


























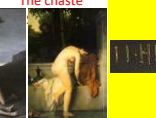




















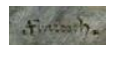





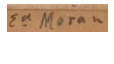


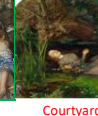







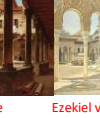

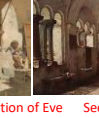
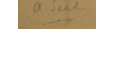










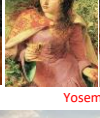





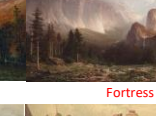




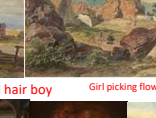
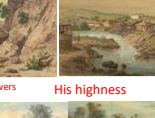
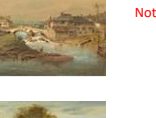
















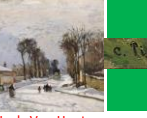





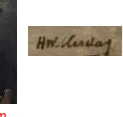





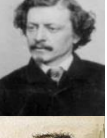





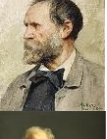
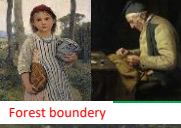


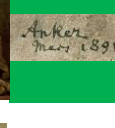

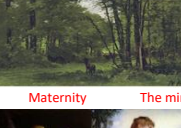
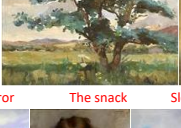
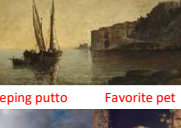



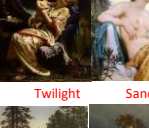

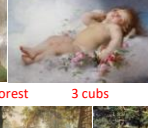
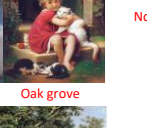


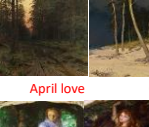
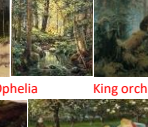
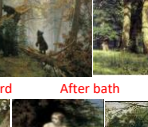




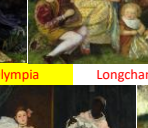
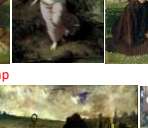
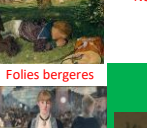
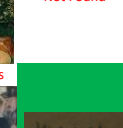




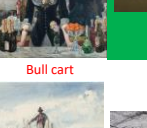





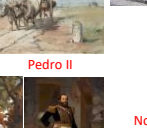
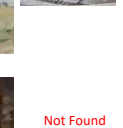

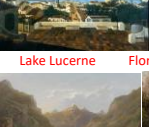
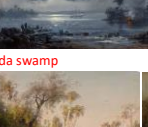

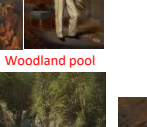


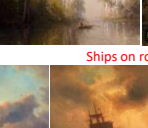
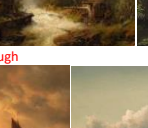



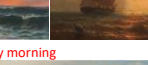
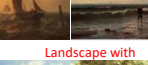





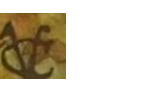











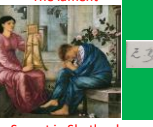


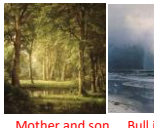
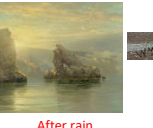







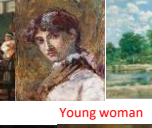
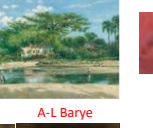





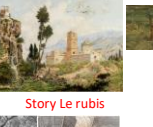



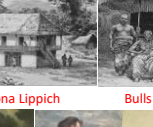

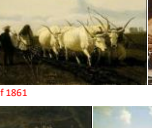

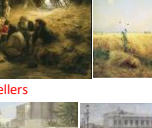




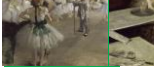

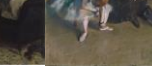
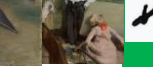


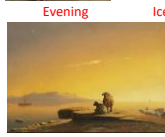

































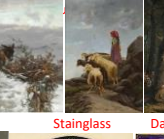



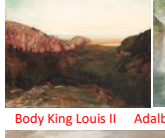

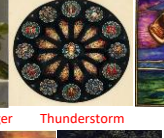


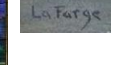


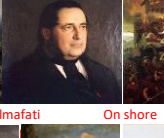


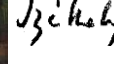


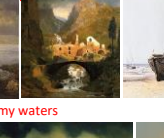
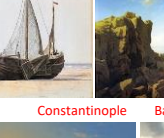
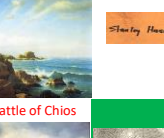
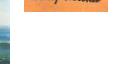

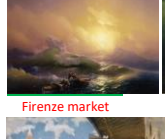

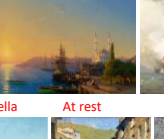





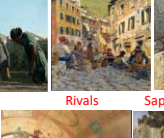
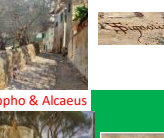


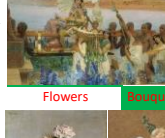
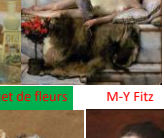

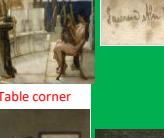

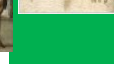


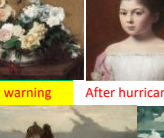
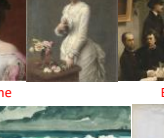





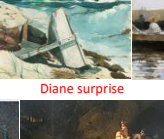
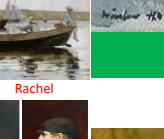






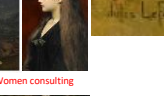


















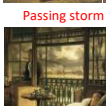








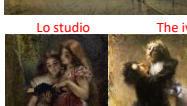


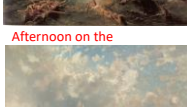
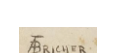

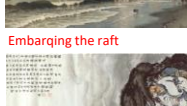
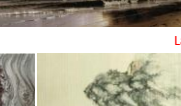





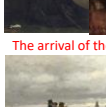
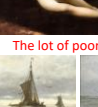

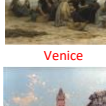
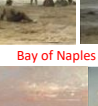
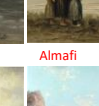
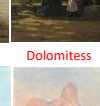



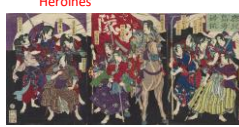

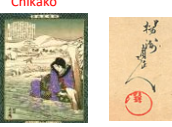







































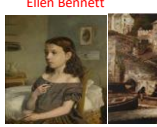
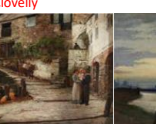










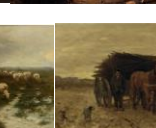








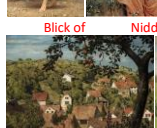












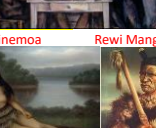

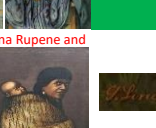
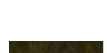


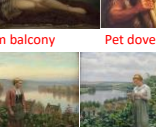

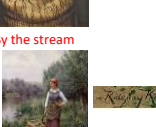

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|-----|---|--------------------------------------|---|-----------|------|------|----------------|-----------|-----|------|------|-------|--|---|---|--|---|---|
| 154 | | BOCKLIN Arnold |  | Swiss | 1827 | 1901 | Symbolism | Landscape | 230 | 180 | 60 | 1,01 |  Palmer river |  People near boat |  Nespaper boy |  Fort Dumlupinar |  | |
| 155 | | BANNISTER Edward Mitchell |  | American | 1828 | 1901 | Tonalism | Landscape | 150 | 210 | 70 | 1,19 |  Anguish |  Cow |  Winter |  | | |
| 156 | | SCHENCK August Friedrich |  | German | 1828 | 1901 | Naturalism | Animals | 120 | 60 | 20 | 0,34 |  Not Found |  Not Found |  Not Found |  | | |
| 157 | M | ROSSETTI Dante |  | British | 1828 | 1882 | Romanticism | Portrait | 250 | 7460 | 2000 | 42,15 |  Lily Lush |  The day dream |  Christmas Carol |  The tune of seven |  Helen of Troy |  |
| 158 | F | HENNER Jean Jacques (Alsacien) |  | French | 1828 | 1905 | Realism | Portrait | 250 | 180 | 60 | 1,02 |  On black divan |  La liseuse |  Rebecca |  Found the body of |  The chaste |  |
| 159 | | MCDUGAL HART James |  | American | 1828 | 1901 | Romanticism | Landscape | 200 | 120 | 40 | 0,68 |  Loon lake |  Cows in a field |  Farming scenery |  | | |
| 160 | | KOLLER Rudolf |  | Swiss | 1828 | 1905 | Realism | Scene | 250 | 550 | 150 | 3,11 |  Die Gottardpost |  Frightened horses |  Returning from |  Rider and farmer's |  Sleigh ride |  |
| 161 | | FEUERBACH Anselm |  | German | 1829 | 1880 | Academicism | Scene | 240 | 760 | 240 | 4,32 |  Medea |  Ephigenie |  Medea |  Anna Risi |  Ricordo di Tivoli |  |
| 162 | | MORAN Edward |  | American | 1829 | 1901 | Romanticism | Seascape | 280 | 1350 | 400 | 7,67 |  Commerce of |  The Madeleine |  Homeward bound |  Sunset on NY bay |  | |
| 163 | M | MILLAIS John Everett |  | British | 1829 | 1896 | Pre-raphaelite | Portrait | 320 | 3500 | 1000 | 19,89 |  Nights |  Ophelia |  Portrait of lady |  Clarissa |  Isabella |  |
| 164 | | SEEL Adolf |  | German | 1829 | 1907 | Orientalism | Scene | 150 | 370 | 90 | 2,10 |  Nacht Wache |  Courtyard |  A moorish servant |  Oriental street |  In a cloister |  |
| 165 | | STANHOPE John Roddam |  | British | 1829 | 1908 | Romanticism | Scene | 120 | 890 | 300 | 5,06 |  In memorium |  Penelope |  Ezekiel vision |  Temptation of Eve |  Seek for living |  |
| 166 | | SANDYS Frederick |  | British | 1829 | 1904 | Romanticism | Portrait | 180 | 60 | 20 | 0,34 |  Philip Bedingfeld |  Maria Magdalena |  Queen Eleanor |  Margan the foe |  King PELLES daughter |  |
| 167 | | HILL Thomas |  | American | 1829 | 1908 | Romanticism | Landscape | 230 | 600 | 200 | 3,41 |  Ruins |  Fortress |  Gabrovo |  | | |
| 168 | | KANITZ Felix |  | Hungarian | 1829 | 1904 | Realism | Landscape | 150 | 15 | 5 | 0,09 |  Children party |  Red hair boy |  Girl picking flowers |  His highness |  | |
| 169 | | KNAUS Ludwig |  | German | 1829 | 1910 | Academicism | Portrait | 200 | 240 | 80 | 1,36 |  Children party |  Red hair boy |  Girl picking flowers |  His highness |  | |





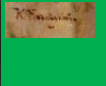

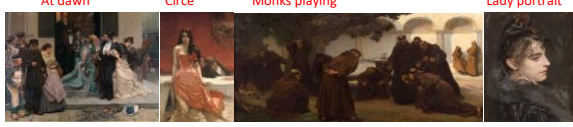

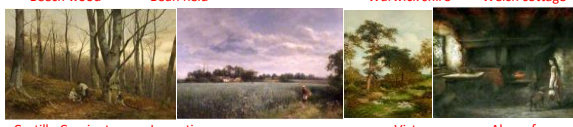





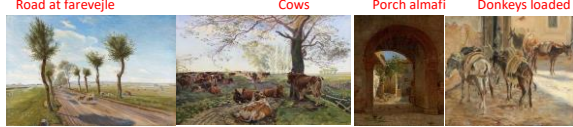











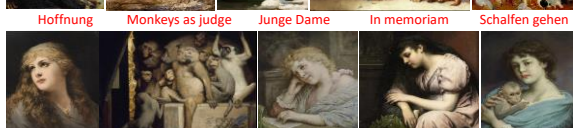


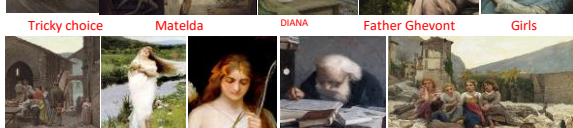
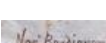

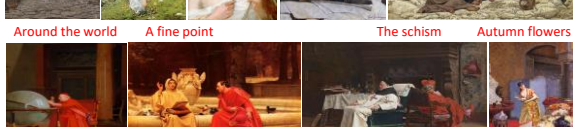


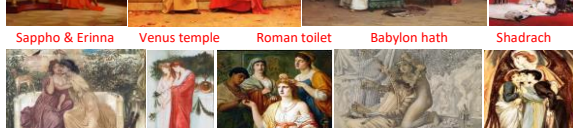


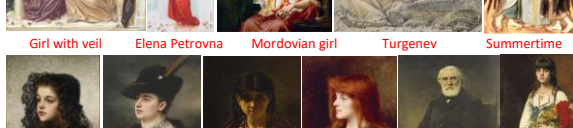


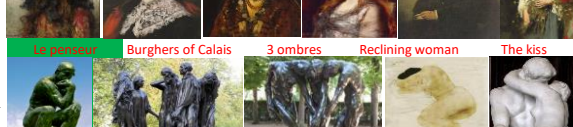

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|-----|-----|----------------------------|---|-----------|------|------|---------------|-----------|------|-------|-------|--------|--|-------------------|---------------------|-----------------|-----------------|
| 170 | M | BIERSTADT Albert |  | American | 1830 | 1902 | Romanticism | Landscape | 370 | 7320 | 2000 | 41,83 |     | | | | |
| | | | | | | | | | | | | | Jalais hills | Montmartra | St Honore | Louveciennes | |
| 171 | M | PISSARO Camille |  | French | 1830 | 1903 | Impressionism | Cityscape | 1500 | 30000 | 7000 | 171,43 |      | | | | |
| | | | | | | | | | | | | | The fishing fleet | Signaling the | Heavy weather | The arrival | Lady Von Houten |
| 172 | | MESDAG Hendrik Willem |  | Dutch | 1831 | 1915 | Impressionism | Seascape | 300 | 720 | 200 | 4,14 |     | | | | |
| | | | | | | | | | | | | | Severn side | Birch tree | Summer stream | | |
| 173 | | LEADER Benjamin Williams |  | British | 1831 | 1923 | Impressionism | Landscape | 300 | 300 | 80 | 1,72 |     | | | | |
| | | | | | | | | | | | | | Becalmed in the | Seaport, NY | Alhambra | Spring lake | |
| 174 | | COLMAN Samuel |  | American | 1831 | 1920 | Impressionism | Landscape | 260 | 500 | 140 | 2,87 |      | | | | |
| | | | | | | | | | | | | | Petit chaperon | Old lady | Knitting girl | School exams | Drinker |
| 175 | M | ANKER Albrecht |  | Swiss | 1831 | 1910 | Realism | Portrait | 220 | 8000 | 2000 | 45,98 |     | | | | |
| | | | | | | | | | | | | | Forest boundary | Tree in landscape | Fishing boats | | |
| 176 | | HONE Nathaniel the younger |  | Irish | 1831 | 1917 | Realism | Landscape | 190 | 150 | 50 | 0,86 |      | | | | |
| | | | | | | | | | | | | | Maternity | The mirror | The snack | Sleeping putto | Favorite pet |
| 177 | | PERRAULT Leon Bazile |  | French | 1832 | 1908 | Academicism | Portrait | 190 | 60 | 20 | 0,35 |      | | | | |
| | | | | | | | | | | | | | Twilight | Sandy coastline | Trees in the forest | 3 cubs | Oak grove |
| 178 | M | SHISHKIN Ivan |  | Russian | 1832 | 1898 | Romanticism | Landscape | 240 | 3300 | 1100 | 19,08 |      | | | | |
| | | | | | | | | | | | | | April love | Ophelia | King orchard | After bath | In the garden |
| 179 | | HUGHES Arthur |  | British | 1832 | 1915 | Romanticism | Scene | 130 | 610 | 200 | 3,53 |      | | | | |
| | | | | | | | | | | | | | Lunch on the grass | Olympia | Longchamp | Folies bergeres | |
| 180 | F M | MANET Edouard |  | French | 1832 | 1883 | Realism | Scene | 270 | 65000 | 15000 | 375,72 |      | | | | |
| | | | | | | | | | | | | | Caffe Greco | Conversation | Fish market | Boy with hat | Bull cart |
| 181 | | PASSINI Ludwig |  | Austrian | 1832 | 1903 | Realism | Scene | 130 | 30 | 10 | 0,17 |      | | | | |
| | | | | | | | | | | | | | View of desterro | Passagen de | First mass | Pedro II | |
| 182 | | MEIRELLES Victor |  | Brazilian | 1832 | 1903 | Romanticism | Landscape | 150 | 15 | 5 | 0,09 |     | | | | |
| | | | | | | | | | | | | | Lake Lucerne | Florida swamp | Water mill | Woodland pool | |
| 183 | | HERZOG Herman Ottomar |  | German | 1832 | 1932 | Romanticism | Landscape | 180 | 490 | 130 | 2,83 |     | | | | |
| | | | | | | | | | | | | | Sunset on the | Ships on rough | Passing shower | | |
| 184 | | De HAAS Mauritz |  | Dutch | 1832 | 1895 | Romanticism | Seascape | 170 | 80 | 20 | 0,46 |      | | | | |
| | | | | | | | | | | | | | The harvest | Early morning | Landscape with | Returning form | |




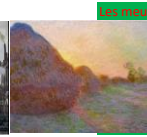






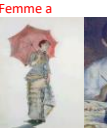
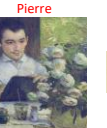
















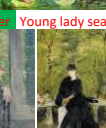



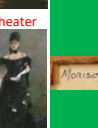


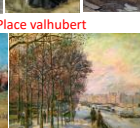


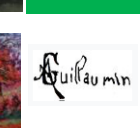

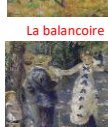



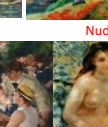


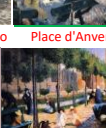
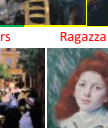
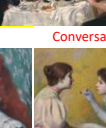
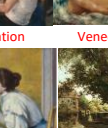


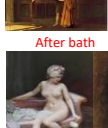

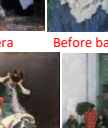

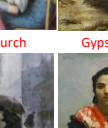


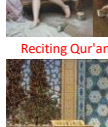
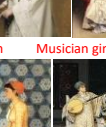
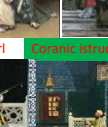
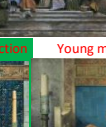
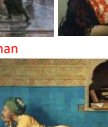


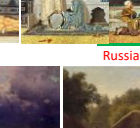
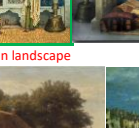
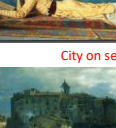
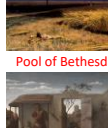
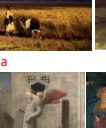

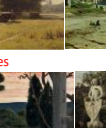
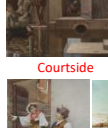
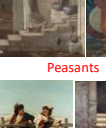

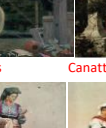
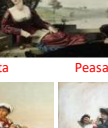
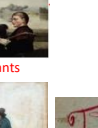

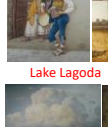
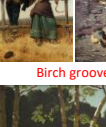
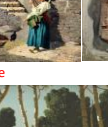
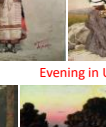

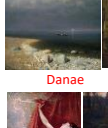

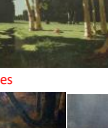
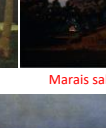
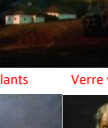
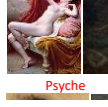
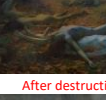
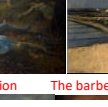

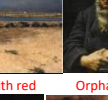
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|-----|----------------------------|---|--------------|------|------|----------------|--------------|-----|-------|------|--------|--|---|
| 185 | COLE George Vicat |  | British | 1832 | 1893 | Realism | Landscape | 220 | 90 | 30 | 0,52 |      |  |
| 186 | CALDERON Philip Hermogenes |  | British | 1833 | 1898 | Romanticism | Scene | 210 | 450 | 130 | 2,62 |      | Not Found |
| 187 | BORRANI Odoardo |  | Italian | 1833 | 1905 | Macchiaioli | Scene | 160 | 350 | 100 | 2,03 |      |  |
| 188 | BURNE-JONES Edward |  | British | 1833 | 1898 | Aestheticism | Scene | 300 | 22500 | 6000 | 130,81 |     |  |
| 189 | RICHARDS William Trost |  | British | 1833 | 1905 | Pre-raphaelite | Seascape | 380 | 1650 | 550 | 9,59 |     |  |
| 190 | BANKS DAVIS Henry William |  | British | 1833 | 1914 | Romanticism | Landscape | 140 | 90 | 30 | 0,52 |    |  |
| 191 | GORAVSKY Apollinary |  | Belarusian | 1833 | 1900 | Romanticism | Landscape | 120 | 60 | 20 | 0,35 |     | Not Found |
| 192 | OLLER Francisco |  | Puerto Rican | 1833 | 1917 | Impressionism | Scene | 140 | 60 | 20 | 0,35 |     |  |
| 193 | BONNAT Leon |  | French | 1833 | 1922 | Academicism | Portrait | 190 | 600 | 200 | 3,49 |    |  |
| 194 | Y ORTEGA Martin Rico |  | Spanish | 1833 | 1908 | Impressionism | Landscape | 220 | 450 | 150 | 2,62 |      |  |
| 195 | RIOU Edouard |  | French | 1833 | 1900 | Romanticism | Illustration | 210 | 15 | 5 | 0,09 |     |  |
| 196 | LOTZ Karoly |  | Hungarian | 1833 | 1904 | Romanticism | Portrait | 190 | 30 | 10 | 0,17 |    |  |
| 197 | MYASOYEDO V Grigoriy |  | Russian | 1834 | 1911 | Realism | Scene | 160 | 90 | 30 | 0,53 |    |  |
| 198 | PAOLETTI Antonio |  | Italian | 1834 | 1912 | Romanticism | Scene | 140 | 30 | 10 | 0,18 |      |  |
| 199 | MCNEILL WHISTLER James |  | American | 1834 | 1903 | Aestheticism | Portrait | 500 | 1200 | 400 | 7,02 |      |  |
| 200 | M DEGAS Edgar |  | French | 1834 | 1917 | Impressionism | Scene | 800 | 41600 | 8000 | 243,27 |      |  |















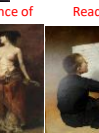
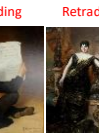

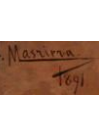

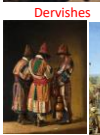





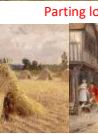
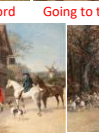



























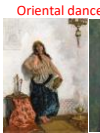



















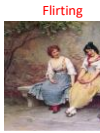





















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|-----|-----|---------------------------|---|-----------|------|------|-------------|------------|------|-------|-------|--------|--|
| 201 | | MESHCHERSKY Arseny |  | Russian | 1834 | 1902 | Academicism | Landscape | 210 | 300 | 100 | 1,75 |      |
| 202 | | BLOCH Carl |  | Danish | 1834 | 1890 | Academicism | Scene | 220 | 60 | 20 | 0,35 |       |
| 203 | | GUIGOU Paul |  | French | 1834 | 1871 | Realism | Landscape | 150 | 160 | 40 | 0,94 |     |
| 204 | | BONVIN Leon |  | French | 1834 | 1866 | Realism | Still live | 100 | 120 | 10 | 0,70 |       |
| 205 | | MULLER Leopold Carl |  | Austrian | 1834 | 1892 | Orientalism | Scene | 200 | 880 | 200 | 5,15 |       |
| 206 | | BRUZZI Stefano |  | Italian | 1835 | 1911 | Macchiaioli | Scene | 200 | 100 | 30 | 0,59 |      |
| 207 | | LA FARGE John |  | American | 1835 | 1910 | Symbolism | Scene | 270 | 2100 | 600 | 12,35 |       |
| 208 | | SZEKELY Bertalan |  | Hungarian | 1835 | 1910 | Academicism | Scene | 180 | 30 | 10 | 0,18 |      |
| 209 | | HASELTINE William Stanley |  | American | 1835 | 1900 | Romanticism | Seascape | 220 | 750 | 250 | 4,41 |      |
| 210 | M | AIVAZOVSKY Ivan |  | Russian | 1835 | 1900 | Romanticism | Seascape | 1200 | 5350 | 1500 | 31,47 |      |
| 211 | | SIGNORINI Telemaco |  | Italian | 1835 | 1901 | Macchiaioli | Scene | 230 | 120 | 40 | 0,71 |      |
| 212 | M | ALMA-TADEMA Lawrence |  | Italian | 1836 | 1904 | Academicism | Scene | 320 | 36000 | 10000 | 213,02 |       |
| 213 | M | FANTIN-LATOURE Henri |  | French | 1836 | 1904 | Realism | Still live | 450 | 3520 | 500 | 20,83 |      |
| 214 | F M | HOMER Winslow |  | American | 1836 | 1910 | Realism | Seascape | 300 | 4570 | 1200 | 27,04 |       |
| 215 | | LEFEBVRE Jules Joseph |  | French | 1836 | 1911 | Academicism | Portrait | 220 | 240 | 80 | 1,42 |       |





































































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|-----|-----|----------------------------|---|----------|------|------|-------------------------------|------------|-----|------|-----|-------|--|---|
| 216 | | POYNTER Edward |  | British | 1836 | 1919 | Academicism | Scene | 180 | 590 | 200 | 3,49 |      |  |
| 217 | | BENNER Jean |  | French | 1836 | 1906 | Academicism | Portrait | 130 | 45 | 15 | 0,27 |      |  |
| 218 | | CHERET Jules |  | French | 1836 | 1932 | Art nouveau | Poster | 150 | 15 | 5 | 0,09 |      |  |
| 219 | | McARDLE Henry Arthur |  | American | 1836 | 1908 | Romanticism | Historical | 110 | 210 | 70 | 1,24 |    | Not Found |
| 220 | | HAMBURGER Helen Augusta | ? | Dutch | 1836 | 1919 | Romanticism | Still live | 90 | 15 | 5 | 0,09 |     |  |
| 221 | F M | TISSOT James |  | French | 1836 | 1902 | Realism | Scene | 580 | 2620 | 800 | 15,50 |      |  |
| 222 | | AGRASOT Joaquim |  | Spanish | 1836 | 1919 | Realism | Scene | 150 | 60 | 20 | 0,36 |    |  |
| 223 | | GRIMSHAW John Atkinson |  | British | 1836 | 1893 | Realism | Landscape | 210 | 1200 | 300 | 7,10 |     |  |
| 224 | | CREMOVA Tranquillo |  | Italian | 1837 | 1878 | Romanticism | Scene | 160 | 320 | 80 | 1,90 |    |  |
| 225 | | VOLANAKIS Konstantinos |  | Greek | 1837 | 1907 | Romanticism | Boats | 190 | 300 | 100 | 1,79 |    |  |
| 226 | | BRICHER Alfred Thompson |  | American | 1837 | 1908 | Romanticism | Seascape | 350 | 270 | 90 | 1,61 |   |  |
| 227 | | TESSAI Tomioka |  | Japanese | 1837 | 1924 | Japanese traditional painting | Landscape | 500 | 15 | 5 | 0,09 |     | Not Found |
| 228 | | MORAN Thomas |  | American | 1837 | 1926 | Romanticism | Landscape | 340 | 900 | 300 | 5,36 |      |  |
| 229 | | DURAN Carolus |  | French | 1837 | 1917 | Realism | Portait | 230 | 120 | 40 | 0,71 |     |  |
| 230 | | SADEE Philp |  | Dutch | 1837 | 1904 | Realism | Scene | 190 | 270 | 90 | 1,61 |      |  |
| 231 | | UNTERBERGE R Franz Richard |  | Austrian | 1837 | 1902 | Romanticism | Scene | 160 | 60 | 20 | 0,36 |      |  |

| | | | | | | | | | | | | | | |
|-----|-----|---------------------------|----------|------|------|-------------------------------|------------|-----|--------|-------|--------|---|--|---|
| 232 | | CHIKANOBU Toyohara | Japanese | 1838 | 1912 | Japanese traditional painting | Scene | 130 | 15 | 5 | 0,09 |    |  | |
| | | | | | | | | | | | | <p>a. Fumadelles Young woman Dead Emp. St Jean et Honorus</p> | | |
| 233 | | LAURENS Jean Paul | French | 1838 | 1921 | Academicism | Scene | 160 | 15 | 5 | 0,09 |  |      |  |
| | | | | | | | | | | | | <p>River bank Women going to Molesey weir Canal St Martin</p> | | |
| 234 | M | SISLEY Alfred | British | 1838 | 1899 | Impressionism | Landscape | 500 | 9100 | 3000 | 54,49 |  |     |  |
| | | | | | | | | | | | | <p>Grappes Old man Bowl of flowers Peaches</p> | | |
| 235 | | REAM Cadurcis Plantagenet | American | 1838 | 1917 | Academicism | Still live | 190 | 6 | 2 | 0,04 |  |     |  |
| | | | | | | | | | | | | <p>Fisherman in Bull cart Andreescu Akt</p> | | |
| 236 | | GRIGORESCU Nicolae | Romanian | 1838 | 1907 | Impressionism | Scene | 150 | 30 | 10 | 0,18 |  |     |  |
| | | | | | | | | | | | | <p>Peasant Man reading Raising of Lazarus Let them come</p> | | |
| 237 | | VON GEBHARDT Eduard | German | 1838 | 1925 | Romanticism | Portrait | 140 | 15 | 5 | 0,09 |  |     |  |
| | | | | | | | | | | | | <p>Viell homme La vicaria Odalisque Arab before a Nude on the</p> | | |
| 238 | | FORTUNY MARSAL Mariano | Spanish | 1838 | 1874 | Romanticism | Scene | 300 | 1200 | 400 | 7,19 |  |     |  |
| | | | | | | | | | | | | <p>Ellen Bennett Clovelly Lincoln cathedral Look at the boats</p> | | |
| 239 | | TAYLOR Edward R. | British | 1838 | 1911 | Romanticism | Landscape | 150 | 9 | 3 | 0,05 |  |     | <p>Not Found</p> |
| | | | | | | | | | | | | <p>Portrait corki Saint Stanislaus Killing of The union of Old man head</p> | | |
| 240 | | MATEJKO Jan | Polish | 1838 | 1893 | Romanticism | Scene | 210 | 2850 | 800 | 17,07 |  |    |  |
| | | | | | | | | | | | | <p>A herdsman Sheppard The wood</p> | | |
| 241 | | MAUVE Anton | Dutch | 1838 | 1888 | Realism | Scene | 230 | 120 | 30 | 0,72 |  |    |  |
| | | | | | | | | | | | | <p>The hop picker Pandora's box A summer shower A goldfish bowl Dolce Far niente</p> | | |
| 242 | | PERUGINI Charles Edward | Italian | 1839 | 1918 | Aestheticism | Scene | 300 | 330 | 90 | 1,99 |  |     |  |
| | | | | | | | | | | | | <p>Blick of Nidda landscape Portrait of 2 Haag Frau Goeler Von Christ on the cross</p> | | |
| 243 | | THOMA Hans | German | 1839 | 1924 | Realism | Various | 300 | 220 | 60 | 1,33 |  |     |  |
| | | | | | | | | | | | | <p>Les grandes Joueurs de cartes Montagne Noire Bouteille mente</p> | | |
| 244 | F M | CEZANNE Paul | French | 1839 | 1906 | Post-impresionism | Various | 640 | 137800 | 30000 | 830,12 |  |     |  |
| | | | | | | | | | | | | <p>Portrait of Hinemoa Rewi Manga Chieftainess Anna Rupene and</p> | | |
| 245 | | LINDAUER Gottfried | Czech | 1839 | 1926 | Orientalism | Portrait | 300 | 520 | 150 | 3,13 |  |     |  |
| | | | | | | | | | | | | <p>Un deuil From balcony Pet dove 2 women fishing By the stream</p> | | |
| 246 | | RIDGWAY KNIGHT Daniel | American | 1839 | 1924 | Realism | Scene | 220 | 360 | 120 | 2,17 |  |     |  |
| | | | | | | | | | | | | <p>Giant daruma Enso with poeme Hand print Snowman Enso</p> | | |


































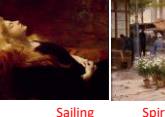


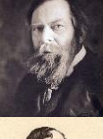






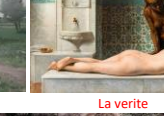




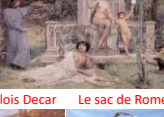

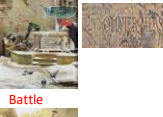


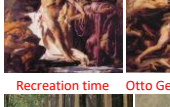
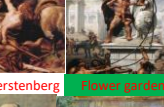

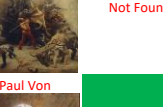


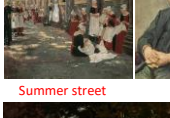




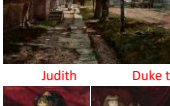

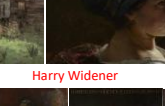
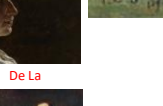



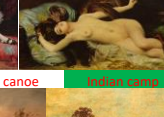
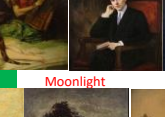




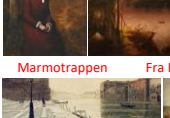
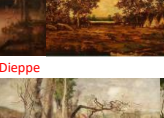
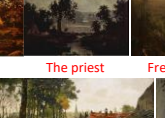
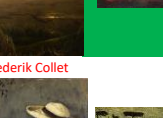





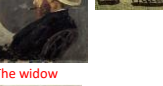

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|-----|---|-------------------------|---|----------|------|------|---------------|------------|-----|-------|------|--------|--|---|
| 247 | | NANTENBO Nakahara |  | Japanese | 1839 | 1925 | Calligraphy | Caligraphy | 170 | 90 | 30 | 0,54 |  | Not Found |
| 248 | M | MAKOVSKY Konstantin |  | Russian | 1839 | 1915 | Romanticism | Scene | 450 | 5450 | 1200 | 32,83 |  |  |
| 249 | | HERMANS Charles |  | Belgian | 1839 | 1924 | Realism | Scene | 140 | 1020 | 300 | 6,14 |  |  |
| 250 | | BATES David | ? | British | 1840 | 1921 | Realism | Landscape | 170 | 30 | 10 | 0,18 |  | Not Found |
| 251 | | BARBERIS Giuseppe | ? | Italian | 1840 | 1917 | Realism | Landscape | 200 | 9 | 3 | 0,05 |  | Not Found |
| 252 | M | REDON Odilon |  | French | 1840 | 1916 | Symbolism | Various | 550 | 4090 | 800 | 24,79 |  |  |
| 253 | | PHILIPSEN Theodor |  | Danish | 1840 | 1920 | Realism | Landscape | 130 | 9 | 3 | 0,05 |  |  |
| 254 | | STONE Marcus |  | British | 1840 | 1921 | Romanticism | Scene | 140 | 180 | 60 | 1,09 |  |  |
| 255 | | VELASCO Jose Maria |  | Mexican | 1840 | 1912 | Realism | Landscape | 270 | 600 | 200 | 3,64 |  |  |
| 256 | | RIVIERE Briton |  | British | 1840 | 1920 | Academicism | Scene | 240 | 90 | 30 | 0,55 |  |  |
| 257 | | VON MAX Gabriel |  | Austrian | 1840 | 1915 | Symbolism | Portrait | 290 | 240 | 80 | 1,45 |  |  |
| 258 | | BORDIGNON Noe |  | Italian | 1840 | 1920 | Realism | Portrait | 260 | 15 | 5 | 0,09 |  |  |
| 259 | | VIBERT Jehan Georges |  | French | 1840 | 1902 | Academicism | Scene | 160 | 450 | 150 | 2,73 |  |  |
| 260 | | SOLOMON Simeon |  | British | 1840 | 1905 | Romanticism | Scene | 170 | 60 | 20 | 0,36 |  |  |
| 261 | | HARLAMOFF Alexei |  | Russian | 1840 | 1925 | Realism | Portrait | 200 | 300 | 100 | 1,82 |  |  |
| 262 | M | RODIN Auguste |  | French | 1840 | 1917 | Impressionism | Sculpture | 230 | 20400 | 6000 | 123,64 |  |  |










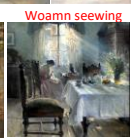


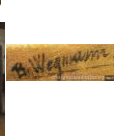

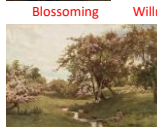







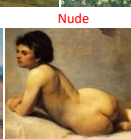





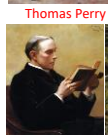
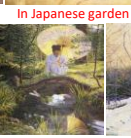














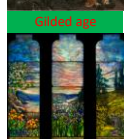



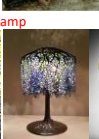


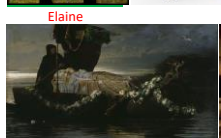





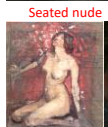
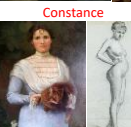








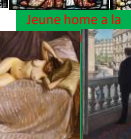














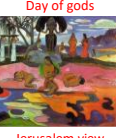
















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|-----|-----|-------------------------------|---|-----------|------|------|---------------|-----------|------|--------|-------|--------|--|--|
| 263 | M | MONET Claude |  | French | 1840 | 1926 | Impressionism | Landscape | 1700 | 111000 | 20000 | 672,73 |      | <p>Dejeuner sur l'herbe Bassin de Londres Les meules de froment Les nenuphars</p> |
| 264 | | BRACQUEMOND Marie |  | French | 1840 | 1916 | Impressionism | Scene | 220 | 30 | 10 | 0,18 |       | <p>Sur la terrasse Family Three ladies Femme a l'ombrelle Pierre</p> |
| 265 | M | MOORE Albert Joseph |  | British | 1841 | 1893 | Aestheticism | Scene | 190 | 3480 | 900 | 21,22 |      | <p>The dreamer Dreamers A summer night Meditation</p> |
| 266 | M | BAZILLE Frederic |  | French | 1841 | 1870 | Impressionism | Scene | 90 | 3660 | 1000 | 22,32 |       | <p>Port de Paris Bathers Improvised field Paul Verlaine La lectrice</p> |
| 267 | M | MORISOT Berthe |  | French | 1841 | 1895 | Impressionism | Scene | 270 | 10900 | 3500 | 66,46 |       | <p>Après le déjeuner Young lady seated Boat construction Butterfly hunt Before theater</p> |
| 268 | | GUILLAUMIN Armand |  | French | 1841 | 1927 | Impressionism | Landscape | 180 | 360 | 120 | 2,20 |      | <p>Les pommiers Place valhubert Solitude Le roc</p> |
| 269 | F M | RENOIR Pierre-Auguste |  | French | 1841 | 1919 | Impressionism | Various | 1600 | 78100 | 20000 | 476,22 |      | <p>La balançoire Le mariage de la reine Boating party Nude</p> |
| 270 | | ZANDOMENEGHI Federico |  | Italian | 1841 | 1917 | Impressionism | Scene | 170 | 845 | 200 | 5,15 |       | <p>Palazzo Pretorio Place d'Anvers Ragazza Conversation Venedig</p> |
| 271 | | DE MADRAZO Raimundo |  | Spanish | 1841 | 1920 | Realism | Portrait | 200 | 210 | 70 | 1,28 |       | <p>After bath Maria Guerrera Before bal Out of church Gypsie</p> |
| 272 | M | HAMDIZ BEY Osman |  | Turkish | 1842 | 1910 | Romanticism | Scene | 120 | 5700 | 1500 | 34,97 |      | <p>Reciting Qur'an Musician girl Children at play Young man</p> |
| 273 | | ORLOVSKY Volodymyr |  | Ukrainian | 1842 | 1914 | Realism | Landscape | 190 | 210 | 70 | 1,29 |     | <p>Harvest Russian landscape City on seashore</p> |
| 274 | | BATEMAN Robert | ? | British | 1842 | 1922 | Realism | Alegory | 100 | 45 | 15 | 0,28 |     | <p>Pool of Bethesda Mandrakes Heloise and Abelard</p> |
| 275 | | INDONI Filippo | ? | Italian | 1842 | 1908 | Realism | Portrait | 160 | 36 | 12 | 0,22 |       | <p>Courtside Peasants Portraits Canatta Peasants</p> |
| 276 | | KUINDZHI Arkhyt |  | Ukrainian | 1842 | 1910 | Realism | Landscape | 178 | 300 | 100 | 1,84 |     | <p>Lake Lagoda Birch grove Evening in Ukraine</p> |
| 277 | | CHANTRON Alexandre-Jacques |  | French | 1842 | 1918 | Academicism | Various | 110 | 21 | 7 | 0,13 |      | <p>Danae Feuilles mortes Marais salants Verre vide</p> |
| | | | | | | | | | | | | |      | <p>Psyche After destruction The barber Old man with red Orphans</p> |














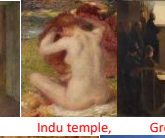



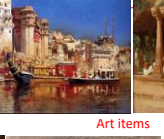
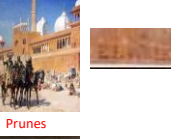


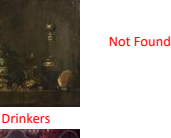

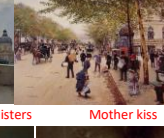
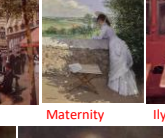

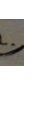


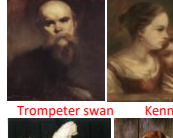
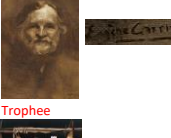




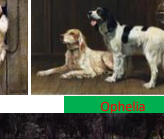



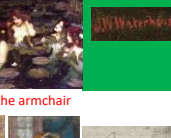

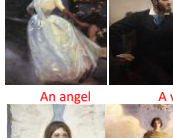

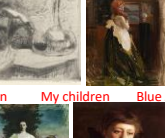



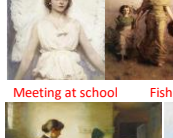


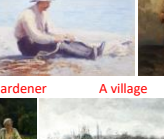



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|-----|-----------------------|---|-----------|------|------|-------------|-----------|-----|------|------|-------|--|--|--|--|--|---|
| 278 | GYZIS Nikolaos |  | Greek | 1842 | 1901 | Romanticism | Scene | 180 | 1200 | 400 | 7,36 |  Eunuch's dreams |  Ramses harem |  White slave |  | | |
| 279 | LE COMTE DU NOUY Jean |  | French | 1842 | 1923 | Orientalism | Scene | 140 | 120 | 40 | 0,74 |  Harem girl |  In the presence of |  Reading |  Retrado de Dama |  Odalisque | Not Found |
| 280 | MASRIERA Francisc |  | Spanish | 1842 | 1902 | Orientalism | Portrait | 150 | 180 | 60 | 1,10 |  Dervishes |  They are |  Fakir |  Presentation |  Apotheosis of war |  |
| 281 | VERESHCHANIN Vasily |  | Russian | 1842 | 1904 | Orientalism | Scene | 255 | 150 | 50 | 0,92 |  Corn stooks |  Parting lord |  Going to the meet |  2 roses | Not Found | |
| 282 | HARDY Heywood |  | British | 1842 | 1933 | Romanticism | Scene | 190 | 120 | 40 | 0,74 |  Lucie Gerard |  Verdi |  Marquise Casati |  Rita de Agosta |  Young women |  |
| 283 | M BOLDINI Giovanni |  | Italian | 1842 | 1931 | Macchiaioli | Portrait | 246 | 6580 | 1500 | 40,37 |  Rast in der Araba |  Landscape with |  Erinnerung an |  Morning star |  | |
| 284 | BRACHT Eugen Felix |  | German | 1842 | 1921 | Realism | Landscape | 280 | 590 | 160 | 3,62 |  A modern |  It might have |  Blue and white |  J.M. Jopling |  Sir Nathan Mayer | Not Found |
| 285 | JOPLING Louise |  | British | 1843 | 1933 | Romanticism | Portrait | 140 | 240 | 70 | 1,48 |  Musical |  Return from |  Feeding dogs |  Studying nature |  | |
| 286 | EBERLE Adolf | ? | German | 1843 | 1914 | Realism | Scene | 140 | 36 | 12 | 0,22 |  Oriental dancer |  Morocco man |  Bedouin caravan |  Arab market |  | |
| 287 | BISEO Cesare |  | Italian | 1843 | 1909 | Orientalism | Scene | 200 | 24 | 8 | 0,15 |  Fala do trono |  Batalha do Avai |  Batalha de campo |  Rabequista arab |  | |
| 288 | AMERICO Pedro |  | Brazilian | 1843 | 1905 | Academicism | Scene | 190 | 60 | 20 | 0,37 |  Frivolous court |  Adam in paradise |  David at the palace |  Adam et Eve |  Old lady |  |
| 289 | ZAHRTMANN Kristian |  | Danish | 1843 | 1917 | Academicism | Portrait | 230 | 90 | 30 | 0,56 |  Flirting |  Water girl |  Sharing news |  Artur Graf |  Chating |  |
| 290 | DE BLAAS Eugene |  | Italian | 1843 | 1932 | Academicism | Scene | 240 | 1080 | 300 | 6,67 |  The widower |  The doctor |  His son |  King George V |  | |
| 291 | FILDES Luke |  | British | 1843 | 1927 | Realism | Scene | 130 | 90 | 30 | 0,56 |  Sommernat |  Apartment in Paris |  Efter solnedgang |  Blat interior |  | |
| 292 | KIELLAND Kity Lange |  | Norwegian | 1843 | 1914 | Realism | Landscape | 140 | 210 | 70 | 1,30 |  Curtain |  Nero |  Christ, Marta and |  | | |
| 293 | SIEMIRADZKI Henryk |  | Polish | 1843 | 1902 | Academicism | Scene | 230 | 2100 | 600 | 12,96 |  |  |  |  |  | |


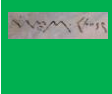
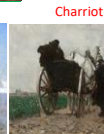
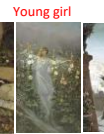




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|-----|-----|---------------------------------------|---|-----------|------|------|----------------|------------|-----|-------|-------|--------|--|---|
| 294 | | STAHN Constantin |  | Romanian | 1844 | 1920 | Realism | Still live | 190 | 9 | 3 | 0,06 |    |  |
| | | | | | | | | | | | | | <p>Holy water Easter mass Plumbs</p> <p>Hunter huldren with chicken Thinking The canoe</p> | |
| 295 | | SAVITSKY Konstantin |  | Russian | 1844 | 1905 | Realism | Scene | 200 | 410 | 140 | 2,55 |      |  |
| | | | | | | | | | | | | | <p>Wandering mistrels Little flowers At moonlight Chimney sweep Favorable critics</p> | |
| 296 | | MULREADY Augustus Edwin | ? | British | 1844 | 1904 | Naturalism | Scene | 190 | 6 | 2 | 0,04 |    |  |
| | | | | | | | | | | | | | <p>Autumn On the way Hut</p> | |
| 297 | | VOLKOV Elfim |  | Russian | 1844 | 1920 | Realism | Landscape | 34 | 30 | 10 | 0,19 |      |  |
| | | | | | | | | | | | | | <p>Girl with red hat Woman washing Carousel Marguerite Winter</p> | |
| 298 | | MURASHKO Mykola |  | Ukrainian | 1844 | 1909 | Impressionism | Portrait | 110 | 15 | 5 | 0,09 |      | <p>Not Found</p> |
| | | | | | | | | | | | | | <p>Moi meme Le reve Le lion a faim Les Maman La Seine</p> | |
| 299 | M | ROUSSEAU Henri |  | French | 1844 | 1910 | Primitivism | Landscape | 300 | 43500 | 10000 | 270,19 |      |  |
| | | | | | | | | | | | | | <p>Summertime Blue armchair Child bath Woman necklace Young lady</p> | |
| 300 | F M | CASSATT Mary |  | American | 1844 | 1926 | Impressionism | Scene | 450 | 7500 | 1500 | 46,58 |    |  |
| | | | | | | | | | | | | | <p>Moscow courtyard Grand mother The pond</p> | |
| 301 | | POLENOV Vasily |  | Russian | 1844 | 1927 | Realism | Landscape | 350 | 150 | 50 | 0,93 |      | <p>Not Found</p> |
| | | | | | | | | | | | | | <p>Hiawatha Minehaha Dr. Lio Lewis Hands Death of Cleopatra</p> | |
| 302 | | LEWIS Edmonia |  | American | 1844 | 1907 | Neo-classicism | Sculpture | 150 | 45 | 15 | 0,28 |    | <p>Not Found</p> |
| | | | | | | | | | | | | | <p>Tomb of calif Sand storm Tiber fishing bank</p> | |
| 303 | | CORRODI Herman David Salomon |  | Italian | 1844 | 1905 | Orientalism | Landscape | 200 | 240 | 80 | 1,49 |     |  |
| | | | | | | | | | | | | | <p>The Gross clinic The Avenue clinic Rowing Cowboys in</p> | |
| 304 | M | EAKINS Thomas |  | American | 1844 | 1916 | Realism | Portrait | 450 | 5400 | 1500 | 33,54 |     |  |
| | | | | | | | | | | | | | <p>Tomb of calif Un cafe parisien Ivan le terrible Reply of</p> | |
| 305 | M | REPIN Ilya |  | Russian | 1844 | 1930 | Realism | Scene | 600 | 7400 | 2000 | 45,96 |     |  |
| | | | | | | | | | | | | | <p>Feather street Bavaria morning Morning mist Venice morning</p> | |
| 306 | | ADAMS Willis | ? | American | 1844 | 1921 | Tonalism | Landscape | 190 | 45 | 15 | 0,28 |    | <p>Not Found</p> |
| | | | | | | | | | | | | | <p>Poker game I'm a bad dog Pinched with 4</p> | |
| 307 | | COOLIDGE Cassius Marcellus |  | American | 1844 | 1943 | Kitsch | Scene | 170 | 660 | 170 | 4,10 |      |  |
| | | | | | | | | | | | | | <p>By the stream Sitting on the sofa The 2 families Conversation Nightwalkers</p> | |
| 308 | | MUNKACSY Mihaly |  | Hungarian | 1844 | 1900 | Realism | Scene | 260 | 1090 | 250 | 6,77 |     |  |
| | | | | | | | | | | | | | <p>La famille Dans les champs Recolte a Mont The Breath at</p> | |

| | | | | | | | | | | | | | | | | | |
|-----|-----------------------------|---|-----------|------|------|-------------------|-----------|-----|-----|-----|------|---|---|---|--|---|---|
| 309 | L'HERMITTE Leon-Augustin |  | French | 1845 | 1925 | Realism | Scene | 300 | 940 | 200 | 5,88 |  Doshan Tappeh |  Damavand village |  Ali Raza Khan |  Music group |  | |
| 310 | OL-MOLK Kamal |  | Iranian | 1845 | 1940 | Persian miniature | Scene | 200 | 150 | 50 | 0,94 |  Blatt interior |  Chez moi |  Barnedap I tanum |  Interieur breton |  | |
| 311 | BACKER Harriet |  | Norwegian | 1845 | 1932 | Impressionism | Scene | 48 | 360 | 120 | 2,25 |  Poster 1 |  Poster 2 |  Poster 3 |  Poster 4 |  Poster 5 |  |
| 312 | GRASSET Eugene |  | French | 1845 | 1917 | Art nouveau | Poster | 190 | 150 | 50 | 0,94 |  Arabes assis |  La favorite de |  Judith |  Entree de |  | |
| 313 | CONSTANT Benjamin |  | French | 1845 | 1902 | Orientalism | Scene | 230 | 240 | 80 | 1,50 |  From the shore |  A study |  Old draw |  Dutch coast |  | |
| 314 | NOBLE James Campbell |  | British | 1845 | 1913 | Impressionism | Seascape | 160 | 15 | 5 | 0,09 |  Daughter |  Winter day |  Eternity and death |  Mother pride |  Staircase |  |
| 315 | MELLERY Xavier |  | Belgian | 1845 | 1921 | Symbolism | Scene | 200 | 36 | 12 | 0,23 |  Lady of Shalott |  Belle dame sans |  Illustration 1 |  Illustration 2 |  Illustration 3 | Not Found |
| 316 | CRANE Walter |  | British | 1845 | 1915 | Art nouveau | Scene | 270 | 680 | 200 | 4,25 |  Colvis II |  Green muse |  Illustration 1 |  Insult on prisoners |  Beggar |  |
| 317 | MAIGNAN Albert |  | French | 1845 | 1908 | Art nouveau | Scene | 200 | 6 | 2 | 0,04 |  Grass water |  Corns |  Sheppard |  Winter |  | |
| 318 | CANNICCI Niccolo |  | Italian | 1846 | 1906 | Realism | Scene | 160 | 75 | 25 | 0,47 |  Empress |  No guilty |  Mother and |  Poltava | Not Found | |
| 319 | MAKOVSKY Vladimir |  | Russian | 1846 | 1920 | Realism | Scene | 250 | 790 | 250 | 4,97 |  Beneath the snow |  The sun had closed |  The silent evening |  Dawn |  | |
| 320 | FARQUHARS ON Joseph |  | British | 1846 | 1935 | Realism | Landscape | 84 | 560 | 150 | 3,52 |  Vase 1 |  Vase 2 |  Vase 3 |  Vase 4 |  Cruche | Not Found |
| 321 | GALLE Emile |  | French | 1846 | 1904 | Art nouveau | Glass art | 160 | 24 | 8 | 0,15 |  Self-portrait |  Monch |  Behind the scene |  In the kitchen |  Wine tasting |  |
| 322 | VON GRUTZNER Eduard |  | German | 1846 | 1925 | Realism | Portrait | 130 | 45 | 15 | 0,28 |  Scotland forever |  The 28th regiment |  After battle | Not Found | | |
| 323 | THOMPSON Elizabeth |  | British | 1846 | 1933 | Romanticism | Military | 200 | 150 | 50 | 0,94 |  Jeune femme nue |  Death of Cleopatra |  J-P Manceau |  Captivity of the Jews |  | |
| 324 | RIXENS Jean- Andre |  | French | 1846 | 1925 | Academicism | Scene | 200 | 90 | 30 | 0,57 |  |  |  |  |  | |

| | | | | | | | | | | | | | |
|-----|---|---------------------------|---|-----------|------|------|---------------|-----------|-----|------|-----|-------|--|
| 325 | | MOTTE Henri-Paul |  | French | 1846 | 1922 | Academicism | Scene | 120 | 240 | 80 | 1,51 |      |
| | | | | | | | | | | | | | <p>Summertime Autumn Village pond</p> |
| 326 | | DAMOYE Pierre Emmanuel |  | French | 1846 | 1916 | Impressionism | Landscape | 170 | 45 | 15 | 0,28 |      |
| | | | | | | | | | | | | | <p>Le Pyu, Sunny Bank of the Seine, Woman in white Voilier a quai Still life with fishes</p> |
| 327 | | DUBOIS-PILLET Albert |  | French | 1846 | 1890 | Pointillism | Landscape | 150 | 160 | 40 | 1,01 |      |
| | | | | | | | | | | | | | <p>Hush, dot disturb A conversation Falling apple Sunset, Yosemite Water fall</p> |
| 328 | | HAMILTON Hamilton |  | British | 1847 | 1928 | Romanticism | Scene | 140 | 90 | 20 | 0,57 |      |
| | | | | | | | | | | | | | <p>The Niubian story The nraver Dans une ville de On the terrace</p> |
| 329 | | BRIDGMAN Frederick Arthur |  | American | 1847 | 1928 | Orientalism | Scene | 270 | 1280 | 300 | 8,10 |      |
| | | | | | | | | | | | | | <p>The harvest Market corner Resting Flowers market</p> |
| 330 | | GILBERT Victor |  | French | 1847 | 1933 | Realism | Scene | 230 | 540 | 200 | 3,42 |      |
| | | | | | | | | | | | | | <p>Self-portrait Lone scout Constance Sailing Spirit of autumn</p> |
| 331 | | PINKHAM RYDER Albert |  | American | 1847 | 1917 | Tonalism | Landscape | 180 | 210 | 60 | 1,33 |     |
| | | | | | | | | | | | | | <p>Une vache gardee Massage at Haman Louvre gate</p> |
| 332 | | DEBAT-PONSAN Edouard |  | French | 1847 | 1913 | Academicism | Scene | 130 | 15 | 5 | 0,09 |     |
| | | | | | | | | | | | | | <p>Soldat de La verite Le loup aggoubio</p> |
| 333 | | MERSON Luc-Olivier |  | French | 1847 | 1920 | Academicism | Scene | 230 | 260 | 70 | 1,65 |      |
| | | | | | | | | | | | | | <p>La mort de Le Gaulois Decar Le sac de Rome Vigneron dans sa Battle</p> |
| 334 | | SYLVESTRE Joseph-Noel |  | French | 1847 | 1926 | Academicism | Scene | 140 | 60 | 20 | 0,38 |      |
| | | | | | | | | | | | | | <p>Recreation time Otto Gerstenberg Flower garden Sanson et Dalida Paul Von</p> |
| 335 | M | LIEBERMANN Max |  | Jew | 1847 | 1935 | Impressionism | Portrait | 280 | 3720 | 800 | 23,54 |     |
| | | | | | | | | | | | | | <p>Summer street Morning farm Munich portrait</p> |
| 336 | | STEELE Theodore Clement |  | American | 1847 | 1926 | Impressionism | Landscape | 220 | 140 | 50 | 0,89 |      |
| | | | | | | | | | | | | | <p>Judith Duke the Guise Salambo Harry Widener De La</p> |
| 337 | | FERRIER Gabriel |  | French | 1847 | 1914 | Orientalism | Portrait | 240 | 90 | 30 | 0,57 |       |
| | | | | | | | | | | | | | <p>Cora Bailey The canoe Indian scene Moonlight Evening</p> |
| 338 | M | BLAKELOCK Ralph |  | American | 1847 | 1919 | Tonalism | Landscape | 190 | 3520 | 700 | 22,28 |      |
| | | | | | | | | | | | | | <p>Marmotrappen Fra Dieppe The priest Frederik Collet</p> |
| 339 | | THAULOW Frits |  | Norwegian | 1847 | 1906 | Impressionism | Landscape | 170 | 90 | 30 | 0,57 |      |
| | | | | | | | | | | | | | <p>Between 2 fires Mss Millet At the Inn The widow</p> |

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|-----|-----|--------------------------|---|----------|------|------|-------------------|------------|-----|--------|-------|--------|--|---|---|---|--|---|
| 340 | | MILLET Francis Davis |  | American | 1847 | 1912 | Academicism | Scene | 150 | 80 | 20 | 0,51 |  Joanna Bauck |  Woamn sewing |  Marie Triepcke |  Pondering the |  Kitchen interior |  |
| 341 | | WEGMANN Bertha |  | Danish | 1847 | 1926 | Romanticism | Portrait | 90 | 510 | 170 | 3,23 |  Blossoming |  Willmott garden |  Blur of Wroxham |  Rose illustration |  | |
| 342 | | PARSONS Alfred |  | British | 1847 | 1920 | Naturalism | Landscape | 130 | 30 | 10 | 0,19 |  The sheppard |  Nude |  The milkman |  Girl with pigeons |  The old Stubb |  |
| 343 | | LEMBESIS Polychronis |  | Greek | 1848 | 1913 | Romanticism | Portrait | 170 | 18 | 6 | 0,11 |  Thomas Perry |  In Japanese garden |  Snowy Monday |  Boy fishing |  Girl with bonnet |  |
| 344 | | PERRY Lilla Cabot |  | American | 1848 | 1933 | Impressionism | Portrait | 220 | 120 | 40 | 0,76 |  Bay of Venice |  Ponte di Rialto |  Basilique St Marc |  Almafite coast |  | |
| 345 | | BRANDEIS Antonietta |  | Czech | 1848 | 1926 | Realism | Landscape | 170 | 60 | 20 | 0,38 |  The morning of |  Boyarina morozova |  Conquest of Siberia |  | | |
| 346 | | SURIKOV Vasily |  | Russian | 1848 | 1916 | Realism | Historical | 380 | 150 | 50 | 0,96 |  Landscape with tower |  Landscape with tower |  Landscape with tower |  | | |
| 347 | M | TIFFANY Louis Comfort |  | American | 1848 | 1933 | Art deco | Glass art | 320 | 12500 | 400 | 79,62 |  Landscape with tower |  Little table |  Tree of life |  Lamp |  Vase |  |
| 348 | | ROSENTHAL Toby Edward |  | American | 1848 | 1917 | Academicism | Scene | 200 | 110 | 30 | 0,70 |  Seated nude |  Constance |  Stained glass |  Stained glass |  | |
| 349 | | PURSER Sarah |  | Irish | 1848 | 1943 | Naturalism | Scene | 200 | 90 | 30 | 0,57 |  Paris street |  Les raboteurs de |  Nue etendue |  Nue etendue |  Voiliers a |  |
| 350 | F M | CAILLETOTTE Gustave |  | French | 1848 | 1894 | Realism | Scene | 210 | 53000 | 13000 | 337,58 |  Dattatreya |  Sri Shanmunkha |  Sister in law |  Yashovinta Krishna |  Buddha |  |
| 351 | M | VARMA Raja Ravi |  | Indian | 1848 | 1906 | Native art | Scene | 260 | 4560 | 800 | 29,04 |  Moving house |  Alyonushka |  Ivan starevich |  Price Vladimir |  Ivan the terrible |  |
| 352 | | VASNETSOV Viktor |  | Russian | 1848 | 1926 | Romanticism | Scene | 193 | 1680 | 400 | 10,70 |  Manao Tupapau |  La naissance |  Manao Tupapau |  Tahitian women |  Day of gods |  |
| 353 | M | GAUGUIN Paul |  | French | 1848 | 1903 | Post-impresionism | Scene | 700 | 105700 | 20000 | 673,25 |  Jaffa market |  Entrance temple |  Wailing wall |  Under the dome |  Jerusalem view |  |
| 354 | M | BAUERNFEIN D Gustav |  | German | 1848 | 1904 | Orientalism | Scene | 250 | 6080 | 1400 | 38,73 |  Ioann Antonovich |  Beggar boy |  Girl with scarf |  Winter |  Grief |  |
| 355 | | TVOROZHNIK OV Ivan |  | Russian | 1848 | 1919 | Realism | Scene | 180 | 30 | 10 | 0,19 | Landscape with tower | Landscape with tower | Landscape with tower | | | |

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|-----|-------------------------------|---|----------|------|------|---------------|------------|-----|------|------|-------|--|
| 356 | VON UHDE Fritz |  | German | 1848 | 1911 | Realism | Scene | 180 | 180 | 60 | 1,15 |      |
| | | | | | | | | | | | | <p>Old china shop In the tavern Carrying the hay Jack ashore Working on Tyne</p> |
| 357 | HEDLEY Ralph |  | British | 1848 | 1913 | Realism | Scene | 210 | 120 | 40 | 0,76 |      |
| | | | | | | | | | | | | <p>Still life with 2 ounces Fruits and The old Violin Still life with violin</p> |
| 358 | HARNETT William |  | American | 1848 | 1892 | Realism | Still live | 150 | 1000 | 200 | 6,37 |      |
| | | | | | | | | | | | | <p>Near Hambledon Buckinghamshire Awaiting the The fiddler</p> |
| 359 | ALLINGHAM Helen |  | British | 1848 | 1926 | Impressionism | Scene | 300 | 80 | 20 | 0,51 |      |
| | | | | | | | | | | | | <p>La musique Ja Jeune femme Baigneuses The organ</p> |
| 360 | LEROLLE Henry |  | French | 1848 | 1929 | Impressionism | Scene | 250 | 80 | 20 | 0,51 |      |
| | | | | | | | | | | | | <p>Wazir Khan Maharaja of Indu temple Great Mughal</p> |
| 361 | WEEKS Edwin Lord |  | American | 1849 | 1903 | Orientalism | Scene | 220 | 2860 | 500 | 18,33 |      |
| | | | | | | | | | | | | <p>Still live fruits Art items Corridor Prunes</p> |
| 362 | ZAKARIAN Zakar |  | French | 1849 | 1923 | Realism | Still live | 100 | 12 | 3 | 0,08 |      |
| | | | | | | | | | | | | <p>Winday day Rue des capucines Un figaro de reve Drinkers</p> |
| 363 | BERAUD Jean |  | French | 1849 | 1935 | Impressionism | Scene | 170 | 1800 | 400 | 11,54 |       |
| | | | | | | | | | | | | <p>Paul Verlaine 2 sisters Mother kiss Maternity Ilya Mecinov</p> |
| 364 | CARRIERE Eugene |  | French | 1849 | 1906 | Symbolism | Portrait | 200 | 110 | 30 | 0,71 |       |
| | | | | | | | | | | | | <p>Trompeter swan Kennel door 2 setters Feasants Trophee</p> |
| 365 | POPE Alexander |  | American | 1849 | 1924 | Romanticism | Still live | 50 | 370 | 100 | 2,37 |      |
| | | | | | | | | | | | | <p>Lady Shallot Cerberus Circe Hylas et les</p> |
| 366 | F M WATERHOUS E John Williams |  | British | 1849 | 1917 | Romanticism | Portrait | 220 | 9920 | 2400 | 63,59 |       |
| | | | | | | | | | | | | <p>Madame Jourdain Andre Wormser Morphine addicts Modele dans un In the armchair</p> |
| 367 | BESNARD Paul-Albert |  | French | 1849 | 1934 | Academicism | Portrait | 220 | 100 | 30 | 0,64 |       |
| | | | | | | | | | | | | <p>An angel A virgin William Stillman My children Blue Jays in winter</p> |
| 368 | THAYER Abbot Handerson |  | American | 1849 | 1921 | Realism | Portrait | 220 | 75 | 25 | 0,48 |       |
| | | | | | | | | | | | | <p>Meeting at school Fisherman Indian chief Robert Hamilton Grandma</p> |
| 369 | HARRIS Robert |  | Canadian | 1849 | 1919 | Realism | Portrait | 16 | 105 | 35 | 0,67 |       |
| | | | | | | | | | | | | <p>First communion Old gardener A village Boat passing Blond girl</p> |
| 370 | CLAUS Emile |  | Belgian | 1849 | 1924 | Impressionism | Scene | 170 | 820 | 250 | 5,26 |       |
| | | | | | | | | | | | | <p>Mother and Girl in japanese Dora Wheeler Mrs Claus playing Afternoon by the</p> |

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|-----|---|-------------------------|----------|------|------|---------------|-----------|-----|------|------|-------|---|------------------|---------------------|-------------------|--|--|--|
| 371 | M | CHASE William Merritt | American | 1849 | 1916 | Impressionism | Portrait | 376 | 6650 | 2000 | 42,63 |  | 4 horses by hand | Before mayor | Charriot |       | | |
| 372 | | CHELMONSKI Jozef | Polish | 1849 | 1914 | Realism | Scene | 170 | 880 | 200 | 5,64 |  | The mountain | Church | Hill landscape | Blue mountain | Old man |       |
| 373 | | ROHLFS Christian | German | 1849 | 1938 | Expressionism | Landscape | 130 | 670 | 200 | 4,29 |  | 2 women | Young girl | Cleopatra | Gondola |       | |
| 374 | | KOTARBINSKI Wilhelm | Polish | 1849 | 1921 | Art nouveau | Scene | 290 | 520 | 150 | 3,33 |  | Feeding rabbits | Lady in wite | Picking cherries | Not of the fold | Which do you love |       |
| 375 | | MORGAN Frederick | British | 1850 | 1927 | Romanticism | Scene | 260 | 980 | 250 | 6,32 |  | Dutch woman | Passing a field a | Flight into Esvot | Tullos field |      | |
| 376 | | HITCHCOCK George | American | 1850 | 1913 | Romanticism | Scene | 190 | 1760 | 500 | 11,35 |  | A star | Pierrot | Le deluge | L'Odalisque | La belle isusee |       |
| 377 | | COMERRE Leon Francois | French | 1850 | 1916 | Orientalism | Portrait | 165 | 150 | 50 | 0,97 |  | The Nile Cairo | Street of Cairo | Bank of the Nile | At the mosque | mosque |       |
| 378 | | VARLEY Junior John | British | 1850 | 1933 | Orientalism | Landscape | 180 | 25 | 8 | 0,16 |  | Maria Huxley | Lady Godiva | Lilith | Ms Dalahaye | Pope Urban II |       |
| 379 | F | COLLIER John | British | 1850 | 1934 | Romanticism | Portrait | 340 | 850 | 250 | 5,48 |  | Jew with oranges | Sandblastters | Ossiah lake | Vistule barge |       | |
| 380 | | GIERYSKI Aleksander | Polish | 1850 | 1901 | Realism | Scene | 260 | 570 | 80 | 3,68 |  | Hard work | Farm | George Chatten | Thomas Green | Tucked up |      |
| 381 | | COTMAN Frederick George | British | 1850 | 1920 | Romanticism | Portrait | 170 | 15 | 5 | 0,10 |  | Peter and John | Le chasseur | Troupeau de | Julia Burnand |      | |
| 382 | | BURNAND Eugene | Swiss | 1850 | 1921 | Realism | Scene | 210 | 50 | 15 | 0,32 |  | The forteviot | The Alaska | Yatch race |      | | |
| 383 | | JACOBSEN Antonio | Danish | 1850 | 1921 | Realism | Boats | 250 | 230 | 70 | 1,48 |  | Young woman | Fyodor Shalpin | On leave | Sleeping |     | |
| 384 | | KUZNETSOV Nikolai | Russian | 1850 | 1929 | Impressionism | Portrait | 120 | 50 | 15 | 0,32 |  | Les Danvers | Elegante sur le bly | Feeding the wild | Une rue a Asniere | Portrait d'un |      |
| 385 | M | RAFFAELLI Jean-Francois | French | 1850 | 1924 | Impressionism | Scene | 280 | 3000 | 700 | 19,35 |  | Les Danvers | Elegante sur le bly | Feeding the wild | Une rue a Asniere | Portrait d'un |     |