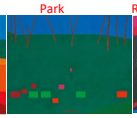
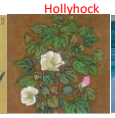
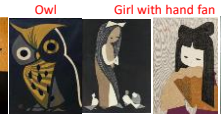
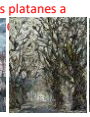
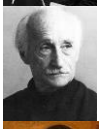
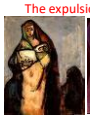
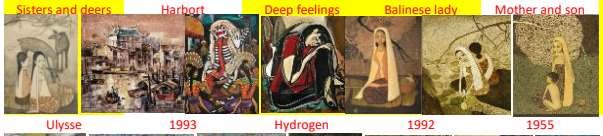
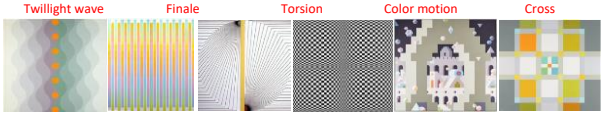
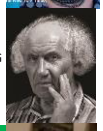
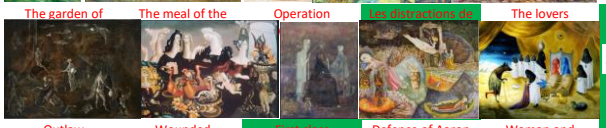
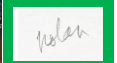
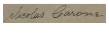
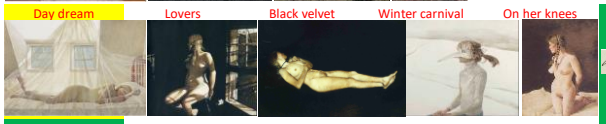
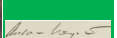
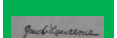
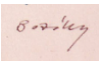
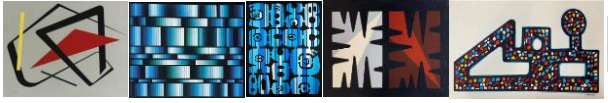
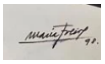
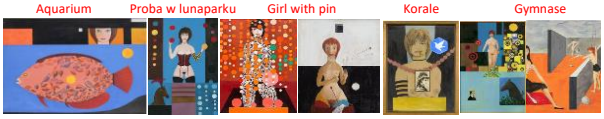
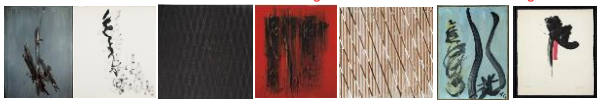
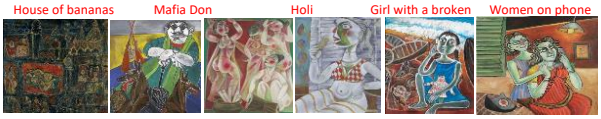
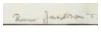
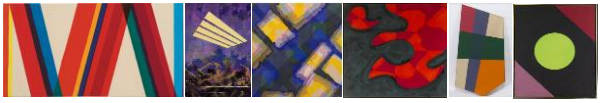
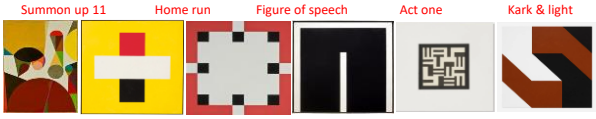
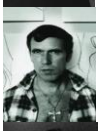
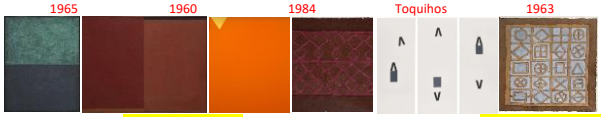
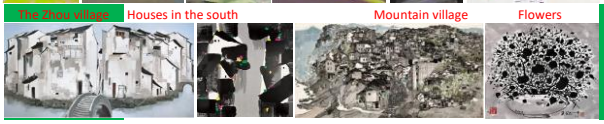
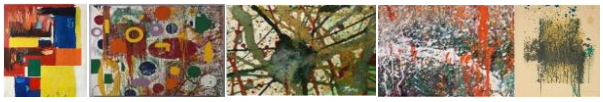
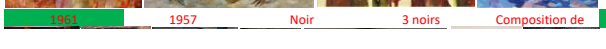
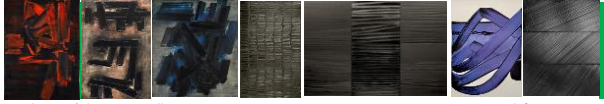
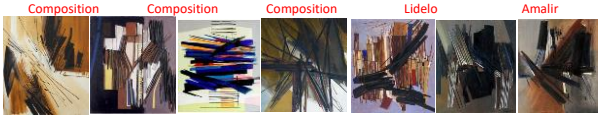
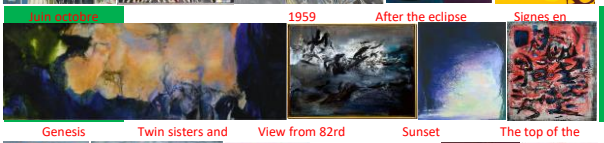
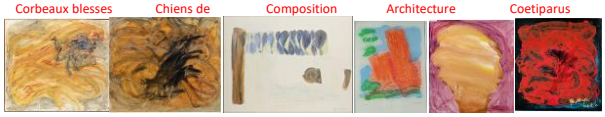
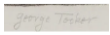
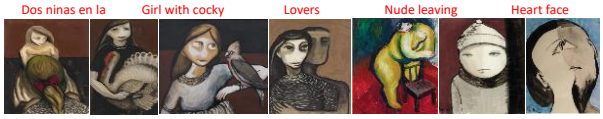
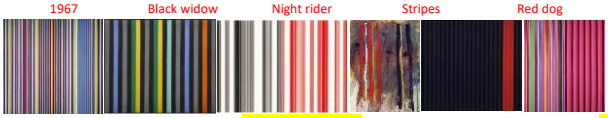
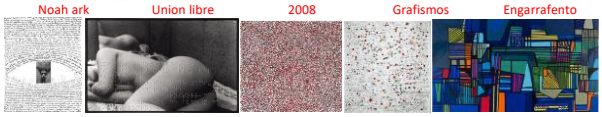
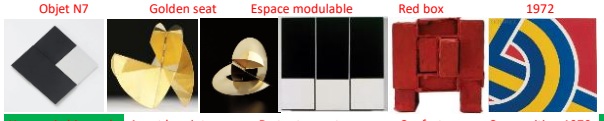
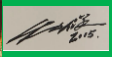
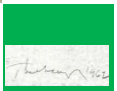
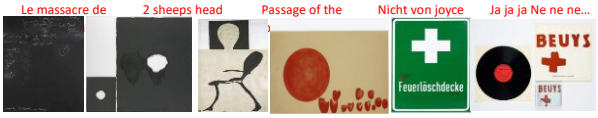
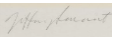
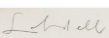
| NB | F | M | R | E | PAINTER NAME | PORTAIT | NATIONALITY | BORN | DEATH | MAIN STYLE | MAIN GENRE | ARTWORK QT | PRICE MAX (USK) | PRICE AV. (USK) | GROWTH per YEAR (USK) | ART WORK SAMPLE 1 | ART WORK SAMPLE 2 | ART WORK SAMPLE 3 | ART WORK SAMPLE 4 | ART WORK SAMPLE 5 | SIGNATURE |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1674 | | | | | YOO Youngkuk | | South Korean | 1916 | 2002 | Abstract art | Abstraction | 250 | 1800 | 400 | 20,22 | Spirit | Landscape | Park  | Red mountain | The bay | |
| 1675 | | | | | ZHU Danian (祝大年) | | Chinese | 1916 | 1995 | Post-impressionism | Still life | 400 | 80 | 20 | 0,90 | Night navigation | Purple iris | Hollyhock  | Magnolia | Lotus | |
| 1676 | | | | | KAWANO Kaoru | | Japanese | 1916 | 1965 | Japanese traditional painting | Portrait | 200 | 6 | 2 | 0,07 | Long neck oban | Owl | Girl with hand fan  | Woodpeckers | 2 girls | |
| 1677 | | | | | MACOVEI Ligia | | Romanian | 1916 | 1998 | Expressionism | Scene | 110 | 6 | 2 | 0,07 | Conversation | Taking Christ down | A lady | The dove | Fantasdtic land | |
| 1678 | | | | | ZAKRZEWSKI Wlodzimierz | | Polish | 1916 | 1992 | Realism | Cityscape | 150 | 18 | 6 | 0,20 | Autumn | Winter in Warsaw | Warszawa street | Les platanes a  | Canal St Martin, | |
| 1679 | | | | | BOGEN Alexander |  | Polish | 1916 | 2010 | Abstract expressionism | Abstraction | 180 | 6 | 2 | 0,07 | The expulsion  | The holocaust | Oriental woman | Moulin rouge | Clouds of the sea  |  |
| 1680 | | | | | MORALIS Yiannis |  | Greek | 1916 | 2009 | Cubism | Scene | 170 | 720 | 250 | 8,09 | La romance  | Fenerary  | Nude  | Girl with sandals  | Reclining nude  |  |
| 1681 | F | | | | EARLE Eyvind |  | American | 1916 | 2000 | Magic realism | Scene | 600 | 36 | 12 | 0,40 | Sacred  | Big sur  | Mother and child  | Central park  | Bonsai  |  |
| 1682 | | | | | POUSETTE-DART Richard |  | American | 1916 | 1992 | Abstract expressionism | Abstraction | 170 | 2630 | 700 | 29,55 | Blood wedding  | Turning orb  | Golden door  | Light gathers the  | Composition  |  |
| 1683 | | | | | LEDUC Fernand |  | Canadian | 1916 | 2014 | Abstract expressionism | Abstraction | 180 | 60 | 20 | 0,67 | Jaune  | Ocre-violet-rouge  | Passage erosion  | Bonne entente  | Coulees remontees  |  |
| 1684 | | | | | BISCHOFF Elmer |  | American | 1916 | 1991 | Expressionism | Scene | 180 | 570 | 190 | 6,40 | Red cliffs  | Boats  | Gilr looking in a  | Yellow lampshade  | Figure with red  |  |
| 1685 | | | | | PRASSINOS Mario |  | French | 1916 | 1985 | Surrealism | Scene | 200 | 100 | 30 | 1,12 | Bessie enchainee  | La riviere de cassis  | La mort de Don  | Jeune fille rousse  | Femme au chapeau  |  |
| 1686 | | | | | PALAZUELO Pablo |  | Spanish | 1916 | 2007 | Concrete art | Abstraction | 200 | 420 | 100 | 4,72 | Virtus marin VI  | Rime brume 1960  | Sylvarum XX  | Sigla VI  | Ardicia  |  |
| 1687 | | | | | RODHE Lennart |  | Swedish | 1916 | 2005 | Concrete art | Abstraction | 110 | 120 | 40 | 1,35 | Kontaster II  | Composition de  | Skogen speglar sig  | Karma  | Composition verte  | Not found |
| 1688 | | | | | FINSTER Howard |  | American | 1916 | 2001 | Art brut | Scene | 220 | 60 | 20 | 0,67 | Slef portrait  | Angle  | Elvis  | Storm clouds of life  | Coke  |  |
| 1689 | | | | | LEE Joong-Seop |  | South Korean | 1916 | 1956 | Expressionism | Scene | 140 | 2950 | 950 | 33,15 | A bull  | Yellow sun and  | Children with fish  | Family  | Bull nird and crab  |  |
| 1690 | | | | | HONEGGER Gottfried |  | Swiss | 1916 | 2016 | Concrete art | Abstraction | 250 | 75 | 25 | 0,84 | P726  | P758  | 2003  | Z475  | Z972  |  |
| | | | | | | | | | | | | | | | | Poem | Composition | Interform | Dual | Composition | |

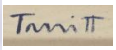
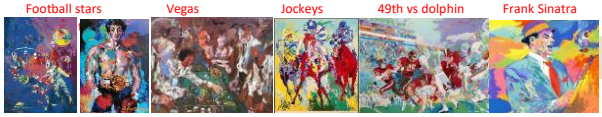
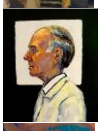
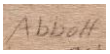
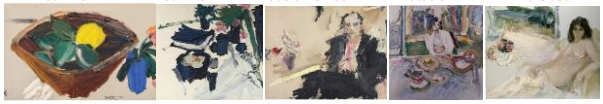
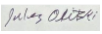
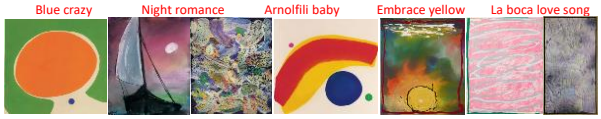
| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1691 | | CHOUCAIR Saloua Raouda | | Lebanese | 1916 | 2017 | Abstract expressionism | Abstraction | 250 | 890 | 200 | 10,00 | Polynesie en bleu · Composition · St Eulalie · Les jardins de roses · Composition | Not found |
| 1692 | | LOUBCHANSKY Marcelle | | French | 1917 | 1988 | Art informel | Abstraction | 100 | 6 | 2 | 0,07 | Panel en 3 couleurs · Vibrations · Fuga · Tavola N7 · Ettore e Andromeca | |
| 1693 | | NIGRO Mario | | Italian | 1917 | 1992 | Concrete art | Abstraction | 200 | 100 | 35 | 1,14 | Sisters and deers · Harbort · Deep feelings · Balinese lady · Mother and son | |
| 1694 | F | PIENG Cheong Soo | | Singaporean | 1917 | 1983 | Nanyang art | Portrait | 200 | 1800 | 400 | 20,45 |  Ulysse · 1993 · Hydrogen · 1992 · 1955 | |
| 1695 | | RESNICK Milton | | American | 1917 | 2004 | Abstract expressionism | Abstraction | 170 | 250 | 80 | 2,84 | Twillight wave · Finale · Torsion · Color motion · Cross | Not found |
| 1696 | | ANDRADE Edna | | American | 1917 | 2008 | Op art | Abstraction | 180 | 30 | 10 | 0,34 |  Harvestibg · Daughter · Girl with butterfly · Ancestors · The postman Dusya | |
| 1697 | | YABLONSKA Tetyana | | Ukrainian | 1917 | 2005 | Social realism | Scene | 220 | 24 | 8 | 0,27 | Riding by the lake · Skowhagen · Harbort · 2 horses · Girl with a dog | |
| 1698 | | MATTHIASDOTTIR Louisa | | American | 1917 | 2000 | Expressionism | Landscape | 130 | 45 | 15 | 0,51 | Near Lugano · Battle of the lake · Ghost range · 2 lakes · Rail station | |
| 1699 | | LANGSDORF Martyl | | American | 1917 | 2013 | Expressionism | Landscape | 120 | 9 | 3 | 0,10 | Dancing together · Circus day · Mother and child · The art colony · The wedding | |
| 1700 | | GOLDBERG Chaim |  | Jew | 1917 | 2004 | Expressionism | Scene | 100 | 12 | 4 | 0,14 | The garden of · The meal of the · Operation · Le déchiffrement des · The lovers | |
| 1701 | M | CARRINGTON Leonora | | British | 1917 | 2011 | Surrealism | Scene | 250 | 28500 | 5000 | 323,86 |  Outlaw · Wounded · First class · Defence of Aaron · Woman and | |
| 1702 | M | NOLAN Sidney | | Australian | 1917 | 1992 | Surrealism | Scene | 800 | 5400 | 1200 | 61,36 | El molino · Yellow chamber · Grand collection · Vue St Pierre · Le chateau |  |
| 1703 | | NADAL Carlos | | Spanish | 1917 | 1998 | Post-impressionism | Scene | 340 | 90 | 30 | 1,02 | La faune de Paris · L'horreur · David Bowie · Abstraction · Abstraction | |
| 1704 | | MARCIL Rene | | Canadian | 1917 | 1993 | Abstract art | Abstraction | 180 | 15 | 5 | 0,17 | Mourning sleep · Shadow dance · Hyperbola · Head · Seated | |
| 1705 | | CARONE Nicolas | | American | 1917 | 2010 | Abstract expressionism | Abstraction | 170 | 69 | 23 | 0,78 | Day dream · Lovers · Black velvet · Winter carnival · On her knees |  |
| 1706 | F M | WYETH Andrew | | American | 1917 | 2009 | Contempory realism | Scene | 450 | 23300 | 6000 | 264,77 |  The businessmen · Pool parlor · Harleem street · In my studio · The library |  |
| 1707 | M | LAWRENCE Jacob | | American | 1917 | 2000 | Social realism | Scene | 270 | 6100 | 2000 | 69,32 | Sunflowers and the · End of summer · Proust illustration · Street of Prague · Libuse with spotted |  |
| 1708 | | BOZOKY Maria | | Hungarian | 1917 | 1996 | Expressionism | Landscape | 400 | 2 | 1 | 0,02 | Composition · Vibrant Azul · Cordobal · Llaves · Projecto para |  |

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1709 | FREIRE Maria | | Uruguayan | 1917 | 2015 | Abstract expressionism | Abstraction | 350 | 125 | 30 | 1,42 |  | Circle in red | Large rectangles | 2 steated women | Mambo | Bright colors |  |
| 1710 | GOODNOUGH Robert | | American | 1917 | 2010 | Abstract expressionism | Abstraction | 290 | 50 | 17 | 0,57 | | Composition 1963 | Blue composition | Paginas | Jogos I enigmas | Still life | |
| 1711 | LEONITA Maria | | Brazilian | 1917 | 1984 | Abstract expressionism | Abstraction | 250 | 240 | 70 | 2,73 | | Caminhantes | Povoa de varzym | As pombas | Evocacao | Vendedora | |
| 1712 | RESENDE Julio | | Portuguese | 1917 | 2011 | Expressionism | Scene | 190 | 70 | 23 | 0,80 | | Mauve lady | Interiors | Bol de soupe et | La rue espagnole | Seaside |  |
| 1713 | MOULY Marcel | | French | 1918 | 2008 | Fauvism | Scene | 500 | 150 | 30 | 1,72 | | Yellow table | Mother | Sheperd | Children and clay | Pleased | |
| 1714 | HAMIDI Javad | | Iranian | 1918 | 2002 | Modernismo | Scene | 170 | 125 | 45 | 1,44 | | Father | Spring | Spring | Far mountains | Poppies | |
| 1715 | ZARDARYAN Hovhannes | | Armenian | 1918 | 1992 | Expressionism | Scene | 120 | 10 | 3 | 0,11 | | Aquarium | Proba w lunaparku | Girl with pin | Korale | Gymnase | Not found |
| 1716 | MIKULSKI Kazimierz | | Polish | 1918 | 1998 | Surrealism | Scene | 120 | 60 | 20 | 0,69 |  | Antee III | Grille noire | Suite rouge IX | Debris | La vague noire | |
| 1717 | DEGOTTEX Jean | | French | 1918 | 1988 | Art informel | Abstraction | 170 | 350 | 110 | 4,02 |  | Charge | Pele | Squeeze | Italian summer | Kaldis with scarves | |
| 1718 | DE KOONING Elaine | | American | 1918 | 1989 | Abstract expressionism | Abstraction | 150 | 1100 | 330 | 12,64 | | Our war | Ye shall enherit the | No body knows my | Oh freedom | Sejourner | |
| 1719 | WHITE Charles Wilbert | | American | 1918 | 1979 | Social realism | Scene | 110 | 1760 | 600 | 20,23 | | The artist thinking | The model | Moulin rouge | Young woman | The accordionist | |
| 1720 | KASILIUS Vytautas | | Lithuanian | 1918 | 1995 | Expressionism | Scene | 110 | 36 | 12 | 0,41 | | Coltrane | Host and Ellipse | White and black | Cry | Landscape | |
| 1721 | BLADEN Ronald | | American | 1918 | 1988 | Minimalism | Abstraction | 170 | 30 | 10 | 0,34 | | Flutistes | Woman with hat | The green umbrella | Girl with hat | A couple | Not found |
| 1722 | BUENO Antonio | | Spanish | 1918 | 1984 | Fantasy art | Portrait | 600 | 60 | 20 | 0,69 | | Marlene | Modigliani | Marylin | Charleton Heston | Elizabeth Taylor | |
| 1723 | ROTELLA Mimmo | | Italian | 1918 | 2006 | Expressionism | Posters | 600 | 1570 | 500 | 18,05 | | House of bananas | Mafia Don | Holi | Girl with a broken | Women on phone | |
| 1724 | SEN Paritosh | | Indian | 1918 | 2008 | Regionalism | Scene | 170 | 90 | 30 | 1,03 |  | Life is a | Only you and I | I give up, wet and | Open wide | 4 works | |
| 1725 | KENT Corita | | American | 1918 | 1986 | Pop art | Posters | 300 | 21 | 7 | 0,24 | | Titz rats | Bla explosion | Sa kan det bli | Composition 58 | Serpentinerier | |
| 1726 | JENSSON Rune | | Swedish | 1918 | 2018 | Art informel | Abstraction | 110 | 18 | 6 | 0,21 | | Upstarts XXXVI | GLM | DRAA | Checkout | Topeka XI |  |

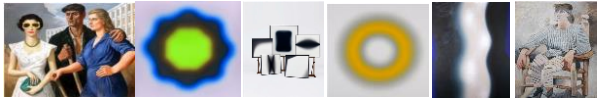
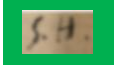
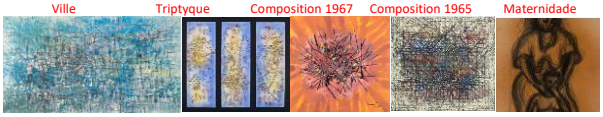
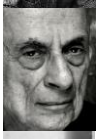
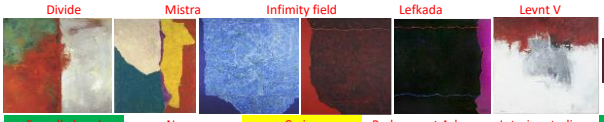
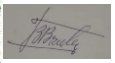
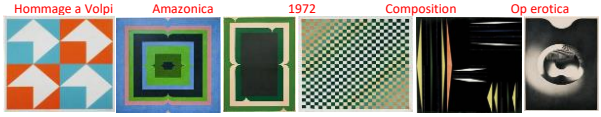
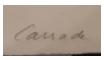
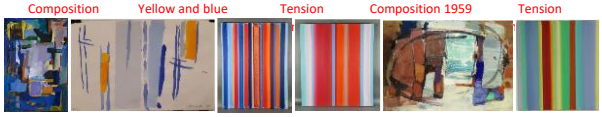
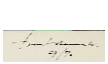
| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1727 | | REED Paul | | American | 1919 | 2015 | Post-painterly abstraction | Abstraction | 100 | 27 | 9 | 0,31 |  Composition 1986 Composition 1977 Nobody ever Composition 1959 Composition 1972 |
| 1728 | | GRILO Sarah | | Argentinean | 1919 | 2007 | Abstract expressionism | Abstraction | 300 | 150 | 50 | 1,74 | Collage 1969 Coolage 1979 Stone Collage N24 Collage |
| 1729 | | NICKEL Robert | | American | 1919 | 1980 | Abstract expressionism | Abstraction | 180 | 9 | 3 | 0,10 | Not found |
| 1730 | | HAMMERSLEY Frederick | | American | 1919 | 2009 | Post-painterly abstraction | Abstraction | 180 | 200 | 70 | 2,33 |  Summon up 11 Home run Figure of speech Act one Kark & light |
| 1731 | | GENTRY Herbert | | American | 1919 | 2003 | Expressionism | Scene | 300 | 45 | 15 | 0,52 | To figurer 2 figures in red Autour de moi White buffalo Vert abstrait |
| 1732 | | DUVILLIER Rene | | French | 1919 | 2002 | Art informel | Abstraction | 170 | 10 | 3 | 0,12 | Liens de feu Queue de comete Le libertaire Cronos Vert abstrait |
| 1733 | | BROWN Theophilus |  | American | 1919 | 2012 | Expressionism | Scene | 300 | 45 | 15 | 0,52 | Still life On the beach Woman in yellow Woman and a cat Reclining nude with |
| 1734 | | SCHENDEL Mira | | Swiss | 1919 | 1988 | Minimalism | Abstraction | 140 | 150 | 50 | 1,74 |  1965 1960 1984 Toquihos 1963 |
| 1735 | F | GUAYASAMIN Oswaldo | | Ecuadorian | 1919 | 1999 | Expressionism | Portrait | 170 | 320 | 100 | 3,72 | Quito Ternura El grito La edad de la El violonista |
| 1736 | | CORBETT Edward | | American | 1919 | 1971 | Abstract expressionism | Abstraction | 170 | 50 | 17 | 0,58 | Province town Nov-63 Washington DC 1950 Mt. Holyoke |
| 1737 | | COX Jan | | Belgian | 1919 | 1980 | Expressionism | Various | 140 | 35 | 12 | 0,41 | I'm freaking out Flower Illiad Jeune fille au voile Carte postale |
| 1738 | M | WU Guanzhong | | Chinese | 1919 | 2010 | Post-impressionism | Landscape | 350 | 30400 | 8000 | 353,49 |  The Zhou village Houses in the south Mountain village Flowers |
| 1739 | | BALDI Pierre | | Italian | 1919 | 2022 | Figurative art | Scene | 230 | 9 | 3 | 0,10 | Composition Musiciennes Instruments Contemplation Vendeuse de fruits |
| 1740 | F | McCAHON Colin | | New Zealander | 1919 | 1987 | Native art | Landscape | 700 | 1430 | 400 | 16,63 | 1956 A hillslide Southern landscape Abstract The window |
| 1741 | | YAMAMOTO taro | | American | 1919 | 1994 | Abstract expressionism | Abstraction | 180 | 36 | 12 | 0,42 |  Composition Composition Composition Composition Composition |
| 1742 | | LASSNIG Maria | | Austrian | 1919 | 2014 | Expressionism | Scene | 300 | 1640 | 400 | 19,07 | Wilde Tiere White rabbit The game Maximilian Sanitter Auto-portrait |
| 1743 | | COPLEY William Nelson | | American | 1919 | 1996 | Pop art | Scene | 400 | 580 | 150 | 6,74 | Gingham gils Trust lust Baby buggy Man and woman Femmes en sous- |
| 1744 | | HICK Jacqueline | | Australian | 1919 | 2004 | Expressionism | Scene | 130 | 24 | 8 | 0,28 | A shelter place Opal miner Desert child The dive |
| | | | | | | | | | | | | |  1961 1957 Noir 3 noirs Composition de |

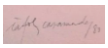
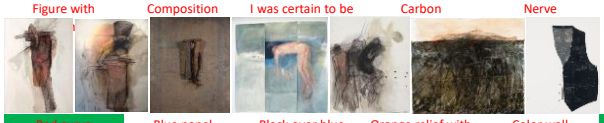
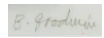
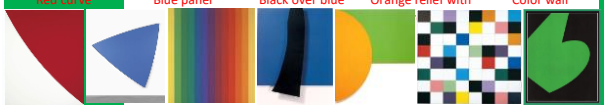
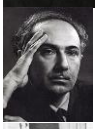
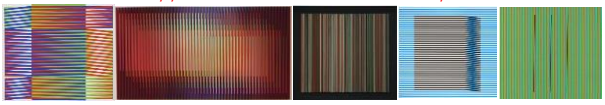
| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1745 | M | SOULAGES Pierre | | French | 1919 | 2022 | Minimalism | Abstraction | 700 | 20140 | 6000 | 234,19 |  | | | | | | | | |
| | | | | | | | | | | | | | Fisherman's lane | Village street | Houses | Portrait | Slef portrait | | | | |
| 1746 | | BUI Xuanphai | | Vietnamese | 1920 | 1988 | Expressionism | Cityscape | 210 | 210 | 70 | 2,47 | | | | | | | | | |
| | | | | | | | | | | | | | Secretary revenge | Leda and fork | Poet in swan boat | Soldier, wife and | Amazing grace | | | | |
| 1747 | | SHARRER Honore | | American | 1920 | 2009 | Surrealism | Scene | 250 | 90 | 30 | 1,06 | | | | | | | | | Not found |
| | | | | | | | | | | | | | Buket | Buket | Battal ebru | Battal ebru | Battal ebru | | | | |
| 1748 | | DUZGUNMAN Mustafa | | Turkish | 1920 | 1990 | Impressionism | Still life | 250 | 3 | 1 | 0,04 | | | | | | | | | |
| | | | | | | | | | | | | | Composition | Composition | Composition | Lidelo | Amalir | | | | |
| 1749 | | ARTHUR BERTAND Huguette | | French | 1920 | 2005 | Art informel | Abstraction | 120 | 30 | 10 | 0,35 |  | | | | | | | | |
| | | | | | | | | | | | | | Bodegon | Torocondor | Condors | Monumento a Icaro | Still life | | | | |
| 1750 | | OBREGON Alejandro | | Spanish | 1920 | 1992 | Surrealism | Scene | 110 | 240 | 80 | 2,82 | | | | | | | | | |
| | | | | | | | | | | | | | Blue table | Harbour window | The red table | Night violet | Blue devotailed in | | | | |
| 1751 | | HERON Patrick | | British | 1920 | 1999 | Art informel | Abstraction | 300 | 1740 | 400 | 20,47 | | | | | | | | | |
| | | | | | | | | | | | | | Jain octobre | | 1959 | After the eclipse | Signes en | | | | |
| 1752 | M | ZAO Wou-ki | | Chinese | 1920 | 2013 | Art informel | Abstraction | 2000 | 65200 | 14000 | 767,06 |  | | | | | | | | |
| | | | | | | | | | | | | | Genesis | Twin sisters and | View from 82rd | Sunset | The top of the | | | | |
| 1753 | | SARU George | | American | 1920 | 2003 | Abstract art | Abstraction | 170 | 15 | 5 | 0,18 | | | | | | | | | |
| | | | | | | | | | | | | | Dancer sitting | A la lisiere de la | Wooden man | Nue assis | Nue debout | | | | |
| 1754 | | JANSEM Jean | | Armenian | 1920 | 2013 | Expressionism | Scene | 500 | 66 | 22 | 0,78 | | | | | | | | | |
| | | | | | | | | | | | | | Petit jardin jaune | Nature morte a la | Personne debout | Red xian | Form | | | | |
| 1755 | | DEBRE Olivier | | French | 1920 | 1999 | Art informel | Abstraction | 400 | 370 | 120 | 4,35 | | | | | | | | | |
| | | | | | | | | | | | | | bla | Breaking the rules | Boy and girl | Girl in the sun | Still life study | | | | |
| 1756 | | WONNER Paul | | American | 1920 | 2008 | Expressionism | Scene | 180 | 600 | 160 | 7,06 | | | | | | | | | |
| | | | | | | | | | | | | | The bar | The tailor | The old time | The new house | Seated nude | | | | |
| 1757 | F | BRACK John | | Australian | 1920 | 1999 | Expressionism | Scene | 150 | 2780 | 900 | 32,71 | | | | | | | | | |
| | | | | | | | | | | | | | 1967 | Composition | | Red | Red compostion | | | | |
| 1758 | | DE CASTRO Amilcar | | Brazilian | 1920 | 2002 | Concrete art | Abstraction | 100 | 75 | 25 | 0,88 | | | | | | | | | |
| | | | | | | | | | | | | | La tete spirale | Composition | Hell | Composition | N'arete pas! | | | | |
| 1759 | | LALOY Yves | | French | 1920 | 1999 | Surrealism | Scene | 160 | 100 | 33 | 1,18 | | | | | | | | | |
| | | | | | | | | | | | | | Jaula de Conedos | Pose erotique | El ocote | Bosque | El hereo | | | | |
| 1760 | | VLADY | | Mexican | 1920 | 2005 | Surrealism | Scene | 160 | 40 | 13 | 0,47 | | | | | | | | | |
| | | | | | | | | | | | | | Lorena | Julia | Maude | Valerie | Marcia D | | | | |
| 1761 | | KACERE John | | American | 1920 | 1999 | Hyper realism | Scene | 150 | 130 | 45 | 1,53 | | | | | | | | | |
| | | | | | | | | | | | | | Are we alone? | Image scape 29 | 1900 | Exile | Oracle | | | | |
| 1762 | | ERNST Jimmy | | American | 1920 | 1984 | Abstract expressionism | Abstraction | 150 | 100 | 33 | 1,18 | | | | | | | | | |
| | | | | | | | | | | | | | Happy couple | Bulgarian woman | Radoi Rolin | Arist wolrd | Black sun | | | | |

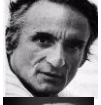
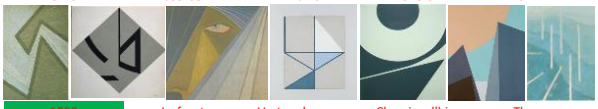
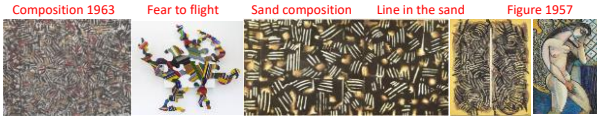
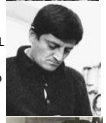
| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1763 | | KOVACHEV Georgi | | Bulgarian | 1920 | 2012 | Expressionism | Portrait | 180 | 6 | 2 | 0,07 | | Corbeaux blesses | Chiens de | Composition | Architecture | Coetiparus | |
| 1764 | | MESSAGIER Jean | | French | 1920 | 1999 | Art informel | Abstraction | 280 | 75 | 25 | 0,88 |  | Sleepers | Ward | Confrontation | Coney island | Game of chess | |
| 1765 | | TOOKER George | | American | 1920 | 2011 | Social realism | Scene | 130 | 620 | 200 | 7,29 | | Dos ninas en la | Girl with cocky | Lovers | Nude leaving | Heart face |  |
| 1766 | | HESTER Joy | | Australian | 1920 | 1960 | Expressionism | Scene | 180 | 210 | 70 | 2,47 |  | 1967 | Black widow | Night rider | Stripes | Red dog | |
| 1767 | | DAVIS Gene | | American | 1920 | 1985 | Post-painterly abstraction | Abstraction | 400 | 210 | 70 | 2,47 |  | Child and dog | Woman and a boat | Departure | Cloth hanging | June noon | |
| 1768 | F | COLVILLE Alex | | Canadian | 1920 | 2013 | Magic realism | Scene | 280 | 1800 | 600 | 21,18 | | Noah ark | Union libre | 2008 | Grafismos | Engarrafento | |
| 1769 | | FERRARI Leon | | Argentinean | 1920 | 2013 | Conceptual art | Abstraction | 190 | 210 | 70 | 2,47 |  | Objet N7 | Golden seat | Espace modulable | Red box | 1972 | |
| 1770 | | CLARK Lygia | | Brazilian | 1920 | 1988 | Conceptual art | Abstraction | 150 | 2220 | 600 | 26,12 |  | Harmonie hivernale | Avant le printemps | De toutes parts | Confort | Composition 1979 | |
| 1771 | M | CHU The-chun | | French | 1920 | 2014 | Abstract art | Abstraction | 600 | 29500 | 7000 | 347,06 | | Birthing | 1975 | Eve | Drinking water in a | Woman womb |  |
| 1772 | | HUTARDO Luchita | | Venezuelan | 1920 | 2020 | Magic realism | Scene | 180 | 60 | 20 | 0,71 | | Not found | | | | | |
| 1773 | M | THIEBAUD Wayne | | American | 1920 | 2021 | Pop art | Still life | 600 | 19130 | 6000 | 225,06 | | 4 pinball machines | Lipsticks | Shadow streets | Cakes and pies | Sunset street |  |
| 1774 | | CARVALLO Feliciano | | Venezuelan | 1920 | 2012 | Naive art | Landscape | 250 | 6 | 2 | 0,07 | | Azul | The hunt | Capuchino | Caimerana | Montana del sorte | |
| 1775 | | AFONSO Nadir | | Portuguese | 1920 | 2013 | Concrete art | Abstraction | 170 | 45 | 15 | 0,53 | | Rio negro | Point Lilas | Pouvoirs | Composition | Streets | |
| 1776 | | GRAU Enrique | | Colombian | 1920 | 2004 | Figurative art | Scene | 160 | 105 | 35 | 1,24 | | Girl and birds | Las dos amigos | Les jumeaux | Hommage a | Jeux nocturnes | |
| 1777 | | HUIE Albert | | Jamaican | 1920 | 2010 | Post-impressionism | Portrait | 190 | 15 | 5 | 0,18 | | Self-portrait | Girl with a jar | Noon | Village men cutting | Nude | |
| 1778 | | BEUYS Joseph | | German | 1921 | 1986 | Dadaism | Still life | 700 | 1230 | 400 | 14,64 |  | Le massacre de | 2 sheeps head | Passage of the | Nicht von joyce | Ja ja ja Ne ne ne... | |
| 1779 | | SMART Jeffrey | | Australian | 1921 | 2013 | Precisionism | Cityscape | 350 | 1480 | 500 | 17,62 | | Luxury cruise | Calhill | The observer | Surfers at bondi | City central bus |  |
| 1780 | | LOBDELL Frank | | American | 1921 | 2013 | Abstract expressionism | Abstraction | 180 | 270 | 90 | 3,21 | | Black edge II | Dance IV | 3 october 1962 | Composition | Green composition |  |
| | | | | | | | | | | | | | | Concreto | Hommage a Max | Variation | Composition 1963 | Yente | |

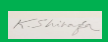
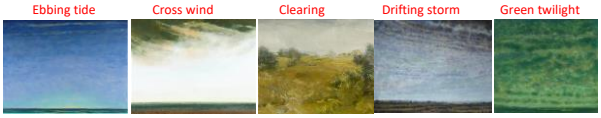
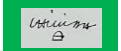
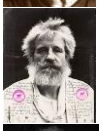
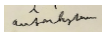
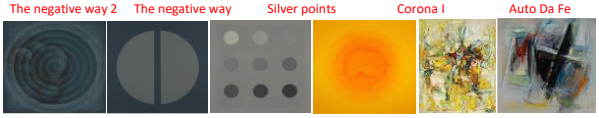
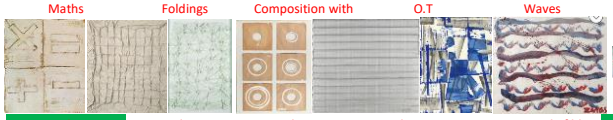
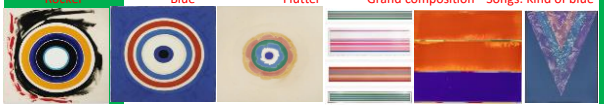
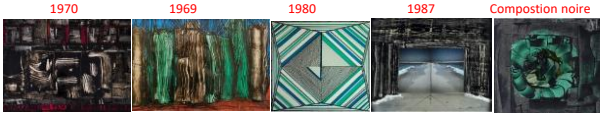
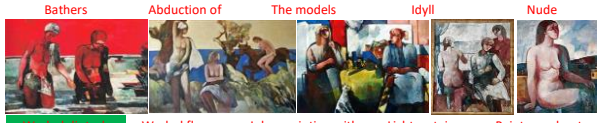
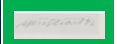
| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1781 | PRATI Lidy | | Argentinean | 1921 | 2008 | Concrete art | Abstraction | 190 | 45 | 15 | 0,54 | | Tuz Golu | Le seuil monotone | 1959 | Triomphe rouge | Air France | |
| 1782 | MATHIEU Georges | | French | 1921 | 2012 | Art informel | Abstraction | 600 | 2360 | 700 | 28,10 | | Mary Magdalena | Pauline with luth | Printing press | Chess game | Art studio | |
| 1783 | MASON Frank | | American | 1921 | 2009 | Realism | Scene | 250 | 12 | 4 | 0,14 | | Backstage | Ashiq Alaskar | Still life | Before leaving | Women in the | |
| 1784 | MIRZAZADE Boyukagha | | Azerbaijani | 1921 | 2007 | Social realism | Scene | 190 | 9 | 3 | 0,11 | | A wall of apricots | Zspanish man | Keep | Parva | Bloomsday | |
| 1785 | TRUITT Anne | | American | 1921 | 2004 | Post-painterly abstraction | Abstraction | 140 | 570 | 190 | 6,79 | | Chicago 1920 | Claudia | Russian easter | Waterloo | The mouthpiece |  |
| 1786 | BLUHM Norman | | American | 1921 | 1999 | Abstract expressionism | Abstraction | 250 | 1140 | 400 | 13,57 | | Le grand chef cobra | Women, children | Personage a la | Child with green | Questioning | |
| 1787 | APPEL Karel | | Dutch | 1921 | 2006 | Art informel | Abstraction | 700 | 1100 | 350 | 13,10 | | Lo concreto en roja | Marina | Dama en interior | Cecilia Valdes | Pajaro | |
| 1788 | MIJARES Jose Maria | | Cuban | 1921 | 2004 | Native art | Scene | 400 | 50 | 15 | 0,60 | | Nue feminin | Flagrante | Sem titulos | Interior with figures | Cena de Lisboa | |
| 1789 | NOGUEIRA Sa | | Portuguese | 1921 | 2002 | Modernismo | Scene | 170 | 12 | 4 | 0,14 | | Football stars | Vegas | Jockeys | 49th vs dolphin | Frank Sinatra | Not found |
| 1790 | NEIMAN LeRoy | | American | 1921 | 2012 | Pop art | Scene | 1200 | 430 | 130 | 5,12 |  | Bread and salt | The supper | Son make the world | Founder of Kiyv | Yuri | |
| 1791 | ZADOROZHNY Ivan-Valentyn | | Ukrainian | 1921 | 1988 | Naive art | Scene | 170 | 18 | 6 | 0,21 | | Vaart | So beautiful | Blau witt | Brown, black white | La vie du visible | |
| 1792 | BOGART Bram | | Dutch | 1921 | 2012 | Art informel | Abstraction | 400 | 120 | 40 | 1,43 | | Yellow man jacket | The red wall | The barn | In the mirror | Yellow cap | |
| 1793 | RAVEEL Roger |  | Belgian | 1921 | 2013 | Pop art | Scene | 190 | 60 | 20 | 0,71 | | Forest | Composition 1975 | Composition 1956 | Chant rouge | Flowers 1960 | |
| 1794 | ABBOT Mary | | American | 1921 | 2019 | Abstract expressionism | Abstraction | 390 | 170 | 40 | 2,02 | | Still life | Still life | Robert Monroe | At table | In the bed |  |
| 1795 | YEKTAI Manoucher | | Iranian | 1921 | 2019 | Expressionism | Scene | 180 | 1290 | 400 | 15,36 |  | Blue crazy | Night romance | Arnolfili baby | Embrace yellow | La boca love song |  |
| 1796 | OLITSKI Jules | | American | 1922 | 2007 | Abstract expressionism | Abstraction | 400 | 780 | 250 | 9,40 |  | Love you Denise | Kate, for your | M yellow | 1959 | 1960 |  |
| 1797 | PARKER Raymond | | American | 1922 | 1990 | Abstract expressionism | Abstraction | 150 | 170 | 55 | 2,05 | | The fall and wake | Anti corpi cillindri | 4 themes | | Sin totulo |  |
| 1798 | MALDONADO Tomas | | Argentinean | 1922 | 2018 | Concrete art | Abstraction | 140 | 90 | 30 | 1,08 | | Studio interior | Concord river | Garden on a hill | Jockey | Dog and boy | Not found |

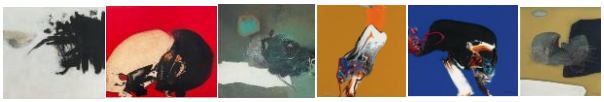
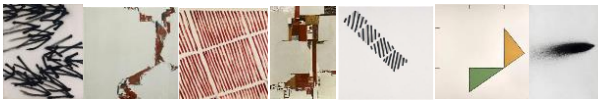
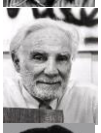
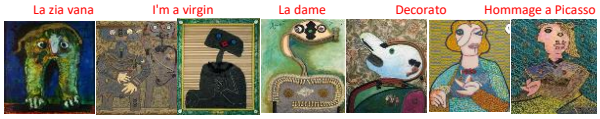
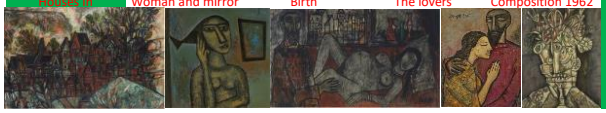
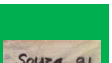
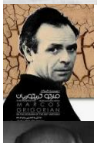
| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1799 | | WEEKS James | American | 1922 | 1998 | Expressionism | Landscape | 120 | 50 | 17 | 0,60 | Composition, Bindu, The gate, Bindu series, La croix | |
| 1800 | | RAZA S.H | Indian | 1922 | 2016 | Art informel | Abstraction | 190 | 15 | 5 | 0,18 | Just what, Just what make it, TiT, Fashion plate, Lobby | |
| 1801 | | HAMILTON Richard | British | 1922 | 2011 | Pop art | Scene | 600 | 910 | 300 | 10,96 | Joueurs de rugby, La porte doree, Egyptian gate, Composition doree, Porte | |
| 1802 | | DAMIAN Horia | French | 1922 | 2012 | Art informel | Abstraction | 200 | 70 | 22 | 0,84 | Le triomphe de la, L'uevo, Situation 2, Dentro I fiuri | |
| 1803 | | SCANAVINO Emilio | Italian | 1922 | 1986 | Art informel | Abstraction | 600 | 170 | 55 | 2,05 | JFK, Child drawing, The wedding, Joan Woodward, Young girl reading | |
| 1804 | | SHIKLER Aaron | American | 1922 | 2015 | New realism | Portrait | 160 | 130 | 40 | 1,57 | El papaleto de junio, Still life, Still life, Ano I luna, La tumba de justino | |
| 1805 | | CORONEL Pedro | Mexican | 1922 | 1985 | Muralism | Scene | 140 | 1240 | 400 | 14,94 | Il lavoro, Disco fever, Gitter I, Tango, Banana republic | |
| 1806 | | COMENSOLI Mario | Swiss | 1922 | 1993 | Social realism | Scene | 150 | 33 | 11 | 0,40 | Recollections of a, Cityscape I, Ocean park 55, A day at the races, Woman seated | |
| 1807 | M | DIEBENKORN Richard | American | 1922 | 1993 | Abstract expressionism | Abstraction | 550 | 46400 | 12000 | 559,04 | View from my, Girl with an orange, Moroccan women, 3 women, Self portrait | |
| 1808 | | DE NIRO Robert Sr. | American | 1922 | 1993 | Expressionism | Scene | 180 | 540 | 140 | 6,51 | Seensha, loetje, Goorjigrubz, Calligraphie, Bez nazvu | |
| 1809 | | SERPAN Yaroslav | Czech | 1922 | 1976 | Art informel | Abstraction | 130 | 36 | 12 | 0,43 | Children in the, Les byciclistes, L'orchestre de jazz, Lovers, Eva | |
| 1810 | | CORNEILLE | Dutch | 1922 | 2010 | Art informel | Abstraction | 2000 | 460 | 120 | 5,54 | At the harbort, Moored boats, Street of Brighton, Marry Chrismas, Cottage | |
| 1811 | | YATES Fred | British | 1922 | 2008 | Naive art | Scene | 450 | 25 | 8 | 0,30 | Woolhara, Alba, Old town, Abstract, Brompton V | |
| 1812 | | IRVIN Albert | British | 1922 | 2015 | Abstract expressionism | Abstraction | 190 | 30 | 10 | 0,36 | Pintura, Green tower, Harlequin, Las reinas, Composition | |
| 1813 | | AIZENBERG Roberto | Argentinean | 1922 | 1996 | Surrealism | Scene | 110 | 150 | 50 | 1,81 | Nonice, Crkvika, Crveni K6, Village in the, Lyoing nude in the | |
| 1814 | | PULITIKA Duro | Croatian | 1922 | 2006 | Expressionism | Landscape | 160 | 15 | 5 | 0,18 | Percussion rouge, Bleu, vert et noir, Eclipse lunaire, 1958, 1984 | |
| 1815 | | VILLAMIZAR Ramirez | Colombian | 1922 | 2004 | Constructivism | Abstraction | 180 | 120 | 40 | 1,45 | Nelly, Blue cat, Ruda, Corbeille de fruits, Baiana | |
| 1816 | | MARTINS Aldemir | Brazilian | 1922 | 2006 | Modernismo | Scene | 700 | 45 | 15 | 0,54 | Postaci, M22, 5 screens, M78, Woman portrait | |

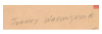
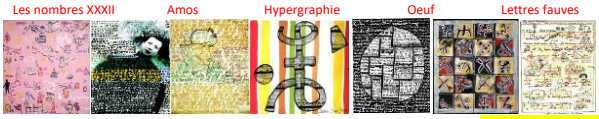
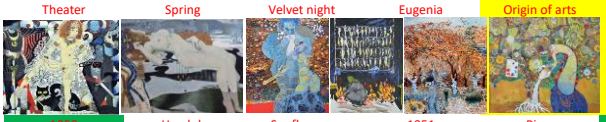
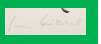
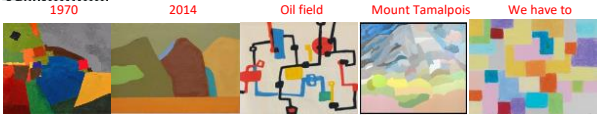
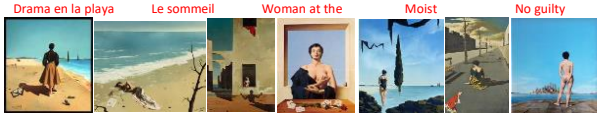
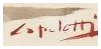
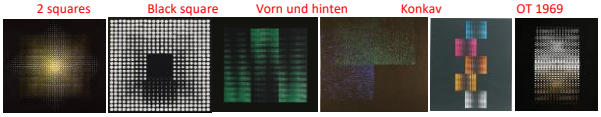
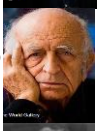
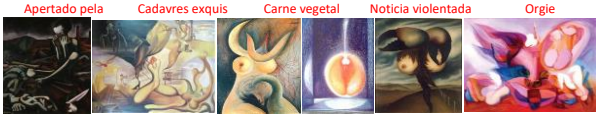
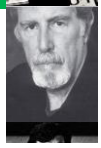
| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1817 | | | FANGOR Wojciech | | Polish | 1922 | 2015 | Op art | Abstraction | 220 | 1690 | 500 | 20,36 |  | Composition 1967 | Villagers | 3 figures | Composition 1961 | Fishes on the sand | |
| 1818 | | | MOUDARRES Fateh | | Syrian | 1922 | 1999 | Regionalism | Scene | 300 | 375 | 100 | 4,52 | | In orange color | Work | Piron piron | Work | The mountain | |
| 1819 | | | MOTONAGA Sadamasa | | Japanese | 1922 | 2011 | Art informel | Abstraction | 300 | 1320 | 450 | 15,90 | | M44 | Manteau de la | Femelle mirror | Tabula | Meun |  |
| 1820 | M | | HANTAI Simon | | French | 1922 | 2008 | Abstract art | Abstraction | 210 | 4750 | 1400 | 57,23 | | Kate Moss | Large interior W11 | Resting | Bella | Evening in the | |
| 1821 | F | M | FREUD Lucian | | British | 1922 | 2011 | Expressionism | Scene | 500 | 86300 | 15000 | 1039,76 | | Composition #1 | Emblema V | 18 poetic logos | Emblema 80 | Emblema 120 |  |
| 1822 | | | VALENTIM Rubem | | Brazilian | 1922 | 1991 | Concrete art | Abstraction | 300 | 160 | 50 | 1,93 | | Ecritures colombees | Carriere ocre et | Fenetre | Impasse Dehron | Carracalla | |
| 1823 | | | BUSSE Jacques | | French | 1922 | 2004 | Art informel | Abstraction | 100 | 9 | 3 | 0,11 | | M100 | Anglefell | Set of 4 | 3D Macrogouze | Orange, yellow and | Not found |
| 1824 | | | COLLINGWOOD Peter | | British | 1922 | 2008 | Textile art | Abstraction | 280 | 40 | 8 | 0,48 | | Ville | Triptyque | Composition 1967 | Composition 1965 | Maternidade | |
| 1825 | | | BANDEIRA Antonio | | Brazilian | 1922 | 1967 | Abstract expressionism | Abstraction | 240 | 860 | 250 | 10,36 |  | Soldiers | The protest | Harrassement | Torture | The fallen soldier | |
| 1826 | | | GOLUB Leon |  | American | 1922 | 2004 | Expressionism | Scene | 300 | 280 | 90 | 3,37 | | Divide | Mistra | Infimity field | Lefkada | Levnt V | |
| 1827 | | | STAMOS Theodoros | | American | 1922 | 1997 | Abstract expressionism | Abstraction | 300 | 440 | 150 | 5,30 |  | Femelle head | Nurse | Crying | Bedroom at Arles | Interior studio | |
| 1828 | F | M | LICHTENSTEIN Roy | | American | 1923 | 1997 | Pop art | Scene | 2500 | 95400 | 20000 | 1163,41 | | Le tetra | African galery | Unis pour la paix | Femme de race | Une femme sur la |  |
| 1829 | | | BOUABRE Frederic Bruly | | Ivorian | 1923 | 2014 | Naive art | Scene | 400 | 6 | 2 | 0,07 | | Arabesque | Graphique vertical | Vitraux cynetique | RDV au zenith | 1978 |  |
| 1830 | | | VARDANEGA Gregorio | | Italian | 1923 | 2007 | Op art | Abstraction | 130 | 100 | 35 | 1,22 | | Nu couche | Fleurs mauves | Dame et mirtoir | 6 artworks | Waking up | |
| 1831 | | | MINAUX Andre | | French | 1923 | 1986 | Expressionism | Scene | 360 | 20 | 6 | 0,24 | | Hommage a Volpi | Amazonica | 1972 | Composition | Op erotica | |
| 1832 | | | SERPA Ivan | | Brazilian | 1923 | 1973 | Concrete art | Abstraction | 130 | 230 | 60 | 2,80 |  | Composition | Yellow and blue | Tension | Composition 1959 | Tension |  |
| 1833 | | | CARRADE Michel | | French | 1923 | 2021 | Art informel | Abstraction | 150 | 15 | 5 | 0,18 |  | Enge-Hohe-Tiefe- | Composition noir- | Hiatus white | 2rot:1rot | Orgelpunkt |  |
| 1834 | | | FRUHTRUNK Gunter | | German | 1923 | 1982 | Concrete art | Abstraction | 230 | 200 | 50 | 2,44 | | Kobieta nad | Girl with a mirror | Girl in a ferry | In a bath | Blue women | |

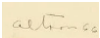
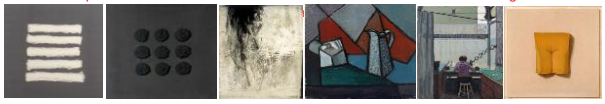
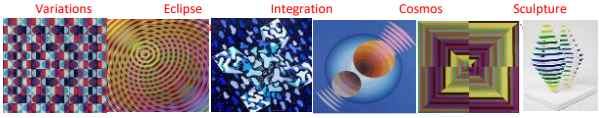
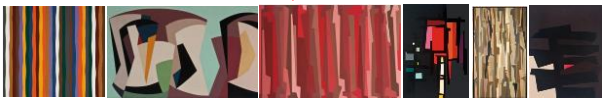
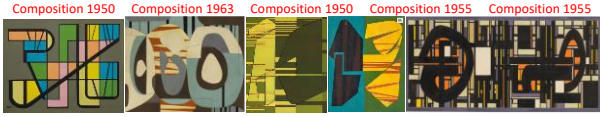
| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1835 | F | NOWOSIELSKI Jerzy | | Polish | 1923 | 2011 | Expressionism | Scene | 300 | 350 | 80 | 4,27 | |
| 1836 | | ASSE Genevieve | | French | 1923 | 2021 | Minimalism | Abstraction | 100 | 75 | 25 | 0,91 | |
| 1837 | | COLLINS Jess | | American | 1923 | 2004 | Post-impressionism | Scene | 200 | 150 | 30 | 1,83 | Not found |
| 1838 | | PELTZ Tia | | Jew | 1923 | 1999 | Expressionism | Scene | 150 | 10 | 3 | 0,12 | |
| 1839 | | RAFOLS-CASAMADA Albert | | Spanish | 1923 | 2009 | Art informel | Abstraction | 300 | 60 | 20 | 0,73 |  |
| 1840 | | GOODWIN Betty | | Canadian | 1923 | 2008 | Expressionism | Scene | 160 | 60 | 20 | 0,73 |    |
| 1841 | M | KELLY Ellsworth | | American | 1923 | 2015 | Post-painterly abstraction | Abstraction | 1200 | 9800 | 2000 | 119,51 |  |
| 1842 | | RYABCHENKO Sergey | | Ukrainian | 1923 | 1992 | Social realism | Scene | 150 | 6 | 2 | 0,07 | |
| 1843 | | TAGHIYEV Mahmud |  | Azerbaijani | 1923 | 2001 | Social realism | Scene | 120 | 6 | 2 | 0,07 | |
| 1844 | | SOTO Jesus Rafael | | Venezuelan | 1923 | 2005 | Op art | Abstraction | 600 | 1080 | 350 | 13,17 | |
| 1845 | M | FRANCIS Sam | | American | 1923 | 1994 | Abstract expressionism | Abstraction | 2000 | 1200 | 400 | 14,63 | |
| 1846 | | BECK Rosemarie | | American | 1923 | 2003 | Expressionism | Scene | 180 | 9 | 3 | 0,11 | Not found |
| 1847 | | JENKINS Paul | | American | 1923 | 2012 | Abstract expressionism | Abstraction | 700 | 170 | 40 | 2,07 | |
| 1848 | | GUARDIGLI Luigi | | Italian | 1923 | 2008 | Art informel | Abstraction | 110 | 3 | 1 | 0,04 | Not found |
| 1849 | | CESARINY Mario | | Portuguese | 1923 | 2006 | Surrealism | Scene | 130 | 18 | 6 | 0,22 | |
| 1850 | | SULTAN Sheik Mohammed | | Bengali | 1923 | 1994 | Social realism | Scene | 170 | 15 | 5 | 0,18 | Not found |
| 1851 | | ZVIRYNSKY Karlo | | Ukrainian | 1923 | 1997 | Art informel | Still life | 120 | 15 | 5 | 0,18 | |
| 1852 | | CRUZ-DIEZ Carlos | | Venezuelan | 1923 | 2019 | Op art | Abstraction | 350 | 1110 | 400 | 13,54 |  |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1853 | | RIVERS Larry |  | American | 1923 | 2002 | Abstract expressionism | Abstraction | 800 | 2080 | 500 | 25,37 | The violin 039-68 Drums O13-52 02-A-44 |
| 1854 | | LANHAS Fernando | | Portuguese | 1923 | 2012 | Abstract art | Abstraction | 180 | 40 | 13 | 0,49 |  |
| 1855 | M | RIOPELLE Jean-Paul | | Canadian | 1923 | 2002 | Abstract expressionism | Abstraction | 800 | 5780 | 1500 | 70,49 | 2953 La foret Vert ombreuses Chemins d'hiver The swan Docking 2 Gates of paradise Golden robe Frida and me Father and |
| 1856 | | SCHAPIRO Miriam | | Canadian | 1923 | 2015 | Pattern & Decoration | Scene | 180 | 90 | 30 | 1,10 | 1960 1962 Numerosi Spazi 1962 1963 |
| 1857 | | SANFILIPPO Antonio | | Italian | 1923 | 1980 | Art informel | Abstraction | 110 | 100 | 33 | 1,22 | Large Ochre with Campins Ochre with white Lunettes Composition N1 |
| 1858 | | TAPIES Antoni | | Spanish | 1923 | 2012 | Art informel | Abstraction | 2000 | 2830 | 600 | 34,51 | Interior with Girls Holy Bush Pull |
| 1859 | | ARTSCHWAGER Richard | | American | 1923 | 2013 | Conceptual art | Interior | 250 | 1270 | 400 | 15,49 | El descanso Pandemia del celio Sol Equilibrista Desnudo |
| 1860 | | VILARO Carlos Paez | | Uruguayan | 1923 | 2014 | Modernismo | Scene | 270 | 25 | 10 | 0,30 | Huis clos Jean Harlow The waitress Mss Kinke Self portrait |
| 1861 | | GARABEDIAN Charles | | Armenian | 1923 | 2016 | Expressionism | Scene | 200 | 25 | 8 | 0,30 | Composition 1963 Fear to flight Sand composition Line in the sand Figure 1957 |
| 1862 | | VAZIRI Mohsen | | Iranian | 1924 | 2018 | Abstract art | Abstraction | 280 | 640 | 200 | 7,90 |  Composition n12 Compistion n41 Composition 1959 Composition 1971 Composition 1960 |
| 1863 | | KNIFER Julije | | Croatian | 1924 | 2004 | Minimalism | Abstraction | 400 | 170 | 40 | 2,10 | Speeches Only few months Woemergency The case of criminal Ambulance |
| 1864 | | KUKRYNIKSY | ? | Russian | 1924 | 1957 | Social realism | Scene | 200 | 6 | 2 | 0,07 | Green oasis Lake bride Prohibited thought Rascetane vatre Cosmic cathedral |
| 1865 | | NAUMOVSKI Vangel | | Macedonian | 1924 | 2006 | Surrealism | Scene | 180 | 9 | 3 | 0,11 | The garden of Eden Merete and Dicline and fall Human and things Good dog |
| 1866 | | PINKER Stanley | | Australian | 1924 | 2012 | Expressionism | Scene | 230 | 550 | 180 | 6,79 | Musicians Viagem Composition 1972 Rais antica II The girl who one |
| 1867 | | LOPEZ Bertina | | Mozambican | 1924 | 2012 | Native art | Scene | 280 | 200 | 60 | 2,47 | What if we take 30 L'acqua Citation du poete Tempi d'oro Collage |
| 1868 | | BARUCHELLO Gianfranco |  | Italian | 1924 | 2023 | Dadaism | Scene | 180 | 90 | 30 | 1,11 | Poem 18 Work 74-58 Turtoise Maki haku Woodblock print |
| 1869 | | HAKU Maki | | Japanese | 1924 | 2000 | Abstract art | Abstraction | 500 | 9 | 3 | 0,11 | John Coltrane Blue The clowns and me Paved road The bitcher boy |
| 1870 | | BRODIE Gandy | | American | 1924 | 1975 | Expressionism | Scene | 120 | 24 | 8 | 0,30 | Stan GETZ 900-50-80 1970 Alla Africa 1972 |

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1871 | | ALBIZU Olga | | American | 1924 | 2005 | Abstract expressionism | Abstraction | 180 | 150 | 50 | 1,85 | | | | | | | |
| | | | | | | | | | | | | | 1963 | Red fluid | Sacred flame | Chiken-sei | Takao | | |
| 1872 | M | SHIRAGA Kazuo | | Japanese | 1924 | 2008 | Abstract expressionism | Abstraction | 320 | 10280 | 3000 | 126,91 | | | | | | |  |
| | | | | | | | | | | | | | C9207 | 9202 | Serigraphia | Yellow-black | 8188 | | |
| 1873 | | SACILOTTO Louis | | Brazilian | 1924 | 2003 | Concrete art | Abstraction | 200 | 165 | 55 | 2,04 | | | | | | | |
| | | | | | | | | | | | | | Work | Golden work | Washing ladies | Northen wind | Work | | |
| 1874 | | KANAYAMA Akira | | Japanese | 1924 | 2006 | Art informel | Abstraction | 100 | 320 | 80 | 3,95 | | | | | | | |
| | | | | | | | | | | | | | Ebbing tide | Cross wind | Clearing | Drifting storm | Green twilight | | |
| 1875 | | WILSON Jane | | American | 1924 | 2015 | New realism | Landscape | 120 | 45 | 15 | 0,56 |  | | | | | | |
| | | | | | | | | | | | | | Big river | Dibirdibi country | My father country | Dibirdibi country | Big river | | |
| 1876 | | GABORI Sally | | Australian | 1924 | 2015 | Native art | Abstraction | 300 | 195 | 65 | 2,41 | | | | | | | Not found |
| | | | | | | | | | | | | | Munich 1972 | Artista contra | Karapillo 1 | Oxide 54 | Down Town 7 | | |
| 1877 | M | CHILLIDA Eduardo | | Spanish | 1924 | 2002 | Abstract art | Abstraction | 600 | 6310 | 1500 | 77,90 | | | | | | |  |
| | | | | | | | | | | | | | Precipitation | Extraterrestres | Colombinos | Restos de un | Question | | |
| 1878 | | OVIEDO Ramon | | Dominican | 1924 | 2015 | Expressionism | Scene | 150 | 30 | 10 | 0,37 | | | | | | | |
| | | | | | | | | | | | | | I don't share my | Crowd | Lost life | Zonder titel | To the beach | | |
| 1879 | | HEYBOER Anton |  | Dutch | 1924 | 2005 | Art brut | Scene | 500 | 25 | 8 | 0,31 | | | | | | |  |
| | | | | | | | | | | | | | Dr Pepper | Real gold | Fisherman and wife | Life saver | Pinks 2 | | |
| 1880 | | PAOLOZZI Eduardo | | British | 1924 | 2005 | Pop art | Scene | 800 | 180 | 60 | 2,22 | | | | | | | |
| | | | | | | | | | | | | | The negative way 2 | The negative way | Silver points | Corona I | Auto Da Fe | | |
| 1881 | | BRACH Paul | | American | 1924 | 2007 | Minimalism | Abstraction | 160 | 15 | 5 | 0,19 |  | | | | | | |
| | | | | | | | | | | | | | Maths | Foldings | Composition with | O.T | Waves | | |
| 1882 | | ZANGS Herbert | | German | 1924 | 2003 | Art informel | Abstraction | 250 | 15 | 5 | 0,19 |  | | | | | | |
| | | | | | | | | | | | | | Rocker | Blue | Flutter | Grand composition | Songs: Kind of blue | | |
| 1883 | M | NOLAND Kenneth | | American | 1924 | 2010 | Post-painterly abstraction | Abstraction | 300 | 4255 | 1000 | 52,53 |  | | | | | | |
| | | | | | | | | | | | | | Constallation | Une goutte | Sculptue gouttte | La goutte noire | Espace interne | | |
| 1884 | | KOSICE Gyula | | Slovak | 1924 | 2016 | Concrete art | Abstraction | 190 | 75 | 25 | 0,93 | | | | | | | |
| | | | | | | | | | | | | | 2 nudes on a | Flamingo | Nude and african | Nude in NY | Seated nude | | |
| 1885 | | PEARLSTEIN Philip | | American | 1924 | 2022 | New realism | Scene | 250 | 180 | 60 | 2,22 | | | | | | | |
| | | | | | | | | | | | | | 1970 | 1969 | 1980 | 1987 | Compostion noire | | |
| 1886 | | SADR Behjat | | Iranian | 1924 | 2009 | Abstract expressionism | Abstraction | 150 | 360 | 120 | 4,44 |  | | | | | | |
| | | | | | | | | | | | | | Bathers | Abduction of | The models | Idyll | Nude | | |
| 1887 | | BER Rudolf | | Hungarian | 1924 | 2004 | Expressionism | Scene | 120 | 25 | 8 | 0,31 |  | | | | | | |
| | | | | | | | | | | | | | Rachel diptych | Warhol flowers | Johns painting with | Lichtenstein, | Peinture a haute | | |
| 1888 | M | STURTEVANT Elaine | | American | 1924 | 2014 | Pop art | Scene | 350 | 5090 | 1000 | 62,84 | | | | | | |  |
| | | | | | | | | | | | | | Cranes | In mood | Landscape | Cat and mouse | Autumn | | |

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1889 | | HUANG Yongyu | | Chinese | 1924 | 2023 | Chinese traditional painting | Scene | 500 | 2480 | 700 | 30,62 | | Pomegranate | Flowers and | Composition | Still life with a shell | Seascape | |
| 1890 | | PACEA Ion | | Romanian | 1924 | 1999 | Post-impressionism | Still life | 230 | 18 | 6 | 0,22 | | Surat Abasa 17 | Blue composition | Composition 1949 | Composition 1948 | Blue landscape | |
| 1891 | | HAMOUDI Jamil | | Iraqi | 1924 | 2003 | Abstract expressionism | Abstraction | 250 | 40 | 15 | 0,49 | | Adieu vieux monde | Bonne nuit | La chouette | Rousseau brothers | Es[ace bleu | |
| 1892 | | PARENT Mimi | | Canadian | 1924 | 2005 | Surrealism | Scene | 120 | 45 | 15 | 0,56 | | 1959 | 1969 | 1953 | Som | Vozes | Not found |
| 1893 | | MABE Manubu | | Japanese | 1924 | 1997 | Abstract expressionism | Abstraction | 300 | 90 | 30 | 1,11 |  | 63F5 | 60T18 | 1956 | 72.73.D | 63FF2 | |
| 1894 | | BARRE Martin | | French | 1924 | 1993 | Minimalism | Abstraction | 180 | 760 | 200 | 9,38 |  | La Louisiane | Table basse | 1949 | La montagne sacree | 1987 | |
| 1895 | | ARNAL Francois |  | French | 1924 | 2012 | Art informel | Abstraction | 240 | 24 | 8 | 0,30 | | King and the crowd | Mexican wine party | Chariot | Black Orpheus | Blue bathtub | |
| 1896 | | SAMANT Mohan | | Indian | 1924 | 2004 | Modernismo | Abstraction | 300 | 160 | 30 | 1,98 | | Labirinto Barrato | Rosaverde Chiaro | Trasparente | Quattro trapezi | Blue viola | Not found |
| 1897 | | ACCARDI Carla | | Italian | 1924 | 2014 | Art informel | Abstraction | 600 | 300 | 100 | 3,70 | | La zia vana | I'm a virgin | La dame | Decorato | Hommage a Picasso |  |
| 1898 | | BAJ Enrico | | Italian | 1924 | 2003 | Surrealism | Portrait | 300 | 15 | 5 | 0,19 |  | 28III84 | 23IV61 | Motiv 74/6 | D-VIII 60 | Collage calendar | |
| 1899 | | HOLWECK Oskar | | German | 1924 | 2007 | Art informel | Abstraction | 200 | 18 | 6 | 0,22 | | Flowers and mirror | Poppies and | At night | Roses and | Bouquet 1992 |  |
| 1900 | | FREILICHER Jane | | American | 1924 | 2014 | Post-impressionism | Still life | 470 | 120 | 30 | 1,48 | | Kingfisher | Woman and mirror | Birth | The lovers | Composition 1962 | |
| 1901 | M | NEWTON-SOUZA Francis | | Indian | 1924 | 2002 | Expressionism | Scene | 400 | 7600 | 1500 | 93,83 |  | Santa Fee west | Taos | Landscape for Bob | Perennial sentinel | Preludes |  |
| 1902 | | MAYHEW Richard | | American | 1924 | 2024 | Post-impressionism | Landscape | 450 | 340 | 100 | 4,20 | | On the bank of river | Exam preparation | M. Mamedbeley | Leyli Bedirbeyli | Bulgarian roofs | |
| 1903 | | SAMADOV A Vajiha | | Azerbaijani | 1924 | 1965 | Post-impressionism | Scene | 100 | 15 | 5 | 0,19 | | Thalatta | Portrait of A.G. | Butcher's shop | Ydra | Cityscape | Not found |
| 1904 | | TETSIS Panayiotis | | Greek | 1925 | 2016 | Post-impressionism | Various | 280 | 290 | 100 | 3,63 | | 1959 | 1967 | Giraffe | 1969 | 1955 | |
| 1905 | | YAMAZAKI Tsuruko | | Japanese | 1925 | 2019 | Abstract expressionism | Abstraction | 200 | 240 | 80 | 3,00 | | 2 acres land | Convergence | Rug art | Earth work | Nude 1953 | Not found |
| 1906 | | GRIGORIAN Marcos |  | Iranian | 1925 | 2007 | Abstract art | Abstraction | 250 | 330 | 80 | 4,13 | | Cubist cockerel | Horse | Composition 1985 | Still life | Evacuation we will | |

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1907 | | AL-SAID Shakir Hassan | | Iraqi | 1925 | 2004 | Abstract expressionism | Abstraction | 250 | 290 | 90 | 3,63 | | Summer 3 | City 36 | Mother and child | Tryptique | |
| 1908 | | RUBEN Richards | | American | 1925 | 1998 | Abstract expressionism | Abstraction | 160 | 9 | 3 | 0,11 | | Wild potato | Water and bush | Water dreaming | Dreeaming people | Tomato dreaming | Not found |
| 1909 | | TJUPURRULA Johnny Warangkula | | Australian | 1925 | 2001 | Native art | Abstraction | 250 | 760 | 250 | 9,50 | | Les nombres XXXII | Amos | Hypergraphie | Oeuf | Lettres fauves |  |
| 1910 | | ISOU Isidore | | Romanian | 1925 | 2007 | Text art | Calligraphy | 200 | 24 | 8 | 0,30 |  | Theater | Spring | Velvet night | Eugenia | Origin of arts | |
| 1911 | F | ZARESTKY Victor | | Ukrainian | 1925 | 1990 | Native art | Scene | 400 | 36 | 12 | 0,45 |  | 1959 | Hemlok | Sunflowers | 1951 | River | |
| 1912 | M | MITCHELL Joan | | French | 1925 | 1992 | Abstract expressionism | Abstraction | 500 | 29160 | 7000 | 364,50 | | Retine Ying Yang | Virgin forest | Au chateau d'Argol | Combustion | Swirling retina |  |
| 1913 | | BARBEAU Marcel | | Canadian | 1925 | 2016 | Op art | Abstraction | 170 | 45 | 15 | 0,56 | | 1970 | 2014 | Oil field | Mount Tamalpois | We have to |  |
| 1914 | | ADNAN Etel | | Lebanese | 1925 | 2021 | Abstract expressionism | Abstraction | 240 | 570 | 190 | 7,13 |  | Glory | Carrefuly take care | Still life | To the school | Book of schemes | |
| 1915 | | LAMKH Valerii | | Ukrainian | 1925 | 1978 | Social realism | Scene | 120 | 9 | 3 | 0,11 | | Drama en la playa | Le sommeil | Woman at the | Moist | No guilty | Not found |
| 1916 | | CAPULETTI Jose Manuel | | Spanish | 1925 | 1976 | Magic realism | Scene | 150 | 24 | 8 | 0,30 |  | 2 squares | Black square | Vorn und hinten | Konkav | OT 1969 |  |
| 1917 | | MAVIGNIER Almir | | German | 1925 | 2018 | Op art | Abstraction | 250 | 200 | 60 | 2,50 |  | Kranken Bacchus | Ritual sex | Vincent as Billy | Marcel's Nachlass | 12 aktionene | |
| 1918 | | MUEHL Otto | | Austrian | 1925 | 2013 | Art brut | Scene | 280 | 190 | 60 | 2,38 | | Paclla pampa | Blue shadow | 1970 | Interior IV | Paracas | |
| 1919 | | DE SZYSZLO Fernando |  | Peruvian | 1925 | 2017 | Abstract art | Abstraction | 170 | 180 | 60 | 2,25 | | Figura | Cavaliere | Orgoglio di mama | Luna nera | Angela cativo | |
| 1920 | | FOPPIANI Gustavo | | Italian | 1925 | 1986 | Surrealism | Scene | 180 | 15 | 5 | 0,19 | | Apertado pela | Cadavres exquis | Carne vegetal | Noticia violentada | Orgie | |
| 1921 | | VESPEIRA Marcelino | | Portuguese | 1925 | 2002 | Surrealism | Scene | 180 | 9 | 3 | 0,11 |  | Factories | | Yje lights of the | Plant | Ciment factory | |
| 1922 | | STOLAROVA Maria | | Bulgarian | 1925 | 2016 | Social realism | Cityscape | 160 | 10 | 3 | 0,13 | | Buffalo 2 | Johanson's painting | First landing jump | Signs | Help us! | Not found |
| 1923 | M | RAUSCHENBERG Robert | | American | 1925 | 2008 | Dadaism | Collage | 1000 | 88800 | 20000 | 1110,00 | | Brufungles | Rit | Fruit de garnivor | Nemesis | Composition | |
| 1924 | | CUIXART Modest |  | Spanish | 1925 | 2007 | Art informel | Abstraction | 250 | 55 | 18 | 0,69 | | Ocean park | Trip N2 | Hyperion | Sunset 32 | Portrait of a boy | |

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1925 | | ALTOON John | | American | 1925 | 1969 | Abstract expressionism | Abstraction | 160 | 75 | 25 | 0,94 | |  |
| | | | | | | | | | | | | | 5 coton stripes / 9 coton black dots / Black and white / Still life / L'origine du monde | |
| 1926 | | PEETERS Henk | | Dutch | 1925 | 2013 | Abstract art | Abstraction | 150 | 60 | 20 | 0,75 |  | |
| | | | | | | | | | | | | | Variations / Eclipse / Integration / Cosmos / Sculpture | |
| 1927 | | BOTO Marta | | Argentinean | 1925 | 2004 | Op art | Abstraction | 180 | 110 | 40 | 1,38 |  | |
| | | | | | | | | | | | | | N20 / 1955 / Red, pink and / TG 34 / BB8 | |
| 1928 | | BENJAMIN Karl | | American | 1925 | 2012 | Post-painterly abstraction | Abstraction | 150 | 75 | 25 | 0,94 |  | |
| | | | | | | | | | | | | | George Washington / Les demoiselles / White boy / Eat dem Taters / Gift of the sea | |
| 1929 | M | COLESCOTT Robert | | American | 1925 | 2009 | Expressionism | Scene | 350 | 15300 | 3000 | 191,25 | |  |
| | | | | | | | | | | | | | Composition 1958 / Composition 1982 / Kiiro / Certosa di Capri / bla | |
| 1930 | | SUMI Yasuo | | Japanese | 1925 | 2015 | Abstract expressionism | Abstraction | 350 | 120 | 30 | 1,50 | | |
| | | | | | | | | | | | | | Composition 1950 / Composition 1963 / Composition 1950 / Composition 1955 / Composition 1955 | |
| 1931 | | ARCAY Wifrido | | Cuban | 1925 | 1997 | Post-painterly abstraction | Abstraction | 360 | 50 | 15 | 0,63 |  | |