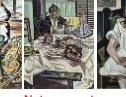
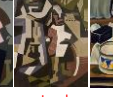
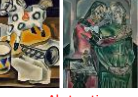
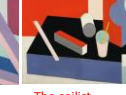
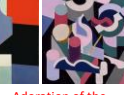
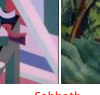
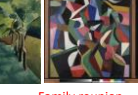
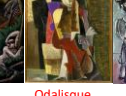
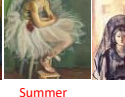
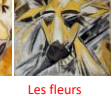
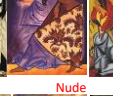
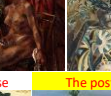
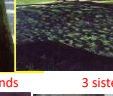
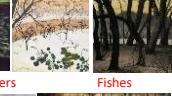
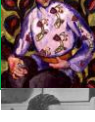
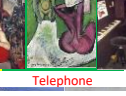
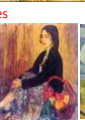
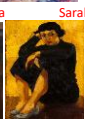
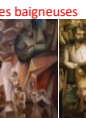
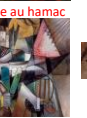
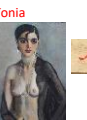
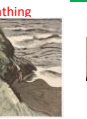
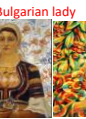
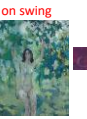
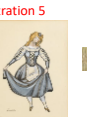
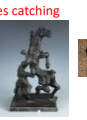
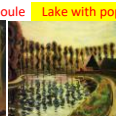
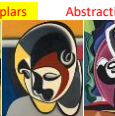
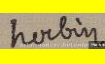
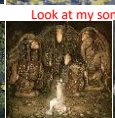
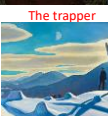
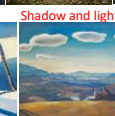
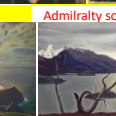
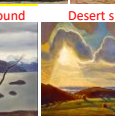
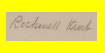
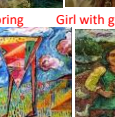
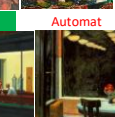
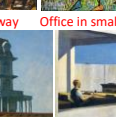
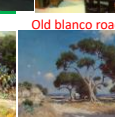
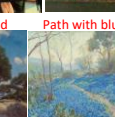
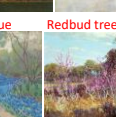
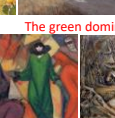
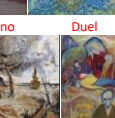
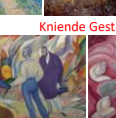
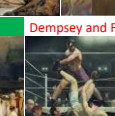
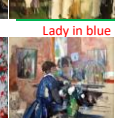
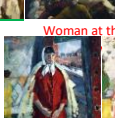
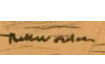
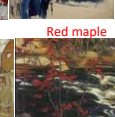
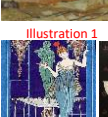
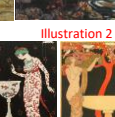
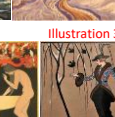
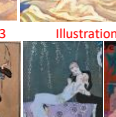
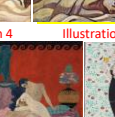
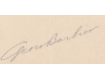
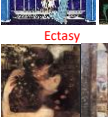
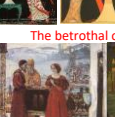
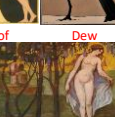
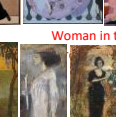
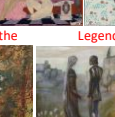
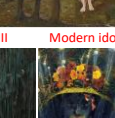
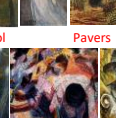
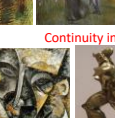
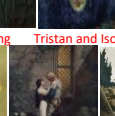
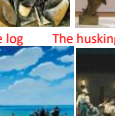
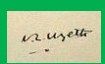
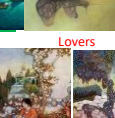
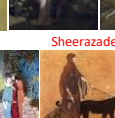
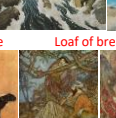
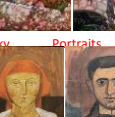
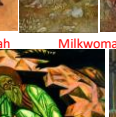
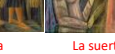
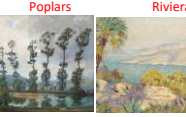
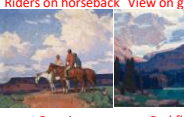
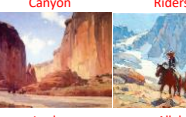
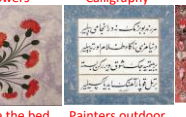
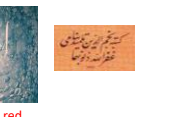
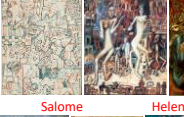
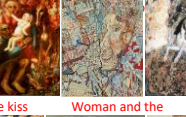
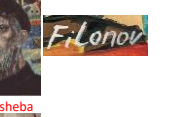
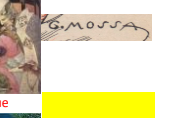
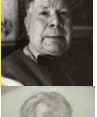
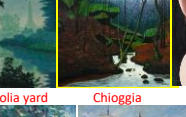
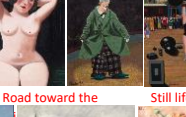
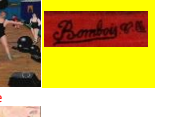
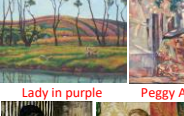
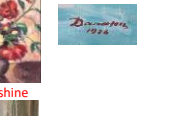
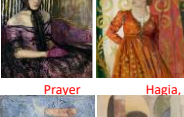
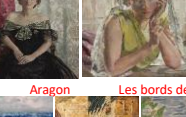
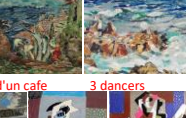
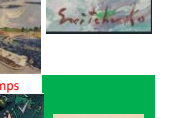
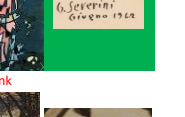
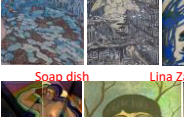
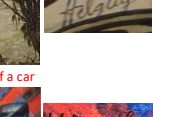
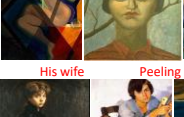
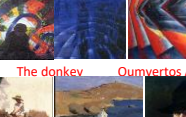
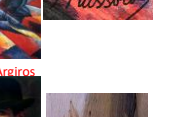
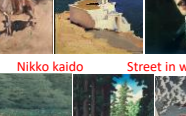
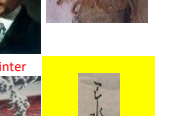
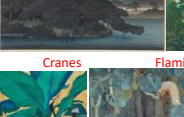
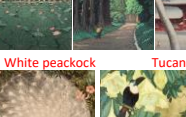
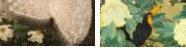
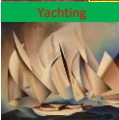
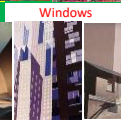
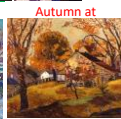
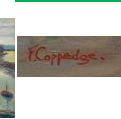
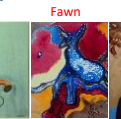
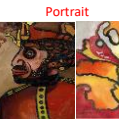
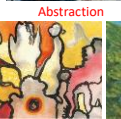
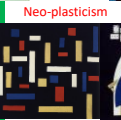
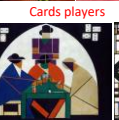
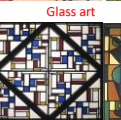
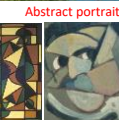
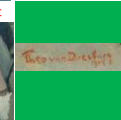
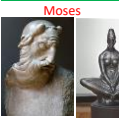
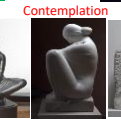
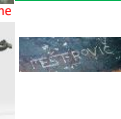
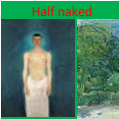
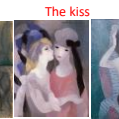
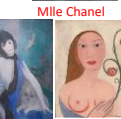
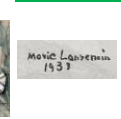
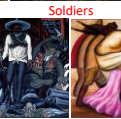
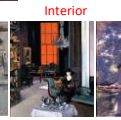
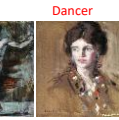
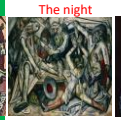


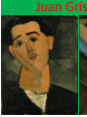
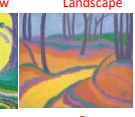
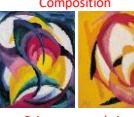
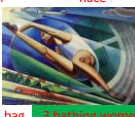
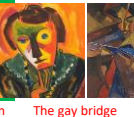
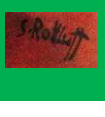
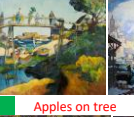
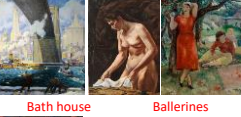
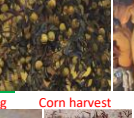
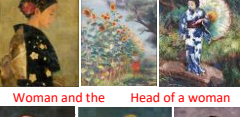
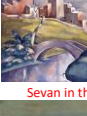
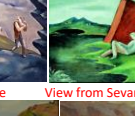
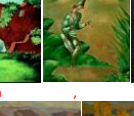
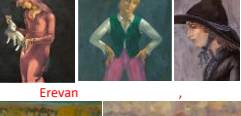
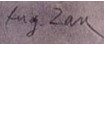
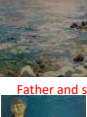
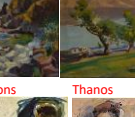
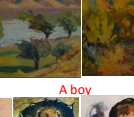
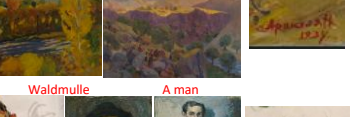
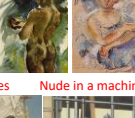
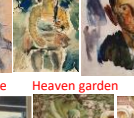
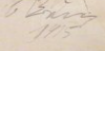
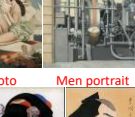
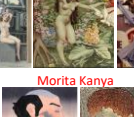
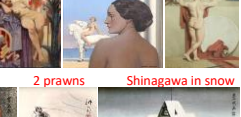
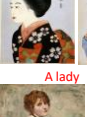
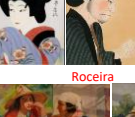
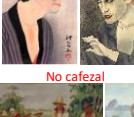
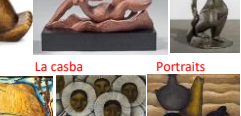
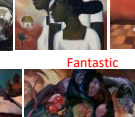
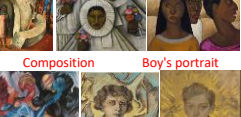
| NB  | F | M | R | E | PAINTER<br>NAME                 | PORTAIT                                                                             | NATIONALI<br>TY | BORN | DEATH | MAIN STYLE         | MAIN GENRE  | ARTW<br>ORK<br>QT | PRICE<br>MAX<br>(USK) | PRICE<br>AV.<br>(USK) | GROWTH<br>H per<br>YEAR<br>(USK) | ART WORK SAMPLE<br>1                                                                | ART WORK SAMPLE<br>2                                                                 | ART WORK SAMPLE<br>3                                                                  | ART WORK SAMPLE<br>4                                                                  | ART WORK SAMPLE<br>5                                                                  | SIGNATURE                                                                             |
|-----|---|---|---|---|---------------------------------|-------------------------------------------------------------------------------------|-----------------|------|-------|--------------------|-------------|-------------------|-----------------------|-----------------------|----------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| 902 |   |   |   |   | VAN DE WOESTYNE<br>Gustave      |    | Belgian         | 1881 | 1947  | Cubism             | Scene       | 270               | 820                   | 270                   | 6,61                             |    |    |    |    |    |    |
| 903 |   |   |   |   | TRIANTAFYLLIDIS<br>Theophrastos |    | Greek           | 1881 | 1955  | Post-impressionism | Scene       | 200               | 45                    | 15                    | 0,36                             |    |    |    |    |    |    |
| 904 |   |   |   |   | PELTON<br>Agnes Lawrence        |    | American        | 1881 | 1961  | Modernism          | Abstraction | 180               | 15                    | 5                     | 0,12                             |    |    |    |    |    |    |
| 905 |   |   |   |   | EMAMI<br>Mirza Agha             |    | Iranian         | 1881 | 1955  | Native art         | Scene       | 140               | 120                   | 40                    | 0,97                             |    |     |     |    |    | Not found                                                                             |
| 906 |   |   |   |   | VARLEY<br>Frederick             |    | Canadian        | 1881 | 1969  | Post-impressionism | Scene       | 180               | 950                   | 250                   | 7,66                             |    |    |    |    |    |    |
| 907 | M |   |   |   | LEGER<br>Fernand                |    | French          | 1881 | 1955  | Cubism             | Abstraction | 1300              | 70000                 | 20000                 | 564,52                           |    |     |     |    |    |    |
| 908 | M |   |   |   | CARRA<br>Carlo                  |    | Italian         | 1881 | 1966  | Futurism           | Portrait    | 300               | 5100                  | 1700                  | 41,13                            |    |     |     |    |    |    |
| 909 |   |   |   |   | BLANCHARD<br>Maria              |   | Spanish         | 1881 | 1932  | Cubism             | Portrait    | 120               | 720                   | 200                   | 5,81                             |   |   |   |   |   |   |
| 910 |   |   |   |   | BRUCE<br>Patrick Henry          |  | American        | 1881 | 1936  | Cubism             | Abstraction | 240               | 1930                  | 500                   | 15,56                            |  |  |  |  |  | Not found                                                                             |
| 911 |   |   |   |   | WEBER<br>Max                    |  | American        | 1881 | 1961  | Cubism             | Portrait    | 180               | 1920                  | 700                   | 15,48                            |  |  |  |  |  |  |
| 912 |   |   |   |   | ISER<br>Iosif                   |  | Romanian        | 1881 | 1958  | Expressionism      | Portrait    | 200               | 45                    | 15                    | 0,36                             |  |   |   |  |  |  |
| 913 | M |   |   |   | LARIONOV<br>Mikhail             |  | Russian         | 1881 | 1964  | Avant garde        | Portrait    | 190               | 3400                  | 1100                  | 27,42                            |  |  |  |  |  |  |
| 914 | M |   |   |   | GONCHAROVA<br>Natalia           |  | Russian         | 1881 | 1962  | Avant garde        | Portrait    | 180               | 10900                 | 3500                  | 87,90                            |  |  |  |  |  |  |
| 915 |   |   |   |   | LE FAUCONNIER<br>Henri          |  | French          | 1881 | 1946  | Expressionism      | Various     | 170               | 120                   | 40                    | 0,97                             |  |  |  |  |  |  |
| 916 | F |   |   |   | SPILLIAERT<br>Leon              |  | Belgian         | 1881 | 1946  | Symbolism          | Scene       | 250               | 1300                  | 300                   | 10,48                            |  |  |  |  |  |  |
| 917 | F | M |   |   | MASHKOV<br>Ilya                 |  | Russian         | 1881 | 1944  | Impressionism      | Portrait    | 350               | 7300                  | 2000                  | 58,87                            |  |  |  |  |  |  |
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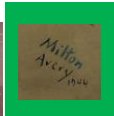
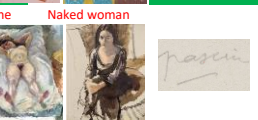
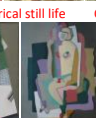
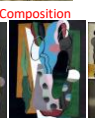
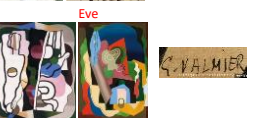
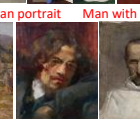
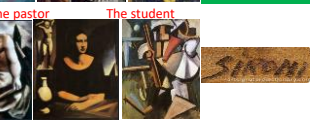
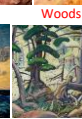
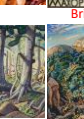
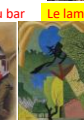
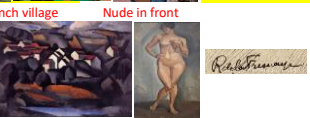
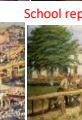
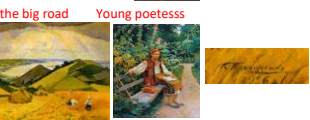
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|-----|-----|-----------------------|-------------------------------------------------------------------------------------|------------|------|------|-------------------------------|-------------|------|--------|-------|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 918 |     | SCHAMBERG Morton      |       | American   | 1881 | 1918 | Dadaism                       | Abstraction | 140  | 970    | 250   | 7,82   |                                                                                                         |           |
| 919 | F M | PICASSO Pablo         |     | Spanish    | 1881 | 1973 | Cubism                        | Scene       | 2300 | 120000 | 40000 | 967,74 |         |           |
| 920 |     | GAGNON Clarence       |    | Canadian   | 1881 | 1942 | Impressionism                 | Landscape   | 180  | 720    | 170   | 5,81   |                                                                                    |           |
| 921 | F   | MANIEVICH Abraham     |    | Jew        | 1881 | 1941 | Expressionism                 | Landscape   | 110  | 270    | 90    | 2,18   |                                                                                    |           |
| 922 |     | VIANA Edouardo        |    | Portuguese | 1881 | 1967 | Modernismo                    | Various     | 170  | 90     | 30    | 0,73   |                                                                                    | Not found |
| 923 |     | GLEIZES Albert        |    | French     | 1881 | 1953 | Cubism                        | Portrait    | 180  | 780    | 260   | 6,29   |                                                                                    |           |
| 924 |     | SLUYTERS Jan          |    | Dutch      | 1881 | 1957 | Post-impressionism            | Portrait    | 180  | 600    | 200   | 4,84   |                                                                                    |           |
| 925 | M   | PECHSTEIN Max         |    | German     | 1881 | 1955 | Expressionism                 | Various     | 320  | 4700   | 1300  | 37,90  |                                                                                    |           |
| 926 |     | YAMAMOTO Kanae        |   | Japanese   | 1882 | 1946 | Japanese traditional painting | Various     | 110  | 24     | 8     | 0,20   |                                                                             |           |
| 927 |     | THEODORE SCUSION Ion  |  | Romanian   | 1882 | 1939 | Symbolism                     | Portrait    | 230  | 30     | 10    | 0,24   |                                                                      |           |
| 928 | M   | LENTULOV Aristarkh    |  | Russian    | 1882 | 1943 | Avant garde                   | Landscape   | 150  | 3500   | 1000  | 28,46  |                                                                      | Not found |
| 929 |     | EKSTER Alexandra      |  | Ukrainian  | 1882 | 1949 | Avant garde                   | Scene       | 180  | 1730   | 600   | 14,07  |                                                                      |           |
| 930 |     | DIMITROV Vladimir     |  | Bulgarian  | 1882 | 1960 | Post-impressionism            | Portrait    | 140  | 15     | 5     | 0,12   |                                                                      | Not found |
| 931 |     | DUPAS Jean            |  | French     | 1882 | 1964 | Art deco                      | Scene       | 230  | 1500   | 500   | 12,20  |                                                                      |           |
| 932 |     | CARLES Arthur Beecher |  | American   | 1882 | 1952 | Post-impressionism            | Portrait    | 200  | 210    | 70    | 1,71   |                                                                      |           |
| 933 |     | SUDEIKIN Sergei       |  | Russian    | 1882 | 1946 | Art nouveau                   | Scene       | 240  | 1000   | 330   | 8,13   |                                                                      |           |
| 934 |     | FILLA Emil            |  | Czech      | 1882 | 1953 | Cubism                        | Portrait    | 170  | 1200   | 400   | 9,76   |                                                                      |           |
| 935 |     | CORTES Edouard        |  | French     | 1882 | 1969 | Post-impressionism            | Cityscape   | 450  | 120    | 40    | 0,98   |                                                                      |           |

|     |     |                                |                                                                                     |           |      |      |                    |              |      |       |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| 936 | F   | HERBIN<br>Auguste              |      | French    | 1882 | 1960 | Cubism             | Various      | 350  | 860   | 200   | 6,99   |                               |
| 937 | F   | BAUER<br>John                  |    | Swedish   | 1882 | 1918 | Art nouveau        | Scene        | 120  | 300   | 100   | 2,44   |                   |
| 938 | F   | KENT<br>Rockwell               |    | American  | 1882 | 1971 | Regionalism        | Landscape    | 350  | 850   | 200   | 6,91   |                   |
| 939 |     | CALLI<br>Ibrahim               |    | Turkish   | 1882 | 1960 | Impressionism      | Scene        | 190  | 45    | 15    | 0,37   |                   |
| 940 |     | BURLIUK<br>David               |    | Ukrainian | 1882 | 1967 | Futurism           | Scene        | 1000 | 540   | 180   | 4,39   |                   |
| 941 | M   | HOPPER<br>Edward               |    | American  | 1882 | 1967 | New realism        | Scene        | 340  | 92000 | 20000 | 747,97 |                   |
| 942 |     | ONDERDON<br>K Robert<br>Julian |    | American  | 1882 | 1922 | Impressionism      | Landscape    | 220  | 240   | 80    | 1,95   |                   |
| 943 |     | BLOCH<br>Albert                |    | American  | 1882 | 1961 | Symbolism          | Scene        | 180  | 1100  | 300   | 8,94   |                   |
| 944 | F M | BELLOWS<br>George              |   | American  | 1882 | 1925 | New realism        | Various      | 280  | 27500 | 3000  | 223,58 |             |
| 945 |     | WOUTERS<br>Rik                 |  | Belgian   | 1882 | 1916 | Post-impressionism | Portrait     | 140  | 2650  | 600   | 21,54  |       |
| 946 | F   | JACKSON<br>A.Y                 |  | Canadian  | 1882 | 1974 | Regionalism        | Landscape    | 220  | 1100  | 250   | 8,94   |       |
| 947 |     | BARBIER<br>George              |  | French    | 1882 | 1932 | Art nouveau        | Illustration | 200  | 9     | 3     | 0,07   |       |
| 948 |     | GULACSY<br>Lajos               |  | Hungarian | 1882 | 1932 | Symbolism          | Scene        | 190  | 150   | 50    | 1,22   |       |
| 949 | M   | BOCCIONI<br>Umberto            |  | Italian   | 1882 | 1916 | Futurism           | Scene        | 220  | 16000 | 3000  | 130,08 |       |
| 950 | M   | WYETH N.C                      |  | American  | 1882 | 1945 | Realism            | Scene        | 180  | 4950  | 2000  | 40,24  |       |
| 951 |     | DULAC<br>Edmund                |  | French    | 1882 | 1953 | Art nouveau        | Illustration | 160  | 120   | 40    | 0,98   |       |
| 952 |     | BOYCHUK<br>Mykhailo            |  | Ukrainian | 1882 | 1937 | Expressionism      | Portrait     | 130  | 24    | 8     | 0,20   |       |
|     |     |                                |                                                                                     |           |      |      |                    |              |      |       |       |        |                                                                                            |

|     |   |                         |                                                                                     |           |      |      |                                     |             |      |       |      |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|-----|---|-------------------------|-------------------------------------------------------------------------------------|-----------|------|------|-------------------------------------|-------------|------|-------|------|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 953 |   | LEWIS<br>Wyndham        |       | British   | 1882 | 1957 | Vorticism                           | Portrait    | 170  | 90    | 30   | 0,73   |                                    |
| 954 |   | BOSE<br>Nandalal        |    | Indian    | 1882 | 1966 | Contextuel<br>modernism             | Scene       | 200  | 2750  | 900  | 22,36  |                   |
| 955 |   | ELBE Lili               |    | Danish    | 1882 | 1931 | Post-<br>impressionis<br>m          | Landscape   | 140  | 15    | 5    | 0,12   |                   |
| 956 |   | PAYNE<br>Edgar Alwin    |    | American  | 1883 | 1947 | Impressionis<br>m                   | Landscape   | 300  | 550   | 180  | 4,51   |                   |
| 957 |   | OKYAY<br>Necmeddin      |    | Turkish   | 1883 | 1976 | Native art                          | Calligraphy | 200  | 60    | 20   | 0,49   |                   |
| 958 |   | CZOBEL<br>Bela          |    | Jew       | 1883 | 1976 | Post-<br>impressionis<br>m          | Portrait    | 1500 | 180   | 60   | 1,48   |                   |
| 959 |   | FILONOV<br>Pavel        |    | Russian   | 1883 | 1941 | Abstract art                        | Scene       | 120  | 1750  | 600  | 14,34  |                   |
| 960 |   | MOSSA<br>Gustav Adolph  |    | French    | 1883 | 1971 | Symbolism                           | Portrait    | 140  | 180   | 60   | 1,48   |                   |
| 961 | F | BOMBOIS<br>Camille      |   | French    | 1883 | 1970 | Naive art                           | Landscape   | 230  | 180   | 60   | 1,48   |             |
| 962 |   | DARASCU<br>Nicolae      |  | Romanian  | 1883 | 1959 | Post-<br>impressionis<br>m          | Landscape   | 170  | 50    | 17   | 0,41   |       |
| 963 |   | GABAIN<br>Ethel Leoline |  | French    | 1883 | 1950 | Neo-<br>romanticism                 | Portrait    | 150  | 20    | 6    | 0,16   |       |
| 964 |   | GRITCHENK<br>O Alexis   |  | Ukrainian | 1883 | 1977 | Expressionis<br>m                   | Landscape   | 180  | 120   | 40   | 0,98   |       |
| 965 | M | SEVERINI<br>Gino        |  | Italian   | 1883 | 1966 | Cubism                              | Portrait    | 250  | 29500 | 7000 | 241,80 |                                                                                            |
| 966 |   | GUINEPIED<br>Helene     |  | French    | 1883 | 1937 | Art nouveau                         | Landscape   | 130  | 6     | 2    | 0,05   |       |
| 967 |   | RUSSOLO<br>Guidi        |  | Italian   | 1883 | 1947 | Futurism                            | Various     | 150  | 120   | 40   | 0,98   |       |
| 968 |   | LYTRAS<br>Nikolaos      |  | Greek     | 1883 | 1927 | Expressionis<br>m                   | Portrait    | 150  | 210   | 70   | 1,72   |       |
| 969 | F | KAWASE<br>Hasui         |  | Japanese  | 1883 | 1957 | Japanese<br>traditional<br>painting | Landscape   | 630  | 120   | 30   | 0,98   |       |
| 970 |   | BOTKE<br>Jessie Arms    |  | American  | 1883 | 1971 | Naturalism                          | Wildlife    | 220  | 140   | 45   | 1,15   |       |

|     |   |   |                         |                                                                                     |           |      |      |                    |            |     |       |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|-----|---|---|-------------------------|-------------------------------------------------------------------------------------|-----------|------|------|--------------------|------------|-----|-------|-------|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 971 | F | M | METZINGER<br>Jean       |      | French    | 1883 | 1956 | Cubism             | Portrait   | 200 | 3900  | 1000  | 31,97  |                               |
| 972 |   | M |                         |    | American  | 1883 | 1965 | Precisionism       | Cityscape  | 200 | 2230  | 600   | 18,28  |                   |
| 973 |   |   | COPPEDEG<br>E Fern      |    | American  | 1883 | 1951 | Impressionism      | Landscape  | 220 | 270   | 90    | 2,21   |                   |
| 974 |   |   | PAILTHORP<br>E Grace    |    | British   | 1883 | 1971 | Surrealism         | Abstaction | 160 | 15    | 5     | 0,12   |                   |
| 975 | M |   | VAN<br>DOESBURG<br>Theo |    | Dutch     | 1883 | 1931 | Abstract art       | Abstaction | 200 | 4200  | 1400  | 34,43  |                   |
| 976 |   |   |                         |    | Croatian  | 1883 | 1962 | Impressionism      | Sculpture  | 180 | 390   | 130   | 3,20   |                   |
| 977 | M |   | GERSTL<br>Richard       |    | Austrian  | 1883 | 1908 | Expressionism      | Portrait   | 230 | 3720  | 1300  | 30,49  |                   |
| 978 |   |   |                         |    | French    | 1883 | 1956 | Expressionism      | Portrait   | 700 | 600   | 200   | 4,92   |                   |
| 979 |   |   | DEMUTH<br>Charles       |   | American  | 1883 | 1935 | Precisionism       | Various    | 230 | 1700  | 600   | 13,93  |             |
| 980 |   |   | SKITNIK<br>Sirak        |  | Bulgarian | 1883 | 1943 | Expressionism      | Various    | 180 | 30    | 10    | 0,25   |       |
| 981 |   |   | OROZCO<br>Jose Clemente |  | Mexican   | 1883 | 1949 | Social realism     | Scene      | 150 | 1200  | 400   | 9,84   |       |
| 982 |   |   | CADELL<br>Francis       |  | British   | 1883 | 1937 | Post-impressionism | Various    | 400 | 1200  | 400   | 9,84   |       |
| 983 |   |   | CASORATI<br>Felice      |  | Italian   | 1883 | 1963 | Metaphysical art   | Portrait   | 150 | 780   | 260   | 6,39   |       |
| 984 |   |   | UTRILLO<br>Maurice      |  | French    | 1883 | 1955 | Post-impressionism | Cityscape  | 500 | 1100  | 200   | 9,02   |       |
| 985 | F | M | BECKMANN<br>Max         |  | German    | 1884 | 1950 | New objectivism    | Scene      | 600 | 46000 | 10000 | 380,17 |       |
| 986 | M |   |                         |  | Swedish   | 1884 | 1965 | Cubism             | Various    | 150 | 7200  | 2000  | 59,50  |       |
| 987 |   |   | MELLER<br>Wadym         |  | Ukrainian | 1884 | 1962 | Cubism             | Scene      | 170 | 45    | 15    | 0,37   |       |
|     |   |   |                         |                                                                                     |           |      |      |                    |            |     |       |       |        |                                                                                            |

|      |     |                             |                                                                                     |           |      |      |                               |            |     |        |       |         |  |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|------|-----|-----------------------------|-------------------------------------------------------------------------------------|-----------|------|------|-------------------------------|------------|-----|--------|-------|---------|--|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 988  |     | PENE DU BOIS Guy            |       | American  | 1884 | 1958 | New realism                   | Scene      | 110 | 800    | 270   | 6,61    |  |  |                                                                                                                     |
| 989  |     | DUNOYER DE SEGONZAC Andre   |    | French    | 1884 | 1974 | Impressionism                 | Still life | 420 | 130    | 45    | 1,07    |  |  |                                                                                                      |
| 990  | F M | MODIGLIANI Amedeo           |    | Italian   | 1884 | 1920 | Expressionism                 | Portrait   | 400 | 170000 | 40000 | 1404,96 |  |  |                   |
| 991  |     | MATTIS-TEUTSCH Janos        |    | Hungarian | 1884 | 1960 | Constructivism                | Landscape  | 120 | 90     | 30    | 0,74    |  |  |                   |
| 992  |     | DOTTORI Gerardo             |    | Italian   | 1884 | 1977 | Futurism                      | Various    | 180 | 210    | 70    | 1,74    |  |  |                   |
| 993  | F M | SCHMIDT-ROTTLUFF Karl       |    | German    | 1884 | 1976 | Expressionism                 | Various    | 210 | 6000   | 2000  | 49,59   |  |  |                   |
| 994  |     | KROLL Leon                  |    | American  | 1884 | 1974 | Post-impressionism            | Scene      | 170 | 210    | 70    | 1,74    |  |  |                   |
| 995  | M   | SEREBRIAKOVA Zinaida        |    | Ukrainian | 1884 | 1967 | Expressionism                 | Scene      | 500 | 5900   | 1500  | 48,76   |  |  |                   |
| 996  |     | MUTZNER Samuel              |   | Jew       | 1884 | 1959 | Impressionism                 | Scene      | 120 | 60     | 20    | 0,50    |  |  |             |
| 997  |     | ZAK Eugeniusz               |  | French    | 1884 | 1926 | Post-impressionism            | Portrait   | 180 | 180    | 60    | 1,49    |  |  |       |
| 998  |     | ARAKELYAN Sedrak            |  | Armenian  | 1884 | 1942 | Impressionism                 | Landscape  | 140 | 24     | 8     | 0,20    |  |  |                                                                                            |
| 999  |     | BOUZIANIS George            |  | Greek     | 1885 | 1959 | Expressionism                 | Portrait   | 170 | 820    | 270   | 6,83    |  |  |       |
| 1000 |     | DELORME Raphael             |  | French    | 1885 | 1962 | Art deco                      | Scene      | 200 | 150    | 50    | 1,25    |  |  |       |
| 1001 |     | TOYONARI Yamamura           |  | Japanese  | 1885 | 1942 | Japanese traditional painting | Portrait   | 190 | 15     | 5     | 0,13    |  |  |       |
| 1002 |     | DE ALBUQUERQUE Georgina     |  | Brazilian | 1885 | 1962 | Impressionism                 | Scene      | 140 | 15     | 5     | 0,13    |  |  |       |
| 1003 |     | LAURENS Henri               |  | French    | 1885 | 1954 | Cubism                        | Sculpture  | 180 | 2660   | 900   | 22,17   |  |  |       |
| 1004 |     | MONTENEGRO Roberto          |  | Mexican   | 1885 | 1968 | Muralism                      | Portrait   | 180 | 180    | 60    | 1,50    |  |  |       |
| 1005 |     | WITKIEWICZ Stanislaw Ignacy |  | Polish    | 1885 | 1939 | Expressionism                 | Portrait   | 200 | 180    | 60    | 1,50    |  |  |       |

|      |     |                      |                                                                                     |           |      |      |                    |             |     |      |      |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| 1006 | M   | AVERY Milton         |      | American  | 1885 | 1965 | Post-impressionism | Portrait    | 400 | 6100 | 2000 | 50,83 |                             |
| 1007 |     | PASCIN Jules         |    | French    | 1885 | 1930 | Expressionism      | Portrait    | 350 | 330  | 110  | 2,75  |                   |
| 1008 |     | VALMIER Georges      |    | French    | 1885 | 1937 | Cubism             | Abstraction | 120 | 750  | 250  | 6,25  |                   |
| 1009 |     | VELKOV Simeon        |    | Bulgarian | 1885 | 1963 | Realism            | Scene       | 150 | 21   | 7    | 0,18  |                 |
| 1010 | M   | DELAUNAY Robert      |    | French    | 1885 | 1941 | Orphism            | Various     | 130 | 8600 | 2000 | 71,67 |                   |
| 1011 |     | SIRONI Mario         |    | Italian   | 1885 | 1961 | Futurism           | Portrait    | 450 | 1200 | 400  | 10,00 |                   |
| 1012 |     | OPPENHEIMER Max      |    | Austrian  | 1885 | 1954 | Expressionism      | Scene       | 240 | 330  | 110  | 2,75  |                   |
| 1013 |     | LISMER Arthur        |    | British   | 1885 | 1969 | Expressionism      | Landscape   | 170 | 1100 | 350  | 9,17  |                   |
| 1014 | F   | LHOTE Andre          |   | French    | 1885 | 1962 | Cubism             | Scene       | 500 | 2700 | 900  | 22,50 |             |
| 1015 |     | DE LA FRESNAYE Roger |  | French    | 1885 | 1935 | Cubism             | Scene       | 240 | 2370 | 600  | 19,75 |       |
| 1016 |     | TROKHYMENKO Karpo    |  | Ukrainian | 1885 | 1979 | Social realism     | Scene       | 130 | 30   | 10   | 0,25  |       |
| 1017 |     | KJARVAL Johannes     |  | Icelander | 1885 | 1972 | Expressionism      | Landscape   | 150 | 60   | 20   | 0,50  |       |
| 1018 | F M | LAWREN Harris        |  | Canadian  | 1885 | 1970 | Precisionism       | Landscape   | 120 | 8300 | 2000 | 69,17 |       |
| 1019 |     | TIHANYI Lajos        |  | Hungarian | 1885 | 1938 | Cubism             | Various     | 170 | 850  | 280  | 7,08  |       |
| 1020 |     | DELAUNAY Sonia       |  | French    | 1885 | 1979 | Orphism            | Abstraction | 600 | 1860 | 600  | 15,50 |       |
| 1021 |     | TATLIN Vladimir      |  | Russian   | 1885 | 1953 | Constructivism     | Various     | 180 | 190  | 60   | 1,58  |       |





































