	0,80	    	
3240		YEH Eva		German	1955	Lives	Geometric art	Abstraction	320	15	7	0,30	    	Not found
3241	F	BARTLETT Bo		American	1955	Lives	Magic realism	Scene	300	350	80	7,00	    	
3242		SCHULZE Andreas		German	1955	Lives	Fantasy art	Scene	270	100	35	2,00	    	
3243		RUBENSTEIN Bruce		American	1955	Lives	Abstract art	Abstraction	310	9	5	0,18	    	Not found
3244	M	ZHOU Chunya (周春芽)		Chinese	1955	Lives	Neo-expressionism	Scene	340	12440	3500	248,80	    	
3245		OKAZAKI Kenjiro		Japanese	1955	Lives	Abstract art	Abstraction	280	40	20	0,80	    	Not found
3246		LUCAS Ien		Dutch	1955	Lives	Geometric art	Abstraction	300	12	5	0,24	    	Not found
3247		ELLIS Sharon		American	1955	Lives	Fantasy art	Landscape	300	60	20	1,20	    	Not found
3248		GREGORY Michael		American	1955	Lives	Figurative art	Landscape	280	40	15	0,80	   	
3249		McKINLEY Tom		American	1955	Lives	Figurative art	Interior	300	65	25	1,30	    	Not found

3250	STEPHENS Phyllis		American	1955	Lives	Figurative art	Scene	280	80	25	1,60	     					
												Composition 2018	Esistenza	The blind	Composition 2011	The white wave	
3251	CARACCIOL O Beatrice		Italian	1955	Lives	Abstract art	Abstraction	270	50	20	1,00	    	Not found				
												Boreal sin manos	Pregnant of colors	Mimi	Huida II	Tablets	
3252	CIVERA Victoria		Spanish	1955	Lives	Figurative art	Scene	200	12	5	0,24	    	Not found				
												Orange, grape and	Yellow pear	Veneto	Morning 4	Ocean 5	
3253	McPARTLA ND Robert		British	1955	Lives	Figurative art	Still life	350	6	3	0,12	    	Not found				
												The coton fabric 15	Flag 12	Les magentas 1	Portrait 9	Auto portrait	
3254	REIS Pedro Cabrita		Portuguese	1956	Lives	Minimalism	Abstraction	110	45	15	0,92	     					
												Chemin du Canada	Rade	Pont a Cahors	Les barques	Le rayaume de la	
3255	ANDRE- LAFFAYE Claude		French	1956	Lives	Neo- impressionis m	Landscape	140	2	1	0,04	     					
												La fleur de la	La realite du	Reincarnation	Lap lap	Le loup et l'agneau	
3256	ADHELY Philippe Chatillon		French	1956	Lives	Figurative art	Scene	100	13	6	0,27	     					
												Aura 8	Watch 6	Icon 2	Paradise 5	Vega 19	
3257	LUDEAU Catherine		French	1956	Lives	Abstract art	Abstraction	150	10	5	0,20	     	Not found				
												On the beach	Tisky business	Happiness is taking	The guardian	Early fire	
3258	JONES Micheal		British	1956	Lives	Figurative art	Scene	160	2	1	0,04	     					
												Priere	Le hameau perdu	Frisson	Sous le charme	Migrant	
3259	BOURSE Eric		French	1956	Lives	Figurative art	Portrait	150	12	6	0,24	     	Not found				
												Buble	Dalir	No war	Patchwork	Mr tribal	
3260	GROMIK Thierry		French	1956	Lives	Figurative art	Portrait	130	8	4	0,16	     					
												Women portrait	Woman portrait	Woman portrait	Woman portrait	Enu	
3261	SIBAI Suhair		Syrian	1956	Lives	Figurative art	Portrait	180	6	3	0,12	     					
												La cueillette des	Le marche aux	La maison rose	Aux bords de	La pirogue	
3262	F BARBOSA Edivaldo		Brazilian	1956	Lives	Naive art	Scene	120	15	7	0,31	    					
												A Beethoven	Horse on the roof	A party day long	A tranquil port		
3263	BELLATI Virginia		Argentinea n	1956	Lives	Naive art	Scene	120	2	1	0,04	     					
												Honeymoon	Tiannanmen	Triptych	Mona Lisa	Loaded truck	
3264	PAN Dehai		Chinese	1956	Lives	Fantasy art	Scene	110	1480	400	30,20	     					
												Spring	The fight	Attempting the	Armors	Understanding the	
3265	LARWILL David		Australian	1956	2011	Naive art	Scene	550	75	25	1,53	     					
												Je vais perdre de	It's time to go	Je suppose que je	Have you ever seen	We need real	
3266	CHALAND Daniel		French	1956	Lives	Figurative art	Portrait	190	2	1	0,04	     	Not found				
												Edith	Toucans	Couple de lions	Des seins...	Tchadienne	

3267	HEYMANN Christophe (CHAP)		French	1956	Lives	Figurative art	Scene	250	10	5	0,20	     	
3268	MAYATSKI Sergeu		Ukrainian	1956	Lives	Figurative art	Portrait	100	2	1	0,04	    	Not found
3269	F ROUSCHMEYER Alain		French	1956	Lives	Figurative art	Scene	190	8	4	0,16	     	
3270	LOCASCIO Peter		American	1956	Lives	Naive art	Scene	300	8	4	0,16	     	
3271	CALVET Michel		French	1956	Lives	Neo- expressionis m	Scene	250	15	7	0,31	    	Not found
3272	RUDEA Andres		Spanish	1956	Lives	Neo- impressionis m	Landscape	230	17	8	0,35	     	
3273	BERAUD Alain		French	1956	Lives	Cubism	Scene	180	33	12	0,67	     	
3274	SAVOLDELLI Jean- Humbert		French	1956	Lives	Figurative art	Scene	850	8	4	0,16	     	
3275	MANLEY Frederique		French	1956	Lives	Art brut	Scene	1000	4	2	0,08	     	
3276	DALABARRA		Peruvian	1956	Lives	Art deco	Scene	200	6	3	0,12	     	
3277	DEL CANTO Francisco Rodriguez		Spanish	1956	Lives	Figurative art	Scene	130	9	5	0,18	    	Not found
3278	ESSAYDI Lalla		Moroccan	1956	Lives	Figurative art	Portrait	190	75	25	1,53	    	Not found
3279	JAN Marie- Pierre		French	1956	Lives	Fantasy art	Landscape	450	4	2	0,08	     	
3280	HOEGER Anton Franz		German	1956	Lives	Figurative art	Scene	170	90	30	1,84	     	
3281	ETIEN Marc		French	1956	Lives	Figurative art	Seascape	260	8	4	0,16	     	
3282	KAMI Y.Z.		Iranian	1956	Lives	Figurative art	Scene	240	1120	370	22,86	     	
3283	MARTIN Lloyd		American	1956	Lives	Geometric art	Abstraction	280	100	35	2,04	         	Not found

3284	BAGGEN Denny		Dutch	1956	Lives	Abstract art	Abstraction	260	15	7	0,31		Not found
3285	KUCIA-ALBIN Maria		Polish	1956	Lives	Figurative art	Scene	300	4	2	0,08		Not found
3286	NUNZIANTE Antonio		Italian	1956	Lives	Surrealism	Scene	420	60	20	1,22		
3287	MAO Xuhui		Chinese	1956	Lives	Figurative art	Scene	340	1530	400	31,22		
3288	FOULKROD Michael		American	1956	Lives	Figurative art	Portrait	420	4	2	0,08		
3289	Miss TIC		French	1956	2022	Street art	Scene	300	13	5	0,27		
3290	JANKOWSKI Lech		Polish	1956	Lives	Neo-impressionism	Scene	400	10	5	0,20		Not found
3291	LYAPKALO Viktor		Russian	1956	Lives	Figurative art	Portrait	270	6	3	0,12		
3292	BAECHLER Donald		American	1956	2022	Pop art	Still life	500	190	60	3,88		
3293	BLAIS Jean Charles		French	1956	Lives	Neo-expressionism	Scene	340	75	25	1,53		
3294	BACHLI Silvia		Swiss	1956	Lives	Abstract art	Abstraction	280	45	15	0,92		
3295	EVINER Inci		Turkish	1956	Lives	Abstract art	Abstraction	250	30	13	0,61		
3296	OEHLEN Markus		German	1956	Lives	Abstract art	Abstraction	300	75	30	1,53		
3297	SAAR Alison		American	1956	Lives	Figurative art	Scene	270	25	8	0,51		
3298	SAMBA Cheri		Congolese	1956	Lives	Native art	Scene	350	150	50	3,06		
3299	M STINGEL Rudolf		American	1956	Lives	Figurative art	Portrait	310	10550	3000	215,31		
3300	ZIMMERMAN Peter		German	1956	Lives	Abstract art	Abstraction	280	40	15	0,82		
													

3301	THORPE Mackenzie		British	1956	Lives	Fantasy art	Scene	400	36	15	0,73	     	
3302	GREEN Eric		American	1956	Lives	Figurative art	Interior	200	15	5	0,31	     	
3303	BENMAYOR Samy		Chilean	1956	Lives	Art brut	Scene	300	20	7	0,41	     	
3304	HALVORSE N Kenneth		American	1956	Lives	Neo-impressionism	Landscape	370	6	2	0,12	     	
3305	VALERO Armando		Colombian	1956	Lives	Figurative art	Scene	250	18	5	0,37	     	
3306	SAYEGH Sharon		American	1956	Lives	Figurative art	Scene	240	15	4	0,31	     	
3307	GLICK Pam		American	1956	Lives	Geometric art	Abstraction	360	8	4	0,16	     	
3308	YANG Jiechang (杨洁苍)		Chinese	1956	Lives	Figurative art	Landscape	350	400	80	8,16	     	
3309	LEE Bae		South Korean	1956	Lives	Maximalism	Abstraction	400	310	80	6,33	     	
3310	SALOMONI Carlo		Italian	1956	Lives	Surrealism	Scene	400	2	1	0,04	     	
3311	BARTON Polly		American	1956	Lives	Textile art	Abstraction	350	18	6	0,37	     	
3312	YUROZ		Armenian	1956	Lives	Cubism	Scene	380	12	4	0,24	     	
3313	ZANIEWSKI Iwo		Polish	1956	Lives	Figurative art	Scene	310	25	8	0,51	     	
3314	WANG Xiangming		Chinese	1956	Lives	Surrealism	Scene	330	230	60	4,69	     	
3315	McCARTY Kim		American	1956	Lives	Figurative art	Scene	320	20	6	0,41	     	
3316	MAITLAND John		British	1956	Lives	Figurative art	Scene	370	10	3	0,20	     	
3317	Y.Z. Kami		Iranian	1956	Lives	Abstract art	Abstraction	380	1100	250	22,45	     	

3318	KWAMI Atta		Ghanaian	1956	2021	Geometric art	Abstraction	300	45	15	0,92	      	
3319	HEFFERNA N Julie		American	1956	Lives	Surrealism	Scene	290	80	25	1,63	      	
3320	LOMBARTE Ramon		Spanish	1956	2021	Figurative art	Scene	350	30	10	0,61	      	
3321	GREENBER G Sheldon		American	1956	Lives	Figurative art	Various	300	12	4	0,24	      	Not found

