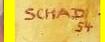
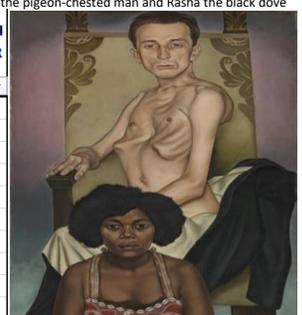


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1	F	M			BECKMAN Max		German	1884	1950	New objectivism	Scene	600	46000	10000	380,17						
2		M			GROSZ George		German	1893	1959	New objectivism	Scene	450	12700	4000	113,39						
3		M			DIX Otto		German	1891	1969	New objectivism	Portrait	650	6000	2000	52,63						
4					SCHOLZ Georg		German	1890	1945	New objectivism	Scene	200	1730	350	15,04						
5	F				SCHAD Christian		German	1894	1982	New objectivism	Portrait	170	1300	400	11,71						
6					SCHLICHTER Rudolf		German	1890	1955	New objectivism	Scene	280	720	200	6,26						
7					SEDLASEK Franz		Austrian	1891	1945	New objectivism	Scene	60	450	150	3,95						
8					SCHRIMPF Georg		German	1889	1838	New objectivism	Scene	200	310	70	2,67						
9					MAMMEN Jeanne		German	1890	1976	New objectivism	Scene	220	240	50	2,09						
10					KANOLDT Alexander		German	1881	1939	New objectivism	Still life	190	210	50	1,69						

Christian SCHAD

Agosta, the pigeon-chested man and Rasha the black dove

My favorite painting



NB	F	M	R	E	PAINTER NAME	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK KQT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)
1	F	M			BECKMANN Max	German	1884	1950	New objectivism	Scene	600	46000	10000	380,17
2		M			GROSZ George	German	1893	1959	New objectivism	Scene	450	12700	4000	113,39
3		M			DIX Otto	German	1891	1969	New objectivism	Portrait	650	6000	2000	52,63
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New objectivity 1920 1945 The New Objectivity (Neue Sachlichkeit) was a German art movement in the 1920s, rising from the ashes of World War I, that rejected Expressionism's emotionalism for a stark, un sentimental, and often satirical depiction of reality, focusing on the disillusionment, social problems and decadent aspects of Weimar Republic Germany.

Max BECKMAN, Otto DIX, George GROSZ, Georg SCHOLZ, Jeanne MAMMEN...



