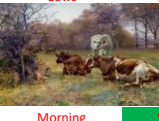
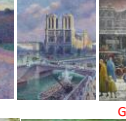
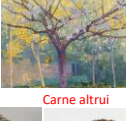
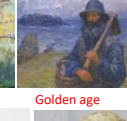
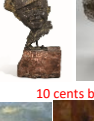
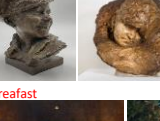
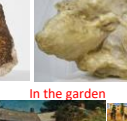
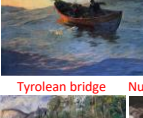
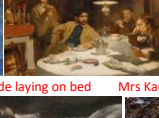
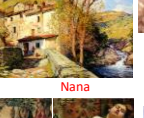
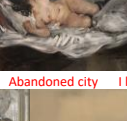
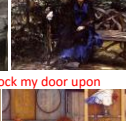
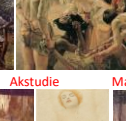
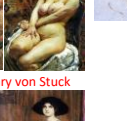
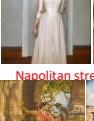
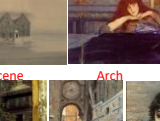
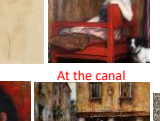
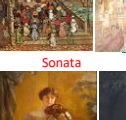
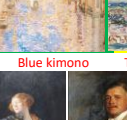
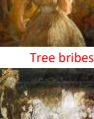
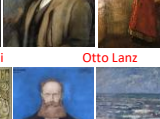
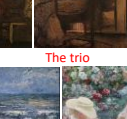
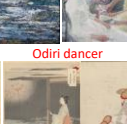
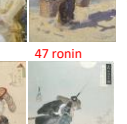
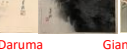
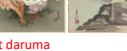
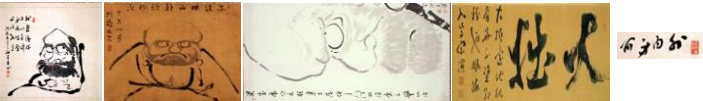
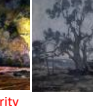
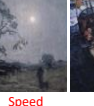
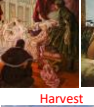
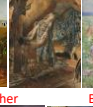
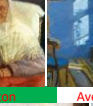
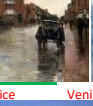
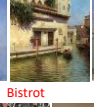
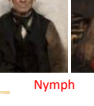
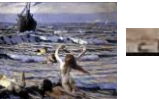
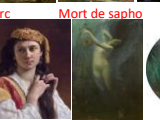
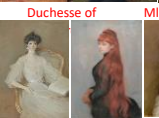
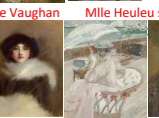
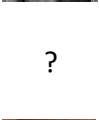
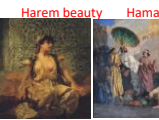
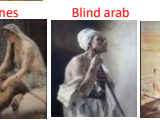
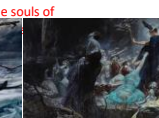
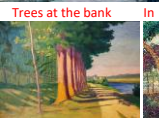
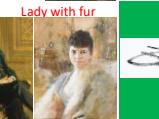
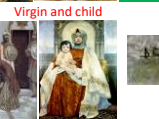
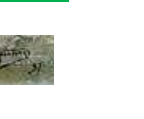
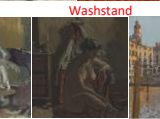
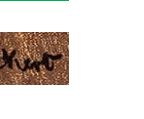
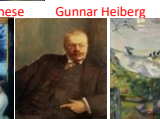
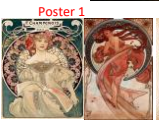
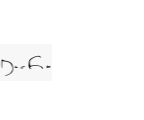
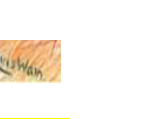
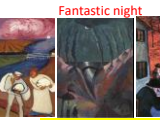
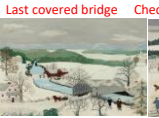
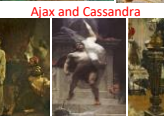
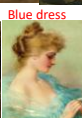
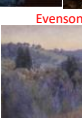
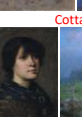
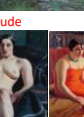
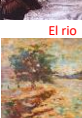
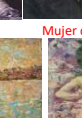
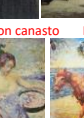
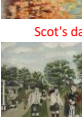
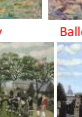
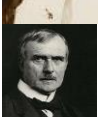
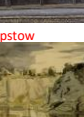
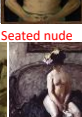
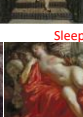
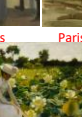
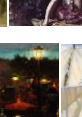
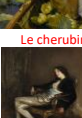
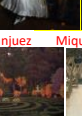
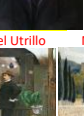
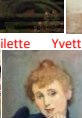
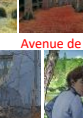
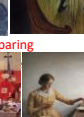
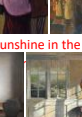
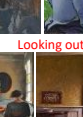


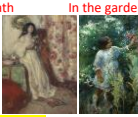
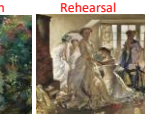
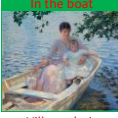
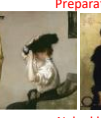
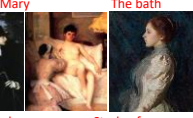
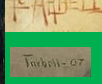
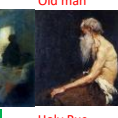
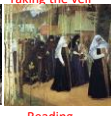
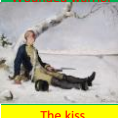
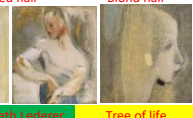
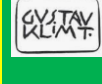
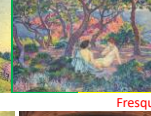
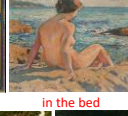
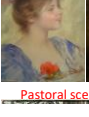
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482					RIZA Hoca Ali		Turkish	1858	1939	Impressionism	Landscape	230	60	20	0,41						Not found				
483					TORRIGLIA Giovanni Battista		Italian	1858	1937	Romanticism	Scene	290	150	50	1,01										
484					HENRY George		Scottish	1858	1943	Impressionism	Portrait	280	800	200	5,41										
485					BUTLER Mildred Ann		Irish	1858	1941	Impressionism	Landscape	290	60	20	0,41										
486	M				LUCE Maximilien		French	1858	1941	Pointillism	Scene	550	4500	1500	30,41										
487					TUKE Henry Scott		British	1858	1929	Impressionism	Scene	1300	440	150	2,97										
488					RUSSELL John Peter		Australian	1858	1930	Impressionism	Landscape	240	2500	700	16,89										
489					ROSSO Medardo		Italian	1858	1928	Sculpture	Portrait	230	520	150	3,51						Not found				
490					METCALF Willard		American	1858	1925	Impressionism	Landscape	320	540	150	3,65										
491					CORINTH Lovis		German	1858	1925	Impressionism	Portrait	450	1500	500	10,14										
492					KHNOPFF Fernand		Belgian	1858	1921	Symbolism	Portrait	260	580	150	3,92						Not found				
493					MIGLIARO Vincenzo		Italian	1858	1938	Realism	Scene	200	120	40	0,81										
494	F	M			PRENDERGAST Maurice		American	1858	1924	Post-impressionism	Scene	500	3500	1200	23,65										
495					DeCAMP Joseph		American	1858	1923	Impressionism	Portrait	270	820	250	5,54						Not found				
496					TOOROP Jan		Dutch	1858	1928	Symbolism	Scene	180	960	300	6,49										
497					GEKKO Ogata		Japanese	1858	1920	Japanese traditional painting	Scene	260	15	5	0,10										
																						daruma	Daruma	Giant daruma	Calligraphy

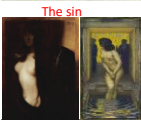
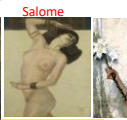
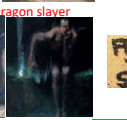
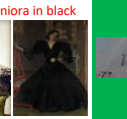
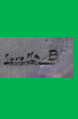
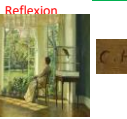
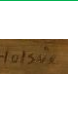
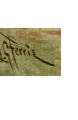
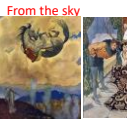
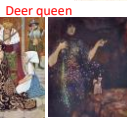
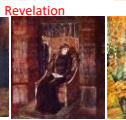
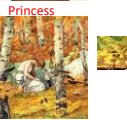
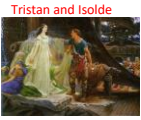
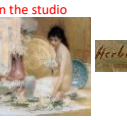
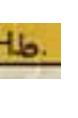
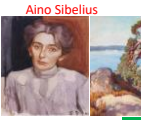
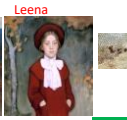
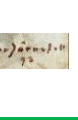
498		KOGAKU Soen		Japanese	1858	1917	Calligraphy	Text	240	15	5	0,10		
499		LA THANGUE Henry Herbert		British	1859	1929	Realism	Scene	210	1150	400	7,82	Watersplash  Gathering plumbs  Leaving home  The last furrow  After the game 	Not found
500		ALLEAUME Ludovic		French	1859	1941	Academicism	Scene	290	30	10	0,20	Jardins egares  Maria Magdalena  Dans les pres  Les roses  Stack of hay 	
501	F M	SEURAT Georges		French	1859	1891	Pointillism	Scene	250	150000	50000	1020,41	Le chaut  Bathers  A Sunday afternoon  Jeune femme se 	
502		AXENTOWICZ Teodor		Polish	1859	1938	Art nouveau	Portrait	280	60	20	0,41	Young woman  Ruda  Worries  Burden of misery  Green angel 	
503		MOSTED Peder Mork		Danish	1859	1941	Realism	Landscape	280	300	100	2,04	Horse sledging  Farm landscape  Little river  Woodland glade  Forest stream 	
504		LOGSTAIL William		British	1859	1944	Impressionism	Portrait	260	120	40	0,82	9th November 1888  Square place  Daffodils  A nurse  Elderman 	
505		JONANOVIC Z Paja		Serbian	1859	1957	Realism	Scene	170	180	60	1,22	Fencing training  Wounded man  Migration of Serbs  Saint Sava 	
506		OSBORNE Walter		Irish	1859	1903	Impressionism	Scene	210	1130	300	7,69	Street of Dublin  Dublin park  Grey morning  Summertime 	
507		TANNER Henry Ossawa		American	1859	1937	Realism	Scene	101	450	150	3,06	The annunciation  Sodome et  Abraham oak  Fisherman at sea  Dunes 	
508		DEMACHY Robert		French	1859	1936	Pictorialism	Portrait	240	60	20	0,41	Study in red  severity  Speed  Circa  Nude 	
509		ROCHEGROSSE George		French	1859	1938	Orientalism	Portrait	180	210	70	1,43	Lucrece Borgia  Odalisque  Salambo  Knight of flowers  Sarah Bernard 	
510		ANCHER Anna		Danish	1859	1935	Impressionism	Portrait	250	180	60	1,22	Harvest  Mother  Blue room  In the kitchen  Old woman 	
511	F M	HASSAM Childe		American	1859	1935	Impressionism	Scene	552	12300	4000	83,67	Avenue arch  Boston  Avenue in rain  Plaza the la merced  April 	
512		SANTORO Rubens		Italian	1859	1932	Realism	Seascape	230	180	60	1,22	Capri  Venice  Venice backwater  The nap on the  Grand canal 	
513		STEINLEN Theophile		French	1859	1923	Art nouveau	Poster	1300	150	50	1,02	Poster 1  Poster 2  Bistrot  Ladies  2 cats 	
514		GUTHRIE James		British	1859	1930	Impressionism	Portrait	150	960	280	6,53	Harvesting cabbage  To pastures new  Thomas Bewick  Mother  A galant of terror 	
													Repose  Studying  Soap bubble  Nymph  Return of Ulysse 	

515		TITO Ettore		Italian	1859	1941	Symbolism	Scene	270	270	90	1,84		    
516		LENOIR Charles-Amable		French	1859	1926	Academicism	Portrait	180	90	30	0,61		    
517		HELLEU Paul Cesar		French	1859	1927	Impressionism	Portrait	210	910	300	6,19		    
518		ZOFFOLI Angelo		Italian	1860	1910	Romanticism	Scene	200	45	15	0,31		    
519		LEROY Paul		French	1860	1942	Orientalism	Scene	180	150	50	1,03		    
520		HIREMY-HIRSCHL Adolf		German	1860	1933	Symbolism	Scene	230	180	60	1,23		    
521		GAUSSON Leo		French	1860	1944	Pointillism	Landscape	280	60	20	0,41		    
522	M	ZORN Anders		Swedish	1860	1920	Impressionism	Portrait	350	3300	800	22,60		    
523		SURENIANT S Vardges		Armenian	1860	1921	Symbolism	Scene	200	90	30	0,62		    
524	M	ENSOR James		Belgian	1860	1949	Expressionism	Scene	450	7900	2000	54,11		    
525		SICKERT Walter		British	1860	1942	Post-impressionism	Scene	180	700	150	4,79		    
526		THORNBURN Archibald		British	1860	1935	Naturalism	Animals	290	400	100	2,74		    
527		KROHG Oda		Norwegian	1860	1935	Neo-romanticism	Portrait	210	24	8	0,16		    
528		MUCHA Alphonse		Czech	1860	1939	Art nouveau	Poster	350	1500	400	10,27		    
529		MARTIN Henry Jean Guillaume		French	1860	1943	Pointillism	Landscape	450	1700	500	11,64		    
530		WAIN Louis		British	1860	1939	Art nouveau	Animals	250	25	8	0,17		    
531	F	VON WEREFKIN Marianne		Russian	1860	1938	Expressionism	Scene	260	660	200	4,52		    
532	F	MOSES Granma		American	1860	1961	Naive art	Landscape	250	1350	400	9,25		    

533	SOLOMON Joseph		British	1860	1927	Academicism	Scene	230	1150	400	7,88	    	
534	LYNCH Albert		German	1860	1950	Impressionism	Portrait	280	90	30	0,62	    	
535	IROLLI Vincenzo		Italian	1860	1949	Impressionism	Portrait	300	360	120	2,47	    	
536	SOUTHERN Clara		Australian	1860	1940	Impressionism	Landscape	180	120	40	0,82	    	
537	TESSARI Vittorio	?	Italian	1860	1947	Naturalism	Portrait	150	15	5	0,10	   	
538	O'CONOR Roderic		Irish	1860	1940	Impressionism	Portrait	300	150	50	1,03	    	
539	SAMOKYSH Mykola		Ukrainian	1860	1944	Realism	Military	180	180	60	1,23	   	
540	ANDERSEN Alfredo		Brazilian	1860	1935	Impressionism	Landscape	200	50	15	0,34	    	
541	IDROMENO Kole		Albanian	1860	1939	Realism	Portrait	250	60	20	0,41	    	
542	DE SANTA MARIA Andres		Colombian	1860	1945	Impressionism	Portrait	300	30	10	0,21	    	Not found
543	KANE John		American	1860	1934	Naive art	Scene	350	190	60	1,30	    	
544	STEER Philip Wilson		British	1860	1942	Impressionism	Landscape	270	1150	400	7,88	    	Not found
545	CURRAN Charles Courtney		American	1861	1942	Impressionism	Scene	270	210	70	1,45	   	
546	F BLANCHE Jacques-Emile		French	1861	1942	Impressionism	Portrait	300	2700	900	18,62	    	
547	RUSINOL Santiago		Spanish	1861	1931	Post-impressionism	Landscape	270	1050	350	7,24	    	
548	ANQUETIN Louis		French	1861	1932	Post-impressionism	Portrait	320	1800	600	12,41	    	
549	ILSTED Peter		Danish	1861	1933	Realism	Interior	170	120	40	0,83	    	
												    	

550		DINET Alphonse- Etienne		French	1861	1929	Orientalism	Portrait	120	1600	500	11,03		
551		MAUFRA Maxime		French	1861	1918	Impressionism	Landscape	250	240	80	1,66		
552		RIPPL- RONAI Jozsef		Hungarian	1861	1927	Post-impressionism	Portrait	290	600	200	4,14		
553		HERTWIG Aura		German	1861	1944	Photography	Portrait	280	9	3	0,06		
554		FIGARI Pedro		Uruguayan	1861	1938	Modernism	Scene	230	180	60	1,24		
555		CASCIARO Guiseppe		Italian	1861	1941	Impressionism	Landscape	250	50	15	0,34		
556		VIVIN Louis		French	1861	1936	Naive art	Landscape	320	15	5	0,10		
557		GODWARD John William		British	1861	1922	Neo-classicism	Portrait	220	1700	550	11,72		
558		DANIELSON- GAMBONI Elin		Finn	1861	1919	Realism	Scene	120	90	30	0,62		
559	M	REMINGTON Frederic		American	1861	1909	Impressionism	Scene	450	11200	3500	77,24		
560		RYABUSHKIN Andrei		Russian	1861	1904	Romanticism	Scene	210	75	25	0,52		
561		URY Lesser		Jew	1861	1931	Impressionism	Scene	350	680	200	4,69		
562		KOROVIN Konstantin		Russian	1861	1939	Impressionism	Scene	450	1800	600	12,41		
563		DE LA GANDARA Antonio		French	1861	1917	Impressionism	Portrait	250	50	15	0,34		
564	F M	PIROSMANI Niko		Georgian	1862	1918	Naive art	Scene	350	2850	1000	19,79		
565		FERENCZY Karoly		Jew	1862	1917	Impressionism	Scene	220	360	120	2,50		
566		JANSSON Eugene		Swedish	1862	1915	Symbolism	Landscape	280	330	110	2,29		
567	M	BENSON Frank William		American	1862	1951	Impressionism	Portrait	220	3400	1000	23,61		

568		MITOV Anton		Bulgarian	1862	1930	Realism	Scene	270	60	20	0,42	    
569		REIFFEL Charles		American	1862	1942	Post-impressionism	Landscape	300	75	25	0,52	     
570		TONKS Henry		British	1862	1937	Impressionism	Scene	300	45	15	0,31	     
571	F	LE SIDANER Henri		French	1862	1939	Post-impressionism	Landscape	450	2100	700	14,58	     
572	M	TARBEL Edmund Charles		American	1862	1938	Impressionism	Portrait	290	4250	1300	29,51	     
573		AZBE Anton		Slovenian	1862	1905	Realism	Portrait	170	45	15	0,31	     
574	M	NESTEROV Mikhail		Russian	1862	1942	Symbolism	Scene	320	2900	1000	20,14	     
575	M	SCHIERFBECK Helene		Finn	1862	1946	Expressionism	Portrait	180	6000	2000	41,67	     
576	F M	KLIMT Gustave		Austrian	1862	1918	Art nouveau	Portrait	230	236000	50000	1638,89	     
577		LAVAL Charles		French	1862	1894	Synthetism	Landscape	230	270	80	1,88	    
578		REID Robert Lewis		American	1862	1929	Impressionism	Portrait	280	80	25	0,56	     
579		AF KLINT Hilma		Swedish	1862	1944	Naive art	Abstraction	250	150	50	1,04	     
580	F M	VAN RYSELBERGHE Theo		Belgian	1862	1926	Pointillism	Scene	250	10800	3000	75,00	     
581		KOROSFOI-KRIESCH Aladar		Hungarian	1863	1920	Art nouveau	Scene	280	120	40	0,84	    
582		FRIANT Emile		French	1863	1932	Realism	Portrait	300	30	10	0,21	     
583		COTTET Charles		French	1863	1925	Post-impressionism	Scene	320	90	30	0,63	     
584		BRULL Joan		Spanish	1863	1912	Symbolism	Scene	300	30	8	0,21	     
													    

585		PISSARO Lucien		French	1863	1944	Pointillism	Landscape	320	550	180	3,85	     
586		VON STUCK Franz		German	1863	1928	Symbolism	Portrait	270	1100	350	7,69	     
587	F M	SORROLA Joaquim		Spanish	1863	1923	Impressionism	Scene	480	6000	2000	41,96	     
588		HOLSOE Carl		Danish	1863	1935	Expressionism	Scene	180	180	60	1,26	     
589		FERRIS Jean Jerome		American	1863	1930	Romanticism	Scene	170	60	20	0,42	    
590		SMITH Jessie Wilcox		American	1863	1935	Art nouveau	Illustration	150	250	80	1,75	     
591		SCHEINER Artus		Czech	1863	1938	Art nouveau	Illustration	350	12	4	0,08	     
592		DRAPER Herbert James		British	1863	1920	Classicism	Portrait	290	2100	700	14,69	     
593		LEFNER Heinrich		Austrian	1863	1919	Art nouveau	Illustration	240	9	3	0,06	     
594		JARNEFELT Eero		Finn	1863	1937	Impressionism	Scene	300	135	45	0,94	     
595	F M	SIGNAC Paul		French	1863	1935	Pointillism	Landscape	190	39000	13000	272,73	     
596	M	MUNCH Edvard		Norwegian	1863	1944	Expressionism	Scene	420	120000	40000	839,16	