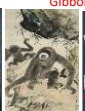
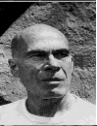
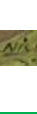
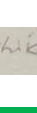
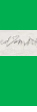
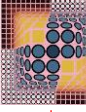
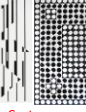
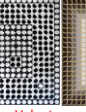
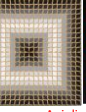
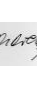
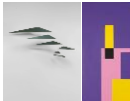
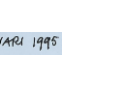
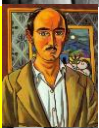
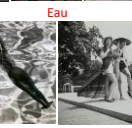
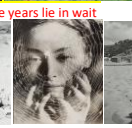
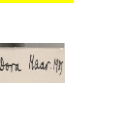
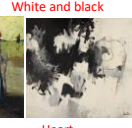
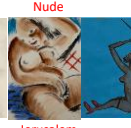
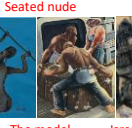
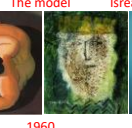
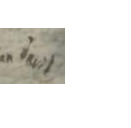
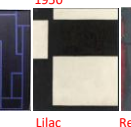
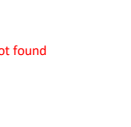
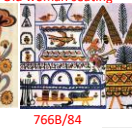
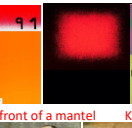
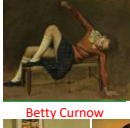
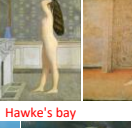
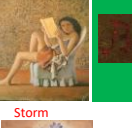
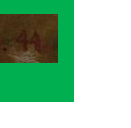
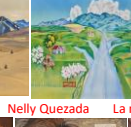
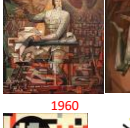
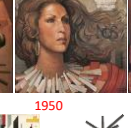
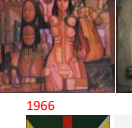
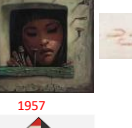
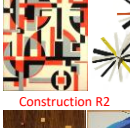
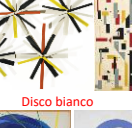
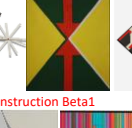
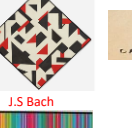
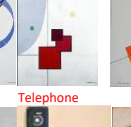
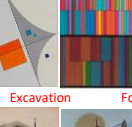
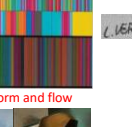
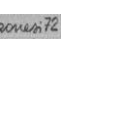
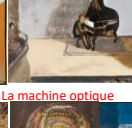
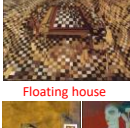
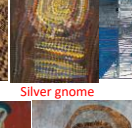
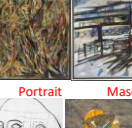
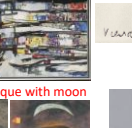
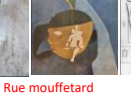
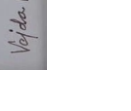
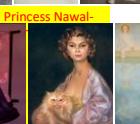
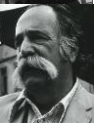
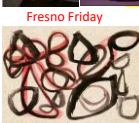
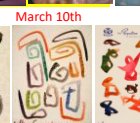
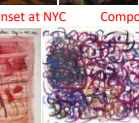
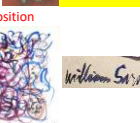
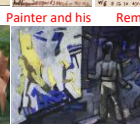
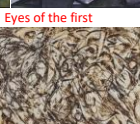
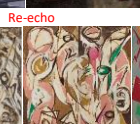
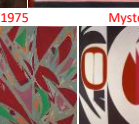
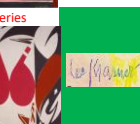
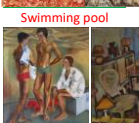
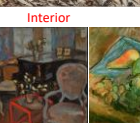
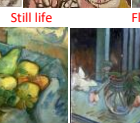
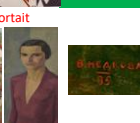
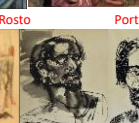
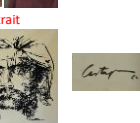
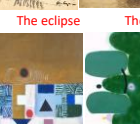
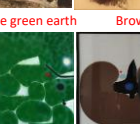
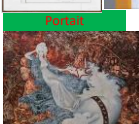
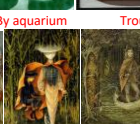
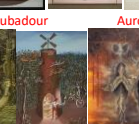
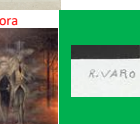
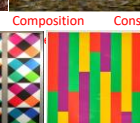
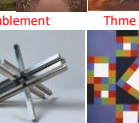
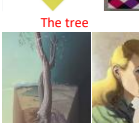
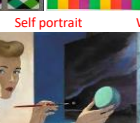
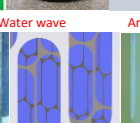
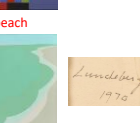
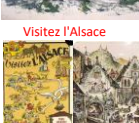
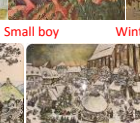
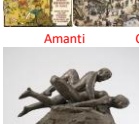
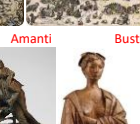
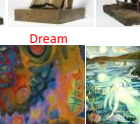
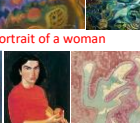
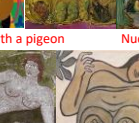
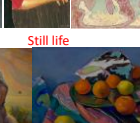
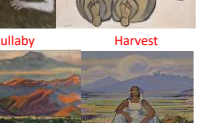
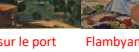
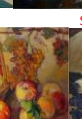
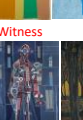
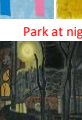
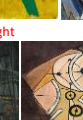
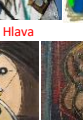
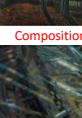
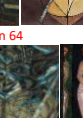
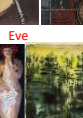
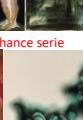
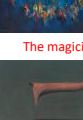
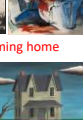
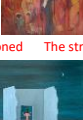
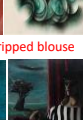
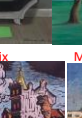
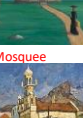
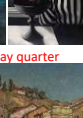
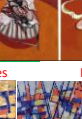
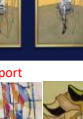
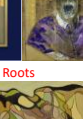
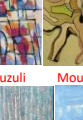
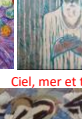
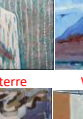
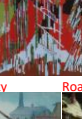
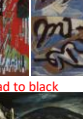
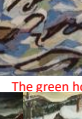
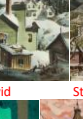


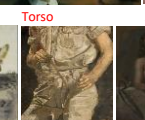
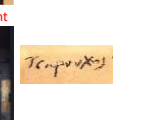
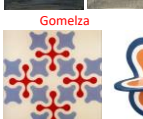
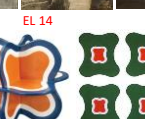
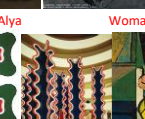
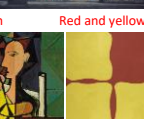
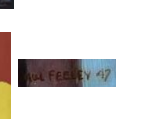
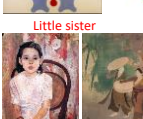
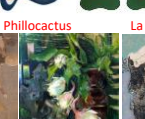
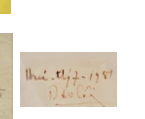
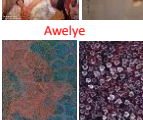
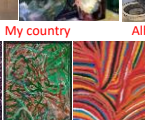
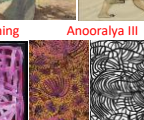
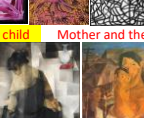
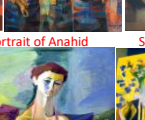
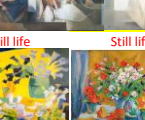
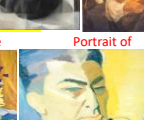
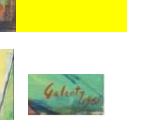
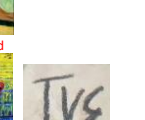
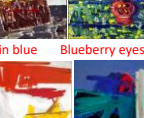
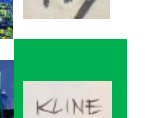
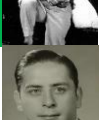
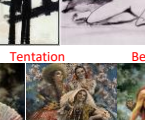
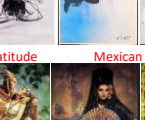
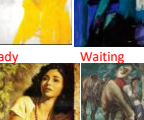
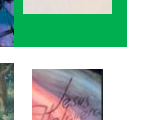
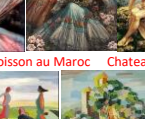
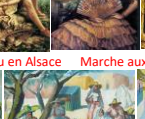
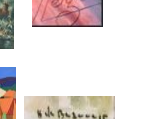
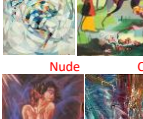
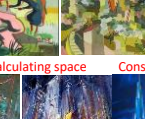
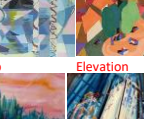
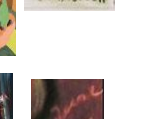
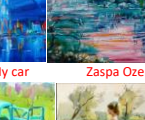
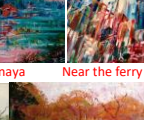
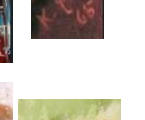
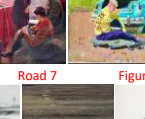
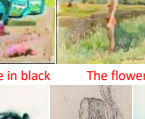
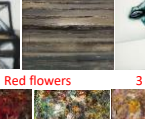
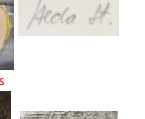
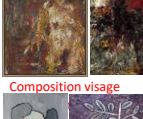
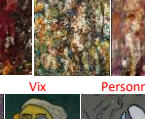
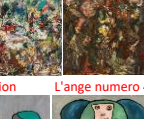
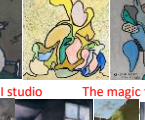
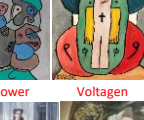
Nb	F	M	R	E	Painter Name	Portrait	Nationality	Born	Death	Main style	Main genre	Artwork QT	Price max (USK)	Price av. (USK)	Growth per year (USK)	Artwork sample 1	Artwork sample 2	Artwork sample 3	Artwork sample 4	Artwork sample 5	Signature
1450					HSI Chen Wen		Singaporean	1906	1991	Nanyang art	Landscape	300	1710	600	17.10						
1451	F				CHEN Georgette		Singaporean	1906	1993	Nanyang art	Still life	180	1830	600	18.30						
1452					SMITH Leon Polk		American	1906	1996	Abstract art	Abstraction	200	330	110	3.30						
1453					GUGLIELMI O. Louis		American	1906	1956	Social realism	Scene	160	210	70	2.10						
1454					NISIO Arthur		Brazilian	1906	1974	Social realism	Scene	130	6	2	0.06						
1455	M				DOMINGUEZ Oscar		Spanish	1906	1958	Surrealism	Scene	150	5570	1800	55.70						
1456					BATTISS Walter		South African	1906	1982	Naive art	Scene	600	300	100	3.00						
1457					HADJIKIRIAKOS-GHIKAS Nikos		Greek	1906	1994	Cubism	Scene	200	700	230	7.00						
1458	M				SMITH David		American	1906	1965	Abstract art	Sculpture	120	23800	6000	238.00						
1459					VASARELY Victor		Hungarian	1906	1997	Op art	Abstraction	500	880	300	8.80						
1460					HALSMAN Philippe		American	1906	1979	Surrealism	Photography	300	100	33	1.00						
1461					HUGNET Georges		French	1906	1974	Surrealism	Scene	160	10	3	0.10						Not found
1462					PASHENKO Oleksandr		Ukrainian	1906	1963	Social realism	Cityscape	130	15	5	0.15						Not found
1463					CRAWFORD Ralston		American	1906	1978	Precisionism	Cityscape	200	650	220	6.50						
1464					COLQUHOUN Ithell		American	1906	1988	Surrealism	Scene	250	320	100	3.20						
1465					NALBANDYAN Dmitry		Armenian	1906	1993	Social realism	Scene	180	270	90	2.70						
																					

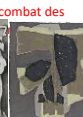
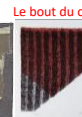
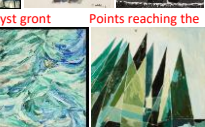
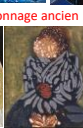
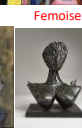
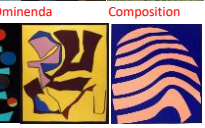
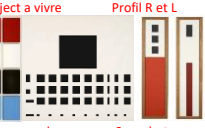
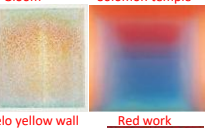
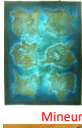
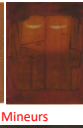
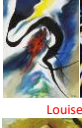
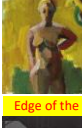
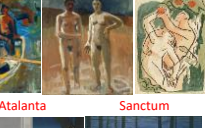
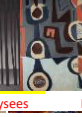
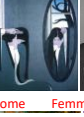
1466		BONDARENKO Volodymyr	Ukrainian	1906	1980	Social realism	Scene	130	30	10	0.30		
1467		BROOKS James	American	1906	1992	Abstract expressionism	Abstraction	180	180	60	1.80		
1468		BABA Corneliu	Romanian	1906	1997	Expressionism	Portrait	170	60	20	0.60		
1469	M	KAHLO Frida	Mexican	1907	1954	Surrealism	Portrait	280	54500	10000	550.51		
1470		BRYEN Camille	French	1907	1977	Tachism	Abstraction	180	30	10	0.30		
1471		ABRUDAN Petre	Romanian	1907	1979	Expressionism	Landscape	130	9	3	0.09		
1472		WILKE Ulfert	American	1907	1987	Abstract expressionism	Abstraction	140	15	5	0.15		
1473		SOEN Nakawaga	Japanese	1907	1984	Calligraphy	Text	100	30	10	0.30		
1474		SAITO Kiyoshi	Japanese	1907	1997	Japanese traditional painting	Landscape	500	24	8	0.24		
1475		PORTER Fairfield	American	1907	1975	Post-impressionism	Scene	130	2850	900	28.79		
1476		LE PHO	Vietnamese	1907	2001	Post-impressionism	Scene	350	2400	800	24.24		
1477		HAJDU Etienne	French	1907	1996	Surrealism	Sculpture	140	45	15	0.45		
1478		ZANINI Mario	Brazilian	1907	1971	Modernism	Scene	150	12	4	0.12		
1479		OTSKHELI Petre	Georgian	1907	1937	Art deco	Scene	150	6	2	0.06		
1480		SANTOMAS O Guiseppe	Italian	1907	1990	Art informel	Abstraction	300	390	130	3.94		
1481		ARANGO Debora	Colombian	1907	2005	Social realism	Scene	240	70	20	0.71		
1482		ASLAMAZIAN Marliam	Armenian	1907	2006	Naive art	Still life	280	9	3	0.09		

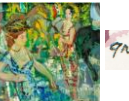
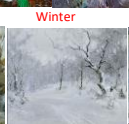
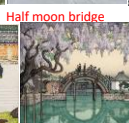
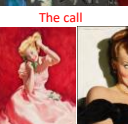
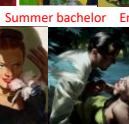
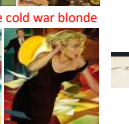
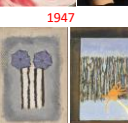
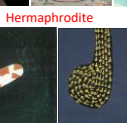
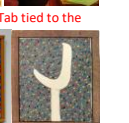
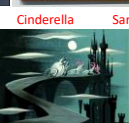
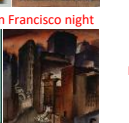
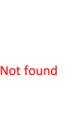
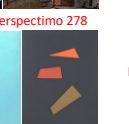
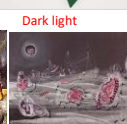
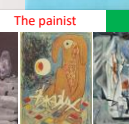
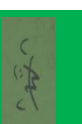
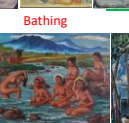
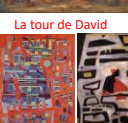
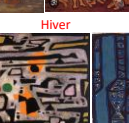
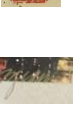
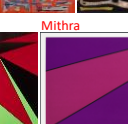
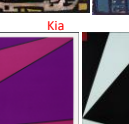
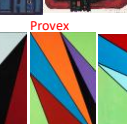
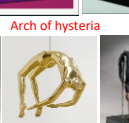
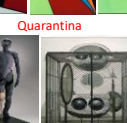
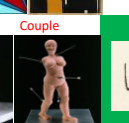
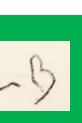
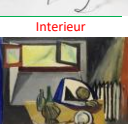
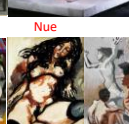
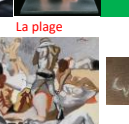
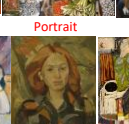
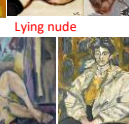
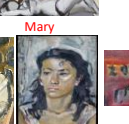
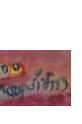
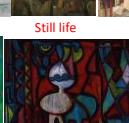
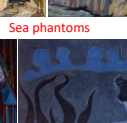
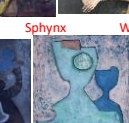
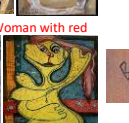
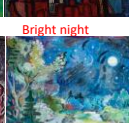
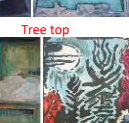
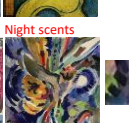
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1484	F	ZABALETA Rafael		Spanish	1907	1960	Cubism	Scene	190	150	50	1.52	     	
1485		MAAR Dora		French	1907	1997	Surrealism	Scene	300	710	230	7.17	     	
1486		TOFFOLI Louis		French	1907	1999	Cubism	Scene	250	3	1	0.03	     	
1487		ALSTON Charles		American	1907	1977	Harlem renaissance	Scene	180	200	65	2.02	     	
1488		DAVID Jean		Romanian	1908	1993	Surrealism	Portrait	200	50	17	0.51	     	
1489		STOUT Myron		American	1908	1987	Minimalism	Abstraction	130	60	20	0.61	     	
1490		PRIMACHE NKO Maria		Ukrainian	1908	1997	Naive art	Scene	130	120	40	1.22	     	
1491		GEIGER Rupprecht		German	1908	2009	Abstract art	Abstraction	300	240	80	2.45	     	
1492	M	BALTHUS		French	1908	2001	Surrealism	Scene	300	19000	5000	193.88	     	
1493		ANGUS Rita		New Zealander	1908	1970	Native art	Landscape	150	600	200	6.12	     	
1494		CAMARENA Jorge Gonzales		Mexican	1908	1980	Muralism	Scene	130	120	40	1.22	     	
1495		DARIE Sandu		Romanian	1908	1991	Concrete art	Abstraction	200	90	30	0.92	     	
1496		VERONESI Luigi		Italian	1908	1998	Concrete art	Abstraction	330	330	110	3.37	     	
1497		MARIL Herman		American	1908	1986	Post-impressionism	Landscape	380	50	8	0.51	     	
1498		VIEIRA DA SILVA Maria Helena		Portuguese	1908	1992	Abstract art	Abstraction	300	2850	900	29.08	     	
1499		LAIOS Vajda		Hungarian	1908	1941	Surrealism	Abstraction	360	60	20	0.61	     	

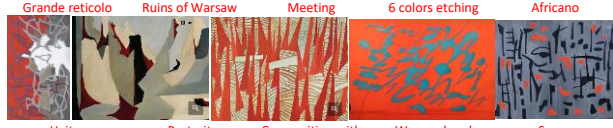
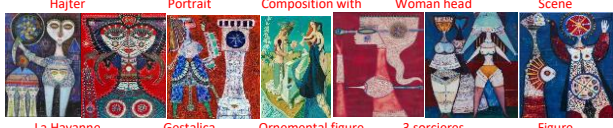
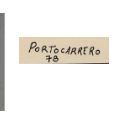
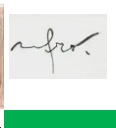
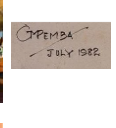
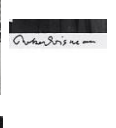
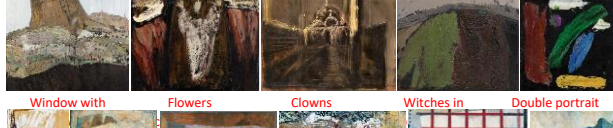
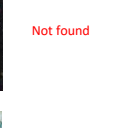
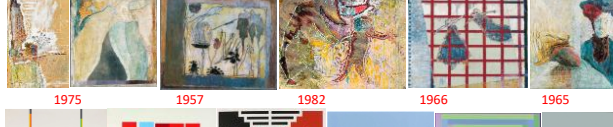
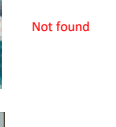
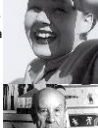
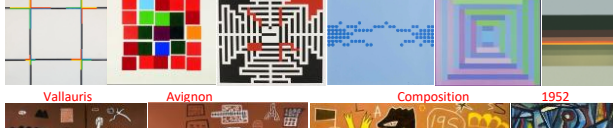
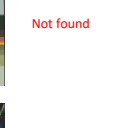
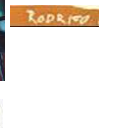
1500		CARTIER-BRESSON Henry		French	1908	2004	Photography	Scene	1200	600	200	6.12		
1501	F	FINI Leonor		Argentinean	1908	1996	Surrealism	Portrait	450	2550	600	26.02	Auto-portrait au  Princess Nawal-  Narcisse  La gardienne de la  La gardienne des 	
1502		SAROYAN William		Armenian	1908	1981	Abstract expressionism	Abstraction	140	6	2	0.06	Fresno Friday  March 10th  NYC  Red sunset at NYC  Composition 	
1503		ACKERMAN Paul		French	1908	1981	Cubism	Scene	150	15	5	0.15	Seven figures  Painter and his  Rembrandt devisant  Mirrors 	
1504	M	KRASNER Lee		American	1908	1984	Abstract expressionism	Abstraction	200	11600	3000	118.37	Summer play  Eyes of the first  Re-echo  1975  Mysteries 	
1505		NEDKOVA Vera		Bulgarian	1908	1996	Expressionism	Still life	130	6	2	0.06	Swimming pool  Interior  Still life  Flowers  Self portrait 	
1506		CASTAGNINO Juan Carlos		Argentinean	1908	1972	New realism	Portrait	170	60	20	0.61	Chico y pero  Figure feminine  Madre en el patio  Rosto  Portrait 	
1507		PASMORE Victore		British	1908	1998	Abstract art	Abstraction	500	420	140	4.29	Linear motif black  The eclipse  The green earth  Brown image  Apollo descending 	
1508	M	VARO Remedios		Spanish	1908	1963	Surrealism	Scene	500	6220	1600	63.47	Portrait  Armonia  By aquarium  Troubadour  Aurora 	
1509		BILL Max		Swiss	1908	1994	Concrete art	Abstraction	500	450	150	4.59	Radiation in pink  Composition  Construction from a  Doublement  Thme 3-4-5 	
1510		LUNDEBERG Helen		American	1908	1999	Precisionism	Landscape	300	450	150	4.59	The tree  Self portrait  Water wave  Arcanum  The beach 	
1511		WECHSLER-DINU Medi		Romanian	1908	2016	Impressionism	Landscape	190	9	3	0.09	At the shore  Sulina landscape  The harvest  Top hill house  Nude 	
1512	F	NOAK Eugene		French	1908	1985	Illustration	Scene	100	6	2	0.06	Visitez l'Alsace  Colmar  Small boy  Winter scene  La biscuiterie 	
1513		MANZU Giacomo		Italian	1908	1991	Realism	Scene	180	620	200	6.33	Amanti  Carrdinale Seduto  Amanti  Busto de Emy  Un ange 	
1514		FREIST Greta		Austrian	1909	1993	Magic realism	Still life	150	15	5	0.15	L'elephant indien  Dream  The siren  L'amour  The goods are dumb 	
1515		NIKOLAOU Nikos		Greek	1909	1986	Expressionism	Portrait	150	150	50	1.55	2 figures  Portrait of a woman  The triade  Girl with a pigeon  Nude 	
1516		ABEGHIAN Mher		Armenian	1909	1994	Impressionism	Scene	120	9	3	0.09	Noon  Still life  Lullaby  Harvest 	
													Prison pour Danae  Gitanes  Les dunes et le port  Vue sur le port  Flambyant couple 	

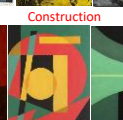
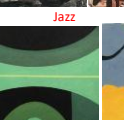
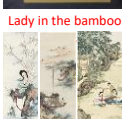
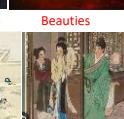
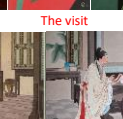
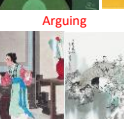
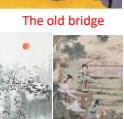
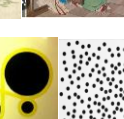
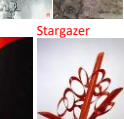
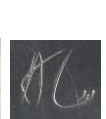
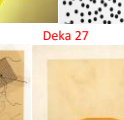
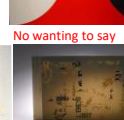
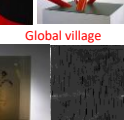
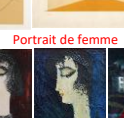
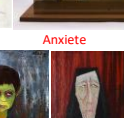
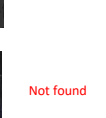
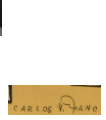
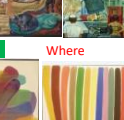
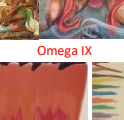
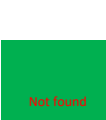
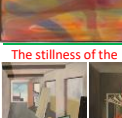
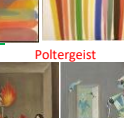
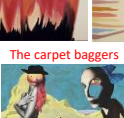
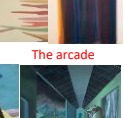
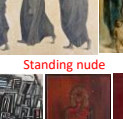
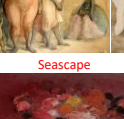
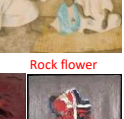
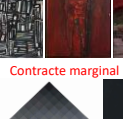
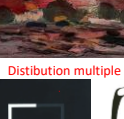
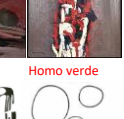
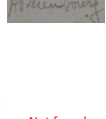
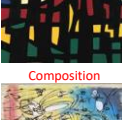
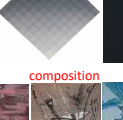
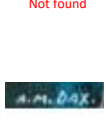
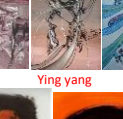
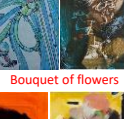
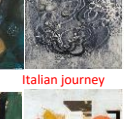
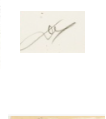
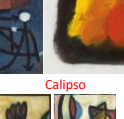
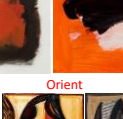
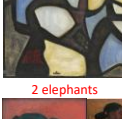
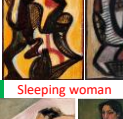
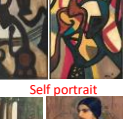
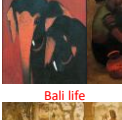
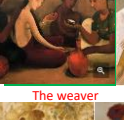
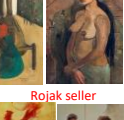
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1518		DONATI Enrico		Italian	1909	2008	Surrealism	Scene	200	870	300	8.97	     
1519		KOLOZYAN Babken		Armenian	1909	1994	Expressionism	Still life	140	9	3	0.09	     
1520		BUSH Jack		Canadian	1909	1977	Abstract expressionism	Abstraction	150	680	230	7.01	     
1521	F	HUDECEK Frantisek		Czech	1909	1990	Modernism o	Scene	170	100	33	1.03	     
1522		BERTHOLLE Jean		French	1909	1996	Tachism	Abstraction	190	45	15	0.46	     
1523		LEWIS Norman		American	1909	1979	Harlem renaissance	Abstraction	130	2780	900	28.66	     
1524		ABERCROMBIE Gertrude		American	1909	1977	Surrealism	Scene	260	450	150	4.64	     
1525		BOONZAIR Gregoire		South African	1909	2005	Impressionism	Landscape	500	180	60	1.86	     
1526		CORPORA Antonio		Italian	1909	2004	Tachism	Abstraction	400	90	30	0.93	    
1527	M	BACON Francis		British	1909	1992	Expressionism	Portrait	550	142000	30000	1463.92	     
1528		LE MOAL Jean		French	1909	2007	Art informel	Abstraction	160	100	35	1.03	     
1529		BAHLULZADE Sattar		Azerbaijani	1909	1974	Social realism	Landscape	190	90	30	0.93	     
1530		VAN LINT Louis		Belgian	1909	1986	Tachism	Abstraction	190	120	40	1.24	     
1531		GASSER Henry M.		American	1909	1981	Social realism	Landscape	500	40	15	0.41	     
1532		ABERG Pelle		Swedish	1909	1964	Naive art	Portrait	200	18	6	0.19	     
1533		WOOLLASTON Toss		New Zealander	1910	1998	Post-impressionism	Landscape	180	210	70	2.19	     

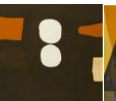
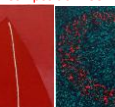
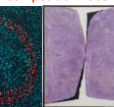
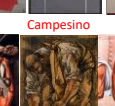
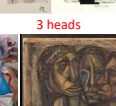
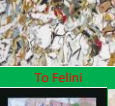
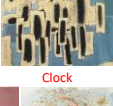
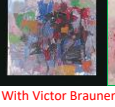
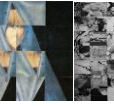
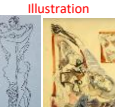
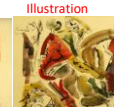
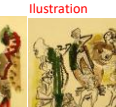
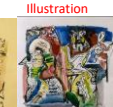
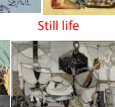
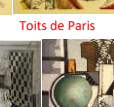
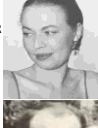
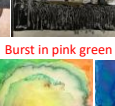
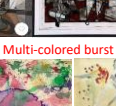
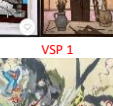
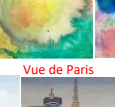
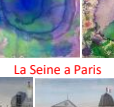
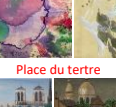
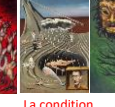
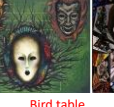
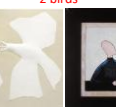
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1535		TSAROUCHI S Yannis		Greek	1910	1989	Realism	Portrait	180	600	190	6.25	     
1536		FEELEY Paul		American	1910	1966	Abstract art	Abstraction	130	120	40	1.25	     
1537		VAN CAN Tran		Vietnamese	1910	1994	Post-impressionism	Scene	170	330	110	3.44	     
1538		KNGWARRE YE Emily Kame		Australian	1910	1996	Native art	Abstraction	3000	2100	700	21.88	     
1539	F	MANANSALA Vicente		Filipino	1910	1981	Cubism	Scene	150	990	350	10.31	     
1540		GALENTZ Harutjun		Armenian	1910	1967	Cubism	Still life	120	15	5	0.16	     
1541		TUCULESCU Ion		Romanian	1910	1962	Expressionism	Landscape	170	180	60	1.88	     
1542	M	KLINKE Franz		American	1910	1962	Abstract expressionism	Abstraction	170	40400	10000	420.83	     
1543		HELGUERA Jesus		Mexican	1910	1971	Modernismo	Portrait	130	90	30	0.94	     
1544		DE BEAUVOIR Helene		French	1910	2001	Post-impressionism	Scene	160	24	8	0.25	     
1545		ZUSE Konrad		German	1910	1995	Kitsch	Cityscape	190	6	2	0.06	     
1546		GRIGORIEV Sergiy		Ukrainian	1910	1988	Social realism	Scene	160	6	2	0.06	     
1547		STERNE Hedda		Romanian	1910	2011	Surrealism	Scene	150	790	270	8.23	     
1548		LEROY Eugene		French	1910	2000	Art informel	Portrait	120	130	45	1.35	     
1549		CHAISSAC Gaston		French	1910	1964	Art brut	Portrait	150	240	80	2.50	     
1550		TANNING Dorothea		American	1910	2012	Surrealism	Scene	100	2350	500	24.48	     

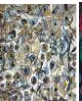
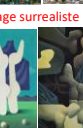
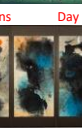
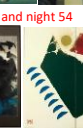
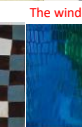
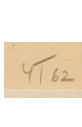
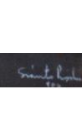
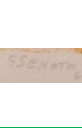
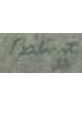
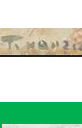
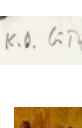
1551	GRAVES Morris		American	1910	2001	Expressionism	Animals	200	390	130	4.06	     
1552	UBAC Raoul		French	1910	1985	Surrealism	Scene	200	60	20	0.63	     
1553	ALFELT Else		Danish	1910	1974	Abstract expressionism	Abstraction	170	45	15	0.47	     
1554	HEROLD Jacques		French	1910	1987	Surrealism	Scene	130	33	11	0.34	     
1555	MORTENSEN Richard		Danish	1910	1993	Concrete art	Abstraction	350	210	70	2.19	     
1556	NEMOURS Aurelie		French	1910	2005	Concrete art	Abstraction	160	90	30	0.94	     
1557	NORMAN Irving		American	1910	1989	Surrealism	Scene	320	270	90	2.81	     
1558	DA SILVA Chico		Brazilian	1910	1985	Native art	Animals	300	330	100	3.44	    
1559	BLANCHARD Antoine		French	1910	1988	Impressionism	Cityscape	320	40	13	0.42	     
1560	LAMBA Jacqueline		French	1910	1993	Surrealism	Scene	120	45	15	0.47	     
1561	BELL Graham		British	1910	1943	Neo-romanticism	Portrait	120	18	6	0.19	     
1562	BERKOWITZ Leon		American	1911	1987	Abstract expressionism	Abstraction	150	24	8	0.25	     
1563	TAJIMA Hiroyuki		Japanese	1911	1984	Abstract expressionism	Abstraction	150	12	4	0.13	     
1564	HERMAN Josef		British	1911	2000	Expressionism	Scene	400	45	15	0.47	     
1565	OKAMOTO Taro		Japanese	1911	1996	Surrealism	Abstraction	160	165	55	1.74	     
1566	PARK David		American	1911	1960	Expressionism	Scene	170	2720	900	28.63	     
1567	F BARNET Will		American	1911	2012	Indian space	Scene	400	135	45	1.42	     

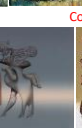
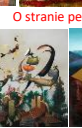
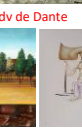
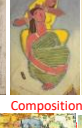
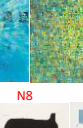
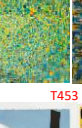
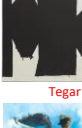
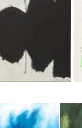
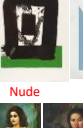
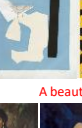
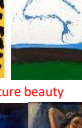
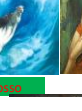
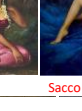
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1569		SCHYSCHKO Serhij		Ukrainian	1911	1997	Social realism	Scene	140	9	3	0.09	     
1570		YOSHIDA Toshi		Japanese	1911	1995	Japanese traditional painting	Landscape	210	15	5	0.16	     
1571		BEARDEN Romare		American	1911	1988	Harlem renaissance	Scene	600	1110	400	11.68	     
1572		HARRIS Robert G.		American	1911	2007	Poster art	Scene	180	9	3	0.09	     
1573		BESS Forrest		American	1911	1977	Art brut	Abstraction	160	90	30	0.95	     
1574		BLAIR Marry		American	1911	1978	Illustration	Scene	200	75	25	0.79	     
1575		LOZZA Raul		Argentinea n	1911	2008	Concrete art	Abstraction	170	78	26	0.82	     
1576	M	MATTA Roberto		Chilean	1911	2002	Surrealism	Scene	400	5000	1300	52.63	    
1577		KANG Liu		Singaporea n	1911	2004	Nanyang art	Scene	140	490	170	5.16	     
1578		MANESSIER Alfred		French	1911	1993	Art informel	Abstraction	220	600	200	6.32	     
1579		BAERTLING Olle		Swedish	1911	1981	Concrete art	Abstraction	200	420	140	4.42	    
1580	M	BOURGEOIS Louise		French	1911	2010	Sculpture	Still life	400	32800	8000	345.26	     
1581		GUTTUSO Renato		Italian	1911	1987	Expressionis m	Scene	550	300	100	3.16	     
1582		MAVROIDIS George		Greek	1912	2003	Expressionis m	Portrait	140	45	15	0.48	     
1583		BAZIOTES William		American	1912	1963	Abstract expressionis m	Abstraction	180	240	80	2.55	     
1584		SCHRAG Karl		American	1912	1995	Expressionis m	Landscape	200	9	3	0.10	     

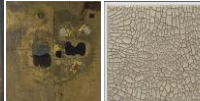
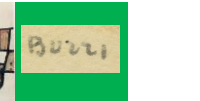
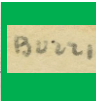
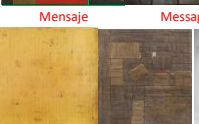
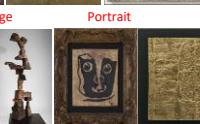
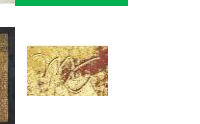
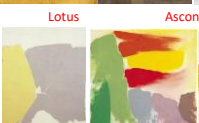
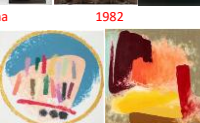
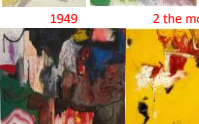
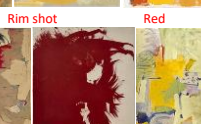
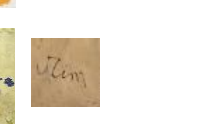
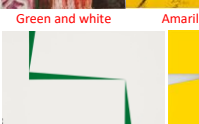
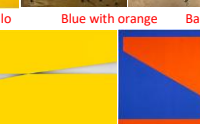
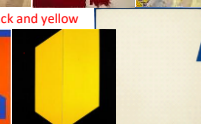
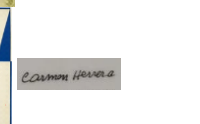
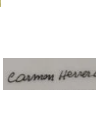
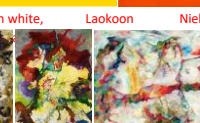
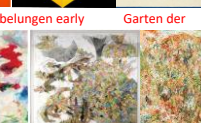
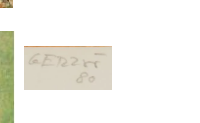
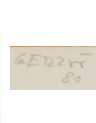
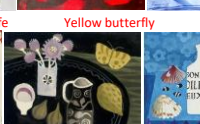
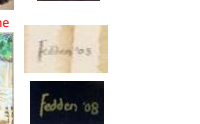
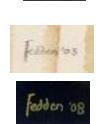
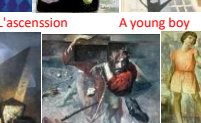
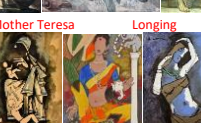
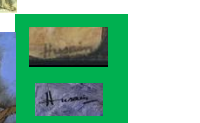
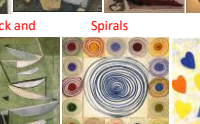
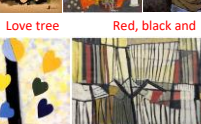
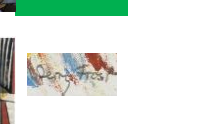
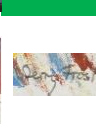
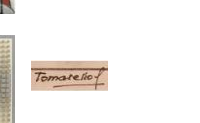
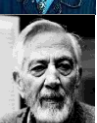
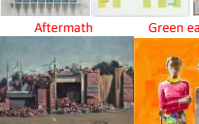
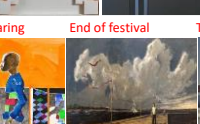
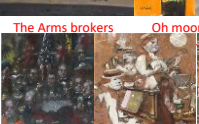
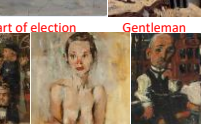
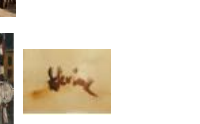
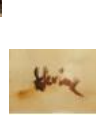
1585		CHAROUX Lothar		Austrian	1912	1987	Concrete art	Abstraction	190	21	7	0.22						
													Le lit rouge	LE gilet rouge	L'orage	L'atelier	Le poete	
1586		GRUBER Francis		French	1912	1948	Expressionis m	Scene	130	85	28	0.90						
													2 sisters	L'atelier	Butchered ox	Lying nude	Flora	
1587		CASSINARI Bruno		Italian	1912	1992	Cubism	Scene	250	81	27	0.86						
1588	M	POLLOCK Jackson		American	1912	1956	Abstract expressionis m	Abstraction	240	181000	40000	1925.53						
1589		TURCATO Giulio		Italian	1912	1995	Art informel	Abstraction	180	330	110	3.51						
													Grande reticolo	Ruins of Warsaw	Meeting	6 colors etching	Africano	
1590		SVANBERG Max Walter		Swedish	1912	1994	Surrealism	Scene	200	30	10	0.32						
													Hajter	Portrait	Composition with	Woman head	Scene	
1591		PORTOCAR RERO Rene		Cuban	1912	1985	Modernism o	Scene	180	300	100	3.19						
													La Havanne	Gestaltica	Ornamental figure	3 sorcierres	Figure	
1592		BASALDELL A Afro		Italian	1912	1976	Art informel	Abstraction	250	1040	300	11.06						
1593	M	MARTIN Agnes		Canadian	1912	2004	Minimalism	Abstraction	260	18700	5000	198.94						
													Grey stone	1959	Islands	Drawings	1995	
1594		PEMBA George		South African	1912	2001	Social realism	Scene	170	150	50	1.60						
													Garden of heaven	Hxosa maiden	Guitar player	I had so many	The terror	
1595		WHEELER Steven		American	1912	1992	Indian space	Abstraction	140	100	35	1.06						
													W22	2 smiles	Woman eating an	The messenger	Introduction miss	
1596		DOISNEAU Robert		French	1912	1994	Photograph y	Scene	400	120	40	1.28						
													Le baiser	Selection for	Pablo Picasso	Les 3 nymphes	Le baiser blotto	
1597		CONGDON William		Italian	1912	1988	Abstract expressionis m	Abstraction	150	45	15	0.48						
													Assisi	Rock of principle,	St Pierre	Primavera II	Felice gesto	Not found
1598		GEDO Ilka		Jew	1912	1985	Expressionis m	Scene	200	15	5	0.16						
													Window with	Flowers	Clowns	Witches in	Double portrait	Not found
1599		LOEWENSB ERG Verena		Swiss	1912	1986	Concrete art	Abstraction	170	90	30	0.96						
													1975	1957	1982	1966	1965	Not found
1600		RODRIGO Joaquim		Portuguese	1912	1996	Modernism o	Abstraction	170	24	8	0.26						
													Vallauris	Avignon	Composition	1952		
1601		GEGO		German	1912	1994	Op art	Abstraction	170	770	250	8.19						
													Esfera	Bichito	Esfera N5	Teiedura	Nexus	
													Fur Berlin	Paripa	Monta 1	EL X	1/1983	

1602		SCHUMACHER Emil		German	1912	1999	Tachism	Abstraction	250	690	230	7.34	     	Fractured imageSalamanderConstructionJazz1987
1603		DOBRIAN Vasile		Romanian	1912	1999	Abstract art	Abstraction	180	6	2	0.06	     	Lady in the bambooBeautiesThe visitArguingThe old bridge
1604		WANG Shuhui (王叔晖)		Chinese	1912	1985	Chinese traditional painting	Scene	200	300	100	3.19	    	Path IV400+Omega IXStargazer
1605		LIBERMAN Alexander		American	1912	1999	Abstract art	Abstraction	220	45	15	0.48	     	Fontana mixDeka 2711 stonesNo wanting to sayGlobal village
1606		CAGE John		American	1912	1992	Abstract expressionism	Abstraction	150	120	40	1.28	     	Nature mortePortrait de femmeBarque aux voilesAnxieteLes juges
1607		AUFFRAY Marie-Therese		French	1912	1990	Expressionism	Portrait	110	15	5	0.16	     	Muslim betrothalThe progress of theThe progress ofThe nose fluteMoriones festival
1608		FRANCISCO Botong		Filipino	1912	1969	Social realism	Scene	160	2160	500	22.98	     	DrawingWhereSaf daletOmega IXGamma I
1609	M	LOUIS Morris		American	1912	1962	Abstract expressionism	Abstraction	250	5700	1600	60.64	     	The stillness of thePoltergeistCondotiereThe carpet baggersThe arcade
1610		MADDOX Conroy		British	1912	2005	Surrealism	Scene	230	75	25	0.80	     	Grupo de cuatroMaternidadImpressions of EgipLas 3 generacionesFamilia indigena
1611		ZUNIGA Francisco		Costa Rican	1912	1998	Post-impressionism	Scene	600	3130	30	33.30	     	House, tree andMoonlightStanding nudeSeascapeRock flower
1612		ROSENBERG Ralph		American	1913	1992	Abstract expressionism	Abstraction	170	12	4	0.13	     	Grata neraContraste simultaneContracte marginalDistribution multipleHomo verde
1613		BALLOCCO Mario		Italian	1913	2008	Op art	Abstraction	220	45	15	0.48	     	CompositionCompositioncompositionComposition bleueComposition avec
1614		DAX Adrien		French	1913	1979	Surrealism	Abstraction	130	6	2	0.06	     	Promenade in theCouleurs sur fondYing yangBouquet of flowersItalian journey
1615		BRANDS Eugene		Dutch	1913	2002	Art informel	Abstraction	350	165	55	1.77	     	AntineaCalipsoOrientHarlemAgrigente
1616		ATLAN Jean Michel		French	1913	1960	Art informel	Abstraction	280	500	170	5.38	     	2 elephantsBiba's towerSleeping womanThe story tellerSelf portrait
1617	M	SHER-GIL Amrita		Indian	1913	1941	Post-impressionism	Scene	120	7430	2000	79.89	     	Bali lifeThe weaverHope for peaceGoldfishRojak seller
1618	M	LEE Man Fong		Indonesian	1913	1988	Post-impressionism	Scene	450	4640	700	49.89	     	Still lifeBawl, eggs andBretone nudeCompositionKitchen still life

1619	SCOTT William		British	1913	1989	Post-impressionism	Still life	340	2100	700	22.58	     				
												Composition 1965	Composition 1987	Composition 1965	Composition 1980	Composition 1989
1620	OHTAKE Tomie		Japanese	1913	2015	Abstract expressionism	Abstraction	450	220	60	2.37	     				
												Lines	Cosmopolis	Diagonale	Lice	Forme noire
1621	QUIN Carmelo Arden		Uruguayan	1913	2010	Concrete art	Abstraction	150	90	30	0.97	     				
												Esarkesler	Flowers	Hands	Epulse	Antibes
1622	DINO Abidin		Turkish	1913	1993	Surrealism	Still life	140	60	20	0.65	     				
												Sound	Ageless	Awakening	Summit	Smile
1623	SHINODA Toko		Japanese	1913	2021	Abstract expressionism	Abstraction	300	75	25	0.81	     				
												Struggle for peace	Campesino	Cradle of America	3 heads	The merengue
1624	ZANETTI Vela		Spanish	1913	1999	Muralism	Scene	150	30	10	0.32	     				
												L'homme blanc et le chat	Vert strille noir et	Le feu	Cathedrale	L'insecte
1625	M	SCHULZE Alfred Otto Wolfgang (WOLS)		German	1913	1951	Tachism	Abstraction	190	5740	1600	61.72	     			
												St Cyprian day	Cunard L 8-62	The bird cage	M 55-8	22-Feb-60
1626	MARCA-RELLI Conrad		American	1913	2000	Abstract expressionism	Abstraction	150	1120	300	12.04	     				
												To Felix	The street	Martial memory	The studio	Clock
1627	M	GUSTON Philip		Canadian	1913	1980	Abstract expressionism	Abstraction	290	25900	8500	278.49	     			
												With Victor Brauner	Collage	Cubomania	Indochine	Collage
1628	LUCA Gherasim		French	1913	1994	Surrealism	Scene	190	9	3	0.10	     				
												At the old court	Illustration	Illustration	Illustration	Illustration
1629	KAZAR Vasile		Jew	1913	1998	Expressionism	Scene	200	3	1	0.03	     				
												La partie de cartes	Still life	Toits de Paris	Tetes de chevres	Fiacre suivant une
1630	VENARD Claude		French	1913	1999	Cubism	Scene	500	90	30	0.97	     				
												Tanzania	Burst in pink green	Blue burst	Multi-colored burst	VSP 1
1631	SPRINGFOR D Vivian		American	1913	2003	Tachism	Abstraction	350	240	80	2.58	     				
												Eglise des Saints	Vue de Paris	La Seine a Paris	Place du tertre	Fiacre suivant une
1632	GUERIN Armand Marie		French	1913	1983	Naive art	Cityscape	150	9	3	0.10	     				
												El cortejo	Tanleau colaboratif	Fantastic maks in	Opus N11	Men tree
1633	FRANCES Esteban		Spanish	1913	1976	Surrealism	Scene	110	210	70	2.26	     				
												Woman stone	La condition	Bird table	2 birds	Seated woman
1634	OPPENHEI M Meret		German	1913	1985	Surrealism	Scene	240	680	200	7.31	     				
												Initiation	Queen of Cyprus	Eyes	Danse de queue	Litpour pommes
1635	FORNASETTI Piero		Italian	1913	1988	Kitsch	Decoration	500	510	170	5.48	     				
												Initiation	Queen of Cyprus	Eyes	Danse de queue	Litpour pommes

1636		ROSZDA Endre		Hungarian	1913	1999	Surrealism	Scene	130	45	15	0.48	     
1637	F	CARRENO Mario		Cuban	1913	1999	Surrealism	Scene	250	2880	900	30.97	     
1638		CHEN Ting- shih		Taiwanese	1913	2002	Abstract expressionis m	Abstraction	350	150	50	1.61	     
1639		THOMAS Yvonne		French	1913	2009	Abstract expressionis m	Abstraction	250	140	50	1.51	     
1640		SZANTO Piroska		Hungarian	1913	1998	Surrealism	Scene	110	9	3	0.10	    
1641		SEKOTO Gerard		South African	1913	1993	Social realism	Scene	210	1000	330	10.75	     
1642	M	REINHARDT Ad		American	1913	1967	Minimalism	Abstraction	200	3570	1200	38.39	     
1643		TRETCHIKO V Vladimir		Russian	1913	2006	Kitsch	Portrait	180	1500	500	16.13	     
1644		HOUSER Allan		American	1914	1994	Sculpture	Scene	150	100	35	1.09	     
1645		BALINT Endre		Hungarian	1914	1986	Expressionis m	Scene	220	30	10	0.33	     
1646		PINAJIAN Arthur		American	1914	1999	Abstract expressionis m	Abstraction	190	9	3	0.10	     
1647		GUERRERO Jose		American	1914	1991	Abstract expressionis m	Abstraction	220	330	110	3.59	     
1648		HARSIA Teodor		Romanian	1914	1987	Expressionis m	Landscape	180	12	4	0.13	     
1649	M	DE STAEL Nicolas		French	1914	1955	Art informel	Landscape	200	22200	6000	241.30	     
1650		GOTZ Karl Otto		German	1914	2017	Art informel	Abstraction	250	225	75	2.45	     
1651		JORN Asger		Danish	1914	1973	Art informel	Abstraction	900	2100	700	22.83	     
1652		COJAN Aurel		French	1914	2005	Art informel	Abstraction	220	6	2	0.07	     

1653		STEFANESCU George		Romanian	1914	2007	Post-impressionism	Scene	280	3	1	0.03	     
1654		PERAHIM Jules		French	1914	2008	Surrealism	Scene	230	27	9	0.29	     
1655		STEINBERG Saul		American	1914	1999	Art brut	Illustration	400	120	40	1.30	     
1656		BUSA Peter		American	1914	1985	Abstract expressionism	Abstraction	250	21	7	0.23	     
1657		SCHOONHOVEN Johannes Jan		Dutch	1914	1994	Minimalism	Abstraction	270	1220	400	13.26	     
1658		DAPHNIS Nassos		American	1914	2010	Post-painterly abstraction	Abstraction	120	75	25	0.82	     
1659		JANSSON Tove		Finn	1914	2001	Modernism	Scene	150	330	110	3.59	     
1660		FASANELLA Ralph		American	1914	1997	Art brut	Scene	120	45	15	0.49	     
1661		DACOSTA Antonio		Portuguese	1914	1990	Surrealism	Scene	180	60	20	0.65	     
1662		GENERALIC Ivan		Croatian	1914	1992	Naive art	Scene	290	36	12	0.39	     
1663		TUCKER Albert		Australian	1914	1999	Expressionism	Portrait	120	900	300	9.78	     
1664		ADEDIN Zainul		Bangladesh	1914	1976	Native art	Scene	110	90	30	0.98	     
1665		ISTRATI Alexandre		French	1915	1991	Tachism	Abstraction	150	30	10	0.33	     
1666		DUMITRESCU Natalia		French	1915	1997	Art informel	Abstraction	200	9	3	0.10	     
1667		GYARMATHY Thamer		Hungarian	1915	2005	Abstract art	Abstraction	110	24	8	0.26	     
1668	M	MOTHERWELL Robert		American	1915	1991	Abstract expressionism	Abstraction	800	12700	3000	139.56	     
1669		ABDULLAH Basuki		Indonesian	1915	1993	Realism	Portrait	110	240	80	2.64	     

1670	M	BURRI Alberto		Italian	1915	1995	Art informel	Abstraction	350	13100	4500	143.96	    	
1671		GOERTITZ Mathias		German	1915	1990	Minimalism	Abstraction	140	450	150	4.95	    	
1672		DZUBAS Friedel		German	1915	1994	Abstract expressionism	Abstraction	110	330	110	3.63	    	
1673		SMITH Hassel		American	1915	2007	Abstract expressionism	Abstraction	200	120	40	1.32	    	
1674		HERRERA Carmen		Cuban	1915	2022	Minimalism	Abstraction	180	2900	900	31.87	    	
1675		SCHULTZE Bernard		German	1915	2005	Art informel	Abstraction	400	100	35	1.10	    	
1676		GERZSO Gunther		Mexican	1915	2000	Abstract expressionism	Scene	140	620	210	6.81	    	
1677		KRUPA Alfred		Polish	1915	1989	Expressionism	Landscape	240	24	8	0.26	    	
1678		FEDDEN Mary		British	1915	2012	Naive art	Still life	1000	180	60	1.98	    	
1679		LOCATELLI Aldo		Brazilian	1915	1974	Academic art	Scene	220	30	10	0.33	    	
1680	M	HUSAIN Maqbool Fida		Indian	1915	2011	Cubism	Scene	900	13800	3000	151.65	    	
1681		FROST Terry		British	1915	2003	Abstract expressionism	Abstraction	800	490	140	5.38	    	
1682		TOMASELL O Luis		Argentinean	1915	2014	Op art	Abstraction	300	240	80	2.64	    	
1683		LEE-SMITH Hughie		American	1915	1999	Post-impressionism	Scene	300	365	120	4.01	    	
1684		LEVINE Jack		American	1915	2010	Expressionism	Scene	400	270	70	2.97	  