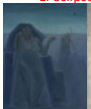
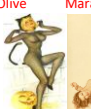
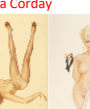
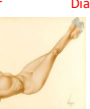
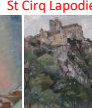
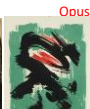
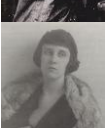
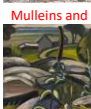
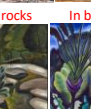
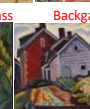
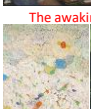
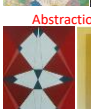
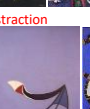
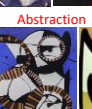
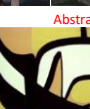
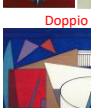
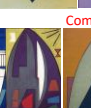
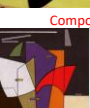
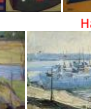
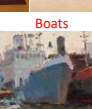
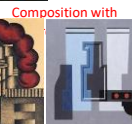
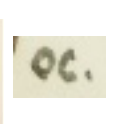
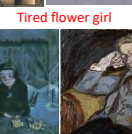
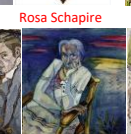
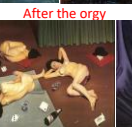
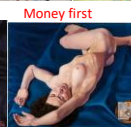
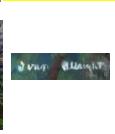
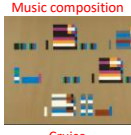
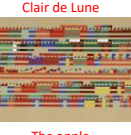
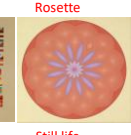
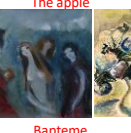
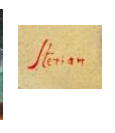
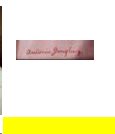
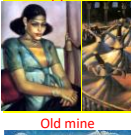
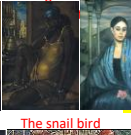
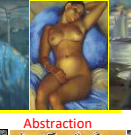
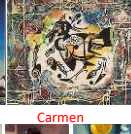
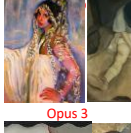
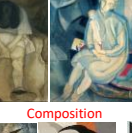
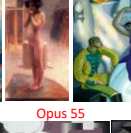
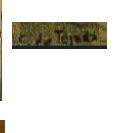
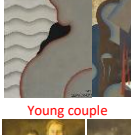
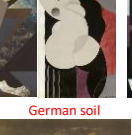
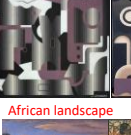
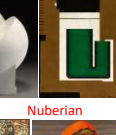
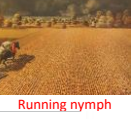
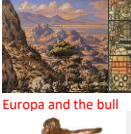
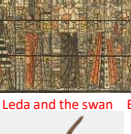
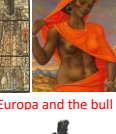
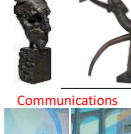
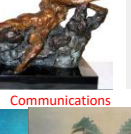
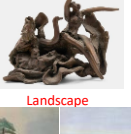
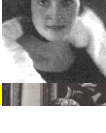
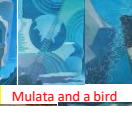
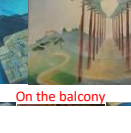
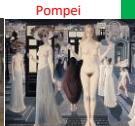
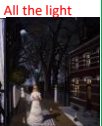
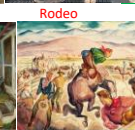
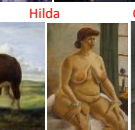
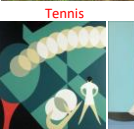
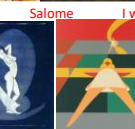
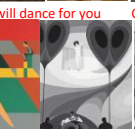
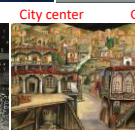
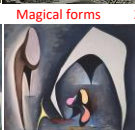
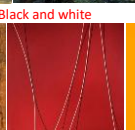
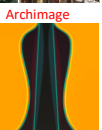
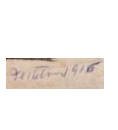
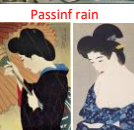
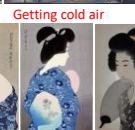
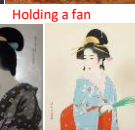
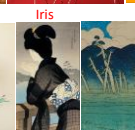
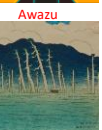
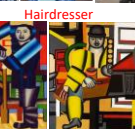
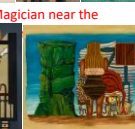
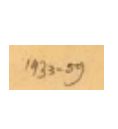
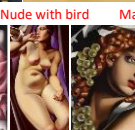
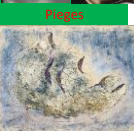
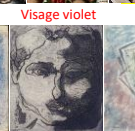
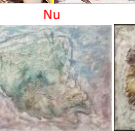
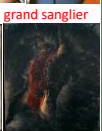
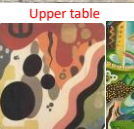
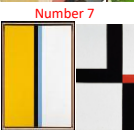
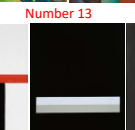
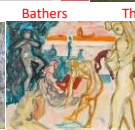
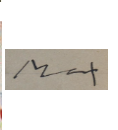
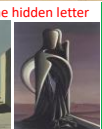
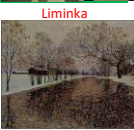
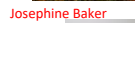
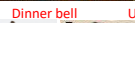
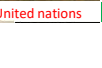
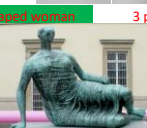
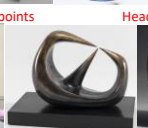
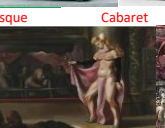
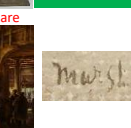
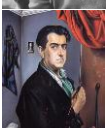
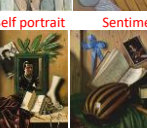
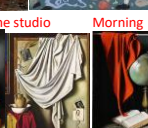
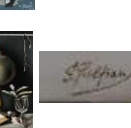
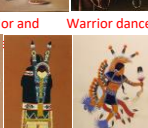
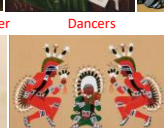
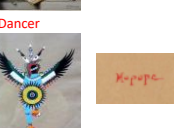
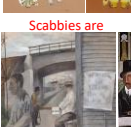
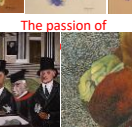
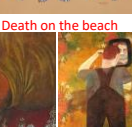
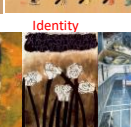
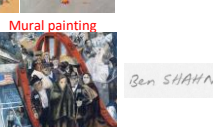
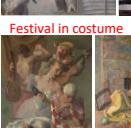
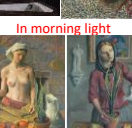
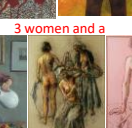
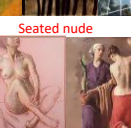
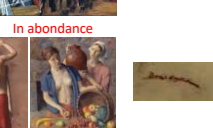
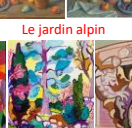
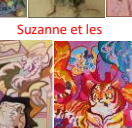
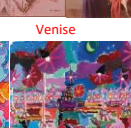
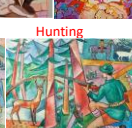
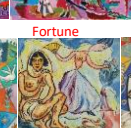
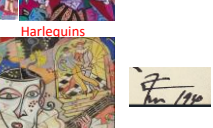
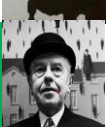
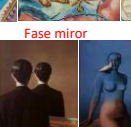
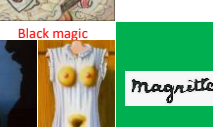
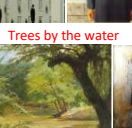
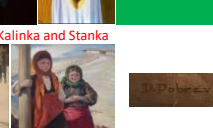
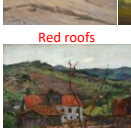
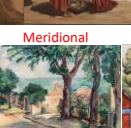
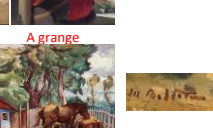
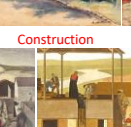
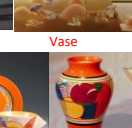
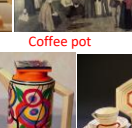
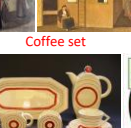
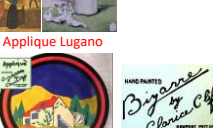
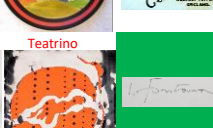
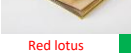
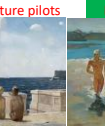
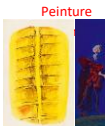
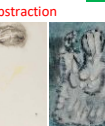
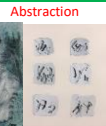
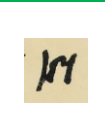
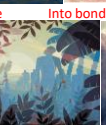
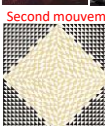
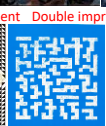
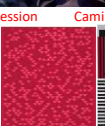
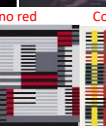
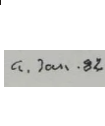
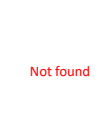
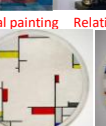
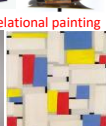
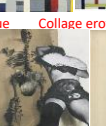
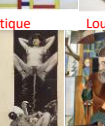
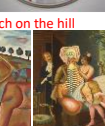
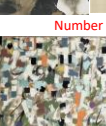
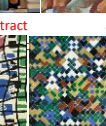
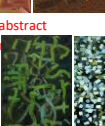
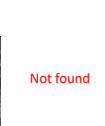
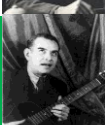
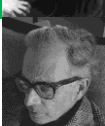
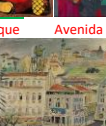
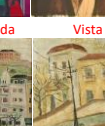
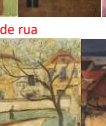
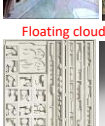
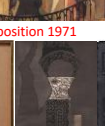
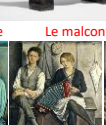
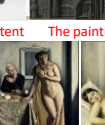
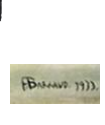
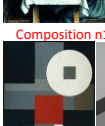
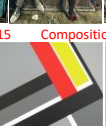
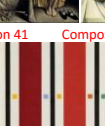
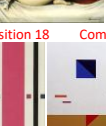
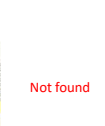
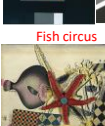
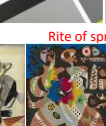
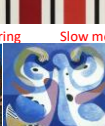
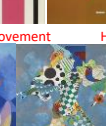
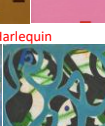
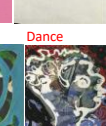
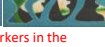
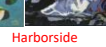


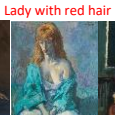
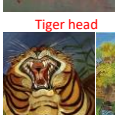
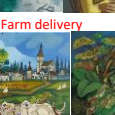
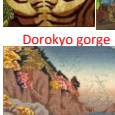
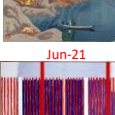
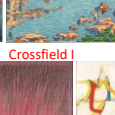
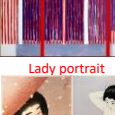
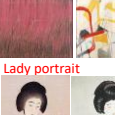
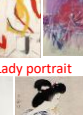
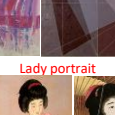
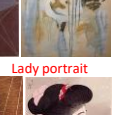
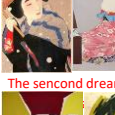
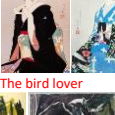
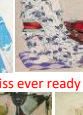
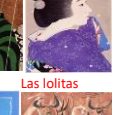
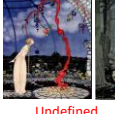
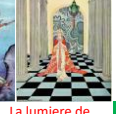
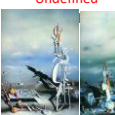
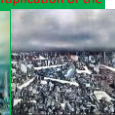
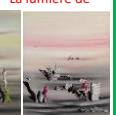
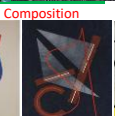
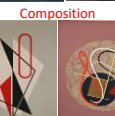
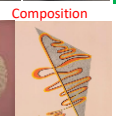
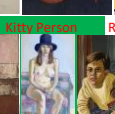
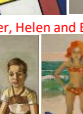
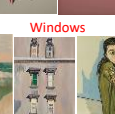
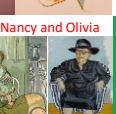
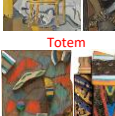
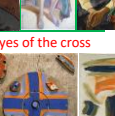
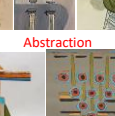
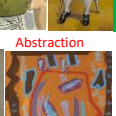
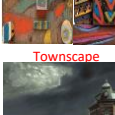
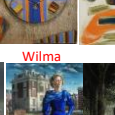
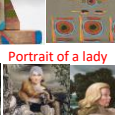
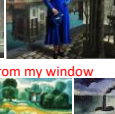
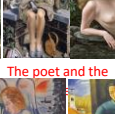
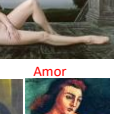
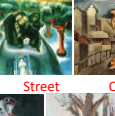
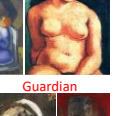
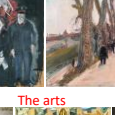
NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALI TY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWO RK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWT H per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
1239					ROMERO Carlos Orozco		Mexican	1896	1984	Surrealism	Scene	70	30	10	0.27						
1240					JACOULET Paul		French	1896	1960	Orientalism	Portrait	700	25	8	0.23						
1241	M				MASSON Andre		French	1896	1987	Surrealism	Scene	480	3150	1000	28.64						
1242					BURADA Sever		Romanian	1896	1968	Impressioni sm	Stil life	25	6	2	0.05						
1243					VARGAS Alberto		Peruvian	1896	1982	Kitsch	Portrait	180	100	33	0.91						
1244					DAURA Pierre		Spanish	1896	1976	Post- impressioni sm	Landscape	40	25	8	0.23						
1245					DA VEIGA GUIGNARD Alberto		Brazilian	1896	1962	Modernism o	Portrait	90	900	300	8.18						
1246					VOLPI Alfredo		Italian	1896	1988	Modernism o	Various	230	850	280	7.73						
1247					SCHNEIDER Gerard		French	1896	1986	Tachism	Abstraction	270	540	180	4.91						
1248					DE PISIS Filippo		Italian	1896	1956	Metaphysic al art	Abstraction	350	210	70	1.91						
1249					HEWARD Prudence		Canadian	1896	1947	Expressioni sm	Landscape	60	75	25	0.68						Not found
1250					ARDON Mordecai		Jew	1896	1992	Abstract art	Abstraction	130	820	270	7.45						
1251					MAZZON Galiano		Italian	1896	1978	Concrete art	Abstraction	60	12	4	0.11						
1252					SOLDATI Atanasio		Italian	1896	1953	Concrete art	Abstraction	70	120	40	1.09						
1253					MUCHNYK Lionid		Ukrainian	1896	1966	Post- impressioni sm	Landscape	20	9	3	0.08						
																					

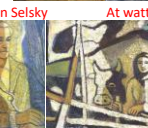
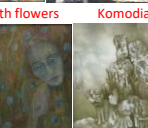
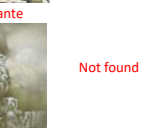
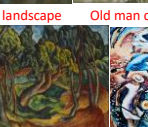
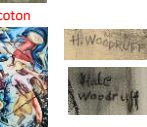
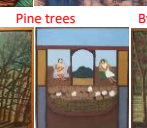
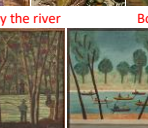
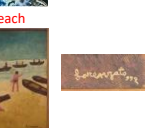
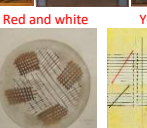
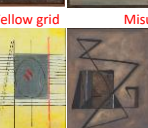
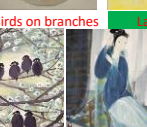
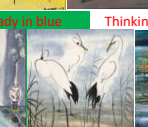
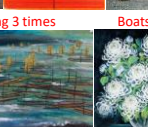
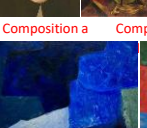
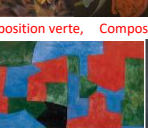
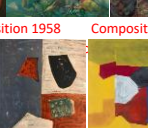
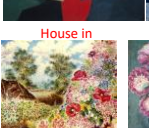
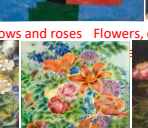
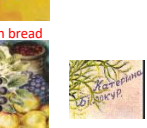
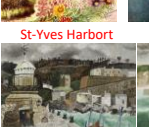
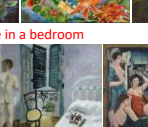
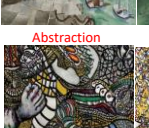
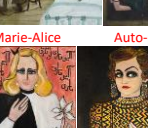
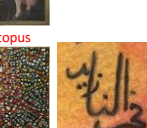
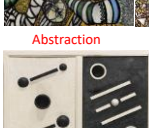
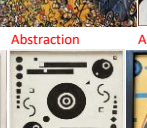
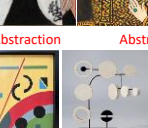
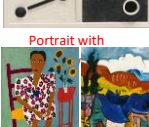
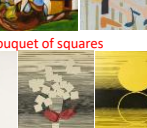
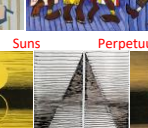
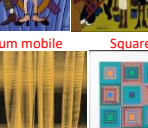
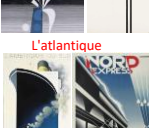
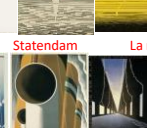
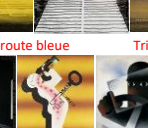
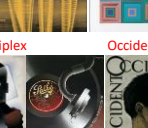
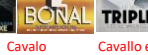
1254		SIQUEIROS David Alfaro		Mexican	1896	1974	Social realism	Scene	260	530	170	4.82	     
1255		CARLSUND Otto Gustav		Swedish	1897	1948	Concrete art	Abstraction	140	30	10	0.28	     
1256		GRAMATTI Walter		German	1897	1929	Expressioni sm	Portrait	80	270	90	2.48	     
1257		DI SAN PIETRO Cagnaccio		Italian	1897	1946	Magic realism	Scene	30	180	60	1.65	     
1258	F	MILEV Ivan		Bulgarian	1897	1927	Symbolism	Scene	28	60	20	0.55	     
1259		ALBRIGHT Ivan		American	1897	1983	Magic realism	Portrait	100	120	40	1.10	     
1260		STRUBIN Robert		Swiss	1897	1965	Concrete art	Abstraction	30	15	5	0.14	     
1261		STERIAN Margareta		Romanian	1897	1992	Expressioni sm	Scene	60	12	4	0.11	     
1262		DONGHI Antonio		Italian	1897	1963	Magic realism	Portrait	40	240	80	2.20	     
1263	F	SAID Mahmoud		Egyptian	1897	1964	Expressioni sm	Portrait	100	2550	800	23.39	     
1264		MACDONAL D Jock		British	1897	1960	Surrealism	Various	30	60	20	0.55	     
1265		DE TEJADA Carlos Saenz		Spanish	1897	1958	Expressioni sm	Scene	97	6	2	0.06	     
1266		SEVRANCKX Victor		Belgian	1897	1965	Cubism	Abstraction	90	330	110	3.03	     
1267		PEINER Werner		German	1897	1984	New objectivism	Various	70	40	13	0.37	     
1268		NAKIAN Reuben		American	1897	1986	Expressioni sm	Sculpture	160	30	10	0.28	     
1269		CAPPA Benedetta		Italian	1897	1977	Futurism	Various	30	60	20	0.55	     

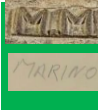
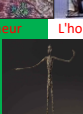
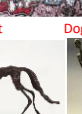
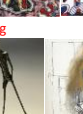
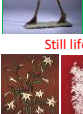
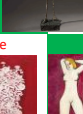
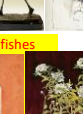
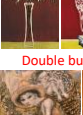
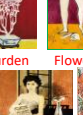
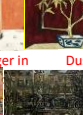
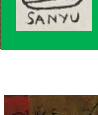
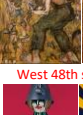
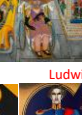
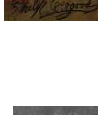
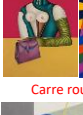
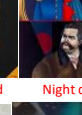
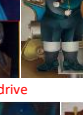
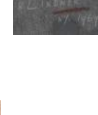
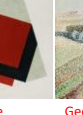
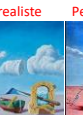
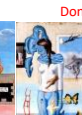
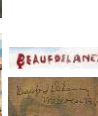
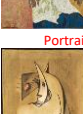
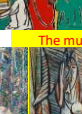
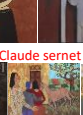
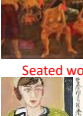
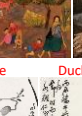
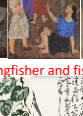
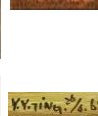
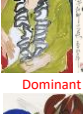
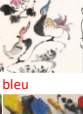
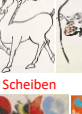
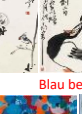
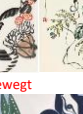
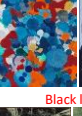
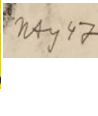
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1271	F M	DELVAUX Paul		Belgian	1897	1994	Surrealism	Scene	600	10600	3000	97.25	     
1272		CURRY John Stuart		American	1897	1946	Regionalism	Scene	140	180	60	1.65	     
1273		VASSOS John		Greek	1898	1985	Art deco	Various	50	15	5	0.14	     
1274		AKHVLEDIA NI Elene		Georgian	1898	1975	Art nouveau	Cityscape	70	45	15	0.42	     
1275		FEITELSON Lorser		American	1898	1978	Abstract art	Abstraction	40	70	22	0.65	     
1276		SHINSUI Ito		Japanese	1898	1972	Japanese traditional painting	Portrait	210	700	230	6.48	     
1277		STRENG Henryk (Marek Wlodarski)		Ukrainian	1898	1960	Cubism	Various	36	210	70	1.94	     
1278	F M	DE LEMPICKA Tamara		Polish	1898	1980	Art deco	Portrait	280	15000	5000	138.89	     
1279	M	FAUTRIER Jean		French	1898	1964	Tachism	Abstraction	420	6250	1600	57.87	     
1280		EVOLA Julius		Italian	1898	1974	Futurism	Abstraction	60	150	50	1.39	     
1281		MCLAUGHLIN John		American	1898	1976	Minimalism	Abstraction	60	520	170	4.81	     
1282		GUBLER Max		Swiss	1898	1973	Post-impressionism	Various	170	120	40	1.11	     
1283		ESCHER M.C		Dutch	1898	1972	Surrealism	Various	800	760	250	7.04	     
1284	M	SAGE Key		American	1898	1963	Surrealism	Various	40	7100	2300	65.74	     
1285		LAMPI Wilho		Finn	1898	1936	Expressionism	Various	30	50	17	0.46	     
													     

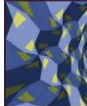
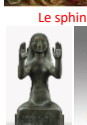
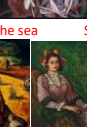
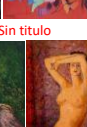
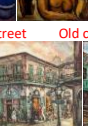
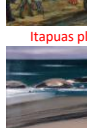
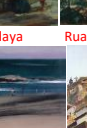
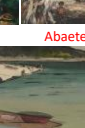
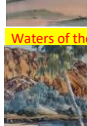
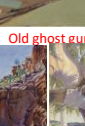
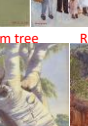
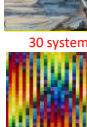
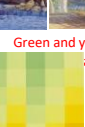
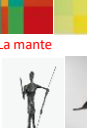
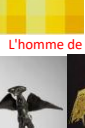
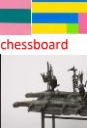
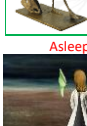
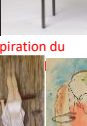
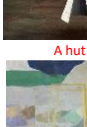
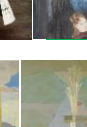
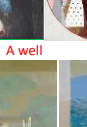
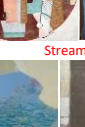
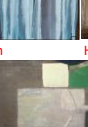
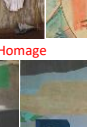
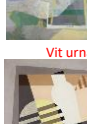
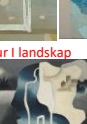
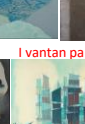
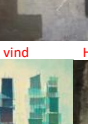
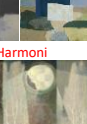
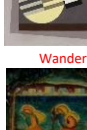
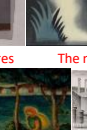
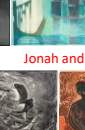
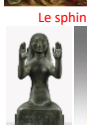
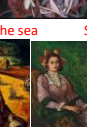
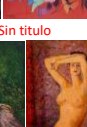
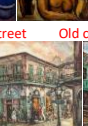
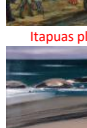
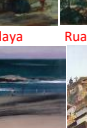
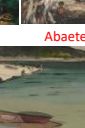
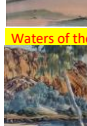
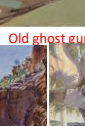
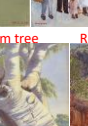
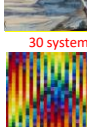
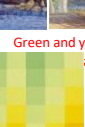
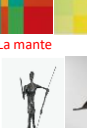
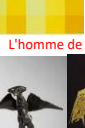
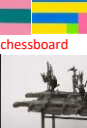
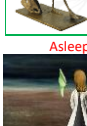
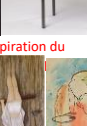
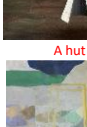
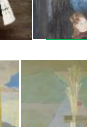
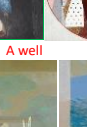
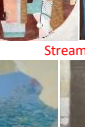
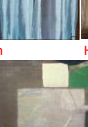
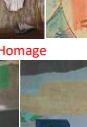
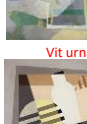
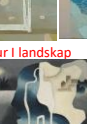
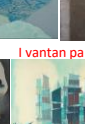
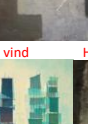
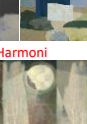
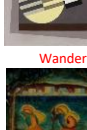
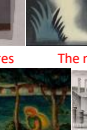
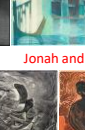
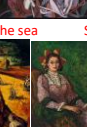
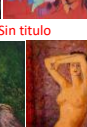
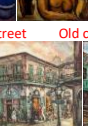
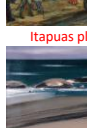
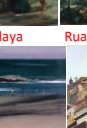
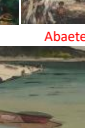
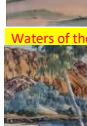
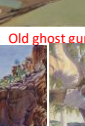
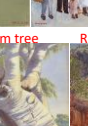
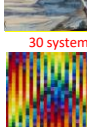
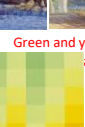
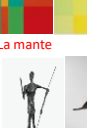
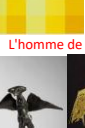
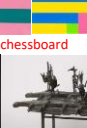
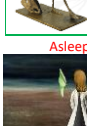
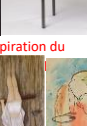
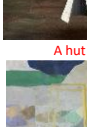
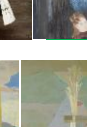
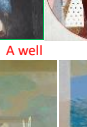
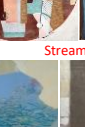
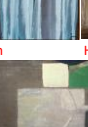
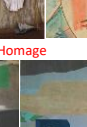
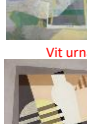
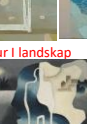
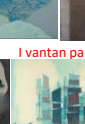
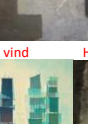
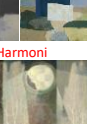
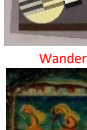
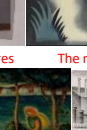
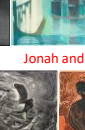
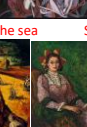
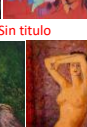
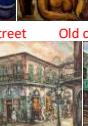
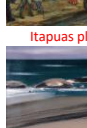
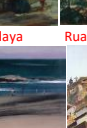
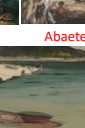
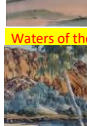
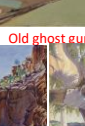
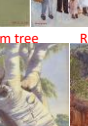
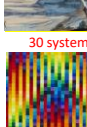
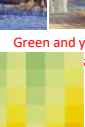
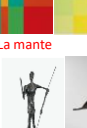
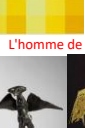
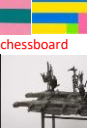
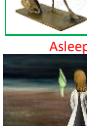
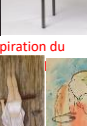
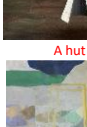
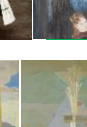
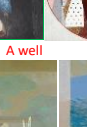
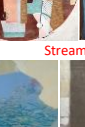
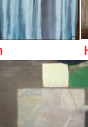
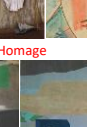
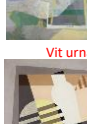
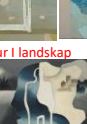
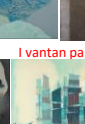
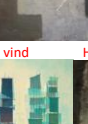
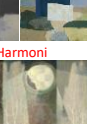
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1287	F M	MOORE Henry		British	1898	1986	Abstract art	Sculpture	600	32800	7000	303.70	    
1288		MARSH Reginald		American	1898	1954	Social realism	Scene	500	830	200	7.69	    
1289		BORES Francisco		Spanish	1898	1972	Expressionism	Scene	400	450	100	4.17	    
1290		SCILTIAN Gregorio		Armenian	1898	1985	Surrealism	Still life	30	60	20	0.56	    
1291		MOPOPE Stephen		American	1898	1974	Native art	Portrait	50	10	3	0.09	    
1292		SHAHN Ben		American	1898	1969	Social realism	Scene	450	270	90	2.50	    
1293		BRACKMAN Robert		American	1898	1980	Impressionism	Portrait	110	25	8	0.23	    
1294		LAPICQUE Charles		French	1898	1988	Tachism	Various	450	410	130	3.80	    
1295		MICHAELIS CU Corneliu		Romanian	1898	1965	Cubism	Scene	50	20	7	0.19	    
1296	M	MAGRITTE Rene		Belgian	1898	1967	Surrealism	Various	1000	121000	20000	1120.37	    
1297		DOBREV Dobri		Bulgarian	1898	1973	Impressionism	Scene	30	10	3	0.09	    
1298		BALTATU Adam		Romanian	1899	1979	Impressionism	Landscape	120	15	5	0.14	    
1299		KNIGHTS Winifred		British	1899	1947	Native art	Scene	30	45	15	0.42	    
1300		CLIFF Clarice		British	1899	1972	Art deco	Pottery	70	3	1	0.03	    
1301	M	FONTANA Lucio		Italian	1899	1968	Spatialism	Abstraction	800	29100	7000	271.96	    
													    

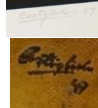
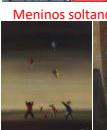
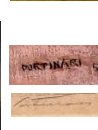
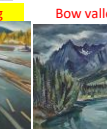
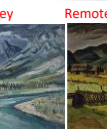
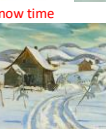
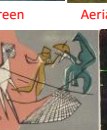
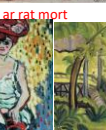
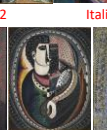
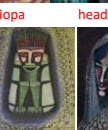
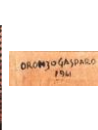
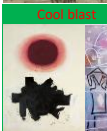
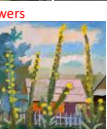
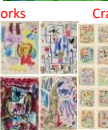
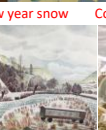
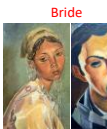
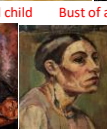
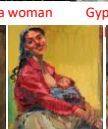
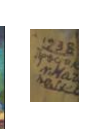
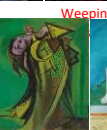
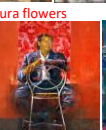
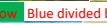
1302	M	ZHANG Daqian		Chinese	1899	1983	Chinese traditional painting	Landscape	700	47200	10000	441.12	      
1303	M	DEYNEKA Aleksandr		Russian	1899	1969	Social realism	Scene	50	3820	1300	35.70	      
1304		MICHAUX Henri		French	1899	1984	Tachism	Abstraction	350	490	170	4.58	      
1305		DOUGLAS Aaron		American	1899	1979	Harlem renaissance	Scene	50	520	170	4.86	      
1306		ALBERS Anni		American	1899	1994	Constructivi sm	Abstraction	70	100	35	0.93	      
1307		SUNDBLOM Haddon		American	1899	1976	Kitsch	Scene	90	60	20	0.56	      
1308		KOCHAR Yervand		Armenian	1899	1979	Cubism	Portrait	40	60	20	0.56	      
1309		GLARNER Fritz		American	1899	1972	Plasticism	Abstraction	70	960	320	8.97	      
1310		STYRSKY Jindrich		Czech	1899	1942	Surrealism	Scene	70	1080	360	10.09	      
1311		TOMLIN Bradley Walker		American	1899	1955	Abstract art	Abstraction	50	900	300	8.41	      
1312	M	TAMAYO Rufino		Mexican	1899	1991	Native art	Portrait	500	7200	2000	67.29	      
1313		BOTELHO Carlos		Portuguese	1899	1982	Expressioni sm	Cityscape	150	90	30	0.84	      
1314		NEVELSON Louise		American	1899	1988	Sculpture	Abstraction	240	1350	400	12.62	      
1315		BARRAUD Francois		Swiss	1899	1934	New objectivism	Scene	160	50	17	0.47	      
1316		VORDEMBE RG- GILDEWART Friedrich		German	1899	1962	Plasticism	Abstraction	200	360	120	3.36	      
1317		AGAR Eileen		British	1899	1991	Surrealism	Abstraction	70	120	40	1.12	      
													      

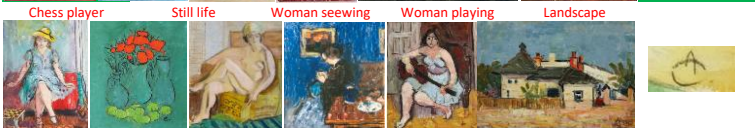
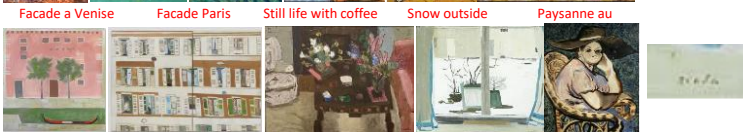
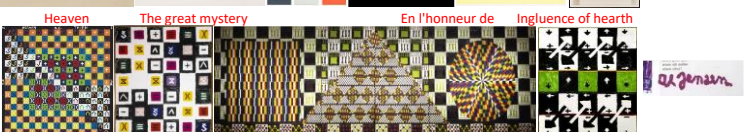
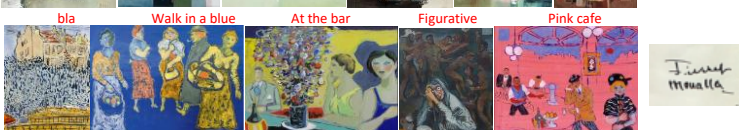
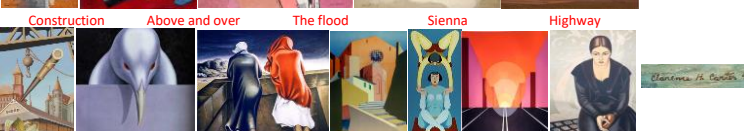
1318		TRENERRY Horace		Australian	1899	1958	Impressioni sm	Landscape	50	60	20	0.56	     
1319		SOVER Moses		American	1899	1974	Social realism	Portrait	210	40	13	0.37	     
1320		LIGABUE Antonio		Italian	1899	1965	Naive art	Animals	50	390	130	3.64	     
1321		TAKEJI Asano		Japanese	1900	1999	Japanese traditional painting	Landscape	60	6	2	0.06	     
1322		TWORKOV Jack		American	1900	1982	Abstract art	Abstraction	80	410	130	3.87	     
1323		KOTONDO Torii		Japanese	1900	1976	Japanese traditional painting	Portrait	90	6	2	0.06	     
1324		YUNKERS Adja		American	1900	1983	Abstract art	Abstraction	120	12	4	0.11	     
1325		STERRETT Virginia Frances		American	1900	1931	Art nouveau	Illustration	110	3	1	0.03	     
1326	M	TANGUY Yves		French	1900	1955	Surrealism	Abstraction	200	3960	1000	37.36	     
1327		DOMELA Cesar		Dutch	1900	1992	Plasticism	Abstraction	130	500	150	4.72	     
1328	M	NEEL Alice		American	1900	1984	Expressi onism	Portrait	150	5700	1000	53.77	     
1329		PARSONS Betty		American	1900	1982	Abstract art	Abstraction	60	150	50	1.42	     
1330		WILLINK Carel		Dutch	1900	1983	Magic realism	Various	26	300	100	2.83	     
1331		ELOY Mario		Portuguese	1900	1951	Expressi onism	Scene	50	180	60	1.70	     
1332		VARLIN (Willy Guggenhei m)		Jew	1900	1977	Expressi onism	Scene	80	210	70	1.98	     
1333		ASIN Carlos Quizpez		Peruvian	1900	1983	Cubism	Scene	40	15	5	0.14	     

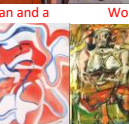
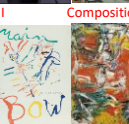
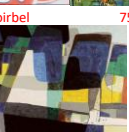
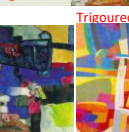
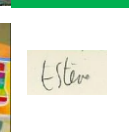
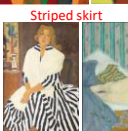
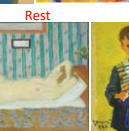
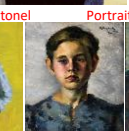
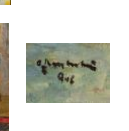
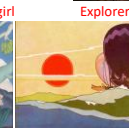
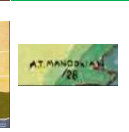
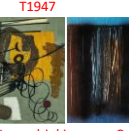
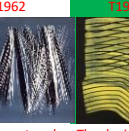
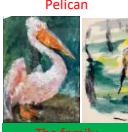
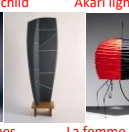
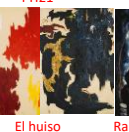
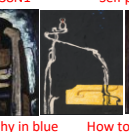
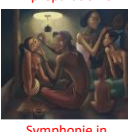
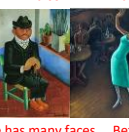
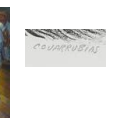
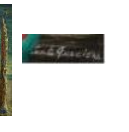
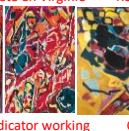
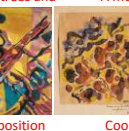
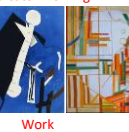
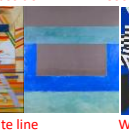
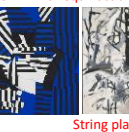
1334		ELEUTHERIADE Micaela		Romanian	1900	1982	Impressionism	Various	50	9	3	0.08	     	
1335		SELSKA Margit		Polish	1900	1980	Post-impressionism	Various	27	6	2	0.06	     	
1336		OELZE Richard		German	1900	1980	Surrealism	Scene	30	420	140	3.96	     	
1337		WOODRUFF Hale		American	1900	1980	Harlem renaissance	Scene	70	750	250	7.08	      	
1338		LORENZATO Amadeo Luciano		Brazilian	1900	1995	Post-impressionism	Landscape	280	80	20	0.75	     	
1339		LAZZARI Bice		Italian	1900	1981	Minimalism	Abstraction	60	9	3	0.08	     	
1340	F M	LIN Fengmian		Chinese	1900	1991	Chinese traditional painting	Various	600	5100	1700	48.11	     	
1341		SELIGMAN N Kurt		Swiss	1900	1962	Surrealism	Scene	280	480	100	4.53	     	
1342		POLIAKOFF Serge		Russian	1900	1969	Abstract expressionism	Abstraction	600	1300	400	12.26	     	
1343		BILOKUR Katerina		Ukrainian	1900	1961	Naive art	Still life	130	15	5	0.14	    	
1344		WOOD John Christopher		British	1901	1930	Modernism	Scene	170	630	210	6.00	     	
1345		ZEID Princess Fahrelnissa		Turkish	1901	1991	Abstract art	Abstraction	110	2740	900	26.10	     	
1346		SOLDEVILLA Lolo		Cuban	1901	1971	Concrete art	Abstraction	160	90	30	0.86	     	
1347		JOHNSON William H.		American	1901	1970	Harlem renaissance	Scene	120	120	40	1.14	     	
1348		SEUPHOR Michel		Belgian	1901	1999	Abstract art	Abstraction	130	40	13	0.38	     	
1349		CASSANDRE A.M		French	1901	1968	Art deco	Poster	180	50	17	0.48	     	

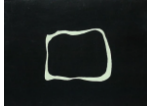
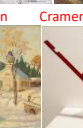
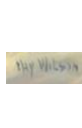
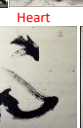
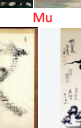
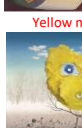
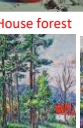
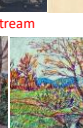
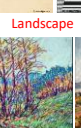
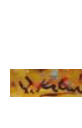
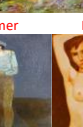
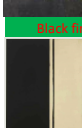
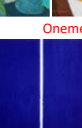
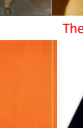
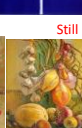
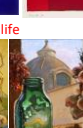
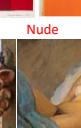
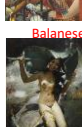
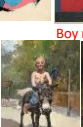
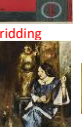
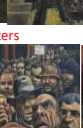
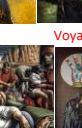
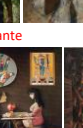
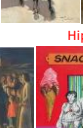
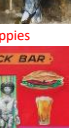
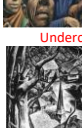
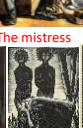
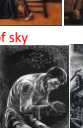
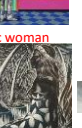
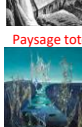
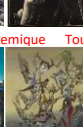
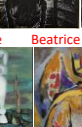
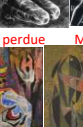
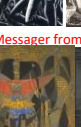
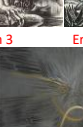
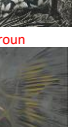
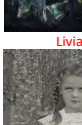
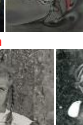
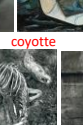
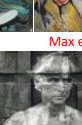
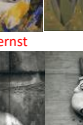
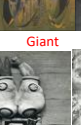
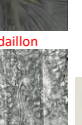
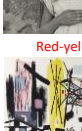
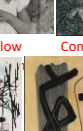
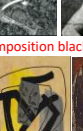
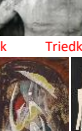
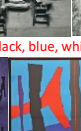
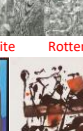
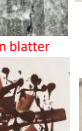
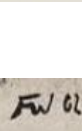
1350	M	MARINI Marino		Italian	1901	1980	Expressionism	Horsing	550	7140	200	68.00	       					
													Paris Polka	Cosmorama IV	Cite fantoche	Les vacances	Barber anger	
1351	M	DUBUFFET Jean		French	1901	1985	Matter painting	Various	480	24800	6000	236.19	      					
													Le manheur	L'homme au doigt	Dog	Carolina	Tete d'homme	
1352	M	GIACOMETTI Alberto		Swiss	1901	1966	Expressionism	Sculpture	420	141300	3000	1345.71	      					
													Still life	5 nudes	Golden fishes	Still life	Seated nude	
1353	F M	SANYU (CHANG Yu)		French	1901	1966	Post-impressionism	Various	350	38900	9000	370.48	      					
													Double burden	Flowers by the lake	Dowager in	Dusk in the garden	Social security	
1354		EVERGOOD Philip		American	1901	1973	Social realism	Scene	190	210	70	2.00	      					
													West 48th street	Rock rock	Ludwig II	Boy with a machine	The meeing	
1355		LINDNER Richard		German	1901	1978	Cubism	Portrait	310	1000	330	9.52	      					
													Carre rouge	Ulstrup chrich and	Night drive	At the beach	Composition	
1356		OLSON Erik		Swedish	1901	1986	Post-impressionism	Scene	300	820	270	7.81	      					
													Geese	Geese in winter	Pheasant	Mandarin ducks	Otter	
1357		TUNNICLIFF E Charles		British	1901	1979	Naturalism	Animals	300	25	8	0.24	      					
													Paysage surrealiste	Perfect crime	Dona	La signora impudica	Silence	
1358		PLANELLAS Angel		Spanish	1901	1989	Surrealism	Scene	160	15	5	0.14	      					
													James Balwin	Jazz club	Rehearsal	Composition 16	Letitia and Patrick	
1359		DELANEY Beauford		American	1901	1979	Harlem renaissance	Various	140	1200	400	11.43	      					
													Portrait	The jungle	The murmur	Je suis	Satan	
1360	F M	LAM Wifredo		Cuban	1902	1982	Surrealism	Scene	380	7500	2500	72.12	      					
													La femme enceinte	Le mur rose	Le charpentier	Claude sernet	Les oiseaux bleus	
1361		MICHONZE Gregoire		French	1902	1982	Naive art	Scene	160	25	8	0.24	      					
													Seated woman	Tang dynasty horse	Ducks	Kingfisher and fish	Lady in bath	
1362		DING Yanyong		Chinese	1902	1978	Chinese traditional painting	Landscape	750	1500	500	14.42	      					
													Dominant bleu	Scheiben	Blau bewegt	Spiele des	Vibration	
1363		NAY Ernst Wilhelm		German	1902	1968	Art informel	Abstraction	350	2720	900	26.15	      					
													November nights	Alchemy	Black light	The alchemist	MR 196	
1364		MARGO Boris		American	1902	1995	Surrealism	Abstraction	160	36	12	0.35	      					
													Peinture industrielle	Composition	Labyrinthe rose	Untitled	La diligencia	
1365		PINOT- GALLIZIO Guiseppe		Italian	1902	1964	Art informel	Abstraction	210	60	20	0.58	      					
													Opus 131c	ME 286	ME 438	ME 416	Opus 136	

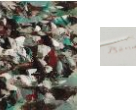
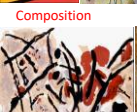
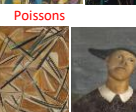
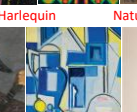
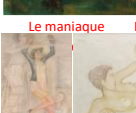
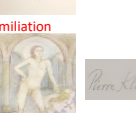
1366		HINTERREITER Hans		Swiss	1902	1989	Concrete art	Abstraction	120	45	15	0.43	     	Birth and deathUna madreLa victoriaSueno delRelacion cosmic	     	Le sphingeFemme a la lampeWoman in front ofSet of ChessLarge column	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	The dollThe machineThe dollPlate from laThe peg-top	     	CoincidenseLes pretentionsMadman dairyMadman dairySonate a 5h du	     	Balcony to the seaSin tituloNudeWomen and fishesMarket in Segovia	     	Mardi gras, NewFrench quarter, Bourbon streetOld creole houseNapolen house	     	Itapuas playaRua em Sao JoaAbaeteO enterroMata Sao Joao	     	Waters of the FinkeCreek, centralOld ghost gum treeRock poolIllara Creek	     	30 systematicNouvelle verticaliteGreen and yellowvier gleiche gruppenZwei und zwei	     	La transmancheLa manteL'homme de la nuitThe chessboardLe combat	     	AsleepCircusRespiration duMind	     	A hutA wellStreamHomageLemon yellow	     	Vit urnaFigur I landskapI vantan pa vindHarmoniDen Ijsa natten	     	WanderesThe negro workerJonah and theInterludeThe awakening	     	RectanglesRectangles 2BotellonesComposition deVital	     
1367		FORNER Raquel		Argentinean	1902	1988	Expressionism	Scene	150	30	10	0.29	     	Le sphingeFemme a la lampeWoman in front ofSet of ChessLarge column	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	  																												
1368		PRINER Anton		Hungarian	1902	1983	Cubism	Sculpture	170	45	15	0.43	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     						
1369		MALLO Maruja		Spanish	1902	1995	Surrealism	Various	150	240	80	2.31	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     						
1370		BELLMER Hans		German	1902	1975	Dadaism	Portrait	450	390	130	3.75	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rubia	     	ConcordeThe fairDen of fossilsHuman architectureMujer Rub											

1382		COSTIGLIO Jose Pedro		Uruguayan	1902	1985	Constructivism	Abstraction	230	90	30	0.87	     
1383		PORTINARI Candido		Brazilian	1903	1962	Modernism o	Scene	140	1500	500	14.56	     
1384		VOLLMER Ruth		American	1903	1982	Minimalism	Sculpture	150	6	2	0.06	     
1385	F	PEPPER George Douglas		Canadian	1903	1962	Regionalism	Landscape	200	75	25	0.73	     
1386		SCHANKER Louis		American	1903	1981	Cubism	Various	170	15	5	0.15	     
1387		GUAN Zilan		Chinese	1903	1986	Post-impressionism	Portrait	150	1260	400	12.23	     
1388		GASPARO Oronzo Vito		American	1903	1969	Expressionism	Portrait	150	10	3	0.10	     
1389		LEWIS Maud		Canadian	1903	1970	Naive art	Scene	120	90	30	0.87	    
1390		EURICH Richard		British	1903	1992	Neo-romanticism	Scene	200	180	60	1.75	     
1391	M	GOTTLIEB Adolph		American	1903	1974	Abstract art	Abstraction	300	6540	2000	63.50	    
1392		SELSKY Roman		Ukrainian	1903	1990	Post-impressionism	Landscape	160	15	5	0.15	    
1393	M	WU Dayu		Chinese	1903	1988	Post-impressionism	Still life	400	6300	1700	61.17	    
1394		BRAUNER Victor		Romanian	1903	1966	Surrealism	Portrait	220	990	300	9.61	     
1395		RAVILIOUS Eric		British	1903	1942	Magic realism	Landscape	170	450	150	4.37	     
1396		MARTINOS Ki Nikola		Macedonia n	1903	1973	Expressionism	Portrait	130	10	3	0.10	     
1397		SUTHERLAN D Graham		British	1903	1980	Surrealism	Scene	400	1160	400	11.26	     
													     

1398	M	ROTHKO Mark		American	1903	1970	Abstract expressioni sm	Abstraction	220	99000	20000	961.17					
													Chess player	Still life	Woman seeing	Woman playing	Landscape
1399		CIUCURENC U Alexandru		Romanian	1903	1977	Post- impressioni sm	Portrait	200	75	25	0.73					
													Facade a Venise	Facade Paris	Still life with coffee	Snow outside	Paysanne au
1400		BIALA Janice		Polish	1903	2000	Post- impressioni sm	Interior	200	60	25	0.58					
													Metamorphose	Composition	Femme	Harlequin	Jeux cosmique
1401		BRIGNONI Serge		Swiss	1903	2002	Surrealism	Abstraction	120	45	15	0.44					
													Lago d'Orta	Spazio luce	Tempo	Lettre de l'alphabet	Screens
1402		CALDERARA Antonio		Italian	1903	1978	Minimalism	Abstraction	130	140	45	1.36					
													Heaven	The great mystery	En l'honneur de	Ingluence of hearth	
1403		JENSEN Alfred		American	1903	1981	Abstract art	Abstraction	150	480	160	4.66					
													Chained prisoners	Enigmatic combat	Bethrotal 2	11 years of imprisonment	Blue figure in a chair
1404	M	GORKY Arshile		Armenian	1904	1948	Surrealism	Abstraction	140	23400	4500	229.41					
													Mirage	Violet in a patio	Waiting for the	Morning due in	Athenes
1405		KONTOPOU LOS Alekos		Greek	1904	1975	Abstract art	Abstraction	130	120	40	1.18					
													bla	Walk in a blue	At the bar	Figurative	Pink cafe
1406		SAYGI Fikret Mualla		Turkish	1904	1967	Expressioni sm	Scene	200	120	40	1.18					
													Corvachon	Autumn landscape	The song of pipa	Beauty	Hongshan
1407	M	FU Baoshi		Chinese	1904	1965	Chinese traditional painting	Scene	400	35000	9000	343.14					
													Mining	Lowse and of shift	Deputy kist	Station bridge	
1408		KILBOURN Oliver		British	1904	1993	Social realism	Scene	130	6	2	0.06					
													The beach	Woman in a mirror	Angelina	Composition in blue	2figures
1409		GREENE Balcomb		American	1904	1990	Expressioni sm	Portrait	160	27	9	0.26					
													Sunday morning	1961	1964	Pattern n1	
1410		CAVALLON Giorgio		Italian	1904	1989	Abstract art	Abstraction	140	140	45	1.37					
													Composition 1954	Lieu monotone	Composition 1962	Ailes	Cathedrales
1411		BOTT Francis		German	1904	1998	Surrealism	Abstraction	200	60	20	0.59					
													Construction	Above and over	The flood	Sienna	Highway
1412		CARTER Clarence Holbrook		American	1904	2000	Magic realism	Scene	110	45	15	0.44					
													Wartende	Weggabelung	In january	4 women	
1413		BERG Werner		German	1904	1981	Expressioni sm	Scene	120	270	90	2.65					
													Abstraction	Equilibre	A rebours	Portrait of a man	Nue accoudee

1414	M	HELION Jean		French	1904	1987	Abstract art	Abstraction	250	3400	1100	33.33	 Interchange	 XXV	 Woman and a	 Woman I	 Composition	
1415	M	DE Kooning Willem		American	1904	1997	Abstract expressioni sm	Abstraction	600	300000	30000	2941.18	 Bouleru	 Tarasque	 Noirbel	 756A	 Tripourec	
1416		ESTEVE Maurice		French	1904	2001	Art informel	Abstraction	450	600	200	5.88	 Striped skirt	 Rest	 Antonel	 Portrait of a boy	 Sower	
1417		ANGHELTU A Octav		Romanian	1904	1979	Impressioni sm	Portrait	170	10	3	0.10	 Paul Eluard	 The great	 The persistence of	 The virgin auto-	 The discovery of	
1418	M	DALI Salvador		Spanish	1904	1989	Surrealism	Scene	4000	21700	5000	212.75	 Old kahala home	 Greetings by the	 Shaman	 Hawaian girl	 Explorer	
1419		MANOOKIA N Arman		American	1904	1931	Naive art	Scene	140	15	5	0.15	 Les iris	 Le ble	 Gatos	 Self portrait	 Boite a musique II	
1420		RAHON Alice		French	1904	1987	Abstract art	Scene	160	480	160	4.71	 T	 T1947	 T1962	 T1973A	 Influence	
1421	M	HARTUNG Hans		French	1904	1989	Abstract art	Abstraction	300	3170	1000	31.08	 Pelican	 Horse drinking	 Castle courtyard	 The devine comedy	 Dramatic memory	
1422		LANG Rudolf		Hungarian	1904	1991	Expressioni sm	Scene	200	15	5	0.15	 The family	 Death	 Chess table	 Mother and child	 Akari light	
1423	M	ISAMU Noguchi		American	1904	1988	Abstract art	Sculpture	400	11600	3000	113.73	 Nineteen to	 La plage americaine	 Les ursulines	 La femme au		
1424		LEMIEUX Jean Paul		Canadian	1904	1990	Regionalis m	Scene	170	2230	700	21.86	 T1962A	 PH21	 1938N1	 Self portrait	 1947R	
1425	M	STILL Clyfford		American	1904	1980	Abstract art	Abstraction	220	61700	15000	604.90	 In preparation of	 El huiso	 Rapsodhy in blue	 How to tell men	 At the market	
1426		COVARRUBI AS Miguel		Mexican	1904	1957	Modernism o	Scene	240	1090	300	10.69	 Symphonie in	 She has many faces	 Betty and her pet	 The faces we wore	 Beach scene	
1427		GUCCIONE Juanita		American	1904	1999	Surrealism	Scene	450	210	30	2.06	 Le manege	 L'ete en Virginie	 Rocks, trees and	 A mes amis	 See wind	
1428		BAZAINE Jean Rene		French	1904	2001	Art informel	Abstraction	180	150	50	1.47	 Homage a	 Indicator working	 Composition	 Cool serie	 Unequivocably blue	
1429		FINE Perle		American	1905	1988	Abstract art	Abstraction	160	125	30	1.24	 No title	 Work	 White line	 Work	 String play	

1430		YOSHIHARA Jiro		Japanese	1905	1972	Art informel	Abstraction	120	700	230	6.93	     					
													Pig	Snowflakes series	Ridiculus portrait	Blue nude man	Cramen bouquet	
1431		WILSON May		American	1905	1986	Mail art	Portrait	150	10	3	0.10	       					
													Monks	Heart	Dragon enso	Mu	Mind enso	
1432		BUNSHO Kasumi		Japanese	1905	1998	Calligraphy	Text	100	15	5	0.15	      	Not found				
													Abstraction	Untitle	Lutte as ciel	Sidon 3	Branches	
1433		FERREN John		French	1905	1970	Abstract art	Abstraction	150	100	35	0.99	      					
													Yellow mask	Pomme	Naked woman in	1928	Femme au 2 visages	
1434		TUTUNDJIA N Leon Arthur		French	1905	1968	Surrealism	Scene	170	370	100	3.66	      					
													Street in Brobek	House forest	Little stream	Landscape	Village under the	
1435		KELUC Jaroslav		Czech	1905	1994	Impressionism	Landscape	180	10	3	0.10	      					
													3 women	Figuratif	Portrait	A couple of farmer	Nu	
1436		LYEM Nuri		Turkish	1905	2005	Social realism	Portrait	140	15	5	0.15	      					
													Black dog 1	Moment	Onement VI	Canto XVI	The third	
1437	M	NEWMAN Barnett		American	1905	1970	Minimalism	Abstraction	120	84200	15000	833.66	       					
													Alley of ltry	Still life	Still life	Nude	St Roche	
1438		SICUREZZA Antonio		Italian	1905	1979	Modernism o	Still life	200	12	4	0.12	       					
													Histoire naturelle	La revolte des anges	Le tresor des	Roberte Ophidienne	Portrait rouge	
1439		LABISSE Felix		French	1905	1982	Surrealism	Portrait	230	120	40	1.19	       					
													Balanese girl	Gambhu dancer	Young Balinese	Tigah	Boy ridding	
1440		LOCATELLI Romualdo		Italian	1905	1943	Orientalism	Portrait	160	930	310	9.21	       					
													Protesters	Jobless	Voyante	La fogata	Hippies	
1441		BERNI Antonio		Argentinea n	1905	1981	Social realism	Scene	120	450	150	4.46	       					
													Undercliff	The mistress	Cup of sky	Protesters	Exotic woman	
1442		WARD Lynd		American	1905	1985	Expressionism	Illustration	180	6	2	0.06	       					
													Paysage totemique	Tours de lumiere	Beatrice perdue	Messenger from 3	Eroun	
1443		PAALEN Wolfgang		Austrian	1905	1959	Surrealism	Abstraction	200	900	300	8.91	       					
													Livia	coyotte	Max ernst	Giant	Medaillon	
1444		SOMMER Frederick		American	1905	1999	Surrealism	Photography	200	90	30	0.89	       					
													Red-yellow	Composition black	Triedkrafte	Black, blue, white	Rotten blatter	
1445		WINTER Fritz		German	1905	1976	Art informel	Abstraction	280	240	80	2.38	       					
													IN3	Portrait of a woman	Fiches	Composition	Des paysans	

1446	BORDUAS Paul-Emile		Canadian	1905	1960	Abstract art	Abstraction	160	2800	700	27.72	 Black woman	 Dahomet	 Bazar du quai	 Paris le soir	 Monique a Paris	
1447	JONES Lois Mailo		American	1905	1998	Harlem renaissance	Scene	200	60	20	0.59	 Massacre	 Composition	 Poissons	 Harlequin	 Nature morte	
1448	TAL-COAT Pierre		French	1905	1985	Art informel	Abstraction	290	60	20	0.59	 Le maniaque	 Roberte et Neptune	 Le temps d'un	 Le jeune David	 L'humiliation	
1449	KLOSSOWS KI Pierre		French	1905	2001	Surrealism	Scene	440	340	70	3.37	 Le maniaque	 Roberte et Neptune	 Le temps d'un	 Le jeune David	 L'humiliation	

