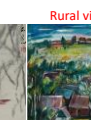
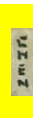
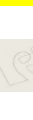
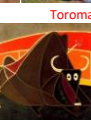
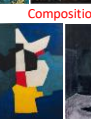
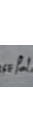
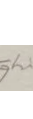
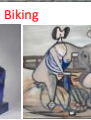
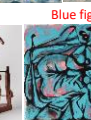
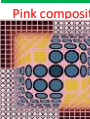
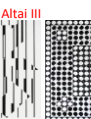
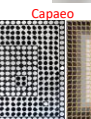
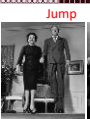
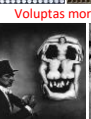
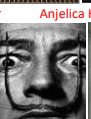
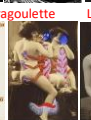
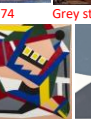
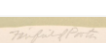
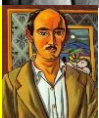
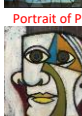
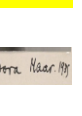
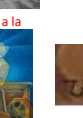
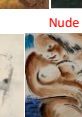
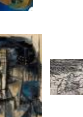
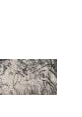
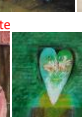
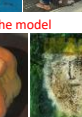
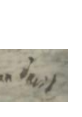
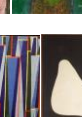
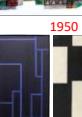
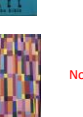
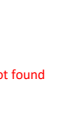
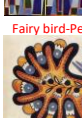
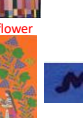
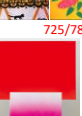
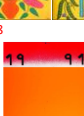
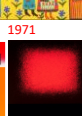
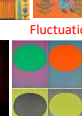
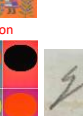
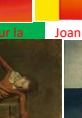
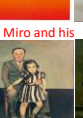
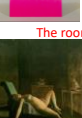
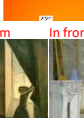
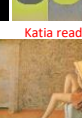
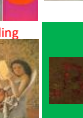
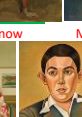
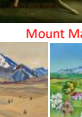
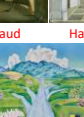
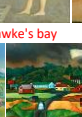
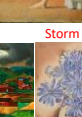
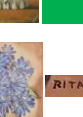
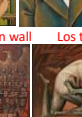
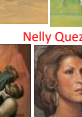
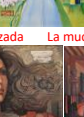
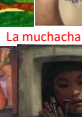
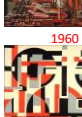
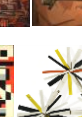
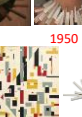
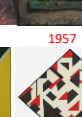
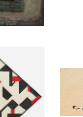
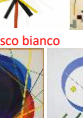
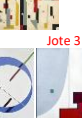
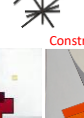
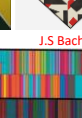
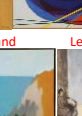
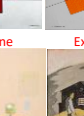
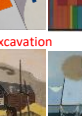
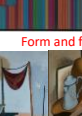
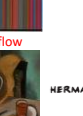
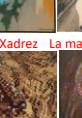
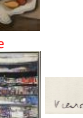
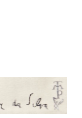
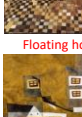
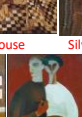
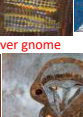
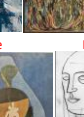
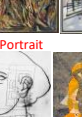
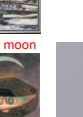
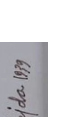
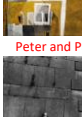
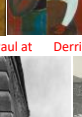
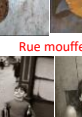
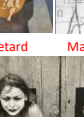
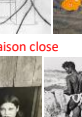
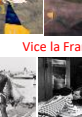
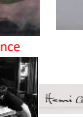
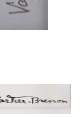
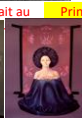
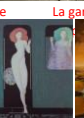
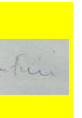
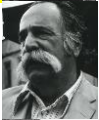
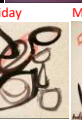
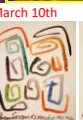
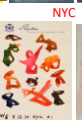
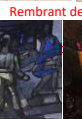
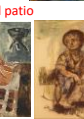
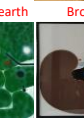
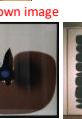
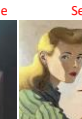
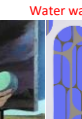
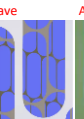
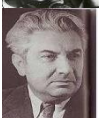
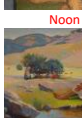
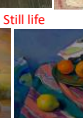
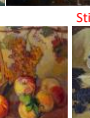
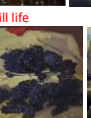
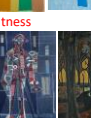
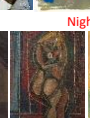
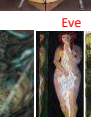
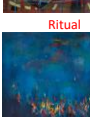
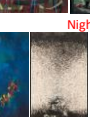
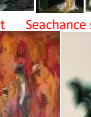
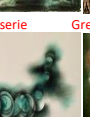
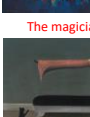
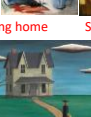
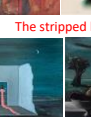
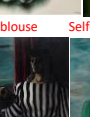
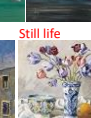
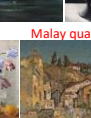
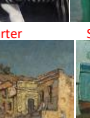
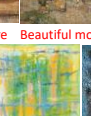
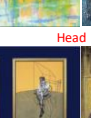
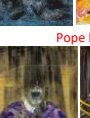
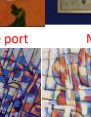
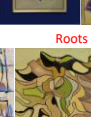
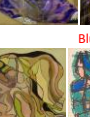
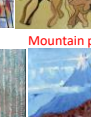
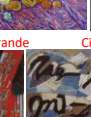
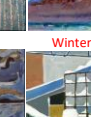
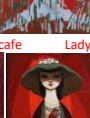
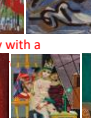
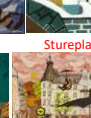
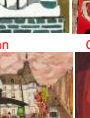
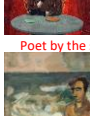
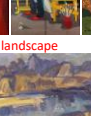
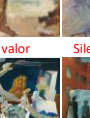
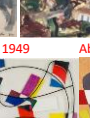
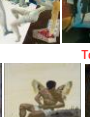
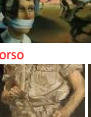
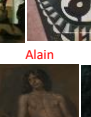
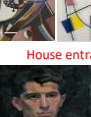


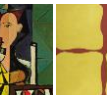
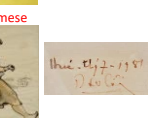
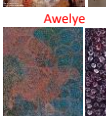
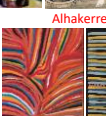
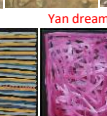
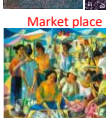
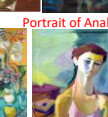
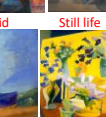
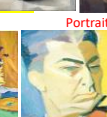
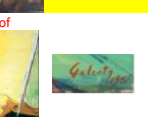
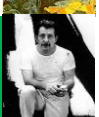
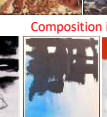
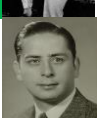
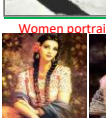
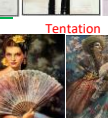
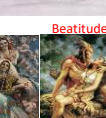
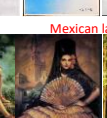
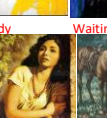
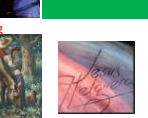
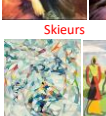
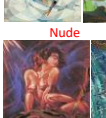
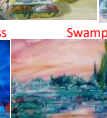
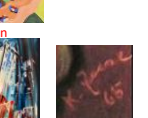
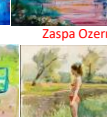
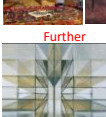
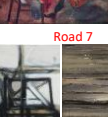
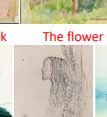
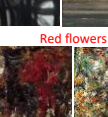
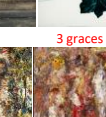
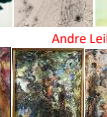
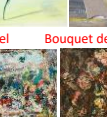
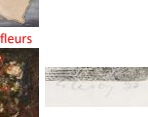
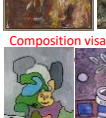
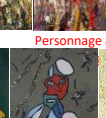
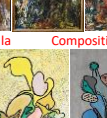
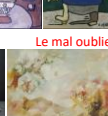
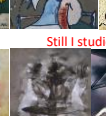
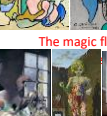
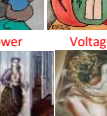
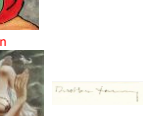
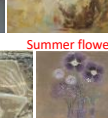
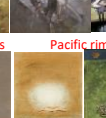
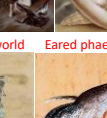
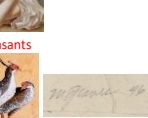
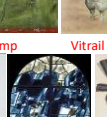
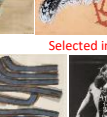
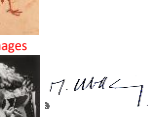
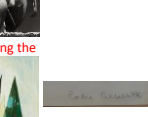
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1438					HSI Chen Wen		Singaporean	1906	1991	Nanyang art	Landscape	300	1710	600	17,27						
1439	F				CHEN Georgette		Singaporean	1906	1993	Nanyang art	Still life	180	1830	600	18,48						
1440					SMITH Leon Polk		American	1906	1996	Abstract art	Abstraction	200	330	110	3,33						
1441					GUGLIELMI O. Louis		American	1906	1956	Social realism	Scene	160	210	70	2,12						
1442					NISIO Arthur		Brazilian	1906	1974	Social realism	Scene	130	6	2	0,06						
1443	M				DOMINGUEZ Oscar		Spanish	1906	1958	Surrealism	Scene	150	5570	1800	56,26						
1444					BATTIST Walter		South African	1906	1982	Naive art	Scene	600	300	100	3,03						
1445					POLIAKOFF Serge		French	1906	1969	Tachism	Abstraction	360	1310	400	13,23						
1446					HADJIKIRIAKOS- GHIKAS Nikos		Greek	1906	1994	Cubism	Scene	200	700	230	7,07						
1447	M				SMITH David		American	1906	1965	Abstract art	Sculpture	120	23800	6000	240,40						
1448					VASARELY Victor		Hungarian	1906	1997	Op art	Abstraction	500	880	300	8,89						
1449					HALSMAN Philippe		American	1906	1979	Surrealism	Photography	300	100	33	1,01						
1450					HUGNET Georges		French	1906	1974	Surrealism	Scene	160	10	3	0,10						Not found
1451					PASHENKO Oleksandr		Ukrainian	1906	1963	Social realism	Cityscape	130	15	5	0,15						Not found
1452					CRAWFORD Ralston		American	1906	1978	Precisionism	Cityscape	200	650	220	6,57						
1453					COLQUHOUN Ithell		American	1906	1988	Surrealism	Scene	250	320	100	3,23						
1454					NALBANDYAN Dmitry		Armenian	1906	1993	Social realism	Scene	180	270	90	2,73						

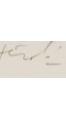
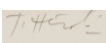
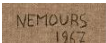
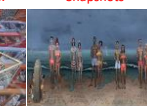
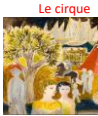
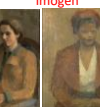
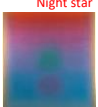
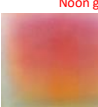
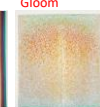
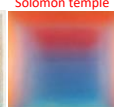
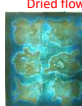
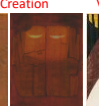
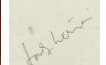
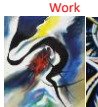
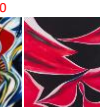
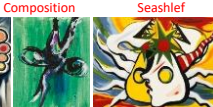
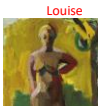
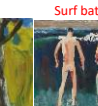
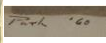
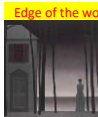
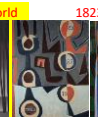
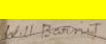
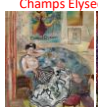
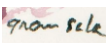
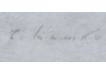
1455		BONDARENKO Volodymyr	Ukrainian	1906	1980	Social realism	Scene	130	30	10	0,30	     
1456		BROOKS James	American	1906	1992	Abstract expressionism	Abstraction	180	180	60	1,82	     
1457		BABA Corneliu	Romanian	1906	1997	Expressionism	Portrait	170	60	20	0,61	     
1458	M	KAHLO Frida	Mexican	1907	1954	Naive art	Portrait	280	34900	8000	356,12	     
1459		BRYEN Camille	French	1907	1977	Tachism	Abstraction	180	30	10	0,31	     
1460		ABRUDAN Petre	Romanian	1907	1979	Expressionism	Landscape	130	9	3	0,09	     
1461		WILKE Ulfert	American	1907	1987	Abstract expressionism	Abstraction	140	15	5	0,15	     
1462		SOEN Nakawaga	Japanese	1907	1984	Calligraphy	Text	100	30	10	0,31	     
1463		SAITO Kiyoshi	Japanese	1907	1997	Japanese traditional painting	Landscape	500	24	8	0,24	     
1464		PORTER Fairfield	American	1907	1975	Post-impressionism	Scene	130	2850	900	29,08	     
1465		LE PHO	Vietnamese	1907	2001	Post-impressionism	Scene	350	2400	800	24,49	     
1466		HAJDU Etienne	French	1907	1996	Surrealism	Sculpture	140	45	15	0,46	     
1467		ZANINI Mario	Brazilian	1907	1971	Modernismo	Scene	150	12	4	0,12	     
1468		OTSKHELI Petre	Georgian	1907	1937	Art deco	Scene	150	6	2	0,06	     
1469		SANTOMAS O Giuseppe	Italian	1907	1990	Art informel	Abstraction	300	390	130	3,98	     
1470		ARANGO Debora	Colombian	1907	2005	Social realism	Scene	240	70	20	0,71	     
1471		ASLAMAZIAN Mariam	Armenian	1907	2006	Naive art	Still life	280	9	3	0,09	     
												    

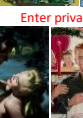
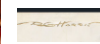
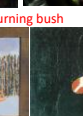
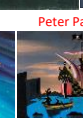
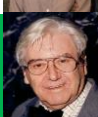
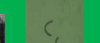
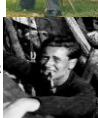
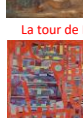
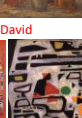
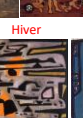
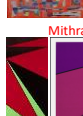
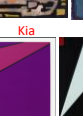
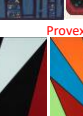
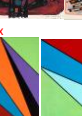
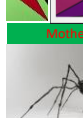
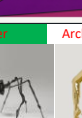
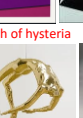
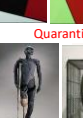
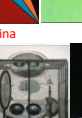
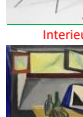
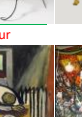
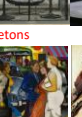
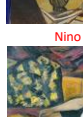
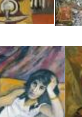
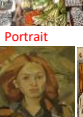
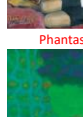
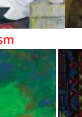
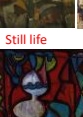
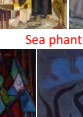
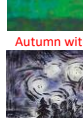
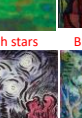
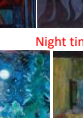
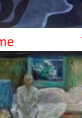
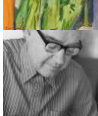
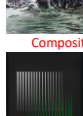
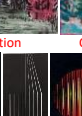
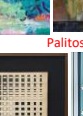
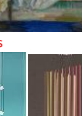
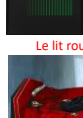
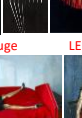
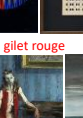
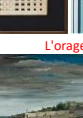
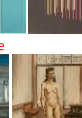
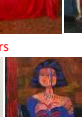
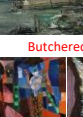
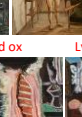
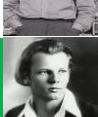
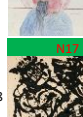
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1473	F	ZABALETA Rafael		Spanish	1907	1960	Cubism	Scene	190	150	50	1,53	        	RZabaleta
1474		MAAR Dora		French	1907	1997	Surrealism	Scene	300	710	230	7,24	        	Kéfir-bora Maar 1939
1475		TOFFOLI Louis		French	1907	1999	Cubism	Scene	250	3	1	0,03	        	
1476		ALSTON Charles		American	1907	1977	Harlem renaissance	Scene	180	200	65	2,04	        	
1477		DAVID Jean		Romanian	1908	1993	Surrealism	Portrait	200	50	17	0,52	        	jean David
1478		STOUT Myron		American	1908	1987	Minimalism	Abstraction	130	60	20	0,62	        	Not found
1479		PRIMACHE NKO Maria		Ukrainian	1908	1997	Naive art	Scene	130	120	40	1,24	        	
1480		GEIGER Rupprecht		German	1908	2009	Abstract art	Abstraction	300	240	80	2,47	        	
1481	M	BALTHUS		French	1908	2001	Surrealism	Scene	300	19000	5000	195,88	        	
1482		ANGUS Rita		New Zealander	1908	1970	Native art	Landscape	150	600	200	6,19	        	RITA ANGUS
1483		CAMARENA Jorge Gonzales		Mexican	1908	1980	Muralism	Scene	130	120	40	1,24	        	
1484		DARIE Sandu		Romanian	1908	1991	Concrete art	Abstraction	200	90	30	0,93	        	DARIE
1485		VERONESI Luigi		Italian	1908	1998	Concrete art	Abstraction	330	330	110	3,40	        	VERONESI 1972
1486		MARIL Herman		American	1908	1986	Post-impressionism	Landscape	380	50	8	0,52	        	HERMAN MARIL
1487		VIEIRA DA SILVA Maria Helena		Portuguese	1908	1992	Abstract art	Abstraction	300	2850	900	29,38	        	Vieira da Silva
1488		LAIOS Vajda		Hungarian	1908	1941	Surrealism	Abstraction	360	60	20	0,62	        	Vajda 1939
1489		CARTIER-BRESSON Henry		French	1908	2004	Photography	Scene	1200	600	200	6,19	        	Henri Cartier-Bresson

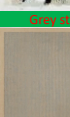
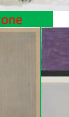
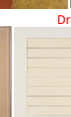
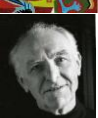
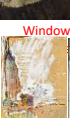
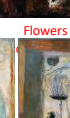
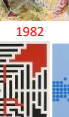
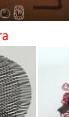
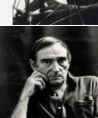
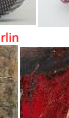
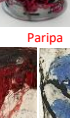
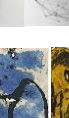
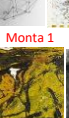
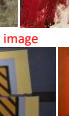
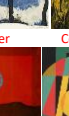
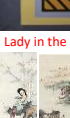
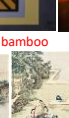
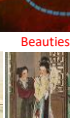
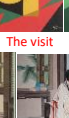
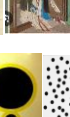
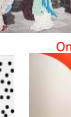
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1491		SAROYAN William		Armenian	1908	1981	Abstract expressionism	Abstraction	140	6	2	0,06	     
1492		ACKERMAN Paul		French	1908	1981	Cubism	Scene	150	15	5	0,15	    
1493	M	KRASNER Lee		American	1908	1984	Abstract expressionism	Abstraction	200	11600	3000	119,59	     
1494		NEDKOVA Vera		Bulgarian	1908	1996	Expressionism	Still life	130	6	2	0,06	     
1495		CASTAGNINO Juan Carlos		Argentinean	1908	1972	New realism	Portrait	170	60	20	0,62	     
1496		PASMORE Victore		British	1908	1998	Abstract art	Abstraction	500	420	140	4,33	     
1497	M	VARO Remedios		Spanish	1908	1963	Surrealism	Scene	500	6220	1600	64,12	     
1498		BILL Max		Swiss	1908	1994	Concrete art	Abstraction	500	450	150	4,64	     
1499		LUNDEBERG Helen		American	1908	1999	Precisionism	Landscape	300	450	150	4,64	     
1500		WECHSLER-DINU Medi		Romanian	1908	2016	Impressionism	Landscape	190	9	3	0,09	     
1501	F	NOAK Eugene		French	1908	1985	Illustration	Scene	100	6	2	0,06	     
1502		MANZU Giacomo		Italian	1908	1991	Realism	Scene	180	620	200	6,39	     
1503		FREIST Greta		Austrian	1909	1993	Magic realism	Still life	150	15	5	0,16	     
1504		NIKOLAOU Nikos		Greek	1909	1986	Expressionism	Portrait	150	150	50	1,56	    
1505		ABEGHIAN Mher		Armenian	1909	1994	Impressionism	Scene	120	9	3	0,09	     
1506		SINGIER Gustave		French	1909	1984	Art informel	Abstraction	200	75	25	0,78	     

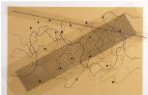
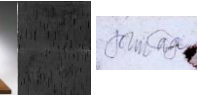
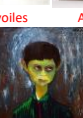
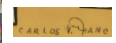
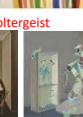
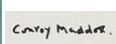
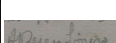
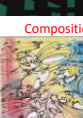
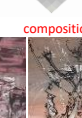
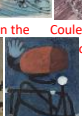
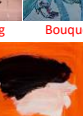
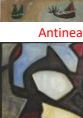
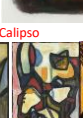
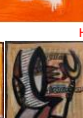
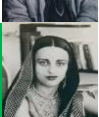
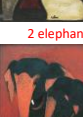
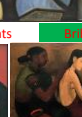
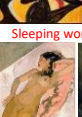
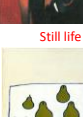
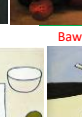
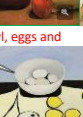
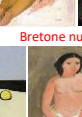
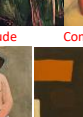
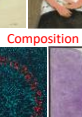
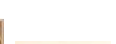
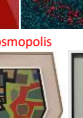
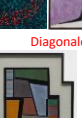
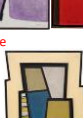
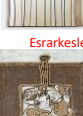
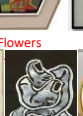
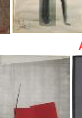
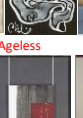
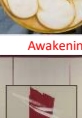
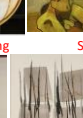
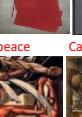
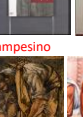
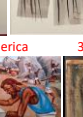
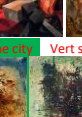
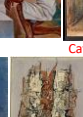
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1508		KOLOZYAN Babken		Armenian	1909	1994	Expressionism	Still life	140	9	3	0,09		 Column on browns	 Strawberry	 Summer lake	 Angry man	 Red M	
1509		BUSH Jack		Canadian	1909	1977	Abstract expressionism	Abstraction	150	680	230	7,08		 The street at the	 Witness	 Park at night	 Hlava	 Night walker	
1510	F	HUDECEK Frantisek		Czech	1909	1990	Modernism o	Scene	170	100	33	1,04		 Instruments de la	 Terrasse la nuit	 Composition 64	 Eve	 Composition aux	
1511		BERTHOLLE Jean		French	1909	1996	Tachism	Abstraction	190	45	15	0,47		 Ritual	 Night walk	 Girl with yellow hat	 Seachance serie	 Green mist	
1512		LEWIS Norman		American	1909	1979	Harlem renaissance	Abstraction	130	2780	900	28,96		 The magician	 Coming home	 Self-imprisoned	 The stripped blouse	 Self-portrait	
1513		ABERCROMBIE Gertrude		American	1909	1977	Surrealism	Scene	260	450	150	4,69		 District six	 Mosquee	 Still life	 Malay quarter	 Study	
1514		BOONZAIR Gregoire		South African	1909	2005	Impressionism	Landscape	500	180	60	1,88		 Anche sulla pietra	 Iteneraro	 Musique de l'aurore	 Beautiful morning	 Corrida	
1515		CORPORA Antonio		Italian	1909	2004	Tachism	Abstraction	400	90	30	0,94		 Citation	 Lucien Freud	 Head	 Pope Innocent X	 Pope Innocent X	
1516	M	BACON Francis		British	1909	1992	Expressionism	Portrait	550	142000	30000	1479,17		 Les arbres	 Le port	 Midi sur le port	 Roots	 Blueshift	
1517		LE MOAL Jean		French	1909	2007	Art informel	Abstraction	160	100	35	1,04		 Blue mountain	 Still life	 Portrait of Fuzuli	 Mountain peak	 Pomegranate tree	
1518		BAHLULZA DE Sattar		Azerbaijani	1909	1974	Social realism	Landscape	190	90	30	0,94		 Vision of stained	 Grande	 Ciel, mer et terre	 Winter	 Instruments	
1519		VAN LINT Louis		Belgian	1909	1986	Tachism	Abstraction	190	120	40	1,25		 Woman ina cafe	 Lady with a	 Sallskap vid	 Stureplan	 Clown	
1520		ABERG Pelle		Swedish	1909	1964	Naive art	Portrait	200	18	6	0,19		 Poet by the see	 Nelson landscape	 White Steven	 Anthony Durrano	 Evening Greymouth	
1521		WOOLLASTON Toss		New Zealander	1910	1998	Regionalism	Landscape	180	210	70	2,21		 Capital minus valor	 Silenced	 Industrial symphony	 Connection 1949	 Abstract	
1522		GUY James		American	1910	1983	Surrealism	Scene	180	100	35	1,05		 Sailor	 Torso	 Alain	 House entrance	 Cafe neom at night	
1523		TSAROUCHS Yannis		Greek	1910	1989	Realism	Portrait	180	600	190	6,32		 Gomelza	 EL 14	 Alya	 Woman	 Red and yellow	

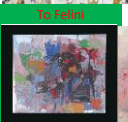
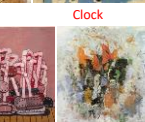
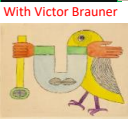
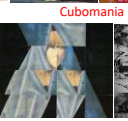
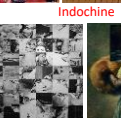
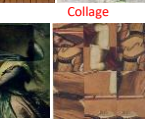
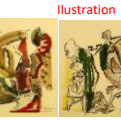
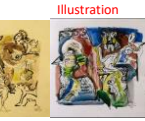
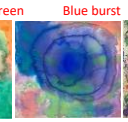
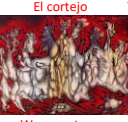
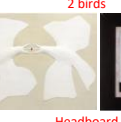
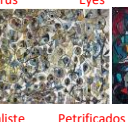
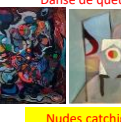
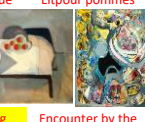
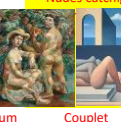
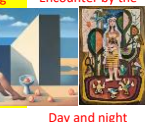
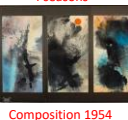
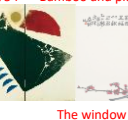
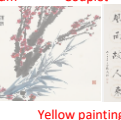
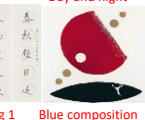
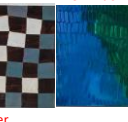
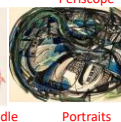
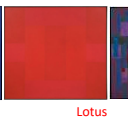
1524		FEELEY Paul		American	1910	1966	Abstract art	Abstraction	130	120	40	1,26	     
1525		VAN CAN Tran		Vietnamese	1910	1994	Post-impressionism	Scene	170	330	110	3,47	     
1526		KNGWARREYE Emily Kame		Australian	1910	1996	Native art	Abstraction	3000	2100	700	22,11	     
1527	F	MANANSALA Vicente		Filipino	1910	1981	Cubism	Scene	150	990	350	10,42	     
1528		GALENTZ Harutiun		Armenian	1910	1967	Cubism	Still life	120	15	5	0,16	     
1529		TUCULESCU Ion		Romanian	1910	1962	Expressionism	Landscape	170	180	60	1,89	     
1530	M	KLINE Franz		American	1910	1962	Abstract expressionism	Abstraction	170	40400	10000	425,26	     
1531		HELGUERA Jesus		Mexican	1910	1971	Modernismo	Portrait	130	90	30	0,95	     
1532		DE BEAUVOIR Helene		French	1910	2001	Post-impressionism	Scene	160	24	8	0,25	     
1533		ZUSE Konrad		German	1910	1995	Kitsch	Cityscape	190	6	2	0,06	     
1534		GRIGORIEV Sergiy		Ukrainian	1910	1988	Social realism	Scene	160	6	2	0,06	     
1535		STERNE Hedda		Romanian	1910	2011	Surrealism	Scene	150	790	270	8,32	     
1536		LEROY Eugene		French	1910	2000	Art informel	Portrait	120	130	45	1,37	     
1537		CHAISSAC Gaston		French	1910	1964	Art brut	Portrait	150	240	80	2,53	     
1538		TANNING Dorothea		American	1910	2012	Surrealism	Scene	100	2350	500	24,74	     
1539		GRAVES Morris		American	1910	2001	Expressionism	Animals	200	390	130	4,11	     
1540		UBAC Raoul		French	1910	1985	Surrealism	Scene	200	60	20	0,63	     
1541		ALFELT Else		Danish	1910	1974	Abstract expressionism	Abstraction	170	45	15	0,47	

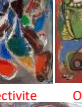
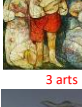
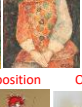
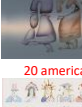
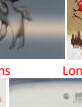
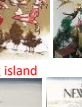
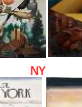
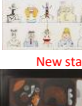
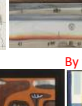
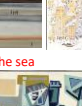
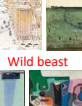
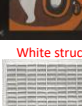
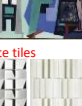
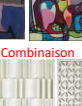
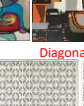
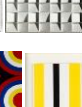
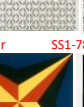
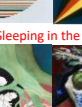
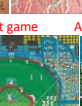
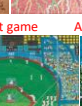
1542	HEROLD Jacques		French	1910	1987	Surrealism	Scene	130	33	11	0,35	The movement of  Personnage ancien  Femoiselle  The elements  Abstract  
1543	MORTENSE N Richard		Danish	1910	1993	Concrete art	Abstraction	350	210	70	2,21	Til fishing  Hommage aux  Objekter mellen  Ominenda  bla  
1544	NEMOURS Aurelie		French	1910	2005	Concrete art	Abstraction	160	90	30	0,95	Noir et blanc  Carre couronne  Atys  Object a vivre  ProfilR et L  
1545	NORMAN Irving		American	1910	1989	Surrealism	Scene	320	270	90	2,84	How come?  American city scene  Big city  From work  Snapshots  Not found
1546	DA SILVA Chico		Brazilian	1910	1985	Native art	Animals	300	330	100	3,47	Serpente da serra  Bird 1972  Bichos  Peixe  Dragon fish  
1547	BLANCHARD Antoine		French	1910	1988	Impressionism	Cityscape	320	40	13	0,42	Arc the triomphe  Book sellers quai de  Moulin rouge  Place de la  
1548	LAMBA Jacqueline		French	1910	1993	Surrealism	Scene	120	45	15	0,47	Le cirque  Lumiere dans un  Interieur d'une  Pour la vie  Cadavre exquis  
1549	BELL Graham		British	1910	1943	Neo-romanticism	Portrait	120	18	6	0,19	The green coat  Imogen  Le cafe  The ante  Bayham mill  
1550	BERKOWITZ Leon		American	1911	1987	Abstract expressionism	Abstraction	150	24	8	0,26	Night star  Noon glow  Cathedral serie  Gloom  Solomon temple  Not found
1551	TAJIMA Hiroyuki		Japanese	1911	1984	Abstract expressionism	Abstraction	150	12	4	0,13	Dried flowers  Creation  View of Kitayama  Mr Delo yellow wall  Red work  
1552	HERMAN Josef		British	1911	2000	Expressionism	Scene	400	45	15	0,48	Mineurs  Mineurs  Snooker players  Mother and child  Autumn idyll  
1553	OKAMOTO Taro		Japanese	1911	1996	Surrealism	Abstraction	160	165	55	1,76	Work  1980  Red  Composition  Seashlef  
1554	PARK David		American	1911	1960	Expressionism	Scene	170	2720	900	28,94	Louise  Surf bathers  Les baigneuses  Row boat  2 baigneuses  
1555	F BARNET Will		American	1911	2012	Indian space	Scene	400	135	45	1,44	Edge of the world  1823  Sumer family  Atalanta  Sanctum  
1556	GRAU SALA Emilio		Spanish	1911	1975	Post-impressionism	Scene	350	210	70	2,23	Champs Elysees  Honfleur  A l'hypodrome  Femme a l'eventail  Paddock  
1557	SCHYSCHKO Serhij		Ukrainian	1911	1997	Social realism	Scene	140	9	3	0,10	Return from work  Winter  Still life  Flowers on balcony  Autumn has fallen  
1558	YOSHIDA Toshi		Japanese	1911	1995	Japanese traditional painting	Landscape	210	15	5	0,16	Blossoming tree  Half moon bridge  Garden of three  The valley  Multiple tree   The street  Carolina morning  Meclenburg  Retrun of Odysseus  2 women 

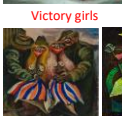
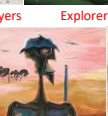
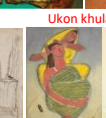
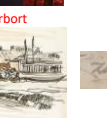
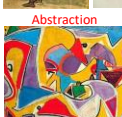
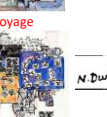
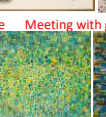
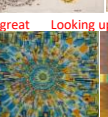
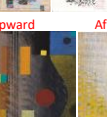
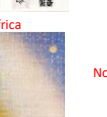
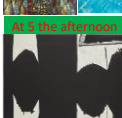
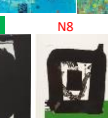
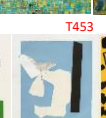
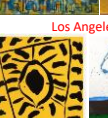
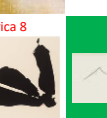
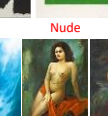
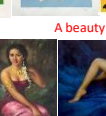
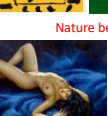
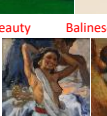
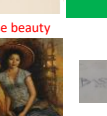
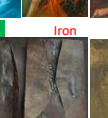
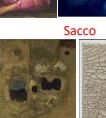
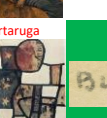
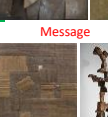
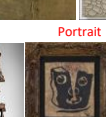
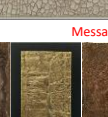
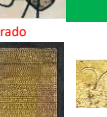
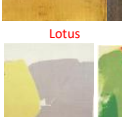
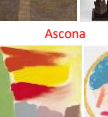
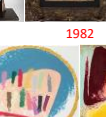
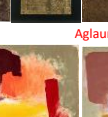
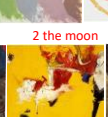
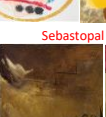
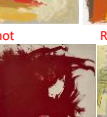
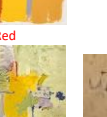
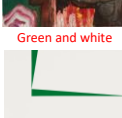
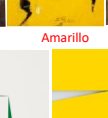
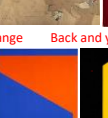
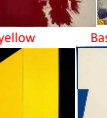
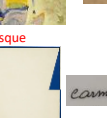
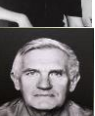
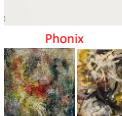
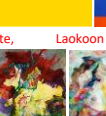
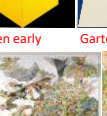
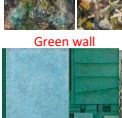
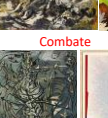
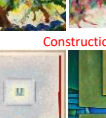
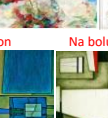
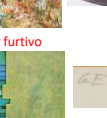
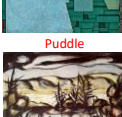
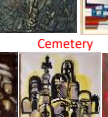
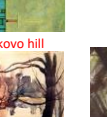
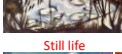
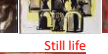
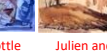
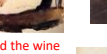
1559		BEARDEN Romare		American	1911	1988	Harlem renaissance	Scene	600	1110	400	11,81	     	
1560		HARRIS Robert G.		American	1911	2007	Poster art	Scene	180		9	3	0,10	     
1561		BESS Forrest		American	1911	1977	Art brut	Abstraction	160		90	30	0,96	     
1562		BLAIR Marry		American	1911	1978	Illustration	Scene	200		75	25	0,80	     
1563		LOZZA Raul		Argentinea n	1911	2008	Concrete art	Abstraction	170		78	26	0,83	     
1564	M	MATTA Roberto		Chilean	1911	2002	Surrealism	Scene	400	5000	1300	53,19	     	
1565		KANG Liu		Singaporea n	1911	2004	Nanyang art	Scene	140		490	170	5,21	    
1566		MANESSIER Alfred		French	1911	1993	Art informel	Abstraction	220		600	200	6,38	     
1567		BAERTLING Olle		Swedish	1911	1981	Concrete art	Abstraction	200		420	140	4,47	     
1568	M	BOURGEOIS Louise		French	1911	2010	Sculpture	Still life	400	32800	8000	348,94	     	
1569		GUTTUSO Renato		Italian	1911	1987	Expressionis m	Scene	550		300	100	3,19	     
1570		MAVROIDIS George		Greek	1912	2003	Expressionis m	Portrait	140		45	15	0,48	     
1571		BAZIOTES William		American	1912	1963	Abstract expressioni sm	Abstraction	180		240	80	2,58	     
1572		SCHRAG Karl		American	1912	1995	Expressionis m	Landscape	200		9	3	0,10	     
1573		CHAROUX Lothar		Austrian	1912	1987	Concrete art	Abstraction	190		21	7	0,23	     
1574		GRUBER Francis		French	1912	1948	Expressionis m	Scene	130		85	28	0,91	     
1575		CASSINARI Bruno		Italian	1912	1992	Cubism	Scene	250		81	27	0,87	     
1576	M	POLLOCK Jackson		American	1912	1956	Abstract expressioni sm	Abstraction	190	140000	30000	1505,38	     	

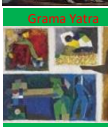
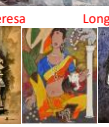
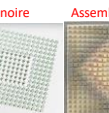
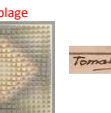
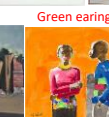
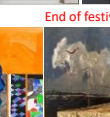
1577	TURCATO Giulio		Italian	1912	1995	Art informel	Abstraction	180	330	110	3,55	     	
1578	SVANBERG Max Walter		Swedish	1912	1994	Surrealism	Scene	200	30	10	0,32	     	
1579	PORTOCAR RERO Rene		Cuban	1912	1985	Modernism o	Scene	180	300	100	3,23	     	
1580	BASALDELL A Afro		Italian	1912	1976	Art informel	Abstraction	250	1040	300	11,18	     	
1581	M MARTIN Agnes		Canadian	1912	2004	Minimalism	Abstraction	260	18700	5000	201,08	     	
1582	PEMBA George		South African	1912	2001	Social realism	Scene	170	150	50	1,61	     	
1583	WHEELER Steven		American	1912	1992	Indian space	Abstraction	140	100	35	1,08	     	
1584	DOISNEAU Robert		French	1912	1994	Photograph y	Scene	400	120	40	1,29	     	
1585	CONGDON William		Italian	1912	1988	Abstract expressioni sm	Abstraction	150	45	15	0,48	     	
1586	GEDO Ilka		Jew	1912	1985	Expressio nism	Scene	200	15	5	0,16	     	
1587	LOEWENSB ERG Verena		Swiss	1912	1986	Concrete art	Abstraction	170	90	30	0,97	     	
1588	RODRIGO Joaquim		Portuguese	1912	1996	Modernism o	Abstraction	170	24	8	0,26	    	
1589	GEGO		German	1912	1994	Op art	Abstraction	170	770	250	8,28	     	
1590	SCHUMACH ER Emil		German	1912	1999	Tachism	Abstraction	250	690	230	7,42	     	
1591	DOBRIAN Vasile		Romanian	1912	1999	Abstract art	Abstraction	180	6	2	0,06	     	
1592	WANG Shuhui (王叔晖)		Chinese	1912	1985	Chinese traditional painting	Scene	200	300	100	3,23	     	
1593	LIBERMAN Alexander		American	1912	1999	Abstract art	Abstraction	220	45	15	0,48	    	
												    	

1594		CAGE John		American	1912	1992	Abstract expressionism	Abstraction	150	120	40	1,29	    	
1595		AUFFRAY Marie-Therese		French	1912	1990	Expressionism	Portrait	110	15	5	0,16	    	Not found
1596		FRANCISCO Botong		Filipino	1912	1969	Social realism	Scene	160	2160	500	23,23	    	
1597	M	LOUIS Morris		American	1912	1962	Abstract expressionism	Abstraction	250	5700	1600	61,29	    	Not found
1598		MADDOX Conroy		British	1912	2005	Surrealism	Scene	230	75	25	0,81	    	
1599		ROSENBERG Ralph		American	1913	1992	Abstract expressionism	Abstraction	170	12	4	0,13	    	
1600		BALLOCCO Mario		Italian	1913	2008	Op art	Abstraction	220	45	15	0,49	    	Not found
1601		DAX Adrien		French	1913	1979	Surrealism	Abstraction	130	6	2	0,07	    	
1602		BRANDS Eugene		Dutch	1913	2002	Art informel	Abstraction	350	165	55	1,79	    	
1603		ATLAN Jean Michel		French	1913	1960	Art informel	Abstraction	280	500	170	5,43	    	
1604	M	SHER-GIL Amrita		Indian	1913	1941	Post-impressionism	Scene	120	7430	2000	80,76	    	
1605		SCOTT William		British	1913	1989	Post-impressionism	Still life	340	2100	700	22,83	    	
1606		OHTAKE Tomie		Japanese	1913	2015	Abstract expressionism	Abstraction	450	220	60	2,39	    	
1607		QUIN Carmelo Arden		French	1913	2010	Concrete art	Abstraction	150	90	30	0,98	    	Not found
1608		DINO Abidin		Turkish	1913	1993	Surrealism	Still life	140	60	20	0,65	    	
1609		SHINODA Toko		Japanese	1913	2021	Abstract expressionism	Abstraction	300	75	25	0,82	    	
1610		ZANETTI Vela		Spanish	1913	1999	Muralism	Scene	150	30	10	0,33	    	
1611	M	SCHULZE Alfred Otto Wolfgang (WOLS)		German	1913	1951	Tachism	Abstraction	190	5740	1600	62,39	    	

1612		MARCA-RELLI Conrad		American	1913	2000	Abstract expressionism	Abstraction	150	1120	300	12,17	     
1613	M	GUSTON Philip		Canadian	1913	1980	Abstract expressionism	Abstraction	290	25900	8500	281,52	 The street  The studio  
1614		LUCA Gherasim		French	1913	1994	Surrealism	Scene	190	9	3	0,10	 Collage  Indochine  
1615		KAZAR Vasilie		Jew	1913	1998	Expressionism	Scene	200	3	1	0,03	 Illustration  Illustration  Illustration 
1616		VENARD Claude		French	1913	1999	Cubism	Scene	500	90	30	0,98	 Still life  Tetes de chevres  
1617		SPRINGFORD Vivian		American	1913	2003	Tachism	Abstraction	350	240	80	2,61	 Burst in pink green  Multi-colored burst  
1618		GUERIN Armand Marie		French	1913	1983	Naive art	Cityscape	150	9	3	0,10	 Vue de Paris  Place du tertre  
1619		FRANCES Esteban		Spanish	1913	1976	Surrealism	Scene	110	210	70	2,28	 Tanleau colaboratif  Opus N11  
1620		OPPENHEIM Meret		German	1913	1985	Surrealism	Scene	240	680	200	7,39	 La condition  2 birds  
1621		FORNASETTI Piero		Italian	1913	1988	Kitsch	Decoration	500	510	170	5,54	 Headboard  
1622		ROSZDA Endre		Hungarian	1913	1999	Surrealism	Scene	130	45	15	0,49	 Queen of Cyprus  Danse de queue  
1623	F	CARRENO Mario		Cuban	1913	1999	Surrealism	Scene	250	2880	900	31,30	 Paysage surrealiste  Nudes catchig  
1624		CHEN Ting-shih		Taiwanese	1913	2002	Abstract expressionism	Abstraction	350	150	50	1,63	 Day and night 54  Couplet  
1625		THOMAS Yvonne		French	1913	2009	Abstract expressionism	Abstraction	250	140	50	1,52	 Collage  Yellow painting 1  
1626		SZANTO Piroska		Hungarian	1913	1998	Surrealism	Scene	110	9	3	0,10	 In september  Peas 
1627		SEKOTO Gerard		South African	1913	1993	Social realism	Scene	210	1000	330	10,87	 Blue head  Portraits  
1628	M	REINHARDT Ad		American	1913	1967	Minimalism	Abstraction	200	3570	1200	38,80	 Blue  1985  
													 Ballerine  Witch doctor 

1629	TRETCHIKOV Vladimir	Russian	1913	2006	Kitsch	Portrait	180	1500	500	16,30	    	LamentApache warriorApache reunionMother and childMother and child
1630	HOUSER Allan	American	1914	1994	Sculpture	Scene	150	100	35	1,10	    	Fisherman inMy roomDark blue worldNudeStill life
1631	BALINT Andre	Hungarian	1914	1986	Expressionism	Scene	220	30	10	0,33	   	196019571962After shower
1632	PINAJIAN Arthur	American	1914	1999	Abstract expressionism	Abstraction	190	9	3	0,10	    	ComienzoPresenciaIntervalles bleusEl casa ValasquezYellow
1633	GUERRERO Jose	American	1914	1991	Abstract expressionism	Abstraction	220	330	110	3,63	    	Trough the rainLa recolte desKayaksGarconSoeur de l'artiste
1634	HARSIA Teodor	Romanian	1914	1987	Expressionism	Landscape	180	12	4	0,13	   	Pays des PyrénéesAgrigenteLe phareNue bleue
1635	MDE STAEL Nicolas	French	1914	1955	Art informel	Landscape	200	22200	6000	243,96	    	Brien-ElvenSmolbeck195519571991
1636	GOTZ Karl Otto	German	1914	2017	Art informel	Abstraction	250	225	75	2,47	    	At the beginningLe soleil1940Souriez eau froideLes Besark sont
1637	JORN Asger	Danish	1914	1973	Art informel	Abstraction	900	2100	700	23,08	    	MouvementCollectiviteOutput from breadFeuillageVase et fleurs
1638	COJAN Aurel	French	1914	2005	Art informel	Abstraction	220	6	2	0,07	    	MinstrelsLoniless for 2Lucia StrudzaMagic nightHomage a Iser
1639	STEFANESCU George	Romanian	1914	2007	Post-impressionism	Scene	280	3	1	0,03	    	3 artsCompositionO stranie periferieLe rdv de DanteLe seneur
1640	PERAHIM Jules	French	1914	2008	Surrealism	Scene	230	27	9	0,30	    	20 americansLong islandNYAuto geographieUtopia
1641	STEINBERG Saul	American	1914	1999	Art brut	Illustration	400	120	40	1,32	    	New starBy the seaWild beastIndian spacePortrait
1642	BUSA Peter	American	1914	1985	Abstract expressionism	Abstraction	250	21	7	0,23	    	White structureWhite tilesCombinaisonDiagonalesWhite grid
1643	SCHOONHOVEN Johannes Jan	Dutch	1914	1994	Minimalism	Abstraction	270	1220	400	13,41	    	7-70 serieS2Energies from otherSS1-7817-78
1644	DAPHNIS Nassos	American	1914	2010	Post-painterly abstraction	Abstraction	120	75	25	0,82	    	The windowsReading by the riverSleeping in theLe chien bleuMumin
1645	JANSSON Tove	Finn	1914	2001	Modernism o	Scene	150	330	110	3,63	    	Sandlot gameNight gameAmerican heritageFamily supperButcher corner
1646	FASANELLA Ralph	American	1914	1997	Art brut	Scene	120	45	15	0,49	    	Sandlot gameNight gameAmerican heritageFamily supperButcher corner

1647		DACOSTA Antonio		Portuguese	1914	1990	Surrealism	Scene	180	60	20	0,66	     
1648		GENERALIC Ivan		Croatian	1914	1992	Naive art	Scene	290	36	12	0,40	     
1649		TUCKER Albert		Australian	1914	1999	Expressionism	Portrait	120	900	300	9,89	     
1650		ADEDIN Zainul		Bangladesh i	1914	1976	Native art	Scene	110	90	30	0,99	     
1651		ISTRATI Alexandre		French	1915	1991	Tachism	Abstraction	150	30	10	0,33	     
1652		DUMITRESC O Natalia		French	1915	1997	Art informel	Abstraction	200	9	3	0,10	     
1653		GYARMATH Y Tihamer		Hungarian	1915	2005	Abstract art	Abstraction	110	24	8	0,27	     
1654	M	MOTHERW ELL Robert		American	1915	1991	Abstract expressionism	Abstraction	800	12700	3000	141,11	     
1655		ABDULLAH Basuki		Indonesian	1915	1993	Realism	Portrait	110	240	80	2,67	     
1656	M	BURRI Alberto		Italian	1915	1995	Art informel	Abstraction	350	13100	4500	145,56	     
1657		GOERTITZ Mathias		German	1915	1990	Minimalism	Abstraction	140	450	150	5,00	     
1658		DZUBAS Friedel		German	1915	1994	Abstract expressionism	Abstraction	110	330	110	3,67	     
1659		SMITH Hassel		American	1915	2007	Abstract expressionism	Abstraction	200	120	40	1,33	     
1660		HERRERA Carmen		Cuban	1915	2022	Minimalism	Abstraction	180	2900	900	32,22	     
1661		SCHULTZE Bernard		German	1915	2005	Art informel	Abstraction	400	100	35	1,11	     
1662		GERZSO Gunther		Mexican	1915	2000	Abstract expressionism	Scene	140	620	210	6,89	     
1663		KRUPA Alfred		Polish	1915	1989	Expressionism	Landscape	240	24	8	0,27	     
													     

1664	FEDDEN Mary		British	1915	2012	Naive art	Still life	1000	180	60	2,00	      
1665	LOCATELLI Aldo		Brazilian	1915	1974	Academic art	Scene	220	30	10	0,33	      
1666	M HUSAIN Maqbool Fida		Indian	1915	2011	Cubism	Scene	900	13800	3000	153,33	      
1667	FROST Terry		British	1915	2003	Abstract expressionism	Abstraction	800	490	140	5,44	      
1668	TOMASELL O Luis		Argentinean	1915	2014	Op art	Abstraction	300	240	80	2,67	      
1669	LEE-SMITH Hughie		American	1915	1999	Post-impressionism	Scene	300	365	120	4,06	      
1670	LEVINE Jack		American	1915	2010	Expressionism	Scene	400	270	70	3,00	     