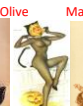
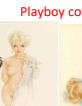
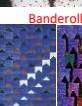
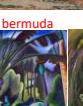
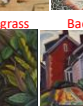
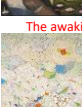
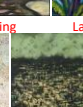
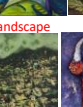
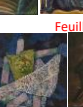
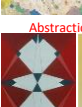
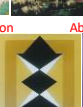
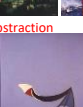
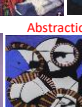
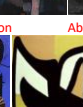
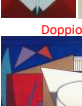
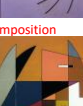
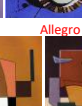
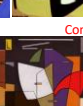
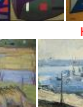
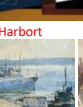
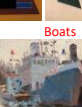
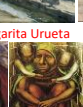
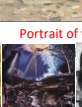
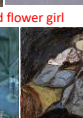
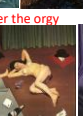
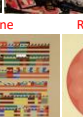
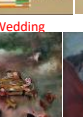
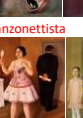
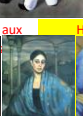
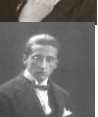
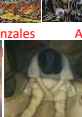
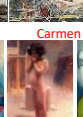
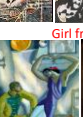
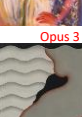
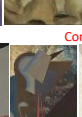
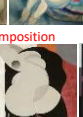
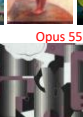
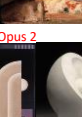
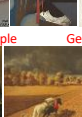
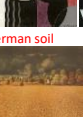
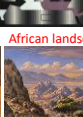
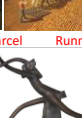
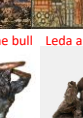
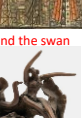
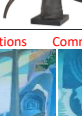
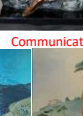
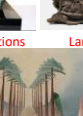
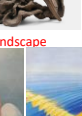
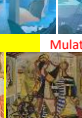
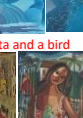
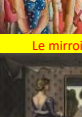
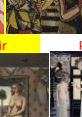
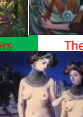
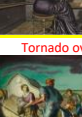
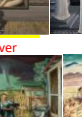
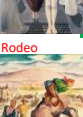
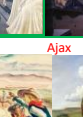
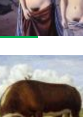
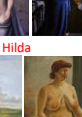
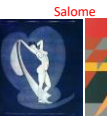
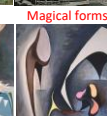
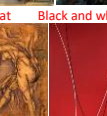
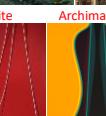
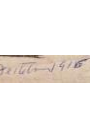
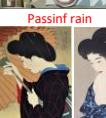
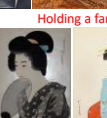
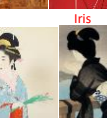
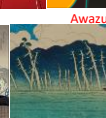
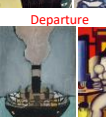
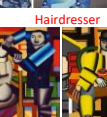
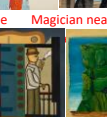
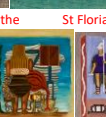
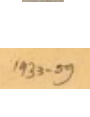
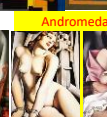
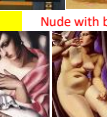
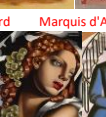
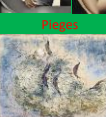
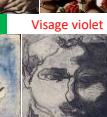
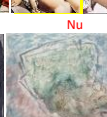
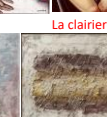
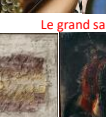
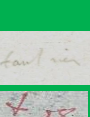
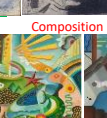
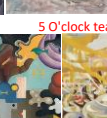
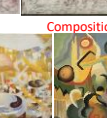
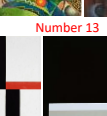
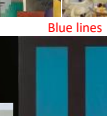
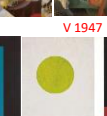
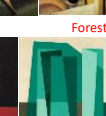
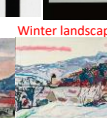
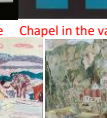
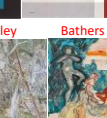
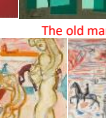
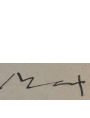
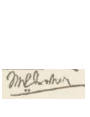
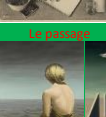
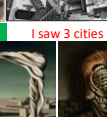
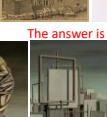
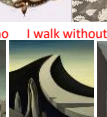
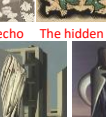
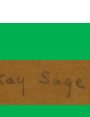
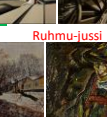
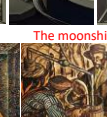
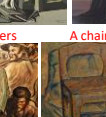
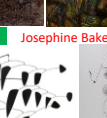
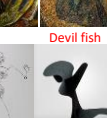
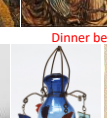
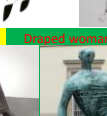
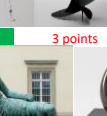
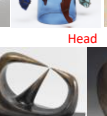
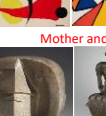
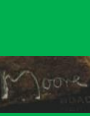
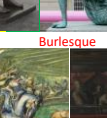
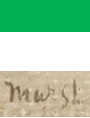
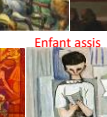
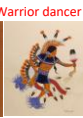
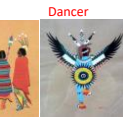
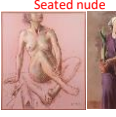
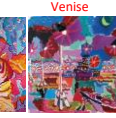
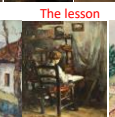
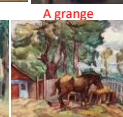
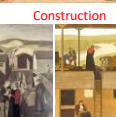
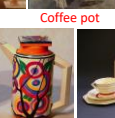
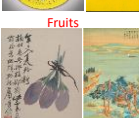
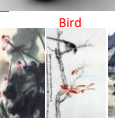
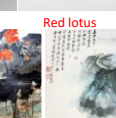
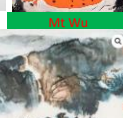
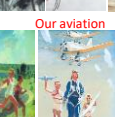
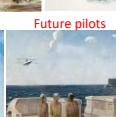
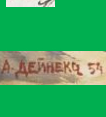
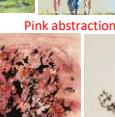
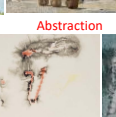
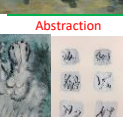
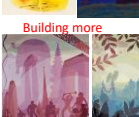
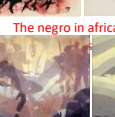
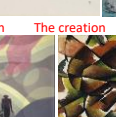
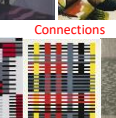
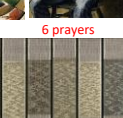
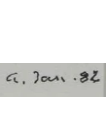
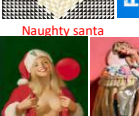
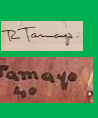


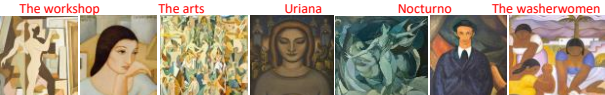
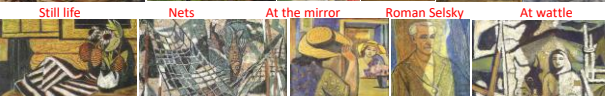
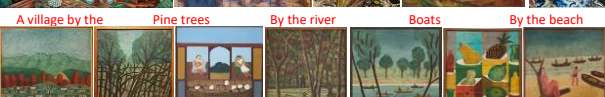
NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALI TY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTW ORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH H per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
1230					ROMERO Carlos Orozco		Mexican	1896	1984	Surrealism	Scene	70	30	10	0,28						
1231					JACOLET Paul		French	1896	1960	Orientalism	Portrait	700	25	8	0,23						
1232	M				MASSON Andre		French	1896	1987	Surrealism	Scene	480	3150	1000	28,90						
1233					BURADA Sever		Romanian	1896	1968	Impressioni sm	Stil life	25	6	2	0,06						
1234					VARGAS Alberto		Peruvian	1896	1982	Kitsch	Portrait	180	100	33	0,92						
1235					DAURA Pierre		Spanish	1896	1976	Post- impressioni sm	Landscape	40	25	8	0,23						
1236					DA VEIGA GUIGNARD Alberto		Brazilian	1896	1962	Modernism o	Portrait	90	900	300	8,26						
1237					VOLPI Alfredo		Italian	1896	1988	Modernism o	Various	230	850	280	7,80						
1238					SCHNEIDER Gerard		French	1896	1986	Tachism	Abstraction	270	540	180	4,95						
1239					DE PISIS Filippo		Italian	1896	1956	Metaphysic al art	Abstraction	350	210	70	1,93						
1240					HEWARD Prudence		Canadian	1896	1947	Expressioni sm	Landscape	60	75	25	0,69						Not found
1241					ARDON Mordecai		Jew	1896	1992	Abstract art	Abstraction	130	820	270	7,52						
1242					MAZZON Galiano		Italian	1896	1978	Concrete art	Abstraction	60	12	4	0,11						
1243					SOLDATI Atanasio		Italian	1896	1953	Concrete art	Abstraction	70	120	40	1,10						
1244					MUCHNYK Lionid		Ukrainian	1896	1966	Post- impressioni sm	Landscape	20	9	3	0,08						
1245					SIQUEIROS David Alfaro		Mexican	1896	1974	Social realism	Scene	260	530	170	4,86						
																					

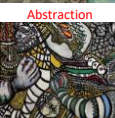
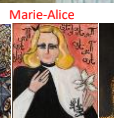
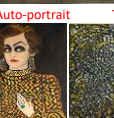
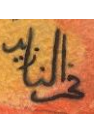
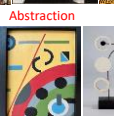
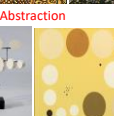
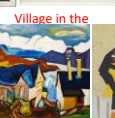
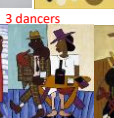
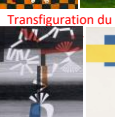
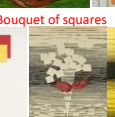
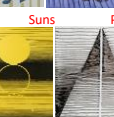
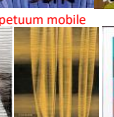
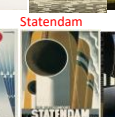
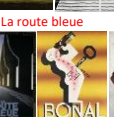
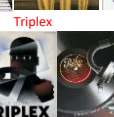
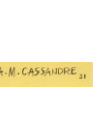
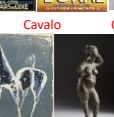
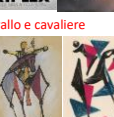
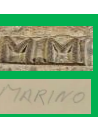
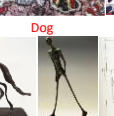
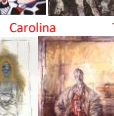
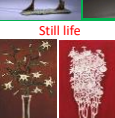
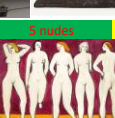
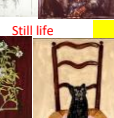
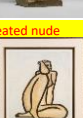
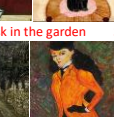
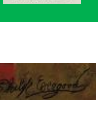
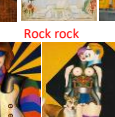
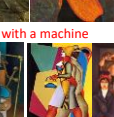
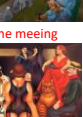
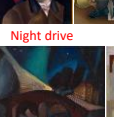
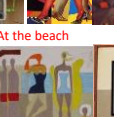
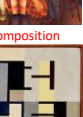
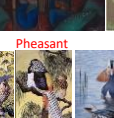
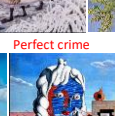
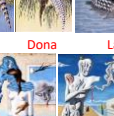
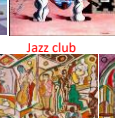
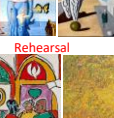
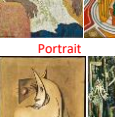
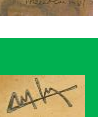
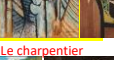
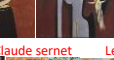
1246		CARLSUND Otto Gustav		Swedish	1897	1948	Concrete art	Abstraction	140	30	10	0,28	     	
1247		GRAMATTE Walter		German	1897	1929	Expressioni sm	Portrait	80	270	90	2,50	     	
1248		DI SAN PIETRO Cagnaccio		Italian	1897	1946	Magic realism	Scene	30	180	60	1,67	     	
1249	F	MILEV Ivan		Bulgarian	1897	1927	Symbolism	Scene	28	60	20	0,56	     	
1250		ALBRIGHT Ivan		American	1897	1983	Magic realism	Portrait	100	120	40	1,11	     	
1251		STRUBIN Robert		Swiss	1897	1965	Concrete art	Abstraction	30	15	5	0,14	     	
1252		STERIAN Margareta		Romanian	1897	1992	Expressioni sm	Scene	60	12	4	0,11	     	
1253		DONGHI Antonio		Italian	1897	1963	Magic realism	Portrait	40	240	80	2,22	     	
1254	F	SAID Mahmoud		Egyptian	1897	1964	Expressioni sm	Portrait	100	2550	800	23,61	     	
1255		MACDONAL D Jock		British	1897	1960	Surrealism	Various	30	60	20	0,56	     	
1256		DE TEJADA Carlos Saenz		Spanish	1897	1958	Expressioni sm	Scene	97	6	2	0,06	     	
1257		SEVRANCXX Victor		Belgian	1897	1965	Cubism	Abstraction	90	330	110	3,06	     	
1258		PEINER Werner		German	1897	1984	New objectivism	Various	70	40	13	0,37	     	
1259		NAKIAN Reuben		American	1897	1986	Expressioni sm	Sculpture	160	30	10	0,28	     	
1260		CAPPA Benedetta		Italian	1897	1977	Futurism	Various	30	60	20	0,56	     	
1261	F	DI CAVALCANT I Emiliano		Brazilian	1897	1976	Modernism o	Portrait	240	1580	500	14,63	     	
1262	F M	DELVAUX Paul		Belgian	1897	1994	Surrealism	Scene	600	10600	3000	98,15	     	
1263		CURRY John Steuart		American	1897	1946	Native art	Scene	140	180	60	1,67	     	

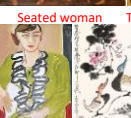
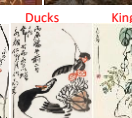
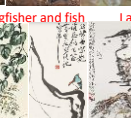
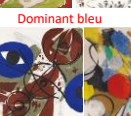
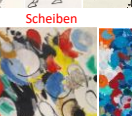
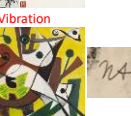
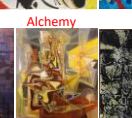
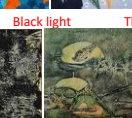
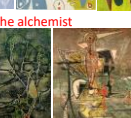
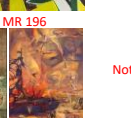
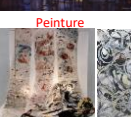
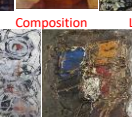
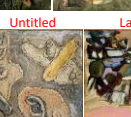
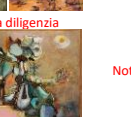
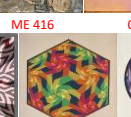
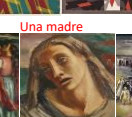
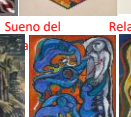
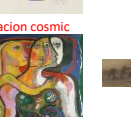
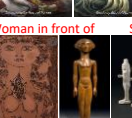
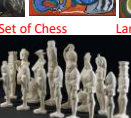
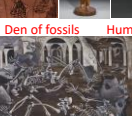
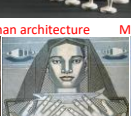
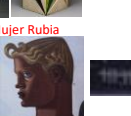
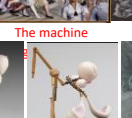
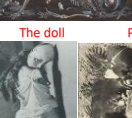
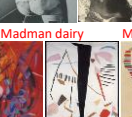
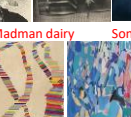
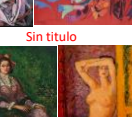
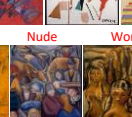
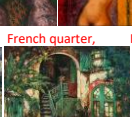
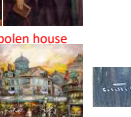
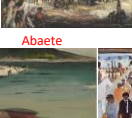
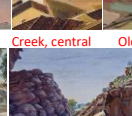
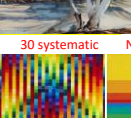
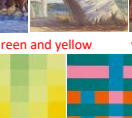
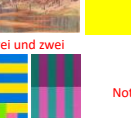
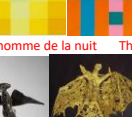
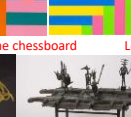
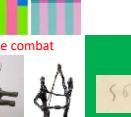
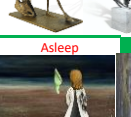
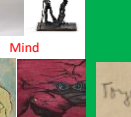
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1265		AKHVEDIA NI Elene		Georgian	1898	1975	Art nouveau	Cityscape	70	45	15	0,42	     
1266		FEITELSON Lorser		American	1898	1978	Abstract art	Abstraction	40	70	22	0,65	     
1267		SHINSUI Ito		Japanese	1898	1972	Japanese traditional painting	Portrait	210	700	230	6,54	     
1268		STRENG Henryk (Marek Wlodarski)		Ukrainian	1898	1960	Cubism	Various	36	210	70	1,96	     
1269	F	M	DE LEMPICKA Tamara	Polish	1898	1980	Art deco	Portrait	280	15000	5000	140,19	     
1270		M	FAUTRIER Jean	French	1898	1964	Tachism	Abstraction	420	6250	1600	58,41	     
1271		EVOLA Julius		Italian	1898	1974	Futurism	Abstraction	60	150	50	1,40	     
1272		MCLAUGHLIN John		American	1898	1976	Minimalism	Abstraction	60	520	170	4,86	     
1273		GUBLER Max		Swiss	1898	1973	Post-impressionism	Various	170	120	40	1,12	     
1274		ESCHER M.C		Dutch	1898	1972	Surrealism	Various	800	760	250	7,10	     
1275		M	SAGE Key	American	1898	1963	Surrealism	Various	40	7100	2300	66,36	     
1276		LAMPI Wilho		Finn	1898	1936	Expressionism	Various	30	50	17	0,47	     
1277		M	CALDER Alexander	American	1898	1976	Kinetic art	Various	600	25900	7000	242,06	     
1278	F	M	MOORE Henry	British	1898	1986	Abstract art	Sculpture	600	32800	7000	306,54	     
1279		MARSH Reginald		American	1898	1954	Social realism	Scene	500	830	200	7,76	     
1280		BORES Francisco		Spanish	1898	1972	Expressionism	Scene	400	450	100	4,21	     
													    

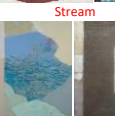
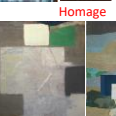
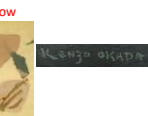
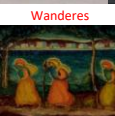
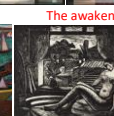
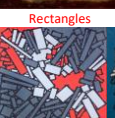
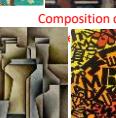
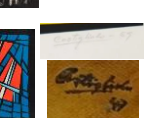
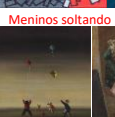
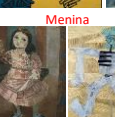
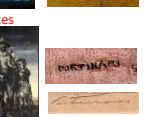
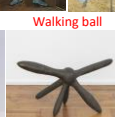
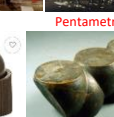
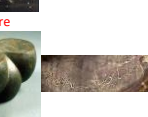
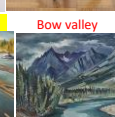
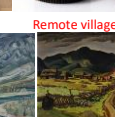
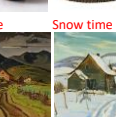
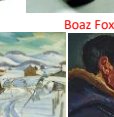
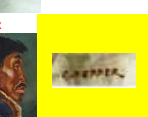
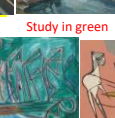
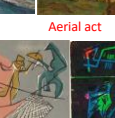
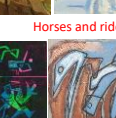
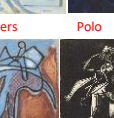
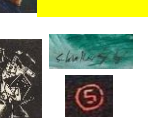
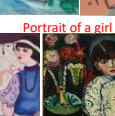
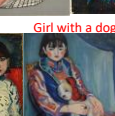
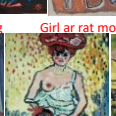
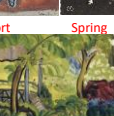
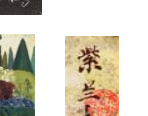
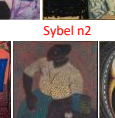
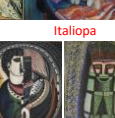
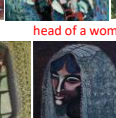
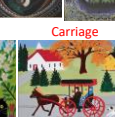
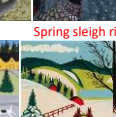
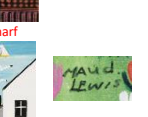
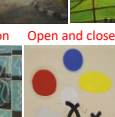
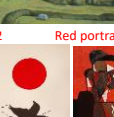
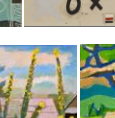
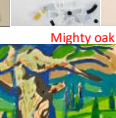
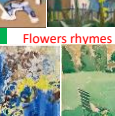
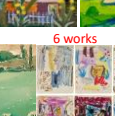
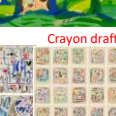
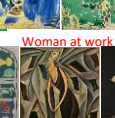
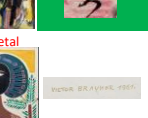
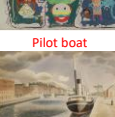
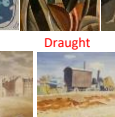
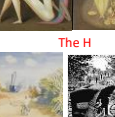
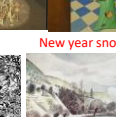
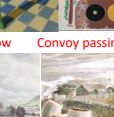
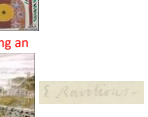
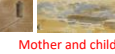
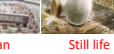
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1282		MOPOPE Stephen		American	1898	1974	Native art	Portrait	50	10	3	0,09	     
1283		SHAHN Ben		American	1898	1969	Social realism	Scene	450	270	90	2,52	     
1284		BRACKMAN Robert		American	1898	1980	Impressioni sm	Portrait	110	25	8	0,23	     
1285		LAPICQUE Charles		French	1898	1988	Tachism	Various	450	410	130	3,83	     
1286		MICHAEL CU Corneliu		Romanian	1898	1965	Cubism	Scene	50	20	7	0,19	     
1287	M	MAGRITTE Rene		Belgian	1898	1967	Surrealism	Various	1000	121000	20000	1130,84	     
1288		DOBREV Dobri		Bulgarian	1898	1973	Impressioni sm	Scene	30	10	3	0,09	     
1289		BALTATU Adam		Romanian	1899	1979	Impressioni sm	Landscape	120	15	5	0,14	     
1290		KNIGHTS Winifred		British	1899	1947	Native art	Scene	30	45	15	0,42	     
1291		CLIFF Clarice		British	1899	1972	Art deco	Potery	70	3	1	0,03	     
1292	M	FONTANA Lucio		Italian	1899	1968	Spatialism	Abstraction	800	29100	7000	274,53	     
1293	M	ZHANG Daqian		Chinese	1899	1983	Chinese traditional painting	Landscape	700	47200	10000	445,28	     
1294	M	DEYNEKA Aleksandr		Russian	1899	1969	Social realism	Scene	50	3820	1300	36,04	     
1295		MICHAUX Henri		French	1899	1984	Tachism	Abstraction	350	490	170	4,62	     
1296		DOUGLAS Aaron		American	1899	1979	Harlem renaissance	Scene	50	520	170	4,91	     
1297		ALBERS Anni		American	1899	1994	Constructivi sm	Abstraction	70	100	35	0,94	     
1298		SUNDBLOM Haddon		American	1899	1976	Kitsch	Scene	90	60	20	0,57	     

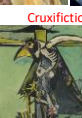
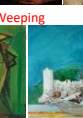
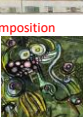
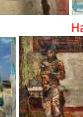
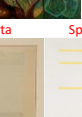
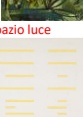
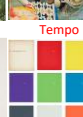
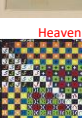
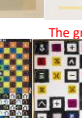
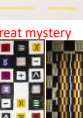
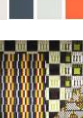
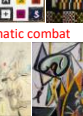
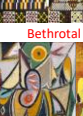
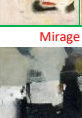
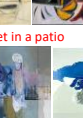
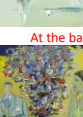
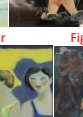
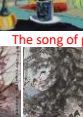
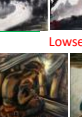
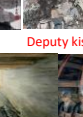
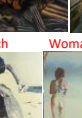
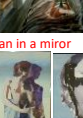
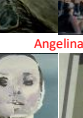
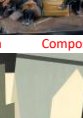
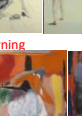
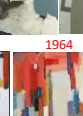
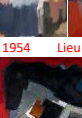
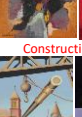
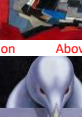
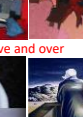
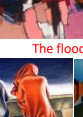
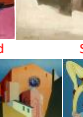
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1300		GLARNER Fritz		American	1899	1972	Plasticism	Abstraction	70	960	320	9,06	Relational painting Relational painting Relational painting Relational painting Relational painting	
1301		STYRSKY Jindrich		Czech	1899	1942	Surrealism	Scene	70	1080	360	10,19	Collage erotique Collage erotique Loutkar Church on the hill Black Pierrot	
1302		TOMLIN Bradley Walker		American	1899	1955	Abstract art	Abstraction	50	900	300	8,49	Number 20 Number 15 Abstract abstract Number 1	Not found
1303	M	TAMAYO Rufino		Mexican	1899	1991	Native art	Portrait	500	7200	2000	67,92	Woman with red The troubadour Femme en mauve Retrato de Ninos Juglar	
1304		BOTELHO Carlos		Portuguese	1899	1982	Expressionism	Cityscape	150	90	30	0,85	Pateo dom fradrique Avenida da Vista de rua Lisboa Cenario portuaro	
1305		NEVELSON Louise		American	1899	1988	Sculpture	Abstraction	240	1350	400	12,74	Floating clouds Black horse Sky cathedral Composition 1971 Nightscape	
1306		BARRAUD Francois		Swiss	1899	1934	New objectivism	Scene	160	50	17	0,47	La tailleuse de Le malcontent The painting La maurauder Le songe	
1307		VORDEMBERG-GILDEWART Friedrich		German	1899	1962	Plasticism	Abstraction	200	360	120	3,40	Composition n15 Composition 41 Composition 18 Composition 212 Composition 56	Not found
1308		AGAR Eileen		British	1899	1991	Surrealism	Abstraction	70	120	40	1,13	Fish circus Rite of spring Slow movement Harlequin Dance	
1309		TRENNERY Horace		Australian	1899	1958	Impressionism	Landscape	50	60	20	0,57	Road Little stream Gum trees Workers in the Harborside	
1310		SOYER Moses		American	1899	1974	Social realism	Portrait	210	40	13	0,38	Exhausted The costume Cynthia Lady with red hair Mother and child	
1311		LIGABUE Antonio		Italian	1899	1965	Naive art	Animals	50	390	130	3,68	Tiger head Farm delivery Leopard and tapir Roasters fighting Eagle against fox	
1312		TAKEJI Asano		Japanese	1900	1999	Japanese traditional painting	Landscape	60	6	2	0,06	Dorokyo gorge Kinomastushina Night scene of Winter scene Pagoda	
1313		TWORKOV Jack		American	1900	1982	Abstract art	Abstraction	80	410	130	3,90	Jun-21 Crossfield I Choir Watergame Indian red serie	
1314		KOTONDO Torii		Japanese	1900	1976	Japanese traditional painting	Portrait	90	6	2	0,06	Lady portrait Lady portrait Lady portrait Lady portrait Lady portrait	
1315		YUNKERS Adja		American	1900	1983	Abstract art	Abstraction	120	12	4	0,11	The sencond dream The bird lover Miss ever ready A II Las lolitas	
													Old french tales Old french tales Violette Tanglewood tales Tanglewood tales	

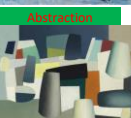
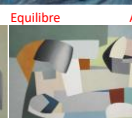
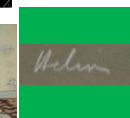
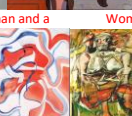
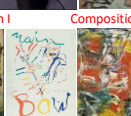
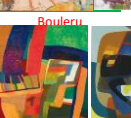
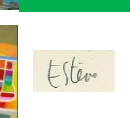
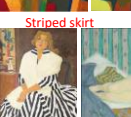
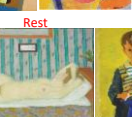
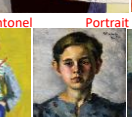
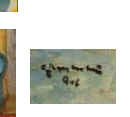
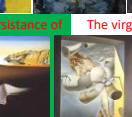
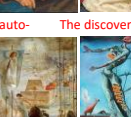
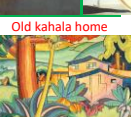
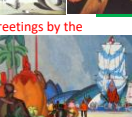
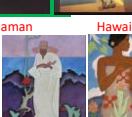
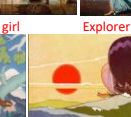
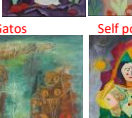
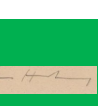
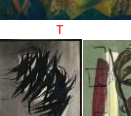
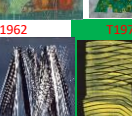
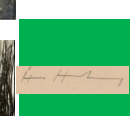
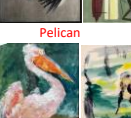
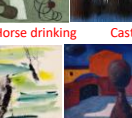
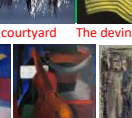
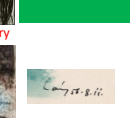
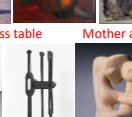
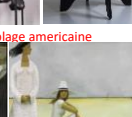
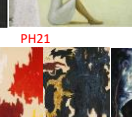
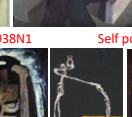
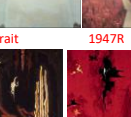
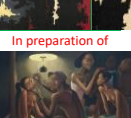
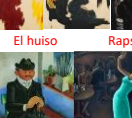
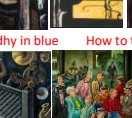
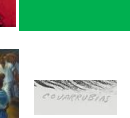
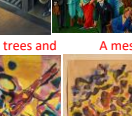
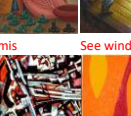
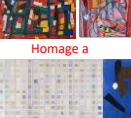
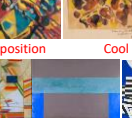
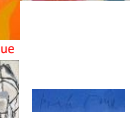
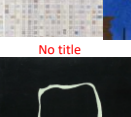
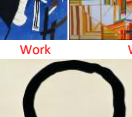
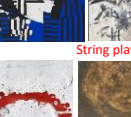
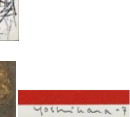
1316		STERRETT Virginia Frances		American	1900	1931	Art nouveau	Illustration	110	3	1	0,03		
1317	M	TANGUY Yves		French	1900	1955	Surrealism	Abstraction	200	3960	1000	37,71	Undefined Mathematics of 2 fois du noir L'extinction des La lumiere de 	
1318		DOMELA Cesar		Dutch	1900	1992	Plasticism	Abstraction	130	500	150	4,76	Composition Composition Composition Composition Composition 	
1319	M	NEEL Alice		American	1900	1984	Expressionism	Portrait	150	3000	800	28,57	Dr Finger waiting Two Figures Robe, Helen and Windows Nancy and Olivia 	
1320		PARSONS Betty		American	1900	1982	Abstract art	Abstraction	60	150	50	1,43	Toten Eyes of the cross Saturn Abstraction Abstraction 	Not found
1321		WILLINK Carel		Dutch	1900	1983	Magic realism	Various	26	300	100	2,86	Townscane Wilma Park de sceaux Portrait of a lady Sylvia Quiel 	
1322		ELOY Mario		Portuguese	1900	1951	Expressionism	Scene	50	180	60	1,71	Dancers From my window Lisbon The poet and the Amor 	
1323		VARLIN (Willy Guggenheim)		Jew	1900	1977	Expressionism	Scene	80	210	70	2,00	The artist family Street Cafe im Belvoir park D'apres Goya Guardian 	
1324		ASIN Carlos Quizpez		Peruvian	1900	1983	Cubism	Scene	40	15	5	0,14	The workshop The arts Uriana Nocturno The washerwomen 	Not found
1325		ELEUTHERIADE Micaela		Romanian	1900	1982	Impressionism	Various	50	9	3	0,09	Harvest Heidelberg After bath Richness of the Child from Dragus 	
1326		SELSKA Margit		Polish	1900	1980	Post-impressionism	Various	27	6	2	0,06	Still life Nets At the mirror Roman Selsky At wattle 	
1327		OELZE Richard		German	1900	1980	Surrealism	Scene	30	420	140	4,00	Invention of dream The expectation Archaic fragment Lady with flowers Komodiante 	Not found
1328		WOODRUFF Hale		American	1900	1980	Harlem renaissance	Scene	70	750	250	7,14	The mutiny of the Picking cotton Woman by the sea Georgia landscape Old man cotton 	 
1329		LORENZATO Amadeo Luciano		Brazilian	1900	1995	Post-impressionism	Landscape	280	80	20	0,76	A village by the Pine trees By the river Boats By the beach 	
1330		LAZZARI Bice		Italian	1900	1981	Minimalism	Abstraction	60	9	3	0,09	Senza titolo Red and white Yellow grid Misure 31 Diario 	
1331	F M	LIN Fengmian		Chinese	1900	1991	Chinese traditional painting	Various	600	5100	1700	48,57	Fishing village Birds on branches Early in the Thinking 3 times Boats 	
1332		POLIAKOFF Serge		Russian	1900	1969	Abstract expressionism	Abstraction	600	1300	400	12,38	Composition 1959 Composition a Composition verte Composition 1958 Composition a 	
1333		BILOKUR Katerina		Ukrainian	1900	1961	Naive art	Still life	130	15	5	0,14	House in Ponies Mallows and roses Flowers, carrots and Still life with bread 	

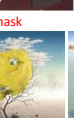
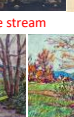
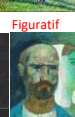
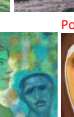
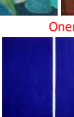
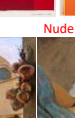
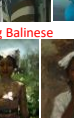
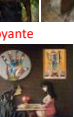
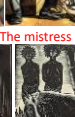
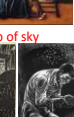
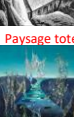
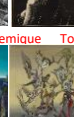
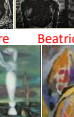
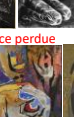
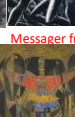
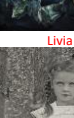
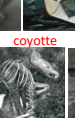
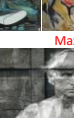
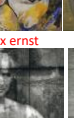
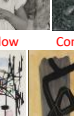
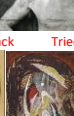
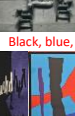
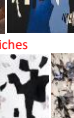
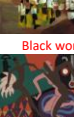
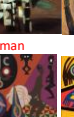
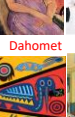
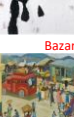
1334		WOOD John Christopher		British	1901	1930	Modernism o	Scene	170	630	210	6,06	   	Not found
1335		ZEID Princess Fahrelnissa		Turkish	1901	1991	Abstract art	Abstraction	110	2740	900	26,35	     	
1336		SOLDEVILL A Lolo		Cuban	1901	1971	Concrete art	Abstraction	160	90	30	0,87	     	
1337		JOHNSON William H.		American	1901	1970	Harlem renaissance	Scene	120	120	40	1,15	     	
1338		SEUPHOR Michel		Belgian	1901	1999	Abstract art	Abstraction	130	40	13	0,38	    	Not found
1339		CASSANDRE A.M		French	1901	1968	Art deco	Poster	180	50	17	0,48	     	
1340	M	MARINI Marino		Italian	1901	1980	Expressioni sm	Horsing	550	7140	200	68,65	     	
1341	M	DUBUFFET Jean		French	1901	1985	Matter painting	Various	480	24800	6000	238,46	     	
1342	M	GIACOMET TI Alberto		Swiss	1901	1966	Expressioni sm	Portrait	420	141300	3000	1358,65	     	
1343	F M	SANYU (CHANG Yu)		French	1901	1966	Post- impressioni sm	Various	350	38900	9000	374,04	     	
1344		EVERGOOD Philip		American	1901	1973	Social realism	Scene	190	210	70	2,02	     	
1345		LINDNER Richard		German	1901	1978	Cubism	Portrait	310	1000	330	9,62	     	
1346		OLSON Erik		Swedish	1901	1986	Post- impressioni sm	Scene	300	820	270	7,88	     	
1347		TUNNICLIFF E Charles		British	1901	1979	Naturalism	Animals	300	25	8	0,24	     	
1348		PLANELL'S Angel		Spanish	1901	1989	Surrealism	Scene	160	15	5	0,14	     	
1349		DELANEY Beauford		American	1901	1979	Harlem renaissance	Various	140	1200	400	11,54	     	
1350	F M	LAM Wifredo		Cuban	1902	1982	Surrealism	Scene	380	7500	2500	72,82	     	
													    	

1351		MICHONZE Gregoire		French	1902	1982	Naive art	Scene	160	25	8	0,24	     
1352		DING Yanyong		Chinese	1902	1978	Chinese traditional painting	Landscape	750	1500	500	14,56	      
1353		NAY Ernst Wilhelm		German	1902	1968	Art informel	Abstraction	350	2720	900	26,41	     
1354		MARGO Boris		American	1902	1995	Surrealism	Abstraction	160	36	12	0,35	     
1355		PINOT- GALLIZIO Giuseppe		Italian	1902	1964	Art informel	Abstraction	210	60	20	0,58	     
1356		HINTERREIT- ER Hans		Swiss	1902	1989	Concrete art	Abstraction	120	45	15	0,44	     
1357		FORNER Raquel		Argentina n	1902	1988	Expressioni sm	Scene	150	30	10	0,29	     
1358		PRINNER Anton		Hungarian	1902	1983	Cubism	Sculpture	170	45	15	0,44	     
1359		MALLO Maruja		Spanish	1902	1995	Surrealism	Various	150	240	80	2,33	     
1360		BELLMER Hans		German	1902	1975	Dadaism	Portrait	450	390	130	3,79	     
1361		LANSKOY Andre		French	1902	1976	Tachism	Abstraction	500	480	160	4,66	     
1362		SOUTO Arturo		Spanish	1902	1964	Modernism o	Scene	120	15	5	0,15	     
1363		HELDNER Colette Pope		American	1902	1990	Impressioni sm	Cityscape	120	15	5	0,15	     
1364		PANCETTI Jose		Brazilian	1902	1958	Modernism o	Landscape	200	360	120	3,50	     
1365	F	NAMATJIRA Albert		Australian	1902	1959	Regionalis m	Landscape	1000	140	45	1,36	     
1366		LOHSE Richard Paul		Swiss	1902	1988	Constructivi sm	Abstraction	230	350	120	3,40	     
1367	M	RICHIER Germaine		French	1902	1959	Existential art	Sculpture	130	3600	1200	34,95	     
1368	M	TOYEN (Marie Cermiova)		Czech	1902	1980	Surrealism	Scene	180	3040	1000	29,51	     

1369		OKADA Kenzo		American	1902	1982	Abstract art	Abstraction	170	120	40	1,17	     
1370		JONSON Swen		Swedish	1902	1981	Surrealism	Scene	190	120	40	1,17	     
1371		WELLS James Lesesne		American	1902	1993	Harlem renaissance	Scene	170	40	13	0,39	     
1372		COSTIGLIO Jose Pedro		Uruguayan	1902	1985	Constructivi sm	Abstraction	230	90	30	0,87	     
1373		PORTINARI Candido		Brazilian	1903	1962	Modernism o	Scene	140	1500	500	14,71	     
1374		VOLLMER Ruth		American	1903	1982	Minimalism	Sculpture	150	6	2	0,06	     
1375	F	PEPPER George Douglas		Canadian	1903	1962	Regionalis m	Landscape	200	75	25	0,74	     
1376		SCHANKER Louis		American	1903	1981	Cubism	Various	170	15	5	0,15	     
1377		GUAN Zilan		Chinese	1903	1986	Post- impressioni sm	Portrait	150	1260	400	12,35	     
1378		GASPARO Oronzo Vito		American	1903	1969	Expressioni sm	Portrait	150	10	3	0,10	     
1379		LEWIS Maud		Canadian	1903	1970	Naive art	Scene	120	90	30	0,88	     
1380		EURICH Richard		British	1903	1992	Neo- romanticis m	Scene	200	180	60	1,76	    
1381	M	GOTTLIEB Adolph		American	1903	1974	Abstract art	Abstraction	300	6540	2000	64,12	     
1382		SELSKY Roman		Ukrainian	1903	1990	Post- impressioni sm	Landscape	160	15	5	0,15	    
1383	M	WU Dayu		Chinese	1903	1988	Post- impressioni sm	Still life	400	6300	1700	61,76	    
1384		BRAUNER Victor		Romanian	1903	1966	Surrealism	Portrait	220	990	300	9,71	     
1385		RAVILIOUS Eric		British	1903	1942	Magic realism	Landscape	170	450	150	4,41	     
													    

1386		MARTINOS KI Nikola		Macedonia n	1903	1973	Expressioni sm	Portrait	130	10	3	0,10	     
1387		SUTHERLAN D Graham		British	1903	1980	Surrealism	Scene	400	1160	400	11,37	     
1388	M	ROTHKO Mark		American	1903	1970	Abstract expressioni sm	Abstraction	220	87000	20000	852,94	     
1389		CIUCURENC U Alexandru		Romanian	1903	1977	Post- impressioni sm	Portrait	200	75	25	0,74	     
1390		BIALA Janice		Polish	1903	2000	Post- impressioni sm	Interior	200	60	25	0,59	     
1391		BRIGNONI Serge		Swiss	1903	2002	Surrealism	Abstraction	120	45	15	0,44	     
1392		CALDERARA Antonio		Italian	1903	1978	Minimalism	Abstraction	130	140	45	1,37	     
1393		JENSEN Alfred		American	1903	1981	Abstract art	Abstraction	150	480	160	4,71	    
1394	M	GORKY Arshile		Armenian	1904	1948	Surrealism	Abstraction	140	23400	4500	231,68	     
1395		KONTOPOU LOS Aleks		Greek	1904	1975	Abstract art	Abstraction	130	120	40	1,19	     
1396		SAYGI Fikret Mualla		Turkish	1904	1967	Expressioni sm	Scene	200	120	40	1,19	     
1397	M	FU Baoshi		Chinese	1904	1965	Chinese traditional painting	Scene	400	35000	9000	346,53	    
1398		KILBOURN Oliver		British	1904	1993	Social realism	Scene	130	6	2	0,06	    
1399		GREENE Balcomb		American	1904	1990	Expressioni sm	Portrait	160	27	9	0,27	     
1400		CAVALLON Giorgio		Italian	1904	1989	Abstract art	Abstraction	140	140	45	1,39	    
1401		BOTT Francis		German	1904	1998	Surrealism	Abstraction	200	60	20	0,59	     
1402		CARTER Clarence Holbrook		American	1904	2000	Magic realism	Scene	110	45	15	0,45	     
													   

1403		BERG Werner		German	1904	1981	Expressioni sm	Scene	120	270	90	2,67	    
1404	M	HELION Jean		French	1904	1987	Abstract art	Abstraction	250	3400	1100	33,66	     
1405	M	DE KOONING Willem		American	1904	1997	Abstract expressioni sm	Abstraction	600	300000	30000	2970,30	     
1406		ESTEVE Maurice		French	1904	2001	Art informel	Abstraction	450	600	200	5,94	     
1407		ANGHELUT A Octav		Romanian	1904	1979	Impressioni sm	Portrait	170	10	3	0,10	     
1408	M	DALI Salvador		Spanish	1904	1989	Surrealism	Scene	4000	21700	5000	214,85	     
1409		MANOOKIA N Arman		American	1904	1931	Naive art	Scene	140	15	5	0,15	     
1410		RAHON Alice		French	1904	1987	Abstract art	Scene	160	480	160	4,75	     
1411	M	HARTUNG Hans		French	1904	1989	Abstract art	Abstraction	300	3170	1000	31,39	     
1412		LANG Rudolf		Hungarian	1904	1991	Expressioni sm	Scene	200	15	5	0,15	     
1413	M	ISAMU Noguchi		American	1904	1988	Abstract art	Sculpture	400	11600	3000	114,85	     
1414		LEMIEUX Jean Paul		Canadian	1904	1990	Regionalis m	Scene	170	2230	700	22,08	     
1415	M	STILL Clyfford		American	1904	1980	Abstract art	Abstraction	220	61700	15000	610,89	     
1416		COVARRUBI AS Miguel		Mexican	1904	1957	Modernism o	Scene	240	1090	300	10,79	     
1417		BAZAINE Jean Rene		French	1904	2001	Art informel	Abstraction	180	150	50	1,49	     
1418		FINE Perle		American	1905	1988	Abstract art	Abstraction	160	125	30	1,25	     
1419		YOSHIHARA Jiro		Japanese	1905	1972	Art informel	Abstraction	120	700	230	7,00	     

1420		WILSON May		American	1905	1986	Mail art	Portrait	150	10	3	0,10	     	
1421		BUNSHO Kasumi		Japanese	1905	1998	Calligraphy	Text	100	15	5	0,15	    	Not found
1422		FERREN John		French	1905	1970	Abstract art	Abstraction	150	100	35	1,00	     	
1423		TUTUNDJIA N Leon Arthur		French	1905	1968	Surrealism	Scene	170	370	100	3,70	     	
1424		KELUC Jaroslav		Czech	1905	1994	Impressionism	Landscape	180	10	3	0,10	     	
1425		LYEM Nuri		Turkish	1905	2005	Social realism	Portrait	140	15	5	0,15	     	
1426	M	NEWMAN Barnett		American	1905	1970	Minimalism	Abstraction	120	84200	15000	842,00	     	
1427		SICUREZZA Antonio		Italian	1905	1979	Modernismo	Still life	200	12	4	0,12	     	
1428		LABISSE Felix		French	1905	1982	Surrealism	Portrait	230	120	40	1,20	     	
1429		LOCATELLI Romualdo		Italian	1905	1943	Orientalism	Portrait	160	930	310	9,30	     	
1430		BERNI Antonio		Argentinean	1905	1981	Social realism	Scene	120	450	150	4,50	     	
1431		WARD Lynd		American	1905	1985	Expressionism	Illustration	180	6	2	0,06	     	
1432		PAALEN Wolfgang		Austrian	1905	1959	Surrealism	Abstraction	200	900	300	9,00	     	
1433		SOMMER Frederick		American	1905	1999	Surrealism	Photography	200	90	30	0,90	     	
1434		WINTER Fritz		German	1905	1976	Art informel	Abstraction	280	240	80	2,40	     	
1435		BORDUAS Paul-Emile		Canadian	1905	1960	Abstract art	Abstraction	160	2800	700	28,00	     	
1436		JONES Lois Mailo		American	1905	1998	Harlem renaissance	Scene	200	60	20	0,60	     	
1437		TAL-COAT Pierre		French	1905	1985	Art informel	Abstraction	290	60	20	0,60	  