






















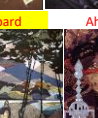

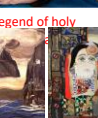



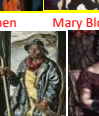





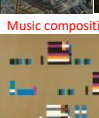

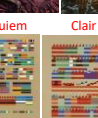
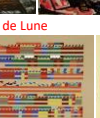


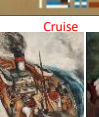
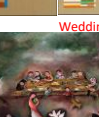
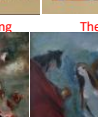
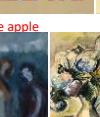

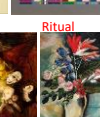

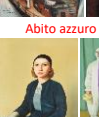

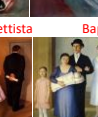
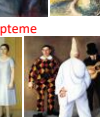


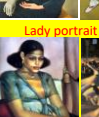
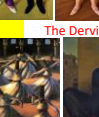
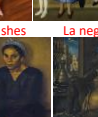
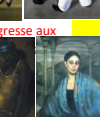
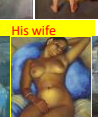

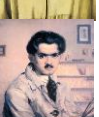

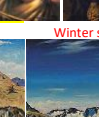
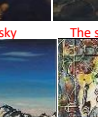
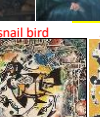
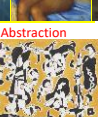
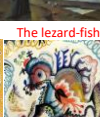


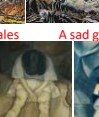
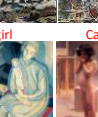
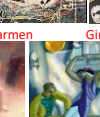
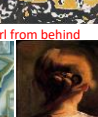
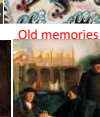

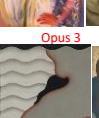
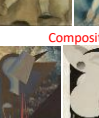
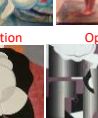
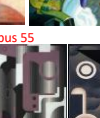
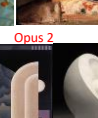


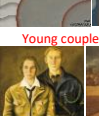

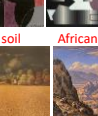


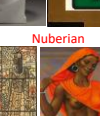


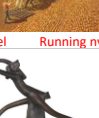

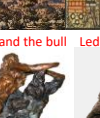
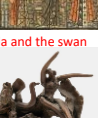
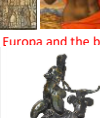



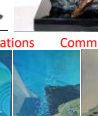

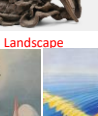


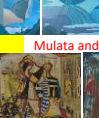
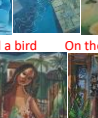
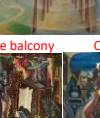


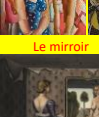
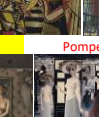

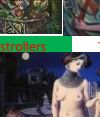

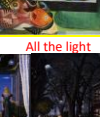


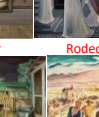
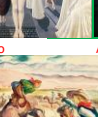
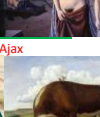
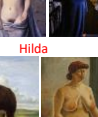









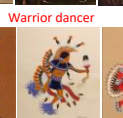
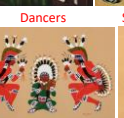

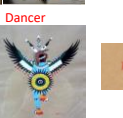
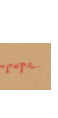

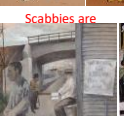

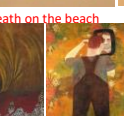
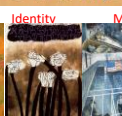
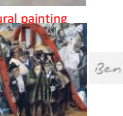




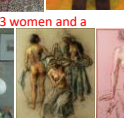
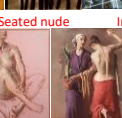
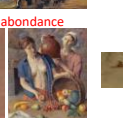


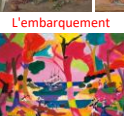

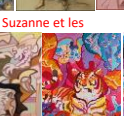
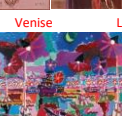
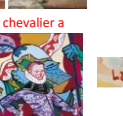







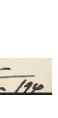




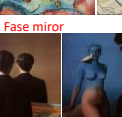
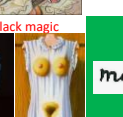



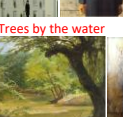

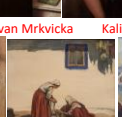
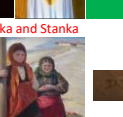





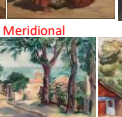
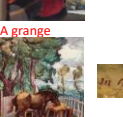










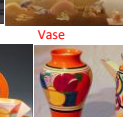


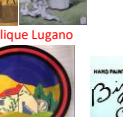


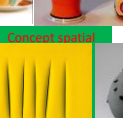


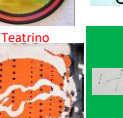

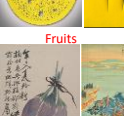
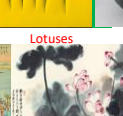
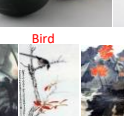
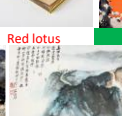




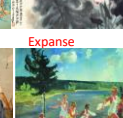
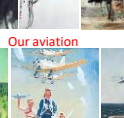



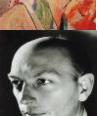



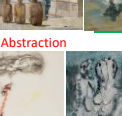
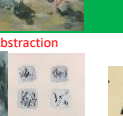
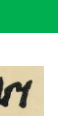

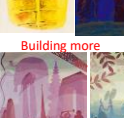

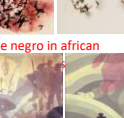
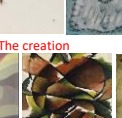
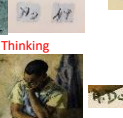









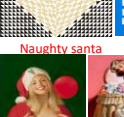
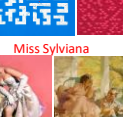
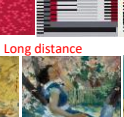

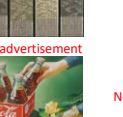


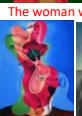























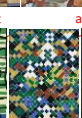



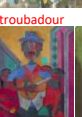








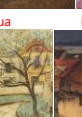



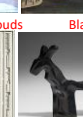



















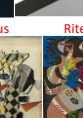







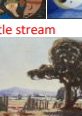
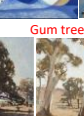
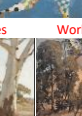



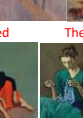
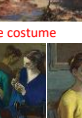
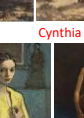
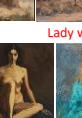



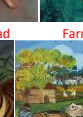
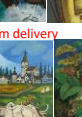
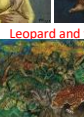




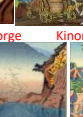

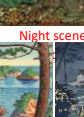






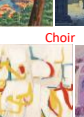



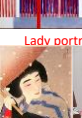
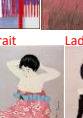
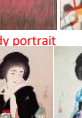

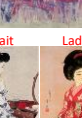




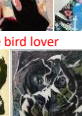
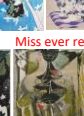
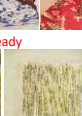










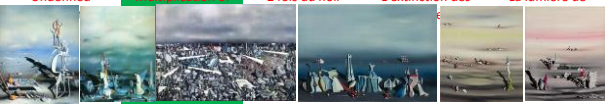

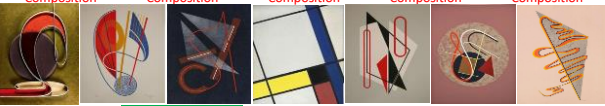

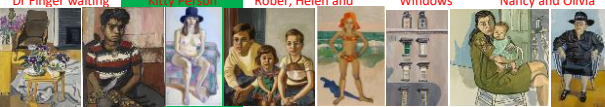








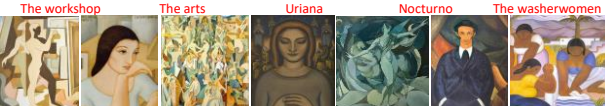
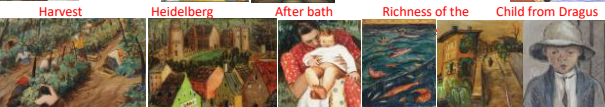

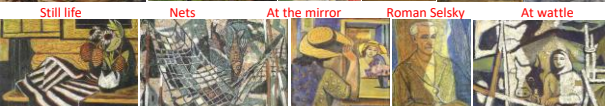


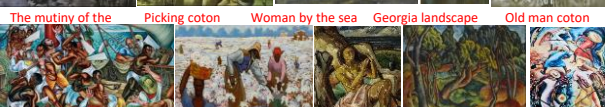

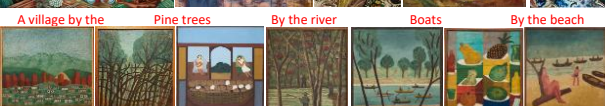







NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
1239					ROMERO Carlos Orozco		Mexican	1896	1984	Surrealism	Scene	70	30	10	0,28						
1240					JACOULET Paul		French	1896	1960	Orientalism	Portrait	700	25	8	0,23						
1241	M				MASSON Andre		French	1896	1987	Surrealism	Scene	480	3150	1000	28,90						
1242					BURADA Sever		Romanian	1896	1968	Impressionism	Stil life	25	6	2	0,06						
1243					VARGAS Alberto		Peruvian	1896	1982	Kitsch	Portrait	180	100	33	0,92						
1244					DAURA Pierre		Spanish	1896	1976	Post-impressionism	Landscape	40	25	8	0,23						
1245					DA VEIGA GUIGNARD Alberto		Brazilian	1896	1962	Modernismo	Portrait	90	900	300	8,26						
1246					VOLPI Alfredo		Italian	1896	1988	Modernismo	Various	230	850	280	7,80						
1247					SCHNEIDER Gerard		French	1896	1986	Tachism	Abstraction	270	540	180	4,95						
1248					DE PISIS Filippo		Italian	1896	1956	Metaphysical art	Abstraction	350	210	70	1,93						
1249					HEWARD Prudence		Canadian	1896	1947	Expressionism	Landscape	60	75	25	0,69						Not found
1250					ARDON Mordecai		Jew	1896	1992	Abstract art	Abstraction	130	820	270	7,52						
1251					MAZZON Galiano		Italian	1896	1978	Concrete art	Abstraction	60	12	4	0,11						
1252					SOLDATI Atanasio		Italian	1896	1953	Concrete art	Abstraction	70	120	40	1,10						
1253					MUCHNYK Lionid		Ukrainian	1896	1966	Post-impressionism	Landscape	20	9	3	0,08						
1254					SIQUEIROS David Alfaro		Mexican	1896	1974	Social realism	Scene	260	530	170	4,86						


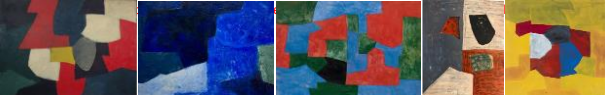







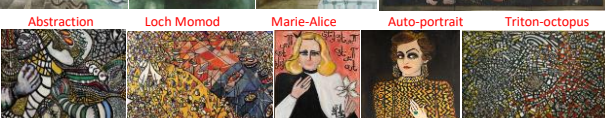
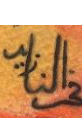

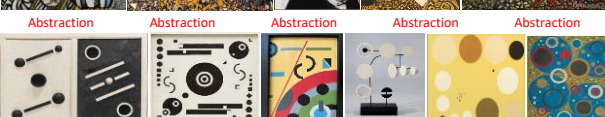
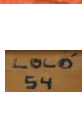


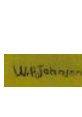

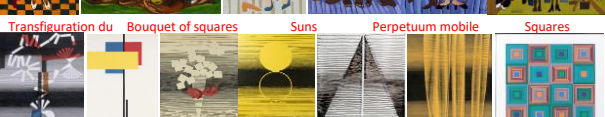

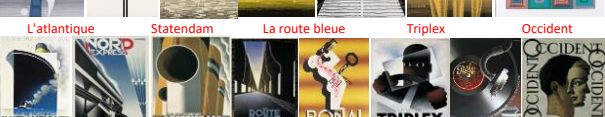


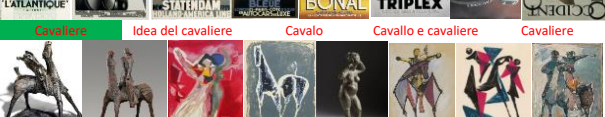





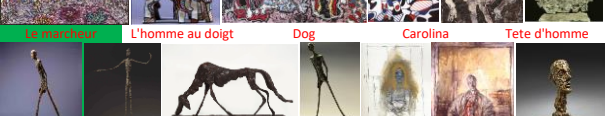








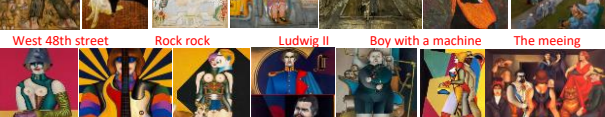


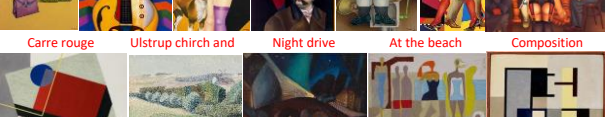


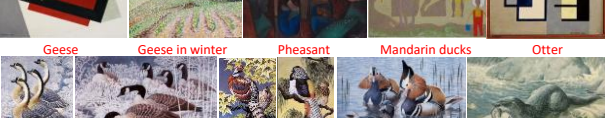


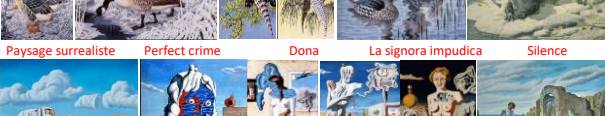

1255	CARLSUND Otto Gustav		Swedish	1897	1948	Concrete art	Abstraction	140	30	10	0,28	 Man on the bench	 Tired flower girl	 Rosa Schapire	 Avenue de la	 Alexander	 OC.
1256	GRAMATTE Walter		German	1897	1929	Expressi onism	Portrait	80	270	90	2,50	 Primavera	 After the orgy	 Nature morte	 Money first	 Girl with a doll	 OC.
1257	DI SAN PIETRO Cagnaccio		Italian	1897	1946	Magic realism	Scene	30	180	60	1,67	 The poetry	 The shepard	 Ahinora	 Legend of holy	 Ahinora	 OC.
1258	F	MILEV Ivan	Bulgarian	1897	1927	Symbolism	Scene	28	60	20	0,56	 The farmer kitchen	 Mary Block	 Man portrait	 Platter of fishes	 Java landscape	 OC.
1259	ALBRIGHT Ivan		American	1897	1983	Magic realism	Portrait	100	120	40	1,11	 Music composition	 Verdi requiem	 Clair de Lune	 Rosette	 L'oiseau de feu	 OC.
1260	STRUBIN Robert		Swiss	1897	1965	Concrete art	Abstraction	30	15	5	0,14	 Cruise	 Wedding	 The apple	 Still life	 Ritual	Not found
1261	STERIAN Margareta		Romanian	1897	1992	Expressi onism	Scene	60	12	4	0,11	 Abito azzuro	 La canzonettista	 Bapteme	 Carnevale	 Nue	 OC.
1262	DONGHI Antonio		Italian	1897	1963	Magic realism	Portrait	40	240	80	2,22	 Lady portrait	 The Dervishes	 La negresse aux	 His wife	 Sunsite on Nile	 OC.
1263	F	SAID Mahmoud	Egyptian	1897	1964	Expressi onism	Portrait	100	2550	800	23,61	 Old mine	 Winter sky	 The snail bird	 Abstraction	 The lezard-fish	 OC.
1264	MACDONAL D Jock		British	1897	1960	Surrealism	Variou s	30	60	20	0,56	 Benvenuti Gonzales	 A sad girl	 Carmen	 Girl from behind	 Old memories	 OC.
1265	DE TEJADA Carlos Saenz		Spanish	1897	1958	Expressi onism	Scene	97	6	2	0,06	 Opus 3	 Composition	 Opus 55	 Opus 2	 Opus 1	 OC.
1266	SEVRANCKX Victor		Belgian	1897	1965	Cubism	Abstraction	90	330	110	3,06	 Young couple	 German soil	 African landscape	 The 5th continent	 Nuberian	 OC.
1267	PEINER Werner		German	1897	1984	New objectivism	Variou s	70	40	13	0,37	 Head of Marcel	 Running nymph	 Europa and the bull	 Leda and the swan	 Europa and the bull	 OC.
1268	NAKIAN Reuben		American	1897	1986	Expressi onism	Sculpture	160	30	10	0,28	 Communications	 Communications	 Communications	 Landscape	 Speed baot	 OC.
1269	CAPPA Benedetta		Italian	1897	1977	Futurism	Variou s	30	60	20	0,56	 5 girls	 Mulata and a bird	 On the balcony	 O Homem e a	 Reclining nude with	 OC.
1270	F	DI CAVALCANT I Emiliano	Brazilian	1897	1976	Modernism o	Portrait	240	1580	500	14,63	 Le miroir	 Pompei	 The strippers	 The balcony	 All the light	 OC.
1271	F M	DELVAUX Paul	Belgian	1897	1994	Surrealism	Scene	600	10600	3000	98,15	 Tornado over	 Rodeo	 Ajax	 Hilda	 On the porch	 OC.
1272	CURRY John Stewart		American	1897	1946	Regionali sm	Scene	140	180	60	1,67	 Tornado over	 Rodeo	 Ajax	 Hilda	 On the porch	 OC.


















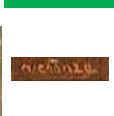





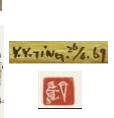

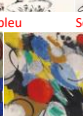
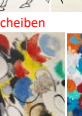


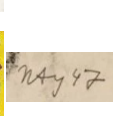





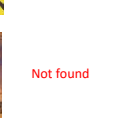
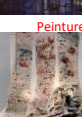
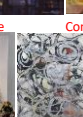



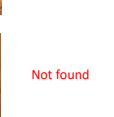


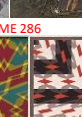
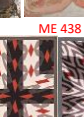





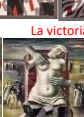

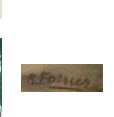



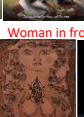

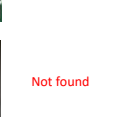


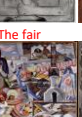
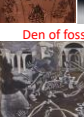
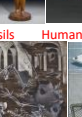
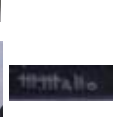
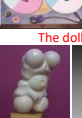
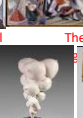
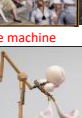
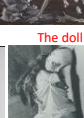
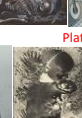

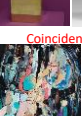



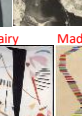
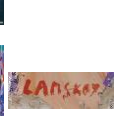

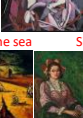
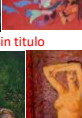
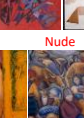
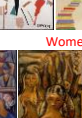
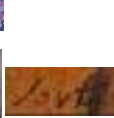

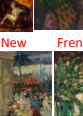

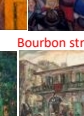
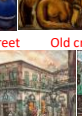
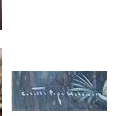

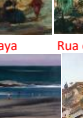

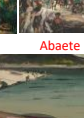
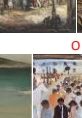





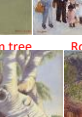

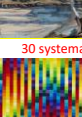



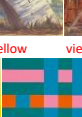

1273		VASSOS John	Greek	1898	1985	Art deco	Various	50	15	5	0,14		
1274		AKHVLEDIA NI Elene	Georgian	1898	1975	Art nouveau	Cityscape	70	45	15	0,42		
1275		FEITELSON Lorser	American	1898	1978	Abstract art	Abstraction	40	70	22	0,65		
1276		SHINSUI Ito	Japanese	1898	1972	Japanese traditional painting	Portrait	210	700	230	6,54		
1277		STRENG Henryk (Marek Wlodarski)	Ukrainian	1898	1960	Cubism	Various	36	210	70	1,96		
1278	F M	DE LEMPICKA Tamara	Polish	1898	1980	Art deco	Portrait	280	15000	5000	140,19		
1279	M	FAUTRIER Jean	French	1898	1964	Tachism	Abstraction	420	6250	1600	58,41		
1280		EVOLA Julius	Italian	1898	1974	Futurism	Abstraction	60	150	50	1,40		
1281		MCLAUGHLIN John	American	1898	1976	Minimalism	Abstraction	60	520	170	4,86		
1282		GUBLER Max	Swiss	1898	1973	Post-impressionism	Various	170	120	40	1,12		
1283		ESCHER M.C	Dutch	1898	1972	Surrealism	Various	800	760	250	7,10		
1284	M	SAGE Key	American	1898	1963	Surrealism	Various	40	7100	2300	66,36		
1285		LAMPI Wilho	Finn	1898	1936	Expressionism	Various	30	50	17	0,47		
1286	M	CALDER Alexander	American	1898	1976	Kinetic art	Various	600	25900	7000	242,06		
1287	F M	MOORE Henry	British	1898	1986	Abstract art	Sculpture	600	32800	7000	306,54		
1288		MARSH Reginald	American	1898	1954	Social realism	Scene	500	830	200	7,76		
1289		BORES Francisco	Spanish	1898	1972	Expressionism	Scene	400	450	100	4,21		











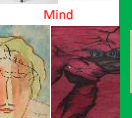
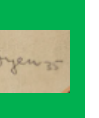

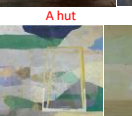
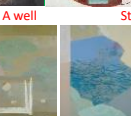
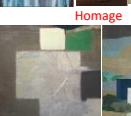
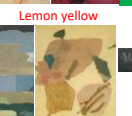





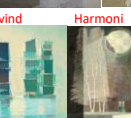




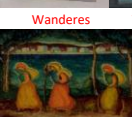


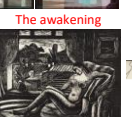





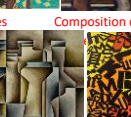
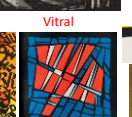
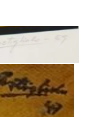
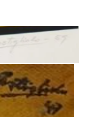

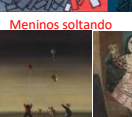
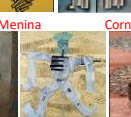

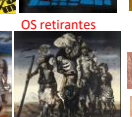
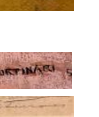
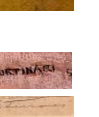

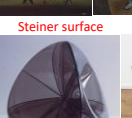







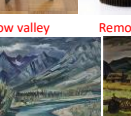
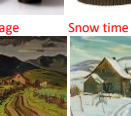
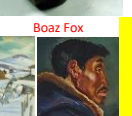
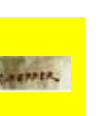
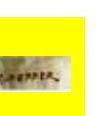

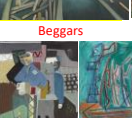
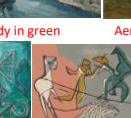
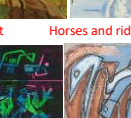
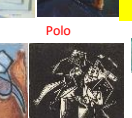





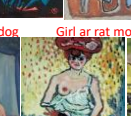
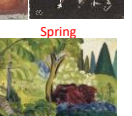




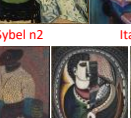
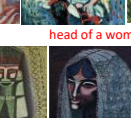

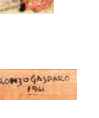
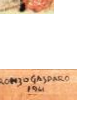



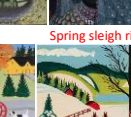

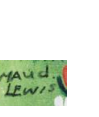



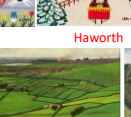

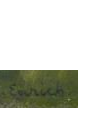
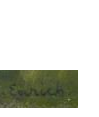


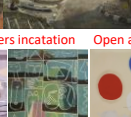

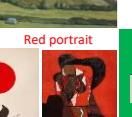



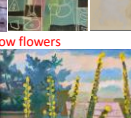
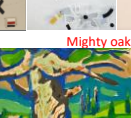
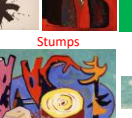
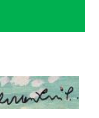




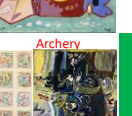


1290		SCILTIAN Gregorio	Armenian	1898	1985	Surrealism	Stil life	30	60	20	0,56							
													Klowa warrior and	Warrior dancer	Dancers	Squaw dancers	Dancer	
1291		MOPOPE Stephen	American	1898	1974	Native art	Portrait	50	10	3	0,09							
													Scabbies are	The passion of	Death on the beach	Identity	Mural painting	
1292		SHAHN Ben	American	1898	1969	Social realism	Scene	450	270	90	2,52							
													Festival in costume	In morning light	3 women and a	Seated nude	In abundance	
1293		BRACKMAN Robert	American	1898	1980	Impressionism	Portrait	110	25	8	0,23							
													L'embarquement	Le jardin alpin	Suzanne et les	Venise	Le chevalier a	
1294		LAPICQUE Charles	French	1898	1988	Tachism	Various	450	410	130	3,83							
													Woman in yellow	Romanian dancers	Hunting	Fortune	Harlequins	
1295		MICHAELES CU Corneliu	Romanian	1898	1965	Cubism	Scene	50	20	7	0,19							
													L'empire des	Golconda	The son of man	Faise mirror	Black magic	
1296	M	MAGRITTE Rene	Belgian	1898	1967	Surrealism	Various	1000	121000	20000	1130,84							
													Old house	Trees by the water	Righteous beggar	Ivan Mrkwicka	Kalinka and Stanka	
1297		DOBREV Dobri	Bulgarian	1898	1973	Impressionism	Scene	30	10	3	0,09							
													Red roofs	Houses in Husi	The lesson	Meridional	A grange	
1298		BALTATU Adam	Romanian	1899	1979	Impressionism	Landscape	120	15	5	0,14							
													Le deluge	Santasima trinita	Scene of a village	Construction	The goose girl	
1299		KNIGHTS Winifred	British	1899	1947	Native art	Scene	30	45	15	0,42							
													Teaset melon shape	Vase	Coffee pot	Coffee set	Applique Lugano	Not found
1300		CLIFF Clarice	British	1899	1972	Art deco	Potery	70	3	1	0,03							
													La fine di dio	Concept spatiale	Spheres	Teatrino		
1301	M	FONTANA Lucio	Italian	1899	1968	Spatialism	Abstraction	800	29100	7000	274,53							
													Fruits	Lotus	Bird	Red lotus		
1302	M	ZHANG Daqian	Chinese	1899	1983	Chinese traditional painting	Landscape	700	47200	10000	445,28							
													Hanging fishes	Expanse	Our aviation	Future pilots	Road of Thesus	
1303	M	DEYNEKA Aleksandr	Russian	1899	1969	Social realism	Scene	50	3820	1300	36,04							
													Peinture	3 graces	Pink abstraction	Abstraction	Abstraction	
1304		MICHAUX Henri	French	1899	1984	Tachism	Abstraction	350	490	170	4,62							
													Building more	Into bondage	The negro in african	The creation	Thinking	
1305		DOUGLAS Aaron	American	1899	1979	Harlem renaissance	Scene	50	520	170	4,91							
													Second mouvement	Double impression	Camino red	Connections	6 prayers	
1306		ALBERS Anni	American	1899	1994	Constructivism	Abstraction	70	100	35	0,94							
													Naughty santa	Miss Sylvia	Long distance	Summer days	Coke advertisement	
1307		SUNDBLOM Haddon	American	1899	1976	Kitsch	Scene	90	60	20	0,57							
													Naughty santa	Miss Sylvia	Long distance	Summer days	Coke advertisement	Not found






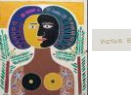




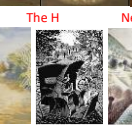
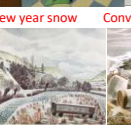



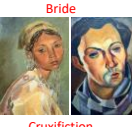



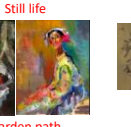





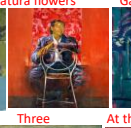
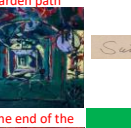




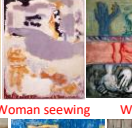

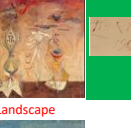



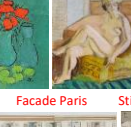

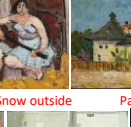




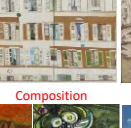

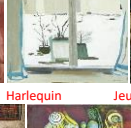




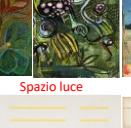

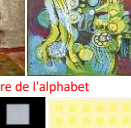
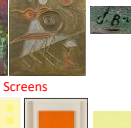


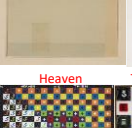






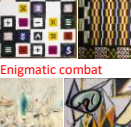
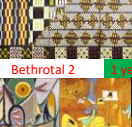

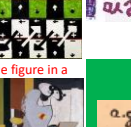




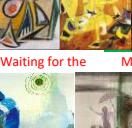
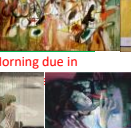
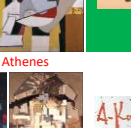






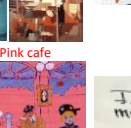



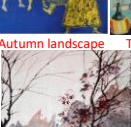

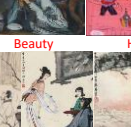



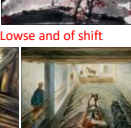




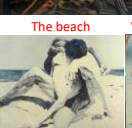
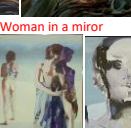
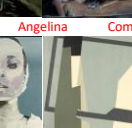
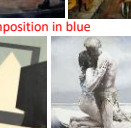
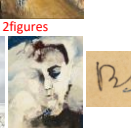



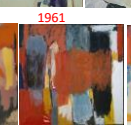

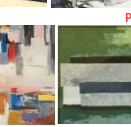



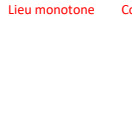




1308	KOCHAR Yervand		Armenian	1899	1979	Cubism	Portrait	40	60	20	0,57	    	Not found
1309	GLARNER Fritz		American	1899	1972	Plasticism	Abstraction	70	960	320	9,06	    	
1310	STYRSKY Jindrich		Czech	1899	1942	Surrealism	Scene	70	1080	360	10,19	    	
1311	TOMLIN Bradley Walker		American	1899	1955	Abstract art	Abstraction	50	900	300	8,49	    	Not found
1312	M TAMAYO Rufino		Mexican	1899	1991	Native art	Portrait	500	7200	2000	67,92	    	
1313	BOTELHO Carlos		Portuguese	1899	1982	Expressionism	Cityscape	150	90	30	0,85	    	
1314	NEVELSON Louise		American	1899	1988	Sculpture	Abstraction	240	1350	400	12,74	    	
1315	BARRAUD Francois		Swiss	1899	1934	New objectivism	Scene	160	50	17	0,47	    	
1316	VORDEMBERG-GILDEWART Friedrich		German	1899	1962	Plasticism	Abstraction	200	360	120	3,40	    	Not found
1317	AGAR Eileen		British	1899	1991	Surrealism	Abstraction	70	120	40	1,13	    	
1318	TRENNERY Horace		Australian	1899	1958	Impressionism	Landscape	50	60	20	0,57	    	
1319	SOYER Moses		American	1899	1974	Social realism	Portrait	210	40	13	0,38	    	
1320	LIGABUE Antonio		Italian	1899	1965	Naive art	Animals	50	390	130	3,68	    	
1321	TAKEJI Asano		Japanese	1900	1999	Japanese traditional painting	Landscape	60	6	2	0,06	    	
1322	TWORKOV Jack		American	1900	1982	Abstract art	Abstraction	80	410	130	3,90	    	
1323	KOTONDO Torii		Japanese	1900	1976	Japanese traditional painting	Portrait	90	6	2	0,06	    	
1324	YUNKERS Adja		American	1900	1983	Abstract art	Abstraction	120	12	4	0,11	    	
												    	







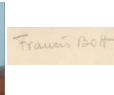


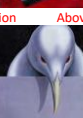


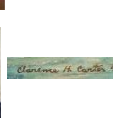






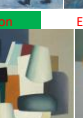















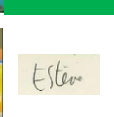

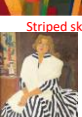


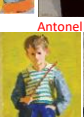





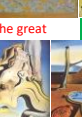




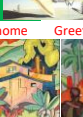


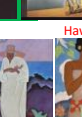



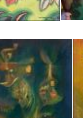


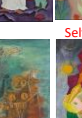


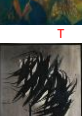
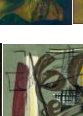
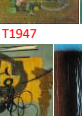


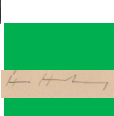


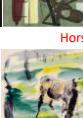
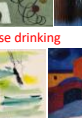

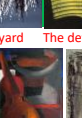




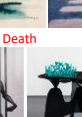
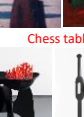
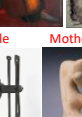





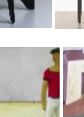





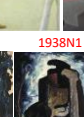



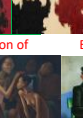
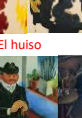

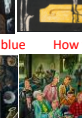
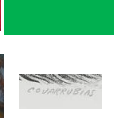


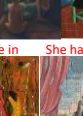
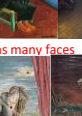


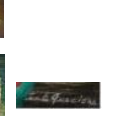





1325		STERRETT Virginia Frances	American	1900	1931	Art nouveau	Illustration	110	3	1	0,03		
1326	M	TANGUY Yves	French	1900	1955	Surrealism	Abstraction	200	3960	1000	37,71		
1327		DOMELA Cesar	Dutch	1900	1992	Plasticism	Abstraction	130	500	150	4,76		
1328	M	NEEL Alice	American	1900	1984	Expressionism	Portrait	150	3000	800	28,57		
1329		PARSONS Betty	American	1900	1982	Abstract art	Abstraction	60	150	50	1,43		Not found
1330		WILLINK Carel	Dutch	1900	1983	Magic realism	Various	26	300	100	2,86		
1331		ELOY Mario	Portuguese	1900	1951	Expressionism	Scene	50	180	60	1,71		
1332		VARLIN (Willy Guggenheim)	Jew	1900	1977	Expressionism	Scene	80	210	70	2,00		
1333		ASIN Carlos Quizpez	Peruvian	1900	1983	Cubism	Scene	40	15	5	0,14		Not found
1334		ELEUTHERIADE Micaela	Romanian	1900	1982	Impressionism	Various	50	9	3	0,09		
1335		SELSKA Margit	Polish	1900	1980	Post-impressionism	Various	27	6	2	0,06		
1336		OELZE Richard	German	1900	1980	Surrealism	Scene	30	420	140	4,00		Not found
1337		WOODRUFF Hale	American	1900	1980	Harlem renaissance	Scene	70	750	250	7,14		
1338		LORENZATO Amadeo Luciano	Brazilian	1900	1995	Post-impressionism	Landscape	280	80	20	0,76		
1339		LAZZARI Bice	Italian	1900	1981	Minimalism	Abstraction	60	9	3	0,09		
1340	F M	LIN Fengmian	Chinese	1900	1991	Chinese traditional painting	Various	600	5100	1700	48,57		
1341		SELIGMAN Kurt	Swiss	1900	1962	Surrealism	Scene	280	480	100	4,57		

1342		POLIAKOFF Serge		Russian	1900	1969	Abstract expressionism	Abstraction	600	1300	400	12,38					
													House in Ponia	Mallows and roses	Flowers, carrots and	Still life with bread	
1343		BILOKUR Katerina		Ukrainian	1900	1961	Naive art	Stil life	130	15	5	0,14					
													St-Yves Harbort	A fishing boat	Nude in a bedroom	Beach scene	
1344		WOOD John Christopher		British	1901	1930	Modernism o	Scene	170	630	210	6,06		Not found			
													Abstraction	Loch Momod	Marie-Alice	Auto-portrait	Triton-octopus
1345		ZEID Princess Fahrnelissa		Turkish	1901	1991	Abstract art	Abstraction	110	2740	900	26,35					
													Abstraction	Abstraction	Abstraction	Abstraction	Abstraction
1346		SOLDEVILL A Lolo		Cuban	1901	1971	Concrete art	Abstraction	160	90	30	0,87					
													Portrait with	Village in the	Jitterbus II	3 dancers	Early work
1347		JOHNSON William H.		American	1901	1970	Harlem renaissance	Scene	120	120	40	1,15					
													Transfiguration du	Bouquet of squares	Suns	Perpetuum mobile	Squares
1348		SEUPHOR Michel		Belgian	1901	1999	Abstract art	Abstraction	130	40	13	0,38		Not found			
													L'atlantique	Statendam	La route bleue	Triplex	Occident
1349		CASSANDRE A.M		French	1901	1968	Art deco	Poster	180	50	17	0,48					
													Cavaliere	Idea del cavaliere	Cavallo	Cavallo e cavaliere	Cavaliere
1350	M	MARINI Marino		Italian	1901	1980	Expressionism	Horsing	550	7140	200	68,65					
													Pom-pom	Cosmorama IV	Cite fantoche	Les vacanciers	Barber anger
1351	M	DUBUFFET Jean		French	1901	1985	Matter painting	Various	480	24800	6000	238,46					
													La marche	L'homme au doigt	Dog	Carolina	Tete d'homme
1352	M	GIACOMETTI Alberto		Swiss	1901	1966	Expressionism	Portrait	420	141300	3000	1358,65					
													Still life	Synthes	Golden fishes	Still life	Seated nude
1353	F M	SANYU (CHANG Yu)		French	1901	1966	Post-impressionism	Various	350	38900	9000	374,04					
													Double burden	Flowers by the lake	Dowager in	Dusk in the garden	Social security
1354		EVERGOOD Philip		American	1901	1973	Social realism	Scene	190	210	70	2,02					
													West 48th street	Rock rock	Ludwig II	Boy with a machine	The meeing
1355		LINDNER Richard		German	1901	1978	Cubism	Portrait	310	1000	330	9,62					
													Carre rouge	Ulstrup chirc and	Night drive	At the beach	Composition
1356		OLSON Erik		Swedish	1901	1986	Post-impressionism	Scene	300	820	270	7,88					
													Geese	Geese in winter	Pheasant	Mandarin ducks	Otter
1357		TUNNICLIFFE Charles		British	1901	1979	Naturalism	Animals	300	25	8	0,24					
													Paysage surrealiste	Perfect crime	Dona	La signora impudica	Silence
1358		PLANELLAS Angel		Spanish	1901	1989	Surrealism	Scene	160	15	5	0,14					
													James Balwin	Jazz club	Rehearsal	Composition 16	Letitia and Patrick

1359		DELANEY Beauford	American	1901	1979	Harlem renaissance	Various	140	1200	400	11,54	     
1360	F M	LAM Wifredo	Cuban	1902	1982	Surrealism	Scene	380	7500	2500	72,82	     
1361		MICHONZE Gregoire	French	1902	1982	Naive art	Scene	160	25	8	0,24	     
1362		DING Yanyong	Chinese	1902	1978	Chinese traditional painting	Landscape	750	1500	500	14,56	     
1363		NAY Ernst Wilhelm	German	1902	1968	Art informel	Abstraction	350	2720	900	26,41	     
1364		MARGO Boris	American	1902	1995	Surrealism	Abstraction	160	36	12	0,35	     
1365		PINOT-GALLIZIO Guisepp	Italian	1902	1964	Art informel	Abstraction	210	60	20	0,58	     
1366		HINTERREITER Hans	Swiss	1902	1989	Concrete art	Abstraction	120	45	15	0,44	     
1367		FORNER Raquel	Argentinean	1902	1988	Expressionism	Scene	150	30	10	0,29	     
1368		PRINNER Anton	Hungarian	1902	1983	Cubism	Sculpture	170	45	15	0,44	     
1369		MALLO Maruja	Spanish	1902	1995	Surrealism	Various	150	240	80	2,33	     
1370		BELLMER Hans	German	1902	1975	Dadaism	Portrait	450	390	130	3,79	     
1371		LANSKOY Andre	French	1902	1976	Tachism	Abstraction	500	480	160	4,66	     
1372		SOUTO Arturo	Spanish	1902	1964	Modernismo	Scene	120	15	5	0,15	     
1373		HELDNER Colette Pope	American	1902	1990	Impressionism	Cityscape	120	15	5	0,15	     
1374		PANCETTI Jose	Brazilian	1902	1958	Modernismo	Landscape	200	360	120	3,50	     
1375	F	NAMATJIRA Albert	Australian	1902	1959	Regionalism	Landscape	1000	140	45	1,36	     
1376		LOHSE Richard Paul	Swiss	1902	1988	Constructivism	Abstraction	230	350	120	3,40	     

1377	M	RICHER Germaine		French	1902	1959	Existential art	Sculpture	130	3600	1200	34,95	   	
1378	M	TOYEN (Marie Cerminova)		Czech	1902	1980	Surrealism	Scene	180	3040	1000	29,51	   	
1379		OKADA Kenzo		American	1902	1982	Abstract art	Abstraction	170	120	40	1,17	    	
1380		JONSON Sven		Swedish	1902	1981	Surrealism	Scene	190	120	40	1,17	    	
1381		WELLS James Lesesne		American	1902	1993	Harlem renaissance	Scene	170	40	13	0,39	    	
1382		COSTIGLIO Jose Pedro		Uruguayan	1902	1985	Constructivism	Abstraction	230	90	30	0,87	    	
1383		PORTINARI Candido		Brazilian	1903	1962	Modernism o	Scene	140	1500	500	14,71	    	
1384		VOLLMER Ruth		American	1903	1982	Minimalism	Sculpture	150	6	2	0,06	    	
1385	F	PEPPER George Douglas		Canadian	1903	1962	Regionalism	Landscape	200	75	25	0,74	    	
1386		SCHANKER Louis		American	1903	1981	Cubism	Various	170	15	5	0,15	    	
1387		GUAN Zilan		Chinese	1903	1986	Post-impressionism	Portrait	150	1260	400	12,35	    	
1388		GASPARO Oronzo Vito		American	1903	1969	Expressionism	Portrait	150	10	3	0,10	    	
1389		LEWIS Maud		Canadian	1903	1970	Naive art	Scene	120	90	30	0,88	   	
1390		EURICH Richard		British	1903	1992	Neo-romanticism	Scene	200	180	60	1,76	    	
1391	M	GOTTLIEB Adolph		American	1903	1974	Abstract art	Abstraction	300	6540	2000	64,12	   	
1392		SELSKY Roman		Ukrainian	1903	1990	Post-impressionism	Landscape	160	15	5	0,15	   	
1393	M	WU Dayu		Chinese	1903	1988	Post-impressionism	Still life	400	6300	1700	61,76	    	

1394	BRAUNER Victor	Romanian	1903	1966	Surrealism	Portrait	220	990	300	9,71		    	
1395	RAVILIOUS Eric	British	1903	1942	Magic realism	Landscape	170	450	150	4,41		    	
1396	MARTINOS KI Nikola	Macedonia n	1903	1973	Expressionism	Portrait	130	10	3	0,10		    	
1397	SUTHERLAN D Graham	British	1903	1980	Surrealism	Scene	400	1160	400	11,37		    	
1398	M ROTHKO Mark	American	1903	1970	Abstract expressionism	Abstraction	220	87000	20000	852,94		    	
1399	CIUCURENC U Alexandru	Romanian	1903	1977	Post-impresionism	Portrait	200	75	25	0,74		    	
1400	BIALA Janice	Polish	1903	2000	Post-impresionism	Interior	200	60	25	0,59		    	
1401	BRIGNONI Serge	Swiss	1903	2002	Surrealism	Abstraction	120	45	15	0,44		    	
1402	CALDERARA Antonio	Italian	1903	1978	Minimalism	Abstraction	130	140	45	1,37		   	
1403	JENSEN Alfred	American	1903	1981	Abstract art	Abstraction	150	480	160	4,71		    	
1404	M GORKY Arshile	Armenian	1904	1948	Surrealism	Abstraction	140	23400	4500	231,68		    	
1405	KONTOPOU LOS Alekos	Greek	1904	1975	Abstract art	Abstraction	130	120	40	1,19		    	
1406	SAYGI Fikret Mualla	Turkish	1904	1967	Expressionism	Scene	200	120	40	1,19		   	
1407	M FU Baoshi	Chinese	1904	1965	Chinese traditional painting	Scene	400	35000	9000	346,53		   	
1408	KILBOURN Oliver	British	1904	1993	Social realism	Scene	130	6	2	0,06		    	
1409	GREENE Balcomb	American	1904	1990	Expressionism	Portrait	160	27	9	0,27		   	
1410	CAVALLON Giorgio	Italian	1904	1989	Abstract art	Abstraction	140	140	45	1,39		    	

1411	BOTT Francis		German	1904	1998	Surrealism	Abstraction	200	60	20	0,59	    	Construction Above and over The flood Sienna Highway	
1412	CARTER Clarence Holbrook		American	1904	2000	Magic realism	Scene	110	45	15	0,45	   	Wartende Weggabelung In january 4 women	
1413	BERG Werner		German	1904	1981	Expressioni sm	Scene	120	270	90	2,67	 	Portrait of a man Nue accoudee	
1414	M HELION Jean		French	1904	1987	Abstract art	Abstraction	250	3400	1100	33,66	   	Equilibre A rebours Portrait of a man Nue accoudee	
1415	M DE KOONING Willem		American	1904	1997	Abstract expressioni sm	Abstraction	600	300000	30000	2970,30	   	XXV Woman and a Woman I Composition	
1416	ESTEVE Maurice		French	1904	2001	Art informel	Abstraction	450	600	200	5,94	    	Bouleru Tarasque Noirbel 756A Trizouzer	
1417	ANGHELUT A Octav		Romanian	1904	1979	Impressi sm	Portrait	170	10	3	0,10	    	Striped skirt Rest Antonel Portrait of a boy Sower	
1418	M DALI Salvador		Spanish	1904	1989	Surrealism	Scene	4000	21700	5000	214,85	   	The great The persistence of The virgin auto- The discovery of	
1419	MANOOKIA N Arman		American	1904	1931	Naive art	Scene	140	15	5	0,15	    	Old kahala home Greetings by the Shaman Hawaiian girl Explorer	
1420	RAHON Alice		French	1904	1987	Abstract art	Scene	160	480	160	4,75	    	Les iris Le ble Gatos Self portrait Boite a musique II	
1421	M HARTUNG Hans		French	1904	1989	Abstract art	Abstraction	300	3170	1000	31,39	    	T T1947 T1962 T1971 Influence	
1422	LANG Rudolf		Hungarian	1904	1991	Expressioni sm	Scene	200	15	5	0,15	    	Pelican Horse drinking Castle courtyard The divine comedy Dramatic memory	
1423	M ISAMU Noguchi		American	1904	1988	Abstract art	Sculpture	400	11600	3000	114,85	    	The divine Death Chess table Mother and child Akari light	
1424	LEMIEUX Jean Paul		Canadian	1904	1990	Regionalis m	Scene	170	2230	700	22,08	   	Nineteen to La plage americaine Les ursulines La femme au	
1425	M STILL Clyfford		American	1904	1980	Abstract art	Abstraction	220	61700	15000	610,89	   	PH21 1938N1 Self portrait 1947R	
1426	COVARRUBI AS Miguel		Mexican	1904	1957	Modernism o	Scene	240	1090	300	10,79	    	In preparation of El huiso Rapsodhy in blue How to tell men At the market	
1427	GUCCIONE Juanita		American	1904	1999	Surrealism	Scene	450	210	30	2,08	    	Symphonie in She has many faces Betty and her pet The faces we wore Beach scene	
												    	Le mange L'ete en Virginie Rocks, trees and A mes amis See wind	

1428	BAZAINE Jean Rene		French	1904	2001	Art informel	Abstraction	180	150	50	1,49	 Homage a Indicator working Composition Cool serie Unequivocably blue	
1429	FINE Perle		American	1905	1988	Abstract art	Abstraction	160	125	30	1,25	 No title Work White line Work String play	
1430	YOSHIHARA Jiro		Japanese	1905	1972	Art informel	Abstraction	120	700	230	7,00	 Pie Snowflakes series Ridiculus portrait Blue nude man Cramen bouquet	
1431	WILSON May		American	1905	1986	Mail art	Portrait	150	10	3	0,10	 Monks Heart Dragon enso Mu Mind enso	
1432	BUNSHO Kasumi		Japanese	1905	1998	Calligraphy	Text	100	15	5	0,15	 Abstraction Untitle Lutte as ciel Sidon 3 Branches	Not found
1433	FERREN John		French	1905	1970	Abstract art	Abstraction	150	100	35	1,00	 Yellow mask Pomme Naked woman in 1928 Femme au 2 visages	
1434	TUTUNDJIA N Leon Arthur		French	1905	1968	Surrealism	Scene	170	370	100	3,70	 Street in Brobek House forest Little stream Landscape Village under the	
1435	KELUC Jaroslav		Czech	1905	1994	Impressionism	Landscape	180	10	3	0,10	 3 women Figuratif Portrait A couple of farmer Nu	
1436	LYEM Nuri		Turkish	1905	2005	Social realism	Portrait	140	15	5	0,15	 Bian liva Moment Onement VI Canto XVI The third	
1437	M NEWMAN Barnett		American	1905	1970	Minimalism	Abstraction	120	84200	15000	842,00	 Alley of Itry Still life Still life Nude St Roche	
1438	SICUREZZA Antonio		Italian	1905	1979	Modernism o	Still life	200	12	4	0,12	 Histoire naturelle La revolte des Le tresor des Roberte Ophidienne Portrait rouge	
1439	LABISSE Felix		French	1905	1982	Surrealism	Portrait	230	120	40	1,20	 Balinese girl Gambhu dancer Young Balinese Tigah Boy riding	
1440	LOCATELLI Romualdo		Italian	1905	1943	Orientalism	Portrait	160	930	310	9,30	 Protesters Jobless Voyante La fogata Hippies	
1441	BERNI Antonio		Argentinean	1905	1981	Social realism	Scene	120	450	150	4,50	 Undercliff The mistress Cup of sky Protesters Exotic woman	
1442	WARD Lynd		American	1905	1985	Expressionism	Illustration	180	6	2	0,06	 Paysage totemique Tours de lumiere Beatrice perdue Messenger from 3 Eroun	
1443	PAALEN Wolfgang		Austrian	1905	1959	Surrealism	Abstraction	200	900	300	9,00	 Livia coyotte Max ernst Giant Medallion	
1444	SOMMER Frederick		American	1905	1999	Surrealism	Photography	200	90	30	0,90	 Red-yellow Composition black Tiedkrafte Black, blue, white Rotten blatter	
1445	WINTER Fritz		German	1905	1976	Art informel	Abstraction	280	240	80	2,40	 FW 01	

1446	BORDUAS Paul-Emile	Canadian	1905	1960	Abstract art	Abstraction	160	2800	700	28,00		
											<p>IN3 Portrait of a woman Fiches Composition Des paysans</p>	
1447	JONES Lois Mailo	American	1905	1998	Harlem renaissance	Scene	200	60	20	0,60		
											<p>Black woman Dahomet Bazar du quai Paris le soir Monique a Paris</p>	
1448	TAL-COAT Pierre	French	1905	1985	Art informel	Abstraction	290	60	20	0,60		
											<p>Massacre Composition Poissons Harlequin Nature morte</p>	
1449	KLOSSOWS KI Pierre	French	1905	2001	Surrealism	Scene	440	340	70	3,40		
											<p>Le maniaque Roberte et Neptune Le temps d'un Le jeune David L'humiliation</p>	

