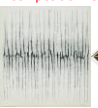
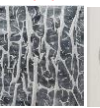
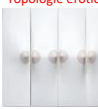
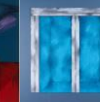
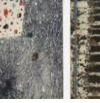
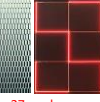
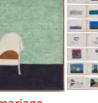
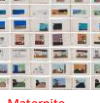
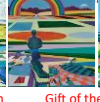
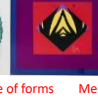
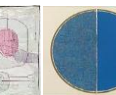
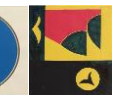
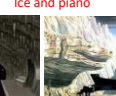
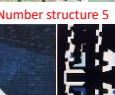
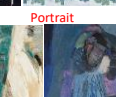
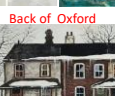
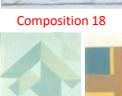
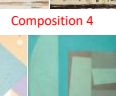
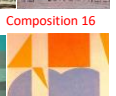
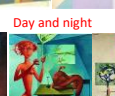
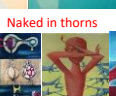
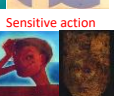
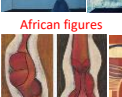
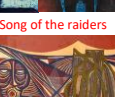
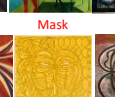
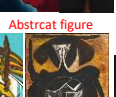
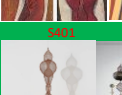
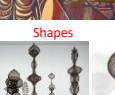
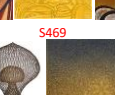
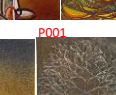
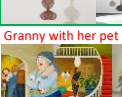
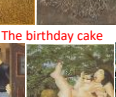
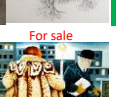
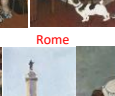
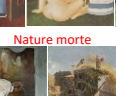
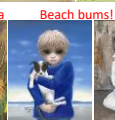
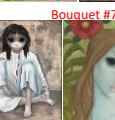
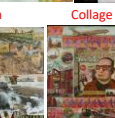
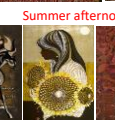
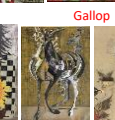
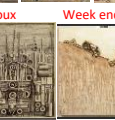
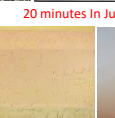
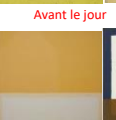
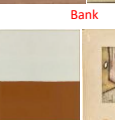
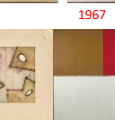
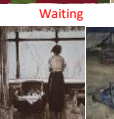
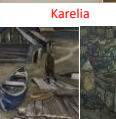
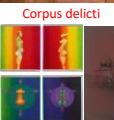
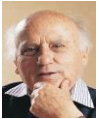
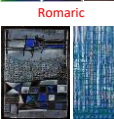
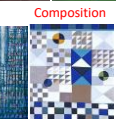
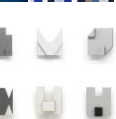
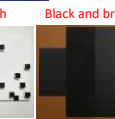
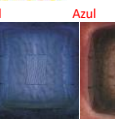
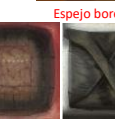
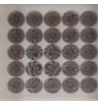
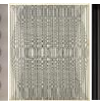
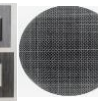
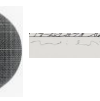
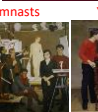
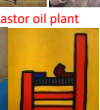
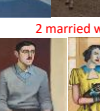
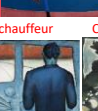
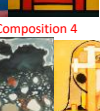
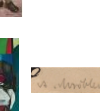
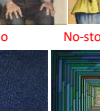
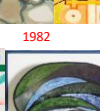
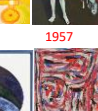
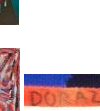
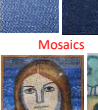
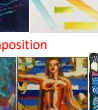
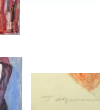
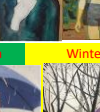
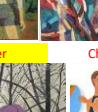
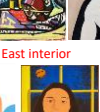
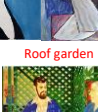
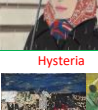
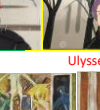
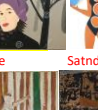
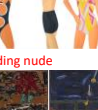
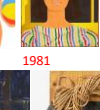
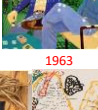
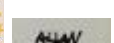
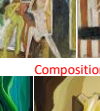
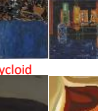
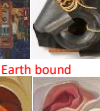
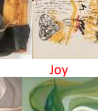
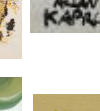
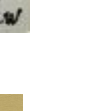
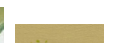
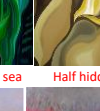
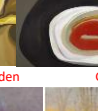
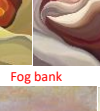
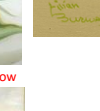
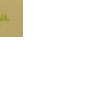
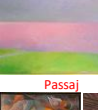
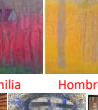
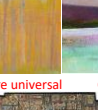
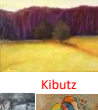
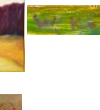
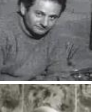
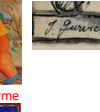
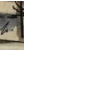
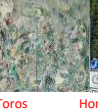
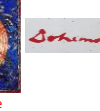
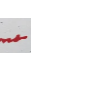
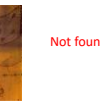
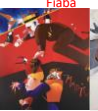
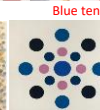
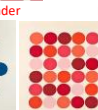
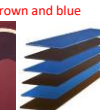
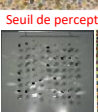
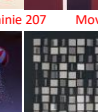
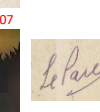
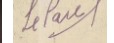
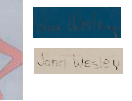
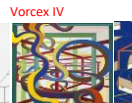
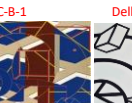
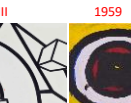
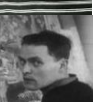
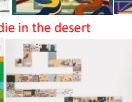
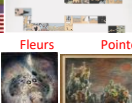
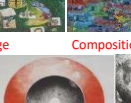
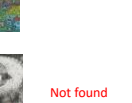
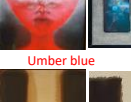
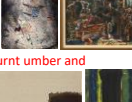
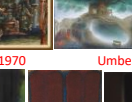
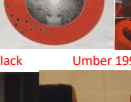
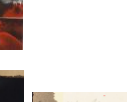
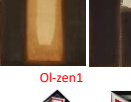
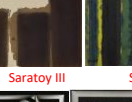
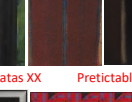
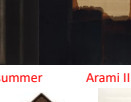
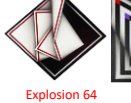
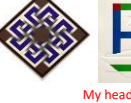
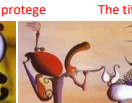
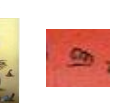
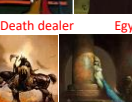
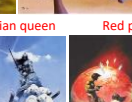
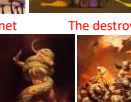
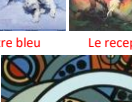
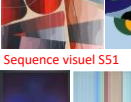
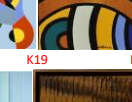
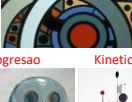
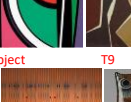
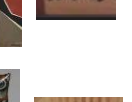
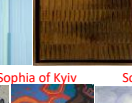
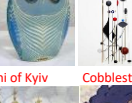
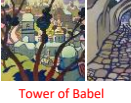
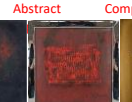
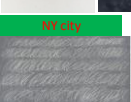
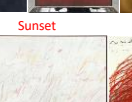
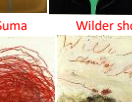


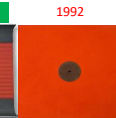
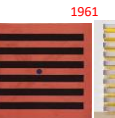
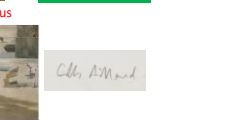
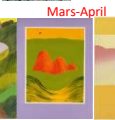
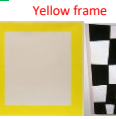
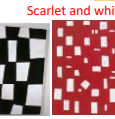
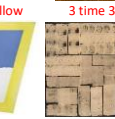
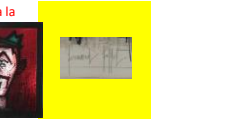
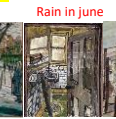
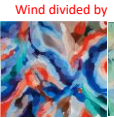
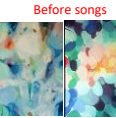
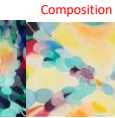
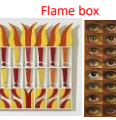
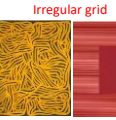
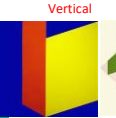
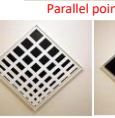
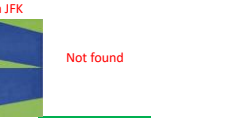
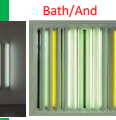
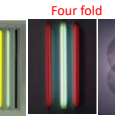
NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALI TY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTW ORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH H per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
1945					VILLEGE Jacques		French	1926	2022	Text art	Collage	300	380	100	4,75						
1946					DREXLER Rosalyn		American	1926	2025	Pop art	Scene	450	40	12	0,50						
1947					KWON Youngwoo		South Korean	1926	2013	Minimalism	Abstraction	250	230	80	2,88						
1948					SANCHEZ Zilia		Cuban	1926	2024	Abstract expressioni sm	Abstraction	240	175	50	2,19						
1949					GECHTOFF Sonia		American	1926	2018	Abstract expressioni sm	Abstraction	290	20	8	0,25						
1950					RIBEIRO DA FONSECA Maria Ines (MENEZ)		Portuguese	1926	1995	Magic realism	Scene	200	15	5	0,19						
1951					BOXER Stanley		American	1926	2000	Abstract expressioni sm	Abstraction	200	24	8	0,30						
1952					MIOTTE Jean		French	1926	2016	Art informel	Abstraction	600	24	8	0,30						
1953					MORELLET Francols		French	1926	2016	Concrete art	Abstraction	330	590	150	7,38						
1954					KOCH Eleonore		German	1926	2018	Post- impressioni sm	Still life	360	120	30	1,50						
1955					GUIRAGOSS IAN Paul		Lebanese	1926	1993	Expressioni sm	Scene	160	610	150	7,63						
1956					PETERSEN Roland		Danish	1926	Lives	Post- impressioni sm	Landscape	150	230	60	2,88						
1957					PALADIN David Chethlahe		American	1926	1984	Native art	Scene	180	10	3	0,13						
1958					POMAR Julio		Portuguese	1926	2018	Expressioni sm	Scene	250	380	100	4,75						
1959					SHATALIN Viktor		Ukrainian	1926	2003	Social realism	Scene	150	6	2	0,08						Not found
1960					YOUNGER MAN Jack		American	1926	2020	Post- paintnerly abstraction	Abstraction	190	18	6	0,23						Not found
																The gate	16 collages	Game of forms	Medeic callisthenic	Unwritten love	

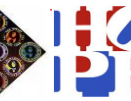
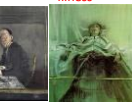
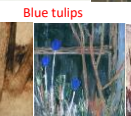
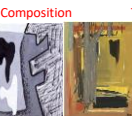
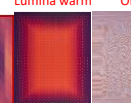
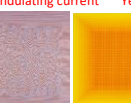
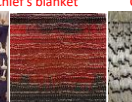
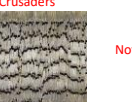
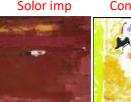
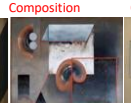
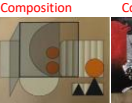
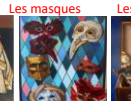
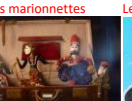
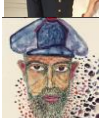
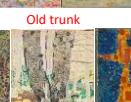
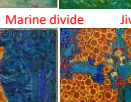
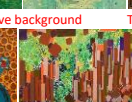
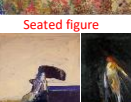
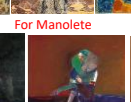
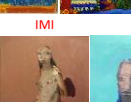
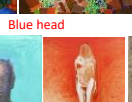
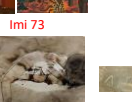
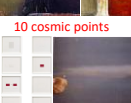
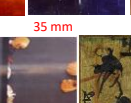
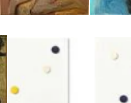
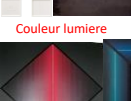
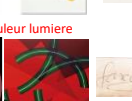
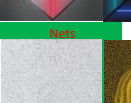
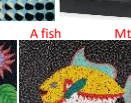
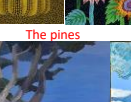
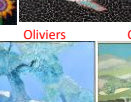
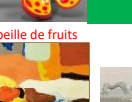
1961		BRATESCU Geta	Romanian	1926	2018	Conceptual art	Abstraction	190	27	9	0,34	     
1962		KOSSOFF Leon	British	1926	2019	Expressioni sm	Scene	240	1790	500	22,38	     
1963		CLARK Ed	American	1926	2019	Abstract expressioni sm	Abstraction	170	1070	300	13,38	     
1964		BARON Hannelore	American	1926	1987	Abstract expressioni sm	Abstraction	180	21	7	0,26	     
1965		APPIA Dominique	Swiss	1926	2017	Surrealism	Scene	210	12	4	0,15	     
1966		VIGAS Oswaldo	Venezuelan	1926	2014	Expressioni sm	Scene	200	450	150	5,63	     
1967		HOSSEINI Mansoureh	Iranian	1926	2012	Native art	Scene	200	35	15	0,44	     
1968		KUPFERMA N Moshe	Jew	1926	2003	Abstract expressioni sm	Abstraction	300	75	25	0,94	     
1969		NAKAMUR A Kazuo	Japanese	1926	2002	Abstract expressioni sm	Abstraction	230	90	30	1,13	     
1970		ABBOUD Shafic	Lebanese	1926	2004	Abstract expressioni sm	Abstraction	270	490	130	6,13	     
1971		KASYN John	Canadian	1926	2008	Figurative art	Cityscape	260	25	8	0,31	     
1972		SEVASTRE Stefan	Romanian	1926	2017	Abstract expressioni sm	Abstraction	200	9	3	0,11	     
1973		MEDEK Mikulas	Czech	1926	1974	Surrealism	Scene	190	2100	700	26,25	     
1974		SKOTNES Cecil	South African	1926	1999	Native art	Scene	500	260	90	3,25	     
1975	M	ASAWA Ruth	American	1926	2013	Sculpture	Object	350	5380	1500	67,25	     
1976		COOK Beryl	British	1926	2008	Naive art	Scene	450	150	50	1,88	     
1977		KHANJYAN Grigor	Armenian	1926	2000	Expressioni sm	Scene	170	10	3	0,13	     

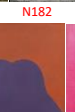
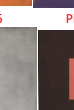
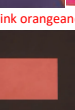
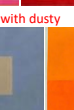
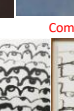
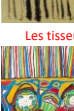
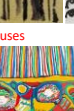
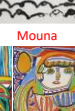
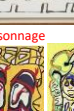
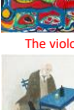
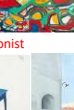
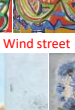
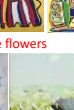
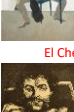
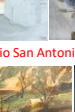
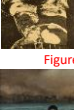
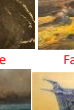
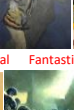
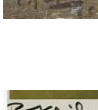
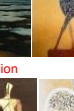
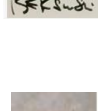
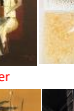
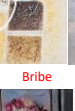
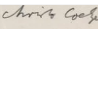
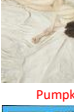
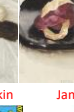
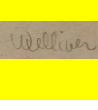
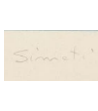
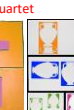
1978		KUNTZ Roger Edward		American	1926	1975	Post-impressionism	Landscape	180	90	20	1,13	     	
1979		HEYDEN Silvia		American	1927	2015	Textile art	Abstraction	200	8	3	0,10	     	
1980		COKER Adnan		Turkish	1927	2022	Abstract expressionism	Abstraction	180	60	20	0,76	     	
1981		DODD Lois		American	1927	Lives	Post-impressionism	Landscape	300	380	100	4,81	     	
1982		KEANE Margaret		American	1927	2022	Figurative art	Scene	440	120	35	1,52	     	
1983		VAN GENK Willem		Dutch	1927	2005	Art brut	Scene	150	15	5	0,19	     	
1984		NAKAYAMA Tadashi		Japanese	1927	2014	Magic realism	Scene	200	9	3	0,11	     	
1985		PONS Louis		French	1927	2021	Art brut	Scene	130	9	3	0,11	     	
1986		ROHRER Warren		American	1927	1995	Minimalism	Abstraction	180	45	15	0,57	     	
1987		BISHOP James		American	1927	2021	Minimalism	Abstraction	150	350	90	4,43	     	
1988		MALAYAN Petros		Armenian	1927	1997	Social realism	Scene	300	6	2	0,08	     	
1989	M	WILLIAMS Fred		Australian	1927	1982	Expressionism	Landscape	320	3190	800	40,38	     	
1990		WUNDERLICH Paul		German	1927	2010	Surrealism	Scene	450	50	17	0,63	     	
1991		CARGALEIRO Manuel		Portuguese	1927	Lives	Abstract expressionism	Abstraction	280	60	20	0,76	    	
1992		PAPE Lygia		Brazilian	1927	2004	Conceptual art	Abstraction	270	460	150	5,82	     	
1993		RIVERA Manuel		Spanish	1927	1995	Art informel	Abstraction	120	240	80	3,04	     	
1994		TOBIASSE Theo		French	1927	2012	Naive art	Scene	500	60	20	0,76	     	

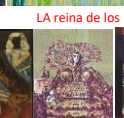
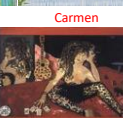
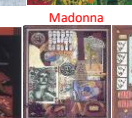
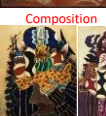
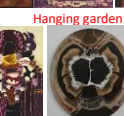
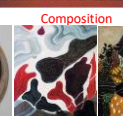
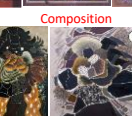
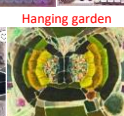
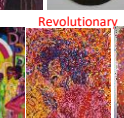
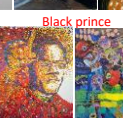
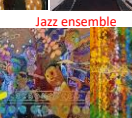
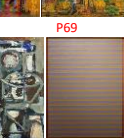
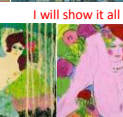
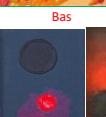
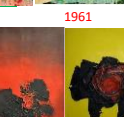
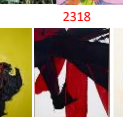
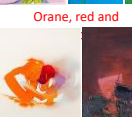
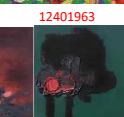
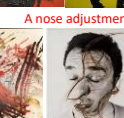
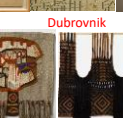
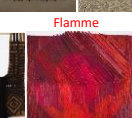
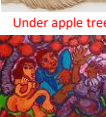
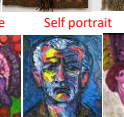
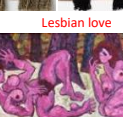
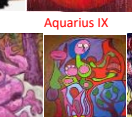
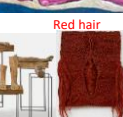
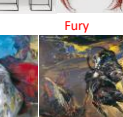
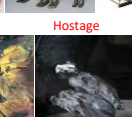
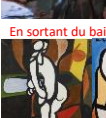
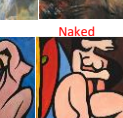
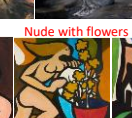
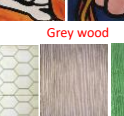
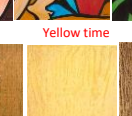
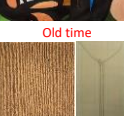
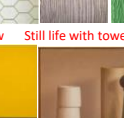
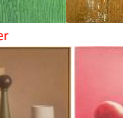
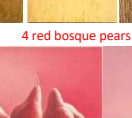
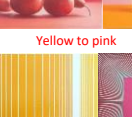
1995		WILDING Ludwig		German	1927	2010	Kinetic art	Abstraction	180	75	25	0,95	       	Man with a slainBy the sea familyGymnastsYoung familyWoman portrait	
1996		ZHILINSKY Dmitri		Russian	1927	2015	Social realism	Scene	210	135	45	1,71	       	NudeThe cartShrangli-raCastor oil plantMan and dogs in a	Not found
1997		GREAVES Derrick		British	1927	2002	Pop art	Various	350	36	12	0,46	       	Execution2 married womenBlue chauffeurComposition 4Washing	
1998		WROBLEW SKI Andrzej		Polish	1927	1957	Social realism	Scene	180	2710	900	34,30	       	Troppo segretoNo-stop199819821957	
1999		DORAZIO Piero		Italian	1927	2005	Op art	Abstraction	800	850	280	10,76	       	MosaicsWoman portraitCompositionNikaNaked figure	
2000		HAVRYLENK O Hryhorri		Ukrainian	1927	1984	Avant garde	Portrait	800	9	3	0,11	       	HysteriaUlysseSatnding nude19811963	
2001	F M	KATZ Alex		American	1927	Lives	Pop art	Scene	600	4150	1000	52,53	       	HysteriaUlysseSatnding nude19811963	
2002		KAPROW Allan		American	1927	2006	Conceptual art	Abstraction	180	210	70	2,66	       	Red furlingComposition 1972CycloidEarth boundJoy	
2003		BURWELL Lilian Thomas		American	1927	Lives	Abstract art	Abstraction	350	40	12	0,51	       	Pink light on the seaHalf hiddenGlenFog bankTwo trees meadow	
2004		KAHN Wolf		American	1927	2020	Expressionism	Landscape	650	300	100	3,80	       	PassajCasa familiaHombre universalConstructivoKibutz	
2005		GURVICH Jose		Uruguayan	1927	1974	Constructivism	Scene	330	460	150	5,82	       	Mur d'oiseauxPassage du colPaysage par trancheAstre desastreCiel en circuit ferme	
2006		ALECHINSKY Pierre		French	1927	Lives	Art informel	Scene	1300	1610	450	20,38	       	Composition verteLa presoTorosHommage a BrugelSuite erotique	
2007		PONC Joan		Spanish	1927	1984	Surrealism	Scene	300	10	3	0,13	       	FiabaIl museo che cadeDa MatisseProfugio in boscoInterno	Not found
2008		TADINI Emilio		Italian	1927	2002	Surrealism	Scene	500	200	36	2,53	       	SummerBlue tenderRedBrown and blue1970	
2009		DOWNING Thomas		American	1928	1985	Post-painterly abstraction	Abstraction	280	200	50	2,56	       	Seuil de perceptionSerie 29DAlchinie 207Moving mirror blackComposition 2007	
2010		LE PARC Julio		Argentinean	1928	Lives	Kinetic art	Abstraction	280	510	170	6,54	       	The world of petrolOf the worldComposition 1958Composition 1990A new hope	
2011		EL RAYESS Aref		Lebanese	1928	2005	Abstract expressionism	Abstraction	200	570	180	7,31	       	PlagueWoman removingHerbalistOrange wineSleeveless sweater	

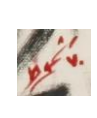
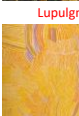
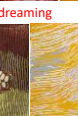
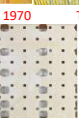
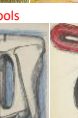
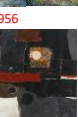
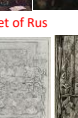
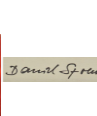
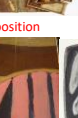
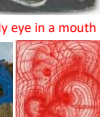
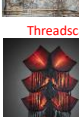
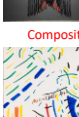
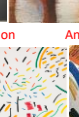
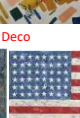
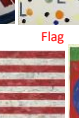
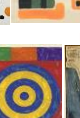
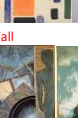
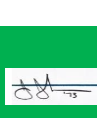
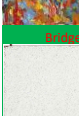
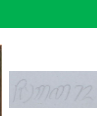
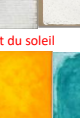
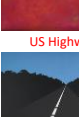
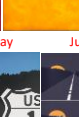
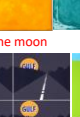
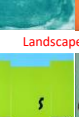
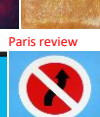
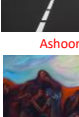
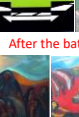
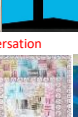
2012		WESLEY John		American	1928	2022	Pop art	Scene	450	580	180	7,44	     
2013		HELD Al		American	1928	2005	Abstract expressionism	Abstraction	180	300	100	3,85	     
2014		FAHLSTROM Oyvind		Swedish	1928	1976	Conceptual art	Scene	130	600	200	7,69	     
2015		LE MARECHAL Jacques		French	1928	2016	Surrealism	Scene	120	15	5	0,19	     
2016		YUN Hyong-keun		South Korean	1928	2007	Abstract expressionism	Abstraction	190	1600	500	20,51	     
2017		RAYO Omar		Colombian	1928	2010	Op art	Abstraction	300	120	40	1,54	     
2018		SHIMAMOTO Shozo		Japanese	1928	2013	Tachism	Abstraction	350	2640	900	33,85	     
2019		MORRIS Desmond		British	1928	Lives	Surrealism	Scene	300	60	20	0,77	     
2020		FRAZETTA Frank		American	1928	2010	Fantasy art	Scene	200	500	150	6,41	     
2021		JEROME Jean-paul		Canadian	1928	2004	Post-painterly abstraction	Abstraction	190	60	20	0,77	     
2022		PALATNIK Abraham		Jew	1928	2020	Kinetic art	Abstraction	180	790	260	10,13	     
2023		KHYMYCH Yuri		Ukrainian	1928	2003	Post-impressionism	Cityscape	290	6	2	0,08	     
2024		GERBER Theo		Swiss	1928	1997	Surrealism	Scene	180	6	2	0,08	     
2025		PIENE Otto		German	1928	2014	Kinetic art	Abstraction	400	900	300	11,54	     
2026	M	TWOMBLY Cy		American	1928	2011	Abstract expressionism	Abstraction	1000	70500	20000	903,85	     
2027	M	KLEIN Yves		French	1928	1962	Abstract expressionism	Abstraction	350	36600	10000	469,23	     
2028		GOINGS Ralph		American	1928	2016	Hyper realism	Scene	200	700	230	8,97	     
2029		AGAM Yaacov		Jew	1928	Lives	Kinetic art	Abstraction	210	25	8	0,32	

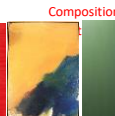
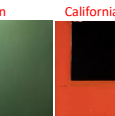
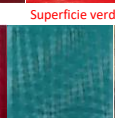
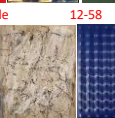
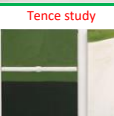
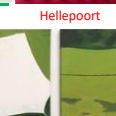
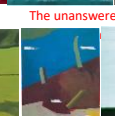
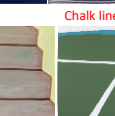
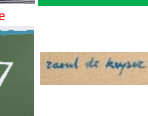
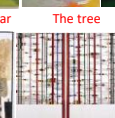
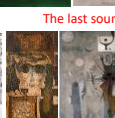
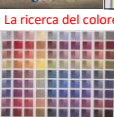
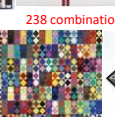
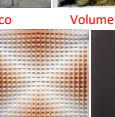
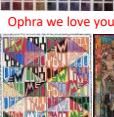
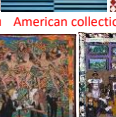
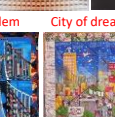
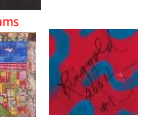
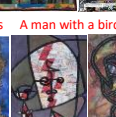
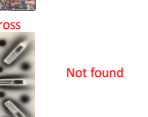
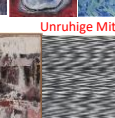
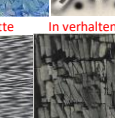
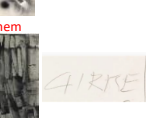
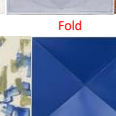
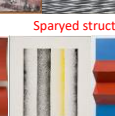
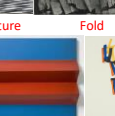
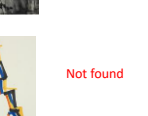
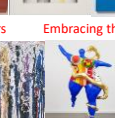
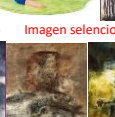
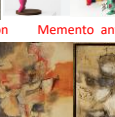
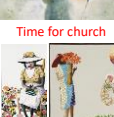
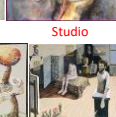
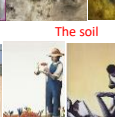
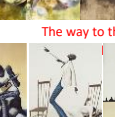
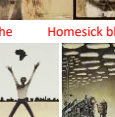
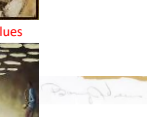
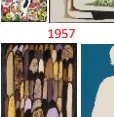
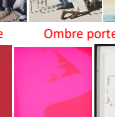
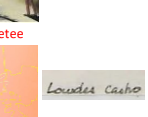
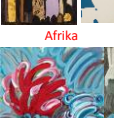
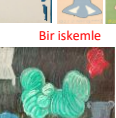
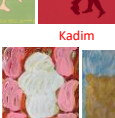
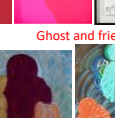
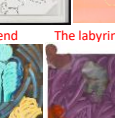
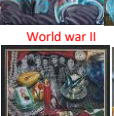
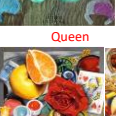
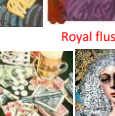
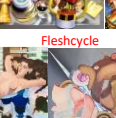
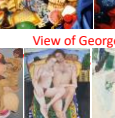
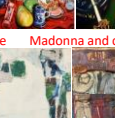
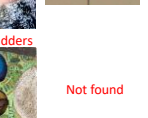
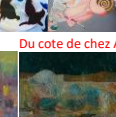
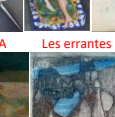
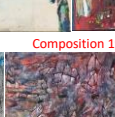
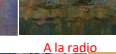
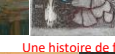
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2031		AILLAUD Gilles		French	1928	2005	Hyper realism	Animals	180	240	80	3,08	     
2032		SENDAK Maurice		American	1928	2012	Naive art	Illustration	220	210	70	2,69	     
2033		KARUGA Rosemary		Kenyan	1928	2021	Art brut	Scene	300	9	3	0,12	     
2034	M	SWAMINATHAN Jagdish		Indian	1928	1994	Abstract art	Abstraction	250	4690	1000	60,13	     
2035		VANDERHEYDEN JCJ		Dutch	1928	2012	Post-painterly abstraction	Abstraction	140	40	13	0,51	     
2036	F	BUFFET Bernard		French	1928	1999	Expressionism	Scene	600	2110	700	27,05	     
2037		BRATBY John		British	1928	1992	Expressionism	Scene	500	45	15	0,58	     
2038		AVETISYAN Minas		Armenian	1928	1975	Post-impressionism	Scene	210	45	15	0,58	     
2039	M	WARHOL Andy		American	1928	1987	Pop art	Portrait	20000	195000	30000	2500,00	     
2040		BLACKMAN Charles		Australian	1928	2018	Naive art	Scene	1000	1430	400	18,33	     
2041		VILLIERME Henry		American	1928	2013	Post-impressionism	Scene	130	6	2	0,08	     
2042		BABER Alice		American	1928	1982	Abstract expressionism	Abstraction	170	700	230	8,97	     
2043		TILSON Joe		British	1928	2023	Pop art	Abstraction	600	270	90	3,46	     
2044		LEWITT Sol		American	1928	2007	Minimalism	Abstraction	1500	1630	400	20,90	     
2045		JACKSON Ward		American	1928	2004	Abstract expressionism	Abstraction	140	6	2	0,08	     
2046	M	IRWIN Robert		American	1928	2023	Light and space	Abstraction	270	8330	2800	106,79	     
													     

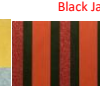
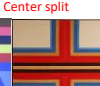
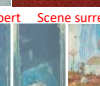
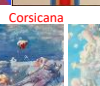
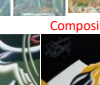
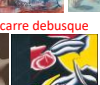
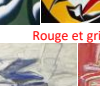
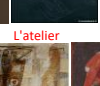
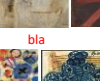
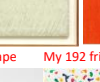
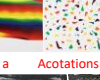
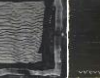
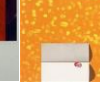
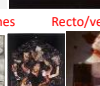
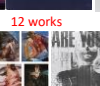
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2048		SUGHI Alberto		Italian	1928	2012	Expressionism	Scene	220	40	13	0,51	     
2049	M	SEPEHRI Sohrab		Iranian	1928	1980	Expressionism	Landscape	190	4850	1000	62,18	     
2050		STANCZAK Julian		American	1928	2017	Op art	Abstraction	250	195	65	2,50	     
2051		FERNADEZ Armand (ARMAN)		French	1928	2005	New realism	Abstraction	180	30	10	0,38	     
2052		SALAHOV Tahir		Azerbaijani	1928	2021	Social realism	Scene	240	410	100	5,26	     
2053	M	FRANKENTHALER Helen		American	1928	2011	Abstract expressionism	Abstraction	700	7900	2000	101,28	     
2054		FELGUERREZ Manuel		Mexican	1928	2020	Abstract art	Abstraction	170	210	70	2,69	     
2055		BACHELET Gerard		French	1928	Lives	Figurative art	Still life	160	3	1	0,04	     
2056		HUNDERT WASSER Friedensreich		Austrian	1928	2000	Art brut	Cityscape	1300	620	200	7,95	     
2057		PASSLOF Pat		American	1928	2011	Abstract expressionism	Abstraction	400	570	150	7,31	     
2058		DREXLER Lynne		American	1928	1999	Expressionism	Landscape	200	1560	500	20,00	     
2059		OLIVEIRA Nathan		American	1928	2010	Expressionism	Scene	270	320	110	4,10	     
2060		LI Yuan-chia		Chinese	1929	1994	Concrete art	Abstraction	240	210	70	2,73	   
2061		GARCIA-ROSSI Horacio		French	1929	2012	Op art	Abstraction	300	40	13	0,52	     
2062	M	KUSAMA Yayoi		Japanese	1929	Lives	Pop art	Abstraction	1800	10500	2800	136,36	    
2063		MUHL Roger		French	1929	2008	Post-impressionism	Landscape	450	60	15	0,78	     

2064	DEFEO Jay		American	1929	1989	Abstract expressionism	Abstraction	170	270	90	3,51	     
2065	HAFIF Marcia		American	1929	2018	Minimalism	Abstraction	160	75	25	0,97	     
2066	JOSEPH Peter		British	1929	2020	Minimalism	Abstraction	190	45	15	0,58	     
2067	SUH Se-ok		South Korean	1929	2020	Minimalism	Abstraction	160	210	70	2,73	     
2068	TALAL Chaibia		Moroccan	1929	2004	Art brut	Scene	220	210	70	2,73	     
2069	PILIUTA Constantin		Romanian	1929	2003	Post-impressionism	Scene	280	15	5	0,19	     
2070	ALONSO Carlos		Argentinean	1929	Lives	New realism	Scene	220	50	17	0,65	     
2071	BEKSINSKI Zdzislaw		Polish	1929	2005	Surrealism	Scene	1200	410	100	5,32	     
2072	BLENDEA Constantin		Romanian	1929	2012	Abstract art	Abstraction	130	10	3	0,13	     
2073	COETZEE Christo		South African	1929	2000	Art informel	Scene	320	100	35	1,30	     
2074	ARIKHA Avigdor		French	1929	2010	Expressionism	Scene	280	170	55	2,21	     
2075	KRUSHENIC K Nicholas		American	1929	1999	Post-painterly abstraction	Abstraction	170	9	3	0,12	     
2076	F WELLIVER Neil		American	1929	2005	Post-impressionism	Landscape	190	135	45	1,75	     
2077	SIMETI Turi		Italian	1929	2021	Spatialism	Abstraction	370	310	110	4,03	     
2078	BAER Jo		American	1929	Lives	Minimalism	Abstraction	200	320	110	4,16	     
2079	DOGANÇAY Buhan		Turkish	1929	2013	Street art	Scene	380	450	150	5,84	     
2080	HORSKA Alla		Ukrainian	1929	1970	Social realism	Scene	130	9	3	0,12	     

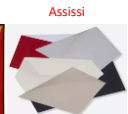
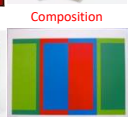
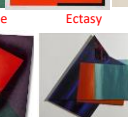
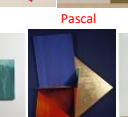
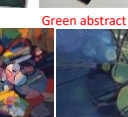
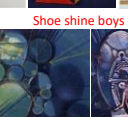
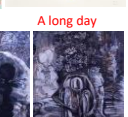
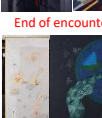
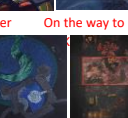
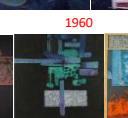
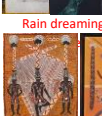
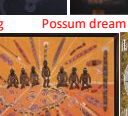
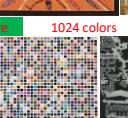
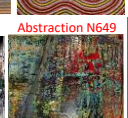
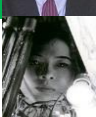
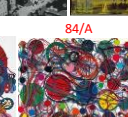
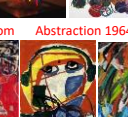
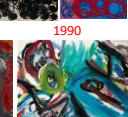
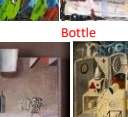
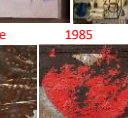
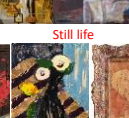
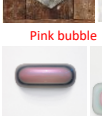
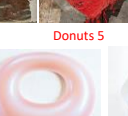
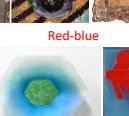
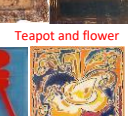
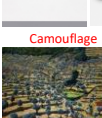
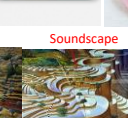
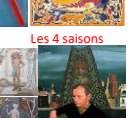
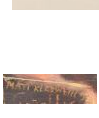
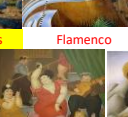
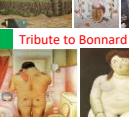
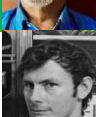
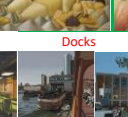
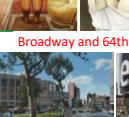
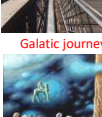
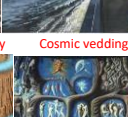
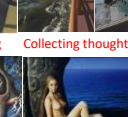
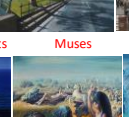
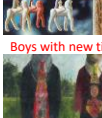
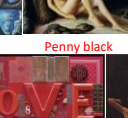
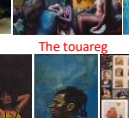
2081	BERG Adrian		British	1929	2011	Post- impressioni sm	Landscape	250	15	5	0,19	     
2082	GIRONELLA Alberto		Mexican	1929	1999	Surrealism	Scene	180	60	20	0,78	     
2083	GHEORGH U Ion Alin		Romanian	1929	2001	Abstract art	Abstraction	300	12	4	0,16	     
2084	JARRELL Wadsworth		American	1929	Lives	Social realism	Scene	400	250	40	3,25	     
2085	YAMADA Masaaki		Japanese	1929	2010	Minimalism	Abstraction	300	180	60	2,34	     
2086	M	TING Walasse	American	1929	2010	Pop art	Scene	800	3300	800	42,86	     
2087	FEITO Luis		Spanish	1929	2021	Art informel	Abstraction	400	210	70	2,73	     
2088	RAINER Arnulf		Austrian	1929	Lives	Expressi onism	Scene	450	1050	300	13,64	     
2089	KIM Tschang- yeul		South Korean	1929	2021	Art informel	Abstraction	500	2300	800	29,87	     
2090	BUIC Jagoda		Croatian	1930	Lives	Textile art	Abstraction	290	140	40	1,84	     
2091	BARTOS Endre		Hungarian	1930	2006	Expressi onism	Scene	250	18	6	0,24	     
2092	ABAKANO WICZ Magdalena		Polish	1930	2017	Sculpture	Abstraction	350	2780	300	36,58	     
2093	FRANTISEK Merti (FRANTA)		Czech	1930	Lives	Expressi onism	Scene	190	30	10	0,39	     
2094	DORCELY Roland		Haitian	1930	2017	Post- impressioni sm	Scene	340	35	10	0,46	     
2095	HAY Alex		American	1930	Lives	Minimalism	Abstraction	110	12	4	0,16	     
2096	ALF Martha		American	1930	2019	Figurative art	Still life	280	75	20	0,99	     
2097	ANUSZKIE WICZ Richard		American	1930	2020	Op art	Abstraction	280	255	85	3,36	     

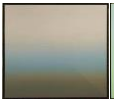
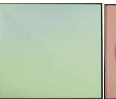
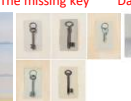
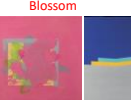
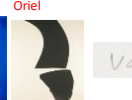
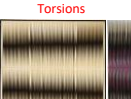
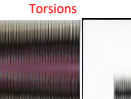
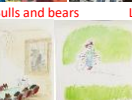
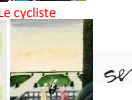
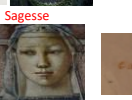
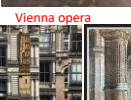
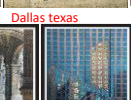
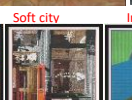
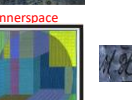
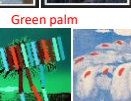
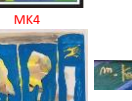
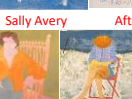
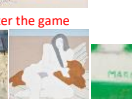
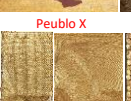
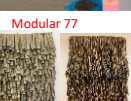
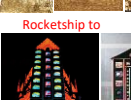
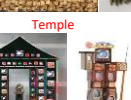
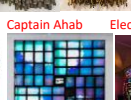
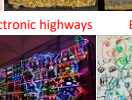
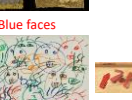
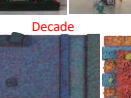
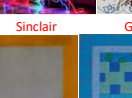
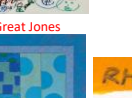
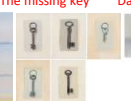
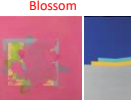
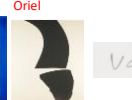
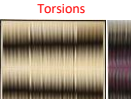
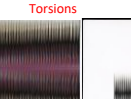
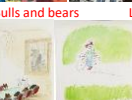
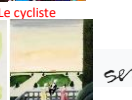
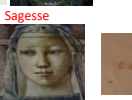
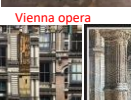
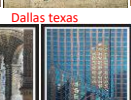
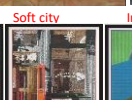
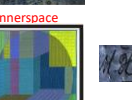
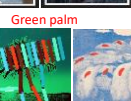
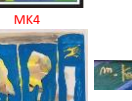
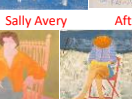
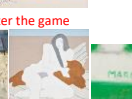
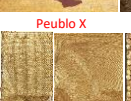
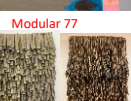
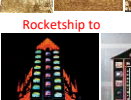
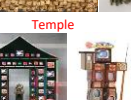
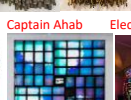
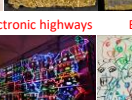
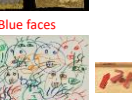
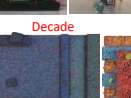
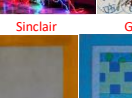
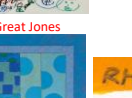
2098		ARICO Rodolfo		Italian	1930	2002	Minimalism	Abstraction	300	150	50	1,97	     					
													Al-tariq	In the eye	Labyrinth	Hommage to the	Life prevails	
2099		SHAMMOU T Ismail		Palestinian	1930	2006	Magic realism	Scene	130	210	70	2,76	      					
													Lupulgna	Women hairstring	Women hairstring	Desert dreaming	Kungka Kutjarra	
2100		NAPANANG KA Makintli		Australian	1930	2011	Native art	Abstraction	400	210	70	2,76	      					
													Composition 1970	Toilet lid	A boring drawing	Tools	Tools	
2101		LOZANO Lee		American	1930	1999	Conceptual art	Object	220	600	150	7,89	      					
													Musicians	Gaze	The walk	Angels	Birds	
2102		FARSHCHIAN Mahmoud		Iranian	1930	Lives	Kitsch	Scene	200	1720	500	22,63	      	Not found				
													This sweet and	September song	At this stage	1956	Where the bees	
2103		AYRES Gillian		British	1930	2018	Abstract expressionism	Abstraction	190	100	30	1,32	      					
													Cruxifixion	Chist in front a	Behing Veronica	Transformation of	Temptation of Saint	
2104		FUCHS Ernst		Austrian	1930	2015	Surrealism	Scene	600	180	60	2,37	      					
													Witch	Zahar Berkut	Maria Ilyuk	Banquet of Rus	Childrens joys	
2105		YAKUTOVYCH Georgiy		Ukrainian	1930	2000	Social realism	Engraving	150	15	5	0,20	      	Not found				
													La table de Ben	Tableau piege	Poubelle	The boxes	Dinner by Marcel	
2106		SPOERRI Daniel		Jew	1930	Lives	Dadaism	Scene	500	180	60	2,37	      					
													General 80-81	Arena	Victory	Composition	Chalem	
2107		GORCHOV Ron		American	1930	2020	Post-painterly abstraction	Abstraction	220	200	65	2,63	      					
													Caleidoscope	Mat	Tischmatte	Postcard	My eye in a mouth	
2108		ROTH Dieter		German	1930	1998	Dadaism	Abstraction	450	90	30	1,18	      					
													Threadscape	Growth	Memory	Image of light	Spirit of the	
2109		LEE Shinja		South Korean	1930	Lives	Abstract art	Abstraction	230	90	30	1,18	      					
													Composition	Antithesis to	Composition	Signal serie	Biblical serie	
2110		ZLOTNIKOV Yuri		Russian	1930	2016	Abstract expressionism	Abstraction	270	15	5	0,20	      	Not found				
													Small blue man	Deco	Flag	Fall	Savarin	
2111	M	JOHNS Jasper		American	1930	Lives	Abstract expressionism	Abstraction	700	55350	10000	728,29	      					
													De-Logo	Windsor	Convention	Gate	1959	
2112	M	RYMAN Robert		American	1930	2019	Minimalism	Abstraction	270	20600	7000	271,05	      					
													1997	Vent du soleil	1992	Camelionid	2000	
2113		GRAUBNER Gotthard		German	1930	2013	Abstract expressionism	Abstraction	300	640	210	8,42	      					
													US Highway	June moon	Landscape	The bribe	Paris review	
2114		D'ARCANGELO Allan		American	1930	1998	Pop art	Landscape	320	650	200	8,55	      					
													Ashoora	After the battle	Conversation	Relaxing		
2115		ALKHAS Hanibal		Iranian	1930	2010	Expressionism	Scene	160	90	30	1,18	      					

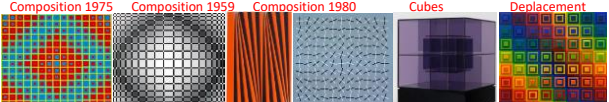
2116		THURSZ Frederic Matys		American	1930	1992	Minimalism	Abstraction	170	130	45	1,71	    	Not found
2117	M	CASTELLANI Enrico		Italian	1930	2017	Minimalism	Abstraction	600	6080	2000	80,00	     	
2118		DE KEYSER Raoul		Belgian	1930	2012	Post-painterly abstraction	Abstraction	290	260	60	3,42	     	
2119		SALAH Ibrahim		Sudanese	1930	Lives	Surrealism	Scene	160	100	35	1,32	     	
2120		DADAMAIN O		Italian	1930	2004	Op art	Abstraction	300	250	80	3,29	     	
2121		RINGGOLD Faith		American	1930	Lives	Harlem renaissance	Scene	210	1570	400	20,66	     	
2122		BARSKY Vilen		Ukrainian	1930	2012	Expressionism	Scene	350	30	10	0,39	     	Not found
2123		GIRKE Raimund		Czech	1930	2002	Minimalism	Abstraction	330	140	30	1,84	     	
2124		POSENENSK E Charlotte		Jew	1930	1985	Minimalism	Abstraction	300	75	25	0,99	     	Not found
2125		DE SAINT PHALLE NIKI		French	1930	2002	Naive art	Sculpture	600	1140	380	15,00	     	
2126		CARRILLO Lilia		Mexican	1930	1974	Art informel	Abstraction	160	90	30	1,18	     	
2127		ANDREWS Benny		American	1930	2006	Surrealism	Scene	300	210	70	2,76	     	
2128		CASTRO Lourdes		Portuguese	1930	2022	Pop art	Scene	200	90	30	1,18	     	
2129		ULUC Omer		Turkish	1931	2010	Expressionism	Scene	250	750	200	10,00	     	
2130		FLACK Audrey		American	1931	2024	Pop art	Still life	240	90	30	1,20	     	
2131		EDELHEIT Martha		American	1931	Lives	Feminist art	Scene	450	60	20	0,80	     	Not found
2132		BENANTEU R Abdallah		Algerian	1931	2017	Abstract expressionism	Abstraction	300	120	40	1,60	     	
													    	

2133		SCHLOSSER Gerard		French	1931	2022	Hyper realism	Scene	500	160	40	2,13	     
2134		MILLER John		British	1931	2002	Post- impressioni sm	Seascape	280	15	5	0,20	     
2135		DUCROT Isabella		Italian	1931	Lives	Post- impressioni sm	Still life	300	15	5	0,20	     
2136		MEHRING Howard		American	1931	1978	Post- painterly abstraction	Abstraction	240	75	25	1,00	     
2137		DURIC Miodrac (DADO)		Montenegri n	1931	2010	Surrealism	Scene	210	210	70	2,80	     
2138		BARBU Louise		French	1931	2021	Surrealism	Abstraction	200	9	3	0,12	     
2139		BITRAN Albert		French	1931	2018	Abstract expressioni sm	Abstraction	260	40	13	0,53	     
2140		ATLAN Ozdemir		Turkish	1931	Lives	Abstract expressioni sm	Abstraction	160	15	5	0,20	     
2141	M	PARK Seo- Bo		South Korean	1931	2023	Minimalism	Abstraction	400	4100	1000	54,67	    
2142		Ay-O		Japanese	1931	Lives	Abstract expressioni sm	Abstraction	250	120	40	1,60	     
2143		PIJUAN Juan Hernandez		Spanish	1931	2005	Minimalism	Abstraction	130	180	60	2,40	     
2144		WATSON Barrington		Jamaican	1931	2016	Social realism	Scene	200	6	2	0,08	     
2145		SMITH Richard		British	1931	2016	Post- painterly abstraction	Abstraction	260	170	55	2,27	     
2146		SKAPINAKIS Nikias		Greek	1931	2020	Pop art	Scene	170	25	8	0,33	     
2147		ZAMMITT Norman		American	1931	2007	Light and space	Abstraction	180	25	8	0,33	     
2148		HEINECKEN Robert		American	1931	2006	Hyper realism	Scene	350	150	50	2,00	     
2149		MORRISSEA U Norval		Canadian	1931	2007	Native art	Scene	320	240	80	3,20	     
													     

2150	M	BONTECOU Lee		American	1931	2022	Abstract expressioni sm	Abstraction	180	9180	2000	122,40	     
2151		MOHASSES Bahman		Iranian	1931	2010	Expressi onism	Scene	200	1710	400	22,80	     
2152		MACK Heinz		German	1931	Lives	Kinetic art	Abstraction	600	900	300	12,00	     
2153	M	RILEY Bridget		British	1931	Lives	Op art	Abstraction	650	5790	1500	77,20	     
2154	M	WESSELMAN Tom		American	1931	2004	Pop art	Scene	500	10680	2500	142,40	     
2155	M	AUERBACH Frank		German	1931	Lives	Expressi onism	Scene	400	7080	2000	94,40	     
2156		BALDESSAR I John		American	1931	2020	Conceptual art	Scene	400	2520	700	33,60	     
2157		MORLEY Malcolm		British	1931	2018	Hyper realism	Scene	300	1890	500	25,20	     
2158		SOEDARSO NO Srihadi		Indonesian	1931	2022	Native art	Scene	400	450	100	6,00	     
2159		DE VRIES Herman		Dutch	1931	Lives	Conceptual art	Abstraction	240	240	80	3,20	     
2160		MARIANI Carlo Maria		Italian	1931	Lives	Neo- classicism	Scene	220	110	35	1,47	     
2161		UNGERER Tomi		French	1931	2019	Naive art	Illustration	500	15	5	0,20	     
2162		ROGINSKY Mikhail		Russian	1931	2004	Expressi onism	Scene	190	50	18	0,67	     
2163		WIELAND Joyce		Canadian	1931	1998	Post- impressioni sm	Various	280	40	10	0,53	     
2164		HOTERE Ralph		New Zealander	1931	2013	Minimalism	Abstraction	350	210	70	2,80	     
2165		OPALKA Roman		French	1931	2011	Conceptual art	Abstraction	200	1740	600	23,20	     
2166		PATERNOST O Cesar		Argentinea n	1931	Lives	Concrete art	Abstraction	180	120	40	1,60	     
2167		ASIS Antonio		Argentinea n	1932	2019	Op art	Abstraction	300	75	25	1,01	     

2168		HINMAN Charles		American	1932	Lives	Post-painterly abstraction	Abstraction	300	35	12	0,47	     					
													2000	Espiral laranja	Composition	Objet cynetique	Composition	
2169		LUDOLF Rubem		Brazilian	1932	2010	Concrete art	Abstraction	170	15	5	0,20	    	Not found				
													Black and white	Ecstasy	Pascal	Scalar	Arena VI	
2170		ROCKBURN E Dorothea		American	1932	Lives	Minimalism	Abstraction	170	120	40	1,62	     					
													Gologotha	Green abstract	Shoe shine boys	Reservation	A long day	
2171		DESTA Gebre Kristof		Ethiopian	1932	1981	Abstract expressionism	Abstraction	160	25	8	0,34	    	Not found				
													End of encounter	On the way to	1960	Miracname	Recounting of	
2172		AKYAVAS Erol		Turkish	1932	1999	Tachism	Abstraction	270	870	300	11,76	     					
													Rain dreaming	Possum dream	Love story	Tjungurrayi and	Worm dreaming	
2173		TJAPALTJARI Clifford Possum		Australian	1932	2002	Native art	Abstraction	250	180	60	2,43	     					
													Abstract painting	1024 colors	Townscape	Ice 2	Abstraction N649	
2174	M	RICHTER Gerhard		German	1932	Lives	Abstract expressionism	Abstraction	800	46300	10000	625,68	     					
													Work 1963	Electric dress	84/A	88/A	1961	
2175		TANAKA Atsuko		Japanese	1932	2005	Abstract expressionism	Abstraction	220	1630	400	22,03	     					
													The blue phantom	Abstraction 1964	1972	Composition	1990	
2176		STURM Helmut		German	1932	2008	Art informel	Abstraction	200	45	15	0,61	     					
													Tiger terrace	The life of the	Bottle	Frontal setting	Skladiste	
2177		SEJKA Leonid		Serbian	1932	1970	Surrealism	Scene	140	21	7	0,28	    	Not found				
													Animula	Yellow homage	1985	Still life	Inima IX	
2178		NICODIM Ion		Romanian	1932	2007	Art informel	Abstraction	200	15	5	0,20	    	Not found				
													Pink bubble	3 colors bubble	Donuts 5	Red-blue	Teapot and flower	
2179		KAUFFMAN Craig		American	1932	2010	Light and space	Abstraction	180	320	70	4,32	     					
													Camouflage	Soundscape	You're next	C'est beau	Les 4 saisons	
2180		KLARWEIN Abdul Mati		French	1932	2002	Magic realism	Scene	350	25	8	0,34	     					
													The musicians	Flamenco	Peace in the	Tribute to Bonnard	Dancer at the bar	
2181	F M	BOTERO Fernando		Colombian	1932	2023	Naive art	Scene	600	5130	1200	69,32	     					
													Brooklyn bridge	Ferry toward	Docks	Broadway and 64th	Time square	
2182		ESTES Richard		American	1932	Lives	Hyper realism	Cityscape	450	1280	350	17,30	     					
													Galatic journey	Cosmic veding	Collecting thoughts	Muses	Evening twilight	
2183		BALASA Sabin		Romanian	1932	2008	Surrealism	Scene	260	75	25	1,01	     					
													Boys with new ties	Love	Penny black	The touareg	Studio Tack-board	
2184		BLAKE Peter		British	1932	Lives	Pop art	Scene	500	1040	300	14,05	     					
													Afternoon in	Laser	Urbino vinzi	Schimmen	Blue	

2185	VERHEYEN Jef		Belgian	1932	1984	Post- painterly abstraction	Abstraction	240	380	120	5,14	      Blue dynamics Sectione prin Genesis Modular Dynamical universe      Goodbye by the bay Rhodes In a public garden Counting the days Welcome      Day by day good Beautiful day in the The missing key Day by day, good 1969      Defender of the The horror of war Still life Sea, hear, no evil Ibeji and other      Clerk's dream Mary Ann Artist for peace Western bathers Truman in the white      Composition 1962 Blossom Wake E3/1 Oriel      Pre gong Hommage du Accelérateur Croix suprématiste The yellow line      Torsions Torsions Torsions 198 Mobile-static M87 Black scales      Looking back Hommage a Pieter The dream Cosmicscape Pop queen      4th of July Le petit Nicolas Higher hill Bulls and bears Le cycliste      Le cheval a bascule Portrait de jeune Jeune fille Lecture Sagesse      Patchwork city Vienna opera Dallas texas Soft city Innerspace      2 Sheep Sheep in gold Green palm Herd MK4      Karla drawing Taking the nets Province town zen Sally Avery After the game      Peublo X Vestigio I Modular 77 Sol 5 Poblado K      Rocketship to Temple Captain Ahab Electronic highways Blue faces      A60/61 Decade Private eye Sinclair Great Jones     	
2186	NUTIU Romul		Romanian	1932	2012	Abstract expressioni sm	Abstraction	370	45	15	0,61	     Not found	
2187	HODGKIN Howard		British	1932	2017	Abstract expressioni sm	Abstraction	500	2210	500	29,86	     Howard Hodgkin	
2188	DREHER Peter		German	1932	2020	Conceptual art	Still life	200	195	65	2,64	     Peter Dreher	
2189	TEKLE Afewerk		Ethiopian	1932	2012	Native art	Scene	140	45	15	0,61	     	
2190	KITAJ R.B.		American	1932	2007	Art brut	Scene	400	670	230	9,05	     Richard B. Kitaj	
2191	VAUX Marc		British	1932	Lives	Post- painterly abstraction	Abstraction	120	25	8	0,34	     Vaux	
2192	TOUSIGNA NT Claude		Canadian	1932	Lives	Op art	Abstraction	180	230	75	3,11	     Tousignant	
2193	LEBLANC Walter		Belgian	1932	1986	Op art	Abstraction	170	45	15	0,61	     Not found	
2194	ERRO		Icelandic	1932	Lives	Pop art	Scene	600	1230	300	16,62	     	
2195	SEMPE Jean Jacques		French	1932	2022	Illustration	Scene	600	12	4	0,16	     sempe.	
2196	CARRON Pierre		French	1932	2022	Figurative art	Scene	120	30	10	0,41	     	
2197	HERION Marilyn		American	1932	Lives	Post- impressioni sm	Cityscape	300	15	5	0,20	     M. Herion	
2198	KADISHMA N Menashe		Jew	1932	2015	Naive art	Animals	250	15	5	0,20	     	
2199	AVERY March		American	1932	Lives	Figurative art	Scene	300	140	30	1,89	     	
2200	DE AMARAL Olga		Colombian	1932	Lives	Textile art	Abstraction	250	1170	300	15,81	     	
2201	NAM June Paik		South Korean	1932	2006	Sculpture	Abstraction	300	1310	450	17,70	     	
2202	HUMPHREY Ralph		American	1932	1990	Post- painterly abstraction	Abstraction	370	240	70	3,24	     	

2203	SEMMELEL Joan		American	1932	Lives	Expressionism	Scene	400	190	50	2,57	Composition 1972 Green field The unchosen Hot seat Touch  
2204	MASON Emily		American	1932	2019	Abstract expressionism	Abstraction	420	100	30	1,35	Distance from the Like frost upon a Water and fire El nino Winter edge  
2205	BECHTLE Robert		American	1932	2020	Hyper realism	Cityscape	330	480	120	6,49	Albany Monte Carlo 61' Pontiac S.F. Cadillac Zenith  
2206	HOWARD Ken		British	1932	2022	Post-impressionism	Scene	600	55	15	0,74	Cornish interior Rolla Emma From the royal Morning light  
2207	LIU Kuo-sung (刘国松)		Taiwanese	1932	Lives	Figurative art	Landscape	500	2180	500	29,46	Composition 1999 Snowy mountains Formation of the Full moon Unhurried  
2208	SOBRINO Francisco		Spanish	1932	2014	Op art	Abstraction	370	50	15	0,68	Composition 1975 Composition 1959 Composition 1980 Cubes Displacement  
2209	ONOBRAKPE Bruce		Nigerian	1932	Lives	Native art	Scene	450	80	20	1,08	Aladesu Zaria indiro Iron metal Embrace frienship Last sunner  

