

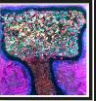





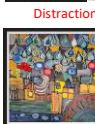
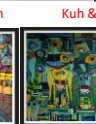


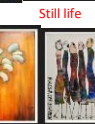



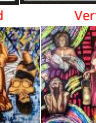







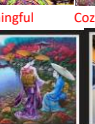





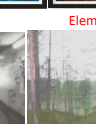


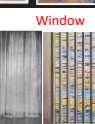


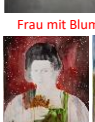



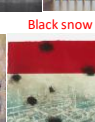


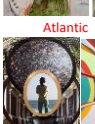

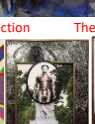
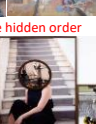


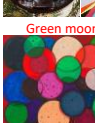
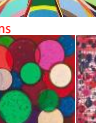

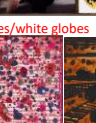




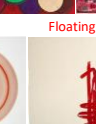


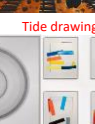

















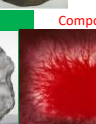
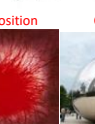





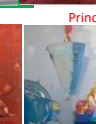
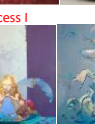


















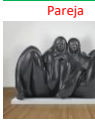
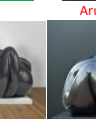


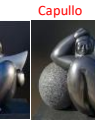


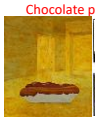













































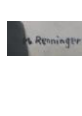






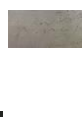
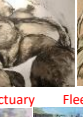

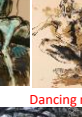
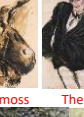
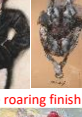
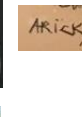

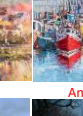




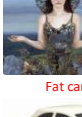



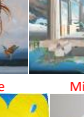
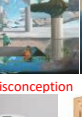
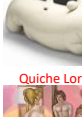



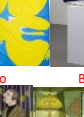
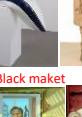

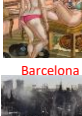



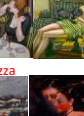
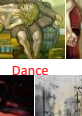
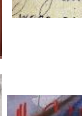
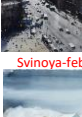


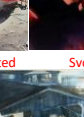
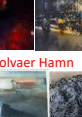
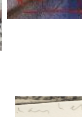
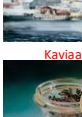
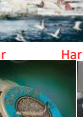





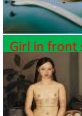
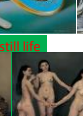
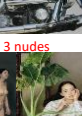

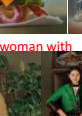


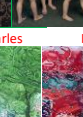
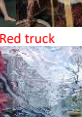
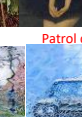
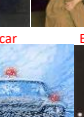
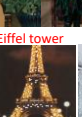
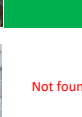
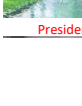
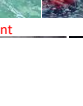
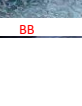
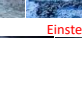







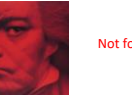


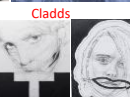
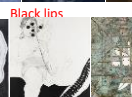
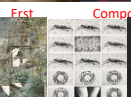









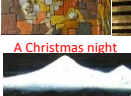
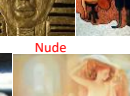
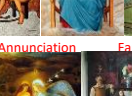
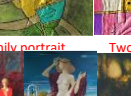
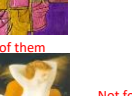



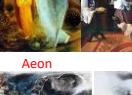
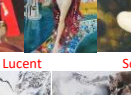
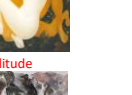





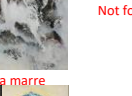


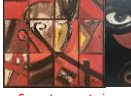



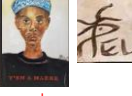
















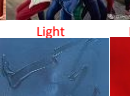
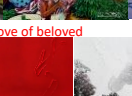

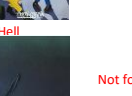


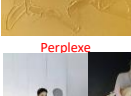
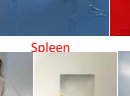
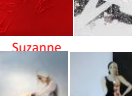

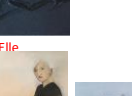



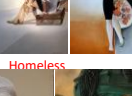











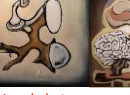


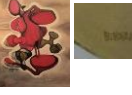





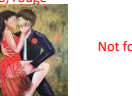



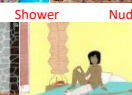
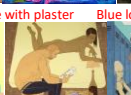
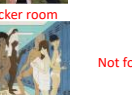



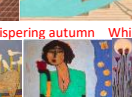

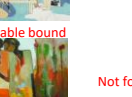




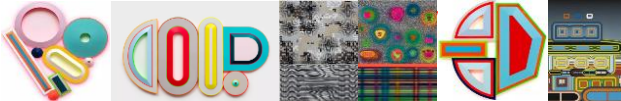




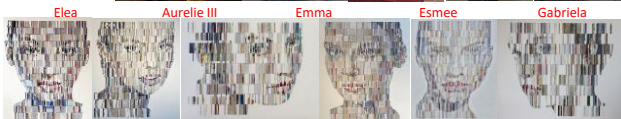











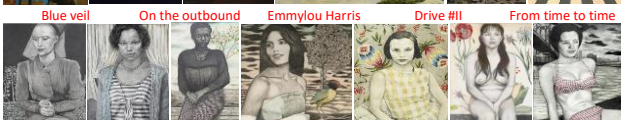







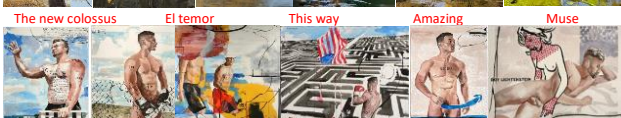





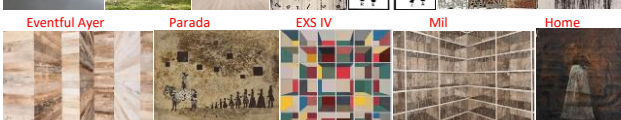


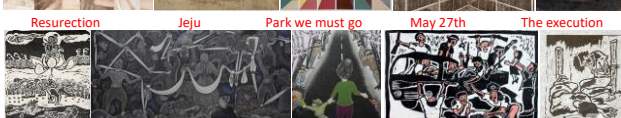

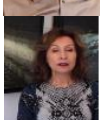
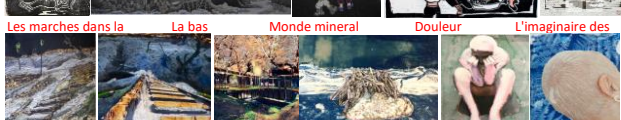

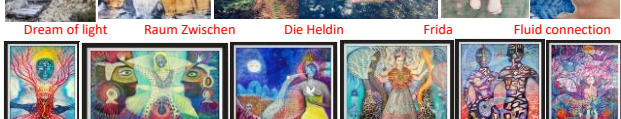

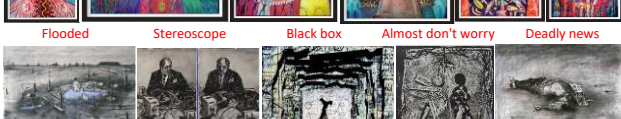

NB	F	M	R	E	PAINTER NAME	PORTRAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USD)	PRICE AV. (USK)	GROWTH per YEAR (USK)	ART WORK SAMPLE					SIGNATURE
																1	2	3	4	5	
3187					GARCIANDI A Flavio		Cuban	1954	Lives	Abstract art	Abstraction	350	45	15	0,88	 	Not found				
3188					MARTIN Chris		American	1954	Lives	Post-painterly abstraction	Abstraction	350	40	15	0,78	 					
3189					ZHU Jinshi		Chinese	1954	Lives	Abstract art	Abstraction	250	300	100	5,88	 	Not found				
3190					SANCHEZ Alfredo		Mexican	1954	Lives	Figurative art	Portrait	300	15	7	0,29	 	Not found				
3191					BULAN Stephane		French	1954	Lives	Figurative art	Scene	200	8	4	0,16	 					
3192					CURTIS Steven		American	1954	2023	Figurative art	Scene	80	4	2	0,08	 					
3193					APPLEBY Anne		American	1954	Lives	Post-painterly abstraction	Abstraction	220	8	4	0,16	 	Not found				
3194					ABRAHAM Glynnis		South African	1954	Lives	Neo-expressionism	Scene	190	2	1	0,04	 					
3195					BERJOAN Jean-Francois		French	1954	Lives	Abstract expressionism	Abstraction	90	6	3	0,12	 	Not found				
3196					SHERMAN Cindy		American	1954	Lives	Photography	Portrait	800	150	50	2,94	 	Not found				
3197					MIMS D Jeffrey		American	1954	Lives	Classical realism	Scene	70	10	5	0,20	 	Not found				
3198					STEVENS Bradley		American	1954	Lives	Figurative art	Landscape	150	17	8	0,33	 					
3199					BAPTISTE Gabriel		French	1954	Lives	Figurative art	Abstraction	120	4	2	0,08	 					
3200					THOMPSON Micheal		Canadian	1954	Lives	Figurative art	Landscape	100	10	5	0,20	 	Not found				
3201					PEREG Jose Ramon Muro		Spanish	1954	Lives	Hyperrealism	Cityscape	190	8	4	0,16	 					
3202					HALL Stephen		Scottish	1954	Lives	Surrealism	Scene	200	55	20	1,08	 	Not found				

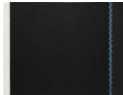




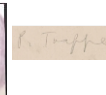





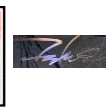
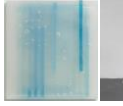





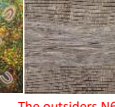
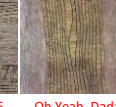

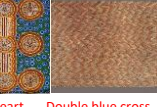






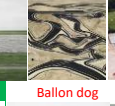


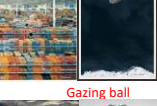
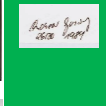

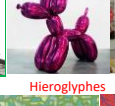

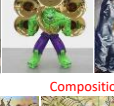
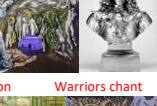
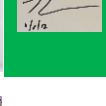
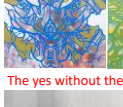

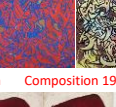
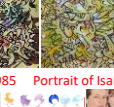
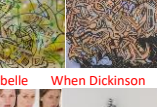

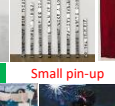
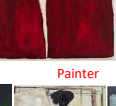
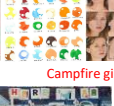
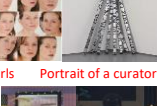
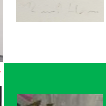

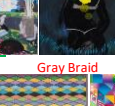
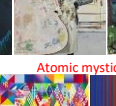
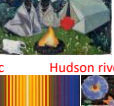
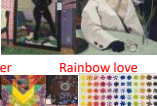
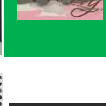

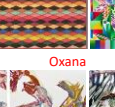


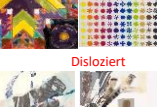
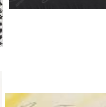
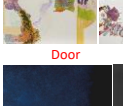
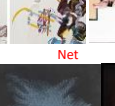
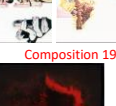
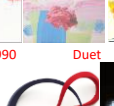
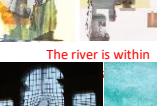
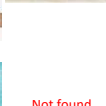

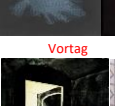
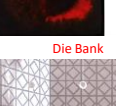

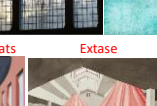

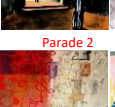



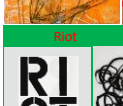
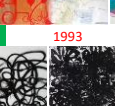


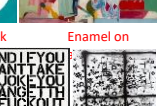
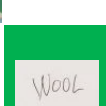

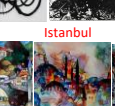



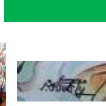
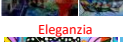
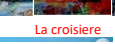

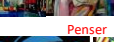


3203	DEL FABBRO Roberto		Italian	1954	Lives	Art brut	Scene	200	6	3	0,12	     	
3204	WURM Friedrich		Austrian	1954	Lives	Art brut	Various	900	4	2	0,08	     	
3205	AK Huseyin		Turkish	1954	Lives	Figurative art	Scene	300	8	4	0,16	     	
3206	SIDOROV Stanislav		Russian	1954	Lives	Figurative art	Landscape	250	6	3	0,12	     	
3207	WINSTANLEY Paul		British	1954	Lives	Figurative art	Interior	350	35	13	0,69	     	
3208	WITTWER Uwe		Swiss	1954	Lives	Figurative art	Scene	260	15	7	0,29	     	
3209	GRAY Todd		American	1954	Lives	Photography	Scene	250	60	20	1,18	    	
3210	MACKENZIE Landon		Canadian	1954	Lives	Abstract art	Abstraction	200	12	6	0,24	     	
3211	BAROFF Jill		American	1954	Lives	Minimalism	Abstraction	200	18	6	0,35	     	
3212	KREBBER Michael		German	1954	Lives	Conceptual art	Abstraction	270	240	80	4,71	     	
3213	SMITH Kiki		American	1954	Lives	Feminist art	Scene	900	300	100	5,88	     	
3214	M KAPOOR Anish		British	1954	Lives	Minimalism	Abstraction	450	3880	1000	76,08	     	
3215	RYABCHENKO Vasily		Ukrainian	1954	Lives	Neo-expressionism	Scene	400	65	15	1,27	     	
3216	M GOBER Robert		American	1954	Lives	Conceptual art	Concept	10	7290	1600	142,94	     	
3217	M OEHLEN Albert		German	1954	Lives	Neo-expressionism	Scene	350	7550	200	148,04	     	
3218	DEREDIA Jimenez		Costa Rican	1954	Lives	Sculpture	Scene	180	680	250	13,33	     	
3219	BUTTNER Werner		German	1954	Lives	Art brut	Scene	250	100	35	1,96	     	












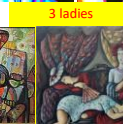
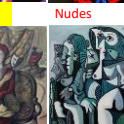




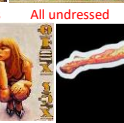






















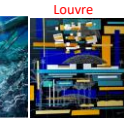







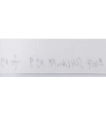
















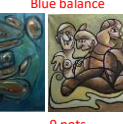



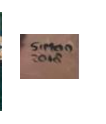










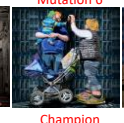

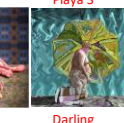









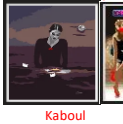



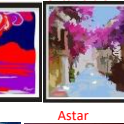





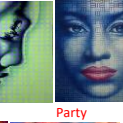



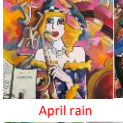


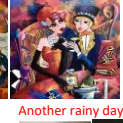









3220	DAHN Walter		German	1954	2024	Neo-expressionism	Scene	280	90	30	1,76		
3221	DOKOUPIL Jiri		Czech	1954	Lives	Abstract art	Abstraction	300	310	100	6,08		
3222	FRIZE Bernard		French	1954	Lives	Abstract art	Abstraction	90	340	100	6,67		
3223	HIMID Lubaina		Tanzanian	1954	Lives	Figurative art	Scene	350	480	150	9,41		
3224	KANDL Johanna		Austrian	1954	Lives	Figurative art	Scene	280	12	5	0,24		Not found
3225	M KELLEY Mike		American	1954	2012	Conceptual art	Abstraction	360	3300	800	64,71		
3226	MILLER John		American	1954	Lives	Figurative art	Scene	290	80	30	1,57		Not found
3227	TARTAKOV SKY Anatoly		Ukrainian	1954	Lives	Neo-impressionism	Landscape	300	8	4	0,16		
3228	MOSBACHE R Alois		Austrian	1954	Lives	Neo-impressionism	Scene	220	15	6	0,29		
3229	M SCHUTTE Thomas		German	1954	Lives	Sculpture	Scene	320	5300	1800	103,92		
3230	SICILIA Jose Maria		Spanish	1954	Lives	Abstract art	Abstraction	270	160	55	3,14		
3231	USLE Juan		Spanish	1954	Lives	Abstract art	Abstraction	290	270	90	5,29		
3232	WILLIAMS Sue		American	1954	Lives	Abstract art	Abstraction	270	140	50	2,75		
3233	WOJNARO WICZ David		American	1954	1992	Neo-expressionism	Scene	280	1520	400	29,80		
3234	YAHGULAN AAS Michael Nicoll		Canadian	1954	Lives	Native art	Scene	340	50	20	0,98		
3235	EDEFALK Cecilia		Swedish	1954	Lives	Figurative art	Scene	270	850	280	16,67		
3236	DE CORDIER Thierry		Belgian	1954	Lives	Figurative art	Various	300	500	170	9,80		

























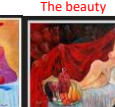



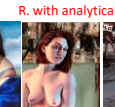




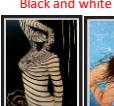

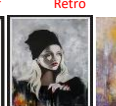












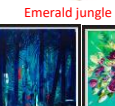
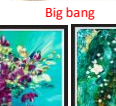
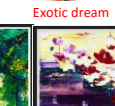



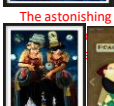
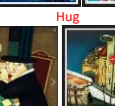
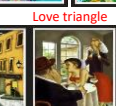
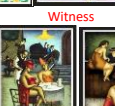
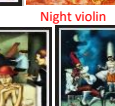


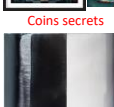
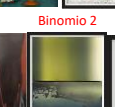
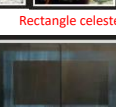

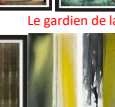


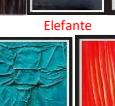






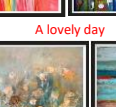
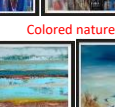


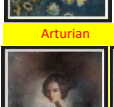
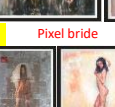
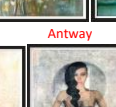
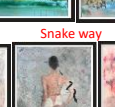



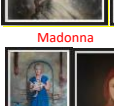
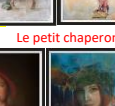
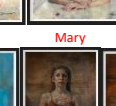
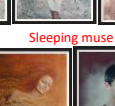
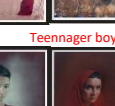
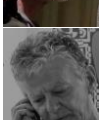
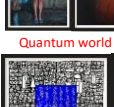
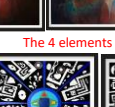
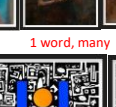
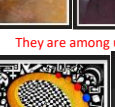




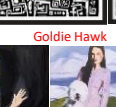
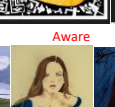




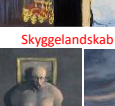
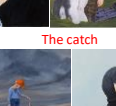
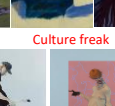
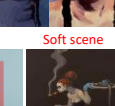

3237	BAGDASARYAN Svetlana	Russian	1954	Lives	Figurative art	Scene	280	6	3	0,12	      	
3238	WEINER-REED Elaine	American	1954	Lives	Neo-expressionism	Scene	210	8	4	0,16	      	
3239	JACKSON Kevin	British	1954	Lives	Abstract expressionism	Abstraction	200	10	5	0,20	     	Not found
3240	SCHICHT Karl-Heinz	German	1954	Lives	Figurative art	Scene	180	4	2	0,08	     	
3241	VESCOVI Valerie	American	1954	Lives	Surrealism	Scene	130	9	5	0,18	     	
3242	RENNINGER Michael	German	1954	Lives	New realism	Interior	120	9	5	0,18	     	
3243	DE MARIA Nicola	Italian	1954	Lives	Abstract expressionism	Abstraction	250	210	70	4,12	     	
3244	ARICKX Lydie	French	1954	Lives	Neo-expressionism	Scene	180	10	5	0,20	     	
3245	PENN Pakan	Cambodian	1954	Lives	Neo-impressionism	Landscape	350	35	10	0,69	     	Not found
3246	THIEL Lesley	British	1954	Lives	Figurative art	Portrait	320	13	5	0,25	     	Not found
3247	WURM Erwin	Austrian	1954	Lives	Abstract art	Abstraction	300	185	50	3,63	     	
3248	JACKSON Jed	American	1954	Lives	Figurative art	Scene	260	10	3	0,20	     	
3249	CASTAGNET Alvaro	Uruguayan	1954	Lives	Neo-impressionism	Cityscape	400	3	1	0,06	     	
3250	LERIN Lars	Swedish	1954	Lives	Neo-impressionism	Landscape	700	70	25	1,37	     	
3251	SPARNAAY Tjalf	Dutch	1954	Lives	Hyperrealism	Still life	380	35	8	0,69	     	
3252	M YANG Feiyun	Chinese	1954	Lives	Figurative art	Portrait	330	5420	1000	106,27	     	
3253	PATTERSON Elizabeth	American	1954	Lives	Figurative art	Scene	300	25	8	0,49	     	Not found




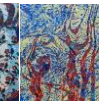
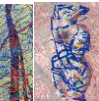


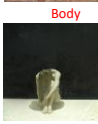
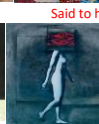
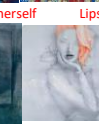
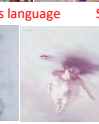
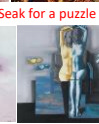





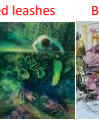










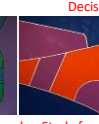




























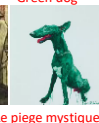


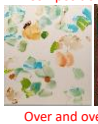





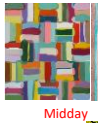







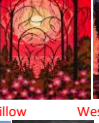





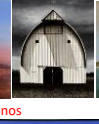



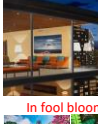













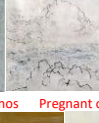
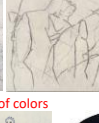
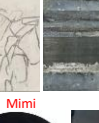


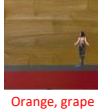
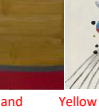



3254	KANG Hyung Koo		South Korean	1954	Lives	Hyper realism	Portrait	290	150	40	2,94	    	Not found
3255	GRAF Franz		German	1954	Lives	Neo-expressionism	Scene	380	25	7	0,49	   	
3256	CAPECE Nunzio		Italian	1954	Lives	Figurative art	Scene	250	25	7	0,49	    	
3257	ARBOLISHVILI Besik		Georgian	1954	Lives	Figurative art	Scene	320	100	20	1,96	    	Not found
3258	TENG Chih-Hao Calvin		Taiwanese	1954	Lives	Abstract art	Abstraction	450	70	20	1,37	    	Not found
3259	EL HAJI Sy		Senegalese	1954	Lives	Native art	Scene	370	30	10	0,59	    	
3260	WILSON Pamela		American	1954	Lives	Figurative art	Scene	300	10	3	0,20	    	
3261	CHERIN Cheri		Congolese	1955	2025	Figurative art	Scene	320	6	3	0,12	    	
3262	TIAN Wei		Chinese	1955	Lives	Minimalism	Abstraction	400	25	8	0,50	    	Not found
3263	CHAUVEY-SIMON Edith		French	1955	Lives	Figurative art	Portrait	300	6	2	0,12	    	
3264	BERARDICURTI Barbara		Italian	1955	Lives	Figurative art	Scene	400	9	3	0,18	    	Not found
3265	BARNUM Brenda		American	1955	Lives	Abstract art	Abstraction	350	12	3	0,24	    	
3266	ROS Mahe		French	1955	Lives	Fantasy art	Scene	320	3	1	0,06	    	Not found
3267	TESSIER Yves		Canadian	1955	Lives	Figurative art	Scene	360	12	4	0,24	    	Not found
3268	MAHALLATI Goli		Iranian	1955	Lives	Figurative art	Scene	330	7	2	0,14	    	Not found
3269	McENEANEY Sarah		American	1955	Lives	Naive art	Landscape	350	50	10	1,00	    	Not found
3270	TREBY Janet		British	1955	Lives	Neo-impressionism	Scene	250	8	2	0,16	    	

3271	FISHMAN Beverly		American	1955	Lives	Geometric art	Abstraction	300	130	20	2,60		Inside the mirror	Kuaa girl	Version of door	China red #2	Craftmen	Not found
3272	YUAN Zhengyang		Chinese	1955	Lives	Figurative art	Scene	330	170	50	3,40		Elea	Aurelie III	Emma	Esmee	Gabriela	
3273	MARTIN J.L.		Dutch	1955	Lives	Figurative art	Portrait	300	18	6	0,36		Uprising in	Portrait 2010	Break between	The explanation od	A painter's room	Not found
3274	GUO Runwen (郭润文)		Chinese	1955	Lives	Figurative art	Scene	300	990	300	19,80		Dark night II	Turquoise dream	Bubbly	Undone	Winter's end	Not found
3275	SMITH Charlotte		American	1955	Lives	Abstract art	Abstraction	340	12	4	0,24		Cherry blossoms	Cloister	Amabie is here	Mushroom nirvana	Mushroom hunting	Not found
3276	OTAKE Shigeo		Japanese	1955	Lives	Fantasy art	Scene	280	12	5	0,24		Transfiguration	El trono	Loose cinch	Marsela with blue	Peek a Boo	
3277	VANYA Tim		South African	1955	Lives	Figurative art	Scene	270	18	6	0,36		Blue veil	On the outbound	Emmylou Harris	Drive #III	From time to time	
3278	SCOBEL Jenny		American	1955	Lives	Figurative art	Portrait	310	9	4	0,18		No self-portrait	Eve waiting	Round midnight	America the	From Russia with	
3279	DUBIN Jorg		American	1955	Lives	Neo-expressionism	Scene	300	15	5	0,30		9 november 2024	27 september 2017	2 december 2024	20 december 2021	30 april 2022	Not found
3280	BOGESS Lynn		American	1955	Lives	Neo-expressionism	Landscape	400	21	7	0,42		The new colossus	El temor	This way	Amazing	Muse	
3281	BALAS Jack		American	1955	Lives	Pop art	Scene	340	18	5	0,36		Twins I&II	451	S/T 2023	Future/Utopia	Ombres V	
3282	PLENSA Jaume		Spanish	1955	Lives	Sculpture	Scene	370	1150	300	23,00		Eventful Ayer	Parada	EXS IV	Mil	Home	
3283	SENISE Daniel		Brazilian	1955	Lives	Figurative art	Various	290	70	20	1,40		Resurrection	Jeju	Park we must go	May 27th	The execution	
3284	HONG Songdam		South Korean	1955	Lives	Social realism	Scene	150	4	2	0,08		Les marches dans la	La bas	Monde mineral	Douleur	L'imaginaire des	
3285	BARBE Christine		French	1955	Lives	Figurative art	Landscape	160	6	3	0,12		Dream of light	Raum Zwischen	Die Heldin	Frida	Fluid connection	Not found
3286	DAHNS RUBIN Eva		German	1955	Lives	Figurative art	Scene	180	6	3	0,12		Flooded	Stereoscope	Black box	Almost don't worry	Deadly news	Not found
3287	KENTRIDGE William		South African	1955	Lives	Neo-expressionism	Scene	300	1530	400	30,60		Midnight blue	C waves	Large cairene	Composition 1999	Ornemenal panel	



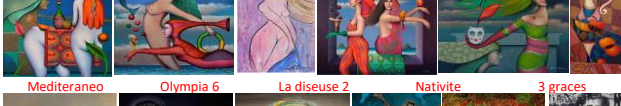




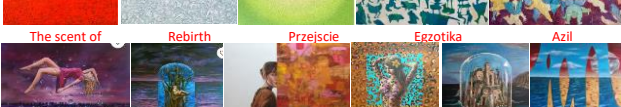

3288		TAAFFE Philip	American	1955	Lives	Pattern & Decoration	Abstraction	320	440	150	8,80						
												Hommage 1981	School boy	Starstruck	Futura	FL 003	
3289		FUTURA 2000 (Lenny McGURR)	American	1955	Lives	Street art	Scene	450	510	170	10,20						
												Volume 3	Mikado	Black and white	Folded	Meters	
3290		HAYPETER Werner	German	1955	Lives	Minimalism	Abstraction	310	20	8	0,40						Not found
												Women dreaming	Marrapinti	Marrapinti	2002	Marrapinti	
3291		NAKAMARR A Doreen Reid	Australian	1955	2009	Native art	Abstraction	150	45	15	0,90						Not found
												Red cross	The outsiders N6	Oh Yeah, Dada	Home with heart	Double blue cross	
3292		OROSCHAK OFF Aralampi G.	Austrian	1955	Lives	Neo-expressionism	Scene	270	15	6	0,30						Not found
												Phase 2	Bahrain I	The swimming pool	99 cents	Ocean IV	
3293	M	GURSKY Andreas	German	1955	Lives	Photography	Landscape	450	4340	1000	86,80						
												LA Turner train	Ballon dog	M.Jackson and	Hulk	Gazing ball	
3294	M	KOONS Jeff	American	1955	Lives	Pop art	Sculpture	1200	91100	10000	1822,0						
												Congalese Julong	Hieroglyphes	Implosion 2	Composition	Warriors chant	
3295		PHASE 2	American	1955	2019	Street art	Abstraction	290	35	12	0,70						Not found
												The yes without the	When Dickinson	Composition 1985	Portrait of Isabelle	When Dickinson	
3296	M	HORN Roni	American	1955	Lives	Conceptual art	Concept	24	1800	600	36,00						
												Post love	Small pin-up	Painter	Campfire girls	Portrait of a curator	
3297	M	MARSHALL Kerry James	American	1955	Lives	Neo-expressionism	Scene	250	21110	5000	422,20						
												Rubbing colors	Gray Braid	Atomic mystic	Hudson river	Rainbow love	
3298		APFELBAU M Polly	American	1955	Lives	Pattern & Decoration	Abstraction	280	15	6	0,30						
												Aul	Oxana	Grax	Pliss	Disloziert	
3299		FRIES Pia	Swiss	1955	Lives	Abstract art	Abstraction	220	25	8	0,50						
												Door	Net	Composition 1990	Duet	The river is within	
3300		HOUSHIARY Shirazeh	Iranian	1955	Lives	Abstract art	Abstraction	320	160	60	3,20						Not found
												Vis a vis	Vortag	Die Bank	Hanging boats	Extase	
3301		HUBER Thomas	Swiss	1955	Lives	Figurative art	Interior	300	20	8	0,40						Not found
												Junker 1	Parade 2	The new land	Everybody	The walk	
3302		SILLMAN Amy	American	1955	Lives	Abstract expressionism	Abstraction	350	980	300	19,60						
												Riot	1993	2016	Black block	Enamel on	
3303	M	WOOL Christopher	American	1955	Lives	Conceptual art	Concept	400	29930	10000	598,60						
												The street goes to	Istanbul	Tramway Istanbul	Suddenly	Fine old house	
3304		SOUSLI Mukarram	Syrian	1955	Lives	Figurative art	Scene	250	2	1	0,04						
												Eleganzia	La croisiere	Jules	Penser	Panya	

3305	CHANTERA X		Belgian	1955	Lives	Pop art	Portrait	300	4	2	0,08	     		
3306	F	DEHERIAN Serge		Armenian	1955	Lives	Cubism	Scene	150	8	4	0,16	     	
3307		CORNISH Jejj		American	1955	Lives	Figurative art	Scene	80	6	3	0,12	     	
3308		XU Bing		Chinese	1955	Lives	Text art	Text	260	1860	600	37,20	     	
3309		DEK		Brazilian	1955	Lives	Figurative art	Scene	190	17	8	0,34	     	
3310		BARILLOT Pierre		French	1955	Lives	Figurative art	Scene	250	4	2	0,08	     	
3311		ZODERER Beat		Swiss	1955	Lives	Conceptual art	Abstraction	160	40	15	0,80	     	
3312	F	CHANDLER Richard Lang		American	1955	Lives	Neo-impressionism	Landscape	180	10	5	0,20	     	
3313		LOBEL Adrianne		American	1955	Lives	Figurative art	Landscape	150	8	4	0,16	     	Not found
3314		SIMON Ronny		Dutch	1955	Lives	Figurative art	Scene	130	6	3	0,12	     	
3315		BRAUD Stephane		French	1955	Lives	Figurative art	Still life	200	18	8	0,36	     	Not found
3316		VINCENT Nico		French	1955	Lives	Figurative art	Scene	200	6	3	0,12	     	Not found
3317		VILLARD Luc		French	1955	Lives	Abstract art	Abstraction	800	6	3	0,12	     	
3318		BRUNO Pasquale		Italian	1955	Lives	Figurative art	Portrait	170	4	2	0,08	     	
3319		GRIMON Gilles		French	1955	Lives	Figurative art	Portrait	150	4	2	0,08	     	Not found
3320		DECHAVANNE Martine (FAUVE)		French	1955	Lives	Naïve art	Scene	220	6	3	0,12	     	
3321		SHIN Chin H.		South Korean	1955	Lives	Neo-impressionism	Cityscape	350	8	4	0,16	     	


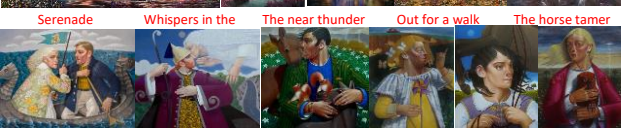




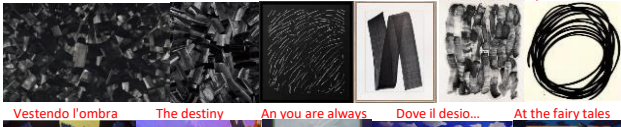



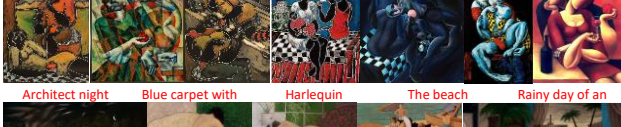

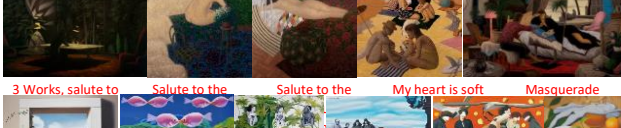
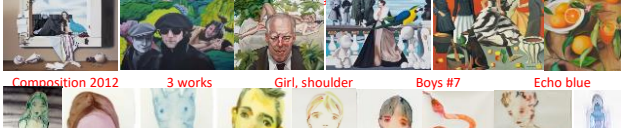

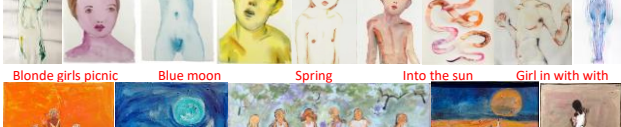







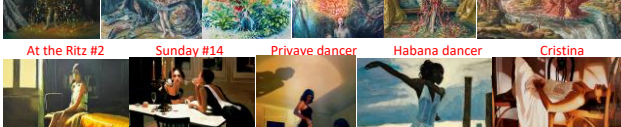

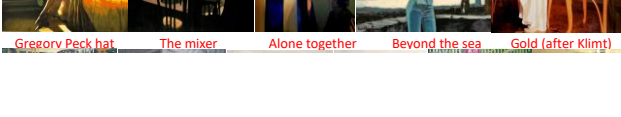

3322	MENDRISSE Jean Louis	French	1955	Lives	Figurative art	Scene	300	8	4	0,16		   	
3323	LAVOREL Olivier	French	1955	Lives	Figurative art	Cityscape	170	8	4	0,16		    	Not found
3324	DAZ Arnoldo	Venezuelan	1955	Lives	Pop art	Scene	400	4	2	0,08		    	
3325	AHMEDOV Zakir	Azerbaijani	1955	Lives	Naive art	Scene	200	8	4	0,16		    	
3326	FREED Kenneth	American	1955	Lives	Surrealism	Scene	180	25	10	0,50		    	Not found
3327	ANGIOLELLI Anna Rita	Italian	1955	Lives	Figurative art	Portrait	350	2	1	0,04		    	
3328	DE GOODABO OM Mikki	French	1955	Lives	Figurative art	Cityscape	5000	2	1	0,04		    	
3329	KEM LIKA Joelle	French	1955	Lives	Neo- impressionis m	Still life	350	4	2	0,08		    	
3330	LAMB Steven	Canadian	1955	Lives	Surrealism	Scene	300	10	5	0,20		    	
3331	FETTOLINI Gabriele	Swiss	1955	Lives	Abstract art	Abstraction	240	17	8	0,34		    	Not found
3332	ZUMBOLO Guiseppe	Italian	1955	Lives	Abstract art	Abstraction	250	8	4	0,16		    	Not found
3333	VAN DE LANDE Hennie	Dutch	1955	Lives	Abstract art	Abstraction	250	8	4	0,16		    	Not found
3334	F AROMI- MASIERA Enric	Spanish	1955	Lives	Figurative art	Portrait	230	40	15	0,80		    	
3335	RADVAN Oleg	Ukrainian	1955	Lives	Figurative art	Portrait	250	8	4	0,16		    	Not found
3336	MAR Jose Alberto	Portuguese	1955	Lives	Geometric art	Abstraction	240	10	5	0,20		    	Not found
3337	KILIMNIK Karen	American	1955	Lives	Figurative art	Portrait	300	530	170	10,60		    	
3338	KVIUM Michael	Danish	1955	Lives	Figurative art	Scene	400	80	30	1,60		    	

3339	SEYWALD Erika		Austrian	1955	Lives	Neo-expressionism	Landscape	320	8	4	0,16	    	Not found
3340	LIU Hong		Chinese	1955	Lives	Figurative art	Portrait	360	120	40	2,40	    	
3341	BROWN Deborah		American	1955	Lives	Figurative art	Scene	320	36	12	0,72	    	Not found
3342	CLIMENT Elena		Mexican	1955	Lives	Figurative art	Still life	290	40	15	0,80	    	
3343	YEH Eva		German	1955	Lives	Geometric art	Abstraction	320	15	7	0,30	    	Not found
3344	F BARTLETT Bo		American	1955	Lives	Magic realism	Scene	300	350	80	7,00	    	
3345	SCHULZE Andreas		German	1955	Lives	Fantasy art	Scene	270	100	35	2,00	    	
3346	RUBENSTEIN Bruce		American	1955	Lives	Abstract art	Abstraction	310	9	5	0,18	    	Not found
3347	M ZHOU Chunya (周春芽)		Chinese	1955	Lives	Neo-expressionism	Scene	340	12440	3500	248,80	    	
3348	OKAZAKI Kenjiro		Japanese	1955	Lives	Abstract art	Abstraction	280	40	20	0,80	    	Not found
3349	LUCAS Ien		Dutch	1955	Lives	Geometric art	Abstraction	300	12	5	0,24	    	Not found
3350	ELLIS Sharon		American	1955	Lives	Fantasy art	Landscape	300	60	20	1,20	    	Not found
3351	GREGORY Michael		American	1955	Lives	Figurative art	Landscape	280	40	15	0,80	   	
3352	McKINLEY Tom		American	1955	Lives	Figurative art	Interior	300	65	25	1,30	    	Not found
3353	STEPHENS Phyllis		American	1955	Lives	Figurative art	Scene	280	80	25	1,60	    	
3354	CARACCIOLLO Beatrice		Italian	1955	Lives	Abstract art	Abstraction	270	50	20	1,00	    	Not found
3355	CIVERA Victoria		Spanish	1955	Lives	Figurative art	Scene	200	12	5	0,24	    	Not found

3356	McPARTLAND Robert	British	1955	Lives	Figurative art	Still life	350	6	3	0,12		Not found
											<p>The coton fabric 15 Flag 12 Les magentas 1 Portrait 9 Auto portrait</p>	
3357	REIS Pedro Cabrita	Portuguese	1956	Lives	Minimalism	Abstraction	110	45	15	0,92		
											<p>Chemin du Canada Rade Pont a Cahors Les barques Le rayaume de la</p>	
3358	ANDRE-LAFFAYE Claude	French	1956	Lives	Neo-impressionism	Landscape	140	2	1	0,04		
											<p>La fleur de la La realite du Reincarnation Lap lap Le loup et l'agneau</p>	
3359	ADHELY Philippe Chatillon	French	1956	Lives	Figurative art	Scene	100	13	6	0,27		
											<p>Aura 8 Watch 6 Icon 2 Paradise 5 Vega 19</p>	
3360	LUDEAU Catherine	French	1956	Lives	Abstract art	Abstraction	150	10	5	0,20		Not found
											<p>On the beach Tisky business Happiness is taking The guardian Early fire</p>	
3361	JONES Micheal	British	1956	Lives	Figurative art	Scene	160	2	1	0,04		
											<p>Priere Le hameau perdu Frisson Sous le charme Migrant</p>	
3362	BOURSE Eric	French	1956	Lives	Figurative art	Portrait	150	12	6	0,24		Not found
											<p>Buble Dalir No war Patchwork Mr tribal</p>	
3363	GROMIK Thierry	French	1956	Lives	Figurative art	Portrait	130	8	4	0,16		
											<p>Women portrait Woman portrait Woman portrait Woman portrait Enu</p>	
3364	SIBAI Suhair	Syrian	1956	Lives	Figurative art	Portrait	180	6	3	0,12		
											<p>La cueillette des Le marche aux La maison rose Aux bords de La pirogue</p>	
3365	F BARBOSA Edivaldo	Brazilian	1956	Lives	Naive art	Scene	120	15	7	0,31		
											<p>A Beethoven Horse on the roof A party day long A tranquil port</p>	
3366	BELLATI Virginia	Argentinean	1956	Lives	Naive art	Scene	120	2	1	0,04		
											<p>Honeymoon Tiannanmen Triptych Mona Lisa Loaded truck</p>	
3367	PAN Dehai	Chinese	1956	Lives	Fantasy art	Scene	110	1480	400	30,20		
											<p>Spring The fight Attempting the Armors Understanding the</p>	
3368	LARWILL David	Australian	1956	2011	Naive art	Scene	550	70	20	1,43		
											<p>Je vais perdre de It's time to go Je suppose que je Have you ever seen We need real</p>	
3369	CHALAND Daniel	French	1956	Lives	Figurative art	Portrait	190	2	1	0,04		Not found
											<p>Edith Toucans Couple de lions Des seins... Tchadienne</p>	
3370	HEYMANN Christophe (CHAP)	French	1956	Lives	Figurative art	Scene	250	10	5	0,20		
											<p>Leila with a glass The couple Chucha Zena Girl with a hat</p>	
3371	MAYATSKI Sergeu	Ukrainian	1956	Lives	Figurative art	Portrait	100	2	1	0,04		Not found
											<p>Après la cueillette Les amoureux de Pierre et Josepha Le temps des La pomme</p>	
3372	F ROUSCHMEYER Alain	French	1956	Lives	Figurative art	Scene	190	8	4	0,16		
											<p>Cosmic cowboy Ghosted Cat heaven dog hell Try to fly Robot man</p>	

3373	LOCASCIO Peter	American	1956	Lives	Naive art	Scene	300	8	4	0,16						
											Canal de midi	Shrimp boat	Trio de jazz	Le port de Sanary	Clown	
3374	CALVET Michel	French	1956	Lives	Neo-expressionism	Scene	250	15	7	0,31		Not found				
											Between the moon	Water reflections	Amsterdam moon	Sunset in west park	Between water and	
3375	RUDEA Andres	Spanish	1956	Lives	Neo-expressionism	Landscape	230	17	8	0,35						
											Woman portrait	Boire un verre	Portrait	Plays	3 graces	
3376	BERAUD Alain	French	1956	Lives	Cubism	Scene	180	33	12	0,67						
											Metalik	Hypnose	Grand hotel	Private	Pretty girls	
3377	SAVOLDELLI Jean-Humbert	French	1956	Lives	Figurative art	Scene	850	8	4	0,16						
											Reine de Novembre	L'ecoute	Composition	2 faces	Fin de journee a	
3378	MANLEY Frederique	French	1956	Lives	Art brut	Scene	1000	4	2	0,08						
											Maniques	The fruits of the	Dinamica	Ventana roja	Dama y la mascara	
3379	DALABARRA	Peruvian	1956	Lives	Art deco	Scene	200	6	3	0,12						
											Mediterraneo	Olympia 6	La diseuse 2	Nativite	3 graces	
3380	DEL CANTO Francisco Rodriguez	Spanish	1956	Lives	Figurative art	Scene	130	9	5	0,18		Not found				
											Grande odalisque	Harem	Bullets revisited	Harem	Convergence	
3381	ESSAYDI Lalla	Moroccan	1956	Lives	Figurative art	Portrait	190	75	25	1,53		Not found				
											Au delà du mont	Les vallons	Un soir de jardin	TianJian	A l'horizon	
3382	JAN Marie-Pierre	French	1956	Lives	Fantasy art	Landscape	450	4	2	0,08						
											The veteran	The swimmer	Madame	Cow keeper	Small world	
3383	HOEGER Anton Franz	German	1956	Lives	Figurative art	Scene	170	90	30	1,84						
											La grande parade	Un samedi soir sur	Vannes, rue	Rencontre	Bateaux a Saint	
3384	ETIEN Marc	French	1956	Lives	Figurative art	Seascape	260	8	4	0,16						
											Blue dome	Endless prayers	Nane and Kami in	Self portaitit as a	The gardener	
3385	KAMI Y.Z.	Iranian	1956	Lives	Figurative art	Scene	240	1120	370	22,86						
											Circuit	Wim raw	Red snake	Scan III	Grey quad	
3386	MARTIN Lloyd	American	1956	Lives	Geometric art	Abstraction	280	100	35	2,04		Not found				
											Red company	Sensitive thoughts	Dance with the light	Dance with	Elves	
3387	BAGGEN Denny	Dutch	1956	Lives	Abstract art	Abstraction	260	15	7	0,31		Not found				
											The scent of	Rebirth	Przejscie	Egzotika	Azil	
3388	KUCIALBINA Maria	Polish	1956	Lives	Figurative art	Scene	300	4	2	0,08		Not found				
											Atelier sul mare	Le stanze di Antibes	Il tempo nella	L'altra meta del	Progetto per un	
3389	NUNZIANTE Antonio	Italian	1956	Lives	Surrealism	Scene	420	60	20	1,22						
											92' Paternalism	Tree as elderly	Don't stole my	Bounty of the red	Scissors and	

3390	MAO Xuhui		Chinese	1956	Lives	Figurative art	Scene	340	1530	400	31,22						
3391	FOULKROD Michael		American	1956	Lives	Figurative art	Portrait	420	4	2	0,08						
3392	Miss TIC		French	1956	2022	Street art	Scene	300	13	5	0,27						
3393	JANKOWSKI Lech		Polish	1956	Lives	Neo-impressionism	Scene	400	10	5	0,20						Not found
3394	LYAPKALO Viktor		Russian	1956	Lives	Figurative art	Portrait	270	6	3	0,12						
3395	BAECHLER Donald		American	1956	2022	Pop art	Still life	500	190	60	3,88						
3396	BLAIS Jean Charles		French	1956	Lives	Neo-expressionism	Scene	340	75	25	1,53						
3397	BACHLI Slivia		Swiss	1956	Lives	Abstract art	Abstraction	280	45	15	0,92						
3398	EVINER Inci		Turkish	1956	Lives	Abstract art	Abstraction	250	30	13	0,61						
3399	OEHLEN Markus		German	1956	Lives	Abstract art	Abstraction	300	75	30	1,53						
3400	SAAR Alison		American	1956	Lives	Figurative art	Scene	270	25	8	0,51						
3401	SAMBA Cheri		Congolese	1956	Lives	Native art	Scene	350	150	50	3,06						
3402	M STINGEL Rudolf		American	1956	Lives	Figurative art	Portrait	310	10550	3000	215,31						
3403	ZIMMERMAN Peter		German	1956	Lives	Abstract art	Abstraction	280	40	15	0,82						
3404	THORPE Mackenzie		British	1956	Lives	Fantasy art	Scene	400	36	15	0,73						
3405	GREEN Eric		American	1956	Lives	Figurative art	Interior	200	15	5	0,31						Not found
3406	BENMAYOR Samy		Chilean	1956	Lives	Art brut	Scene	300	20	7	0,41						Not found

3407	HALVORSE N Kenneth	American	1956	Lives	Neo- impressionis m	Landscape	370	6	2	0,12		Not found			
											Serenade	Whispers in the	The near thunder	Out for a walk	The horse tamer
3408	VALERO Armando	Colombian	1956	Lives	Figurative art	Scene	250	18	5	0,37		Not found			
											He lay down his gun	Chaos jouant	From pearls to pills	Everything that	Self portrait in the
3409	SAYEGH Sharon	American	1956	Lives	Figurative art	Scene	240	15	4	0,31		Not found			
											Bird man	Marry me	Rubber band	The fox-eat-star	The yellow/green
3410	GLICK Pam	American	1956	Lives	Geometric art	Abstraction	360	8	4	0,16		Not found			
											Tomorrow cloudy	Tales of the 11th	These are still	These are still	Mustard seeds
3411	YANG Jiechang (杨洁苍)	Chinese	1956	Lives	Figurative art	Landscape	350	400	80	8,16					
											Issu du feu #29	Issu du feu #16	White line	Brushstroke J27	Composition 2018
3412	LEE Bae	South Korean	1956	Lives	Maximalism	Abstraction	400	310	80	6,33					
											Vestendo l'ombra	The destiny	An you are always	Dove il desio...	At the fairy tales
3413	SALOMONI Carlo	Italian	1956	Lives	Surrealism	Scene	400	2	1	0,04		Not found			
											Veil	Serence	Guardians	Lazuli wash	Thistledown
3414	BARTON Polly	American	1956	Lives	Textile art	Abstraction	350	18	6	0,37		Not found			
											Eternal love	The waltz of	Poetry	Choice of love	Taste my wine
3415	YUROZ	Armenian	1956	Lives	Cubism	Scene	380	12	4	0,24					
											Architect night	Blue carpet with	Harlequin	The beach	Rainy day of an
3416	ZANIEWSKI Iwo	Polish	1956	Lives	Figurative art	Scene	310	25	8	0,51		Not found			
											3 Works, salute to	Salute to the	Salute to the	My heart is soft	Masquerade
3417	WANG Xiangming	Chinese	1956	Lives	Surrealism	Scene	330	230	60	4,69					
											Composition 2012	3 works	Girl, shoulder	Boys #7	Echo blue
3418	MCCARTY Kim	American	1956	Lives	Figurative art	Scene	320	20	6	0,41					
											Blonde girls picnic	Blue moon	Spring	Into the sun	Girl in with with
3419	MAITLAND John	British	1956	Lives	Figurative art	Scene	370	10	3	0,20					
											Blue dome I	Endless prayers IV	Endless prayers II	The gardener	Self-portrait as a
3420	Y.Z. Kami	Iranian	1956	Lives	Abstract art	Abstraction	380	1100	250	22,45					
											Zongo III	Beacon	Rabo	Combs Cambridge I	Victor II
3421	KWAMI Atta	Ghanaian	1956	2021	Geometric art	Abstraction	300	45	15	0,92					
											Self portrait as a	Self portrait after	Self portrait as	Self portrait with	Self portrait on the
3422	HEFFERNA N Julie	American	1956	Lives	Surrealism	Scene	290	80	25	1,63					
											At the Ritz #2	Sunday #14	Privave dancer	Habana dancer	Cristina
3423	LOMBARTE Ramon	Spanish	1956	2021	Figurative art	Scene	350	30	10	0,61					
											Gregory Peck hat	The mixer	Alone together	Beyond the sea	Gold (after Klimt)

3424	GREENBERG Sheldon	American	1956	Lives	Figurative art	Various	300	12	4	0,24	 The writers cats Through the Alps Big things Australia Long island interior Brisbane house	Not found
3425	McKENNA Noel	Australian	1956	Lives	Naive art	Scene	300	30	8	0,61	 Self love How to learn Family wealth Black authors The joy of life	Not found
3426	CAMPBELL Leroy	American	1956	Lives	Figurative art	Scene	350	20	7	0,41	 Kommunikation Fraudiger Anlass Andiamo Mensch Heartbeat	Not found
3427	EGGENSPERGER Alfred	Austrian	1956	Lives	Abstract art	Abstraction	370	9	3	0,18	 No friend Boda en escocia Ninos baio sus Los paparazzi Mujer policia	Not found
3428	MORENO Jesus Manuel	Spanish	1956	Lives	Figurative art	Scene	450	3	1	0,06	 A l'aube de la Entre feu et glace Alliance Origine Pegasus	Not found
3429	BIELLEN Andre	Belgian	1956	Lives	Abstract art	Abstraction	400	100	10	2,04	 Le souffle des anges Ange et cheval Les formes du NY 2001 Nuances	Not found
3430	BESCOND Beatrice	French	1956	Lives	Abstract art	Abstraction	420	7	2	0,14	 180327 Still life Forever Summertime Recollage Composition 1989	Not found
3431	ZURSTRASSEN Yves	Belgian	1956	Lives	Geometric art	Abstraction	450	70	15	1,43	 Dishwasher Metafisica IV Kitkat chunky IV Frankfurter Look more bliss	Not found
3432	POOLE Cynthia	British	1956	Lives	Hyper realism	Still life	450	15	4	0,31	 Yours 7503 Wild berries Small twig 1759	Not found
3433	MOLINARI Elena	Uruguayan	1956	Lives	Hyper realism	Still life	400	15	5	0,31	 Yours 7503 Wild berries Small twig 1759	Not found

