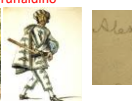
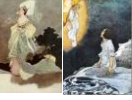
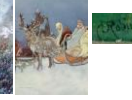
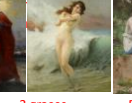
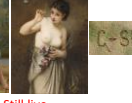
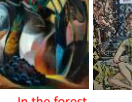
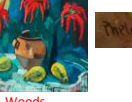
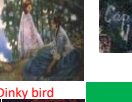
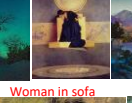
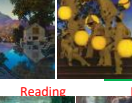
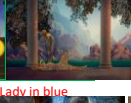
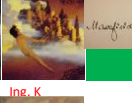
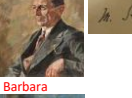
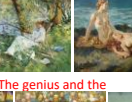
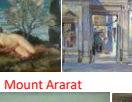
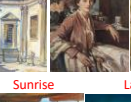
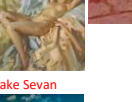
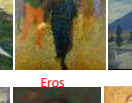
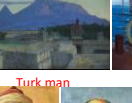
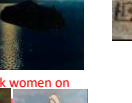
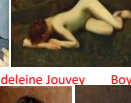
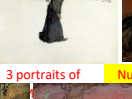
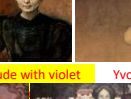
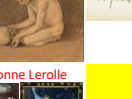
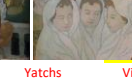
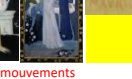
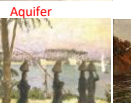
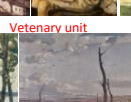
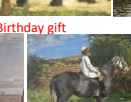
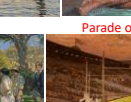
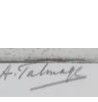
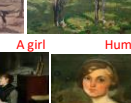
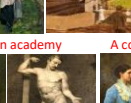
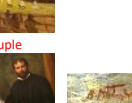
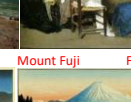
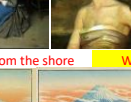
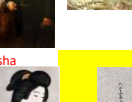
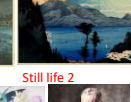
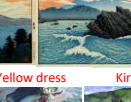
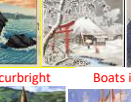
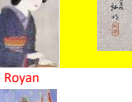
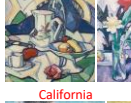
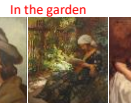
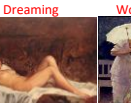
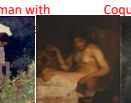
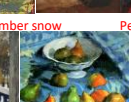
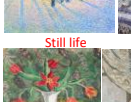
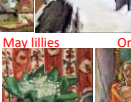
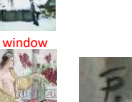
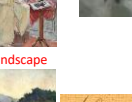
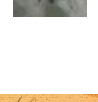
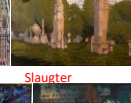
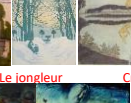
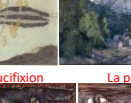
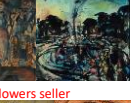
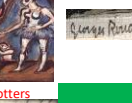
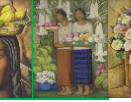
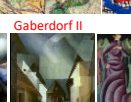
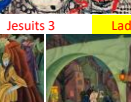
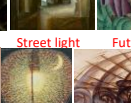
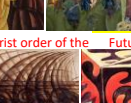
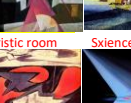
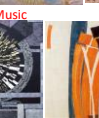
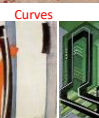
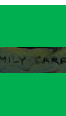
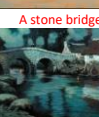
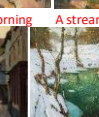
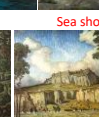
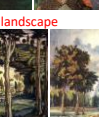
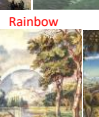
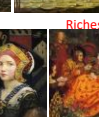
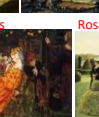
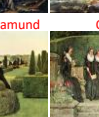
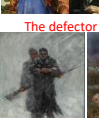
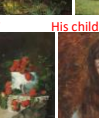
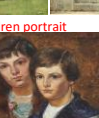
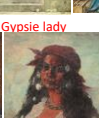
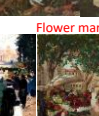
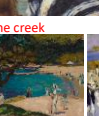
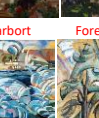
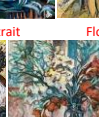
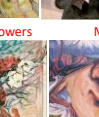
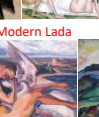
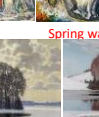
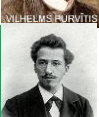
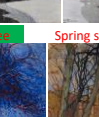
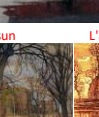
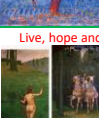
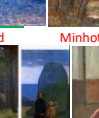
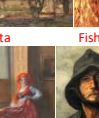
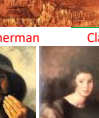
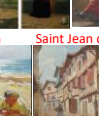
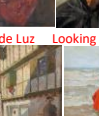
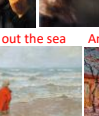
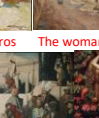
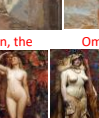
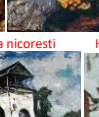
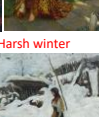
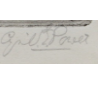
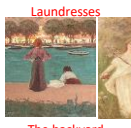
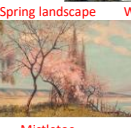
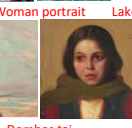
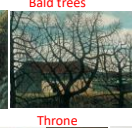
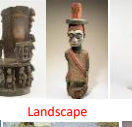
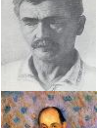
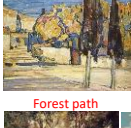
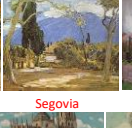
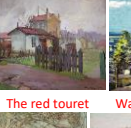
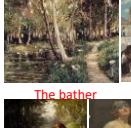
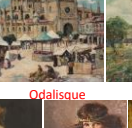
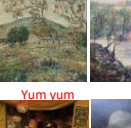
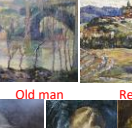
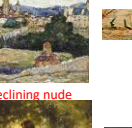
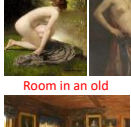
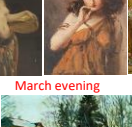
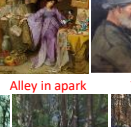
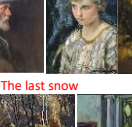
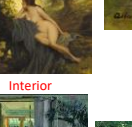
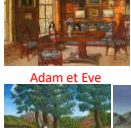
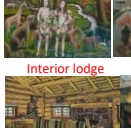
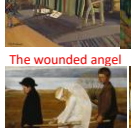
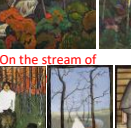
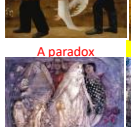
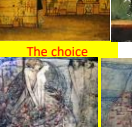
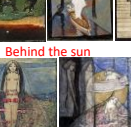
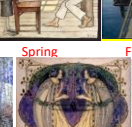
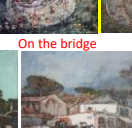
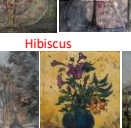
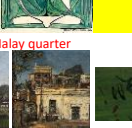
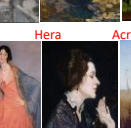
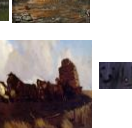
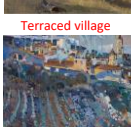
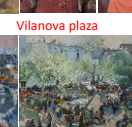
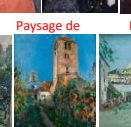
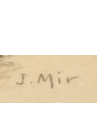
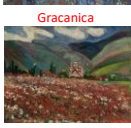
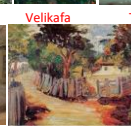
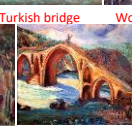
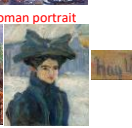
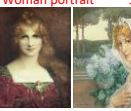
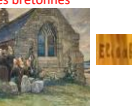
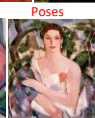
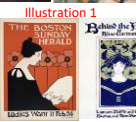
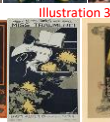
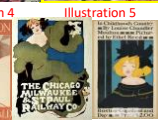
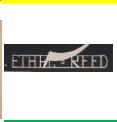
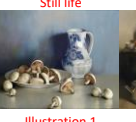
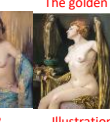
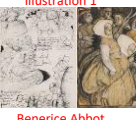
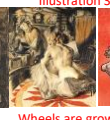
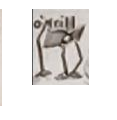
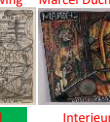
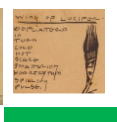
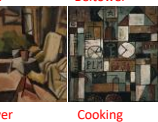
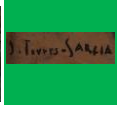
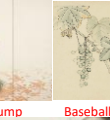
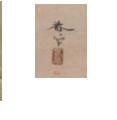
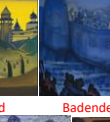
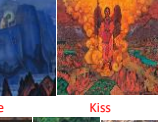
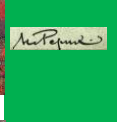
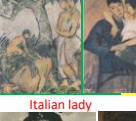
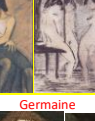
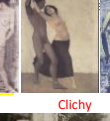
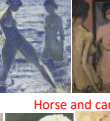
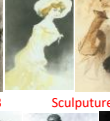
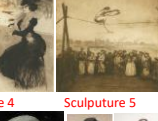
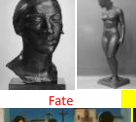
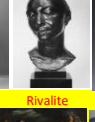
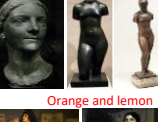
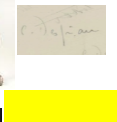
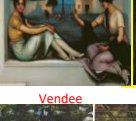
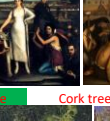
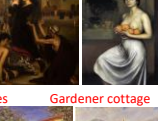
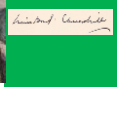


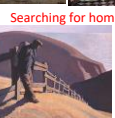
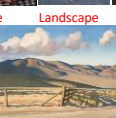
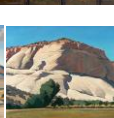
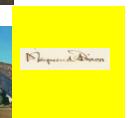
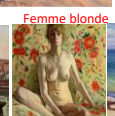
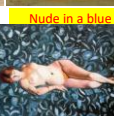
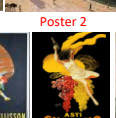
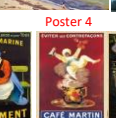
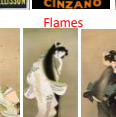
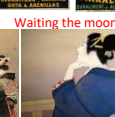
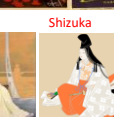
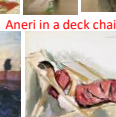
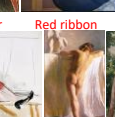
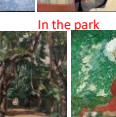
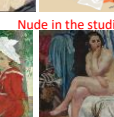
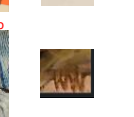
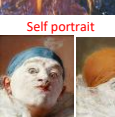
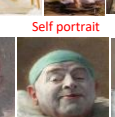
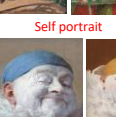
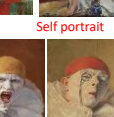
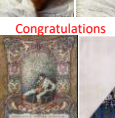
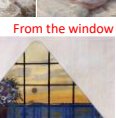
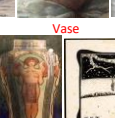
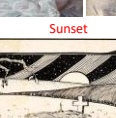
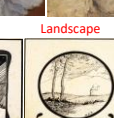
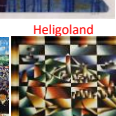
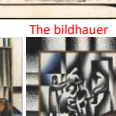
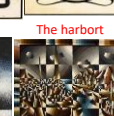
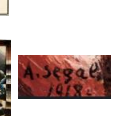
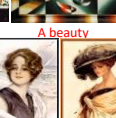
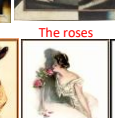
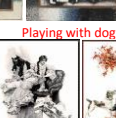
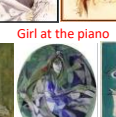
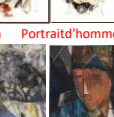
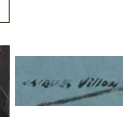
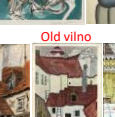
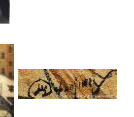
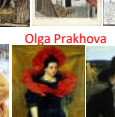
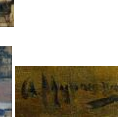
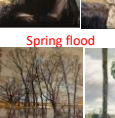
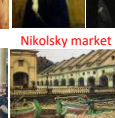
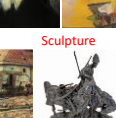
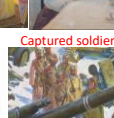
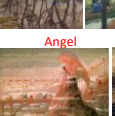
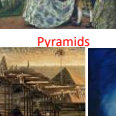
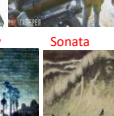
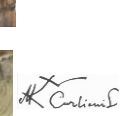
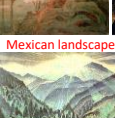
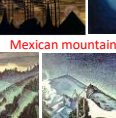
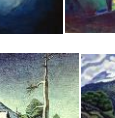
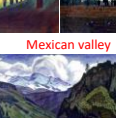
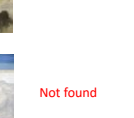
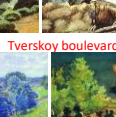
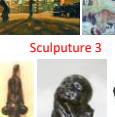
NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONAL ITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTW ORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROW TH per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
702					Benois Alexandre		Russian	1870	1960	Art nouveau	Scene	260	780	230	5,78						
703					Simonidy Michel		French	1870	1933	Art nouveau	Portrait	250	15	5	0,11						
704					Ruszczyk Ferdynan		Polish	1870	1936	Impressioni sm	Landscape	240	90	30	0,67						
705					Robinson Charles		British	1870	1937	Art nouveau	Scene	400	45	15	0,33						
706					Seignac Guillaume		French	1870	1924	Academicis m	Portrait	230	240	80	1,78						
707					Gibb Harry Phelan		British	1870	1948	Modernism o	Scene	230	15	5	0,11						
708					Rylov Arkady		Russian	1870	1939	Symbolism	Landscape	250	30	10	0,22						
709					Glackens William James		American	1870	1938	New realism	Various	220	1700	500	12,59						
710					Borisov- Musatov Victor		Russian	1870	1905	Symbolism	Portrait	280	100	35	0,74						
711	M				Parrish Maxfield		American	1870	1966	Symbolism	Scene	240	7600	2500	56,30						
712					Sternen Matej		Slovenian	1870	1949	Impressioni sm	Portrait	150	70	23	0,52						
713					De Glehn Wilfrid Gabriel		British	1870	1951	Impressioni sm	Scene	200	350	120	2,59						
714					Tadevosya N Yeghishe		Armenian	1870	1936	Impressioni sm	Landscape	180	45	15	0,33						
715					Artachino Constantin		Romanian	1870	1954	Impressioni sm	Portrait	210	100	33	0,74						
716					Enckell Magnus		Finn	1870	1925	Symbolism	Scene	230	45	15	0,33						
717	F				Denis Maurice		French	1870	1943	Symbolism	Scene	330	2700	900	20,00						

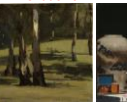
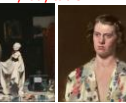
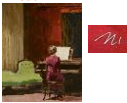
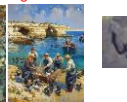
718		MARIN John		American	1870	1953	Modernism o	Landscape	320	1900	500	14,07	     
719		FLORO-KARAVIA Thalia		Greek	1871	1960	Impressionism	Landscape	190	15	5	0,11	     
720		TALMAGE Algernon		British	1871	1939	Impressionism	Landscape	190	24	8	0,18	    
721		VALDUEZA Armando		Spanish	1871	1960	Impressionism	Portrait	150	45	15	0,34	     
722	F	TAKAHASHI Shotei		Japanese	1871	1945	Japanese traditional painting	Landscape	150	60	20	0,45	     
723		PEPLOE Samuel		British	1871	1935	Post-impressionism	Various	450	1500	500	11,19	     
724		REDMOND Granville		American	1871	1935	Tonalism	Landscape	140	540	180	4,03	     
725		STRAMBU Ipolit		Romanian	1871	1934	Impressionism	Portrait	180	30	10	0,22	     
726		GRABAR Igor		Russian	1871	1960	Post-impressionism	Various	360	300	100	2,24	     
727		PALLADY Theodor		Romanian	1871	1956	Post-impressionism	Portrait	200	90	30	0,67	     
728		OSTROUMOVA-LEBEDEVA Anna		Russian	1871	1955	Art nouveau	Landscape	240	100	33	0,75	     
729		ROUAULT Georges		French	1871	1958	Fauvism	Scene	320	1400	400	10,45	     
730	F M	MARTINEZ Alfredo Ramos		Mexican	1871	1946	Modernism o	Portrait	400	4100	1300	30,60	     
731		SOUTTER Louis		Swiss	1871	1942	Art brut	Scene	300	430	130	3,21	     
732	F M	FEININGER Lyonel		American	1871	1956	Cubism	Various	800	24000	8000	179,10	     
733	M	BALLA Giacomo		Italian	1871	1958	Futurism	Abstraction	370	11500	4000	85,82	     
734		SLOAN John French		American	1871	1951	New realism	Scene	350	300	100	2,24	     
735		TAGORE Abanindranath		Indian	1871	1951	Bengal school	Scene	270	550	150	4,10	     

736		STETTHEIMER Florine		American	1871	1944	Art nouveau	Scene	270	1000	300	7,46	     
737		KUPKA Frantisek		Czech	1871	1957	Orphism	Abstraction	300	2100	700	15,67	     
738	F M	CARR Emily		Canadian	1871	1945	Modernism o	Landscape	200	3200	1000	23,88	     
739		POPESCU Stefan		Romanian	1872	1948	Impressionism	Landscape	220	30	10	0,23	     
740		ALDRICH George Ames		American	1872	1941	Impressionism	Landscape	320	24	8	0,18	     
741		BOGAEVSKY Konstantin		Ukrainian	1872	1943	Symbolism	Landscape	300	60	20	0,45	     
742		FORTESCUE BRICKDALE Eleanor		British	1872	1945	Romanticism	Scene	150	150	50	1,13	     
743		BANCILA Octav		Romanian	1872	1944	Realism	Portrait	130	75	25	0,56	     
744		CARRICK Ethel		British	1872	1951	Impressionism	Scene	110	930	300	6,99	     
745		BAILLY Alice		Swiss	1872	1938	Cubism	Landscape	200	390	130	2,93	     
746		NOVAKIVSKY Oleksa		Ukrainian	1872	1935	Post-impressionism	Portrait	230	45	15	0,34	     
747		PURVITIS Wilhelms		Latvian	1872	1945	Impressionism	Landscape	190	45	15	0,34	    
748	M	MONDRIAN Piet		Dutch	1872	1944	Concrete art	Abstraction	200	51000	17000	383,46	     
749		CARNEIRO Antonio		Portuguese	1872	1930	Realism	Portrait	190	75	25	0,56	     
750		ATAMIAN Charles		Armenian	1872	1947	Realism	Scene	180	90	30	0,68	     
751		SHAW Byam		British	1872	1919	Romanticism	Scene	250	1050	350	7,89	     
752		PETRASCU Gheorghe		Romanian	1872	1949	Impressionism	Landscape	270	100	33	0,75	     
													    

753		POWER Cyril		British	1872	1951	Modernism o	Scene	140	160	50	1,20		     
754		LOGHI Kimon		Romanian	1873	1952	Symbolism	Landscape	200	25	8	0,19		     
755		NAGY Istvan		Hungarian	1873	1937	Impressioni sm	Landscape	220	100	33	0,76		     
756		OF ISE Olowe		Nigerian	1873	1938	Native art	Sculpture	220	360	120	2,73		     
757		KRYCHEVSK Y Vasyi		Ukrainian	1873	1952	Impressioni sm	Landscape	230	45	15	0,34		     
758		LAWSON Ernest		Canadian	1873	1939	Impressioni sm	Landscape	400	560	160	4,24		     
759		DAVIDSON Allan Douglas		British	1873	1932	Impressioni sm	Portrait	190	30	10	0,23		     
760		ZHUKOVSKI Stanislaw		Polish	1873	1944	Impressioni sm	Landscape	350	450	150	3,41		     
761		BAUCHANT Andre		French	1873	1958	Native art	Scene	180	75	25	0,57		     
762	F	MAC DONALD J.E.H		British	1873	1932	Post- impressioni sm	Landscape	240	580	170	4,39		     
763	F	SIMBERG Hugo		Finn	1873	1917	Symbolism	Scene	200	100	35	0,76		     
764	F	MACDONAL D Frances		British	1873	1921	Art nouveau	Scene	190	120	40	0,91		     
765		WENNING Pieter		South African	1873	1921	Impressioni sm	Landscape	180	240	80	1,82		     
766		LAMBERT Georges Washington		Australian	1873	1930	Impressioni sm	Landscape	210	420	140	3,18		    
767		MIRY TRINXET Joaquim		Spanish	1873	1940	Modernism o	Landscape	300	390	130	2,95		     
768		PETROVIC Nadezda		Serbian	1873	1915	Post- impressioni sm	Landscape	200	30	10	0,23		     
769		CHINI Galileo		Italian	1873	1956	Art nouveau	Portrait	190	270	90	2,05		     
770		SONREL Elisabeth		French	1874	1953	Art nouveau	Portrait	140	75	25	0,57		

771	F	FERGUSSON John Duncan		British	1874	1961	Post-impressionism	Portrait	250	1300	350	9,92	     
772		REED Ethel		American	1874	1912	Art nouveau	Illustration	170	6	2	0,05	     
773	M	LEYENDECKER J.C		American	1874	1951	Art nouveau	Scene	350	4100	1200	31,30	     
774	F	MANGUIN Henri		French	1874	1949	Fauvism	Scene	160	1150	400	8,78	     
775	F	FRIESEKE Frederick Carl		American	1874	1939	Impressionism	Portrait	250	2400	800	18,32	     
776		BAES Firmin		Belgian	1874	1943	Realism	Portrait	260	50	15	0,38	     
777		O'NEILL Rose		American	1874	1944	Art nouveau	Scene	300	15	5	0,11	     
778		VON FREYTAG-LORINGHOVEN Elsa		French	1874	1927	Dadaism	Portrait	170	90	30	0,69	     
779	M	GARCIA Joaquin Torres		Spanish	1874	1949	Modernism o	Abstractio n	230	3400	1100	25,95	     
780		SHUNSO Hishida		Japanese	1874	1911	Japanese traditional painting	Scene	300	180	60	1,37	     
781		HINE Lewis		American	1874	1940	Photography	Scene	400	270	90	2,06	     
782	M	ROERICH Nicholas		Russian	1874	1946	Symbolism	Landscape	1200	12000	4000	91,60	     
783	F M	MUELLER Otto		German	1874	1930	Expressionism	Scene	400	3300	1100	25,19	     
784		CHAHINE Edgar		Armenian	1874	1947	Impressionism	Scene	230	9	3	0,07	     
785		DESPIAU Charles		French	1874	1946	Neo-classicism	Portrait	350	90	30	0,69	     
786	F	DE TORRES Julio Romero		Spanish	1874	1930	Symbolism	Portrait	200	1700	500	12,98	     
787	M	CHURCHILL Winston		British	1874	1965	Impressionism	Landscape	190	11500	3000	87,79	     

788		ABBOTT Elenor		American	1875	1935	Art nouveau	Illustration	160	9	3	0,07	       	
789	F	DIXON Meynard		American	1875	1946	Impressionism	Landscape	300	1800	550	13,85	    	
790	F	MARQUET Albert		French	1875	1947	Fauvism	Various	470	2400	800	18,46	    	
791		CAPPIELLO Leonetto		Italian	1875	1942	Art nouveau	Poster	260	9	3	0,07	    	
792		SHOEN Uemura		Japanese	1875	1949	Japanese traditional painting	Portrait	270	520	180	4,00	    	
793		WEISS Wojciech		Polish	1875	1950	Post-impressionism	Portrait	220	60	20	0,46	    	
794		HENRION Armand		French	1875	1958	Realism	Portrait	140	15	5	0,12	    	
795		TACHEV Haralampi		Bulgarian	1875	1944	Art nouveau	Various	150	12	4	0,09	    	
796		SEGAL Arthur		Jew	1875	1944	Dadaism	Various	220	450	150	3,46	    	
797		FISHER Harrison		American	1875	1934	Kitsch	Portrait	120	15	5	0,12	    	
798		VILLON Jacques		French	1875	1963	Cubism	Various	1200	1250	350	9,62	    	
799		DOBUZHIN SKY Mstislav		Russian	1875	1957	Art nouveau	Cityscape	290	180	60	1,38	    	
800		MURASHKO Oleksander		Ukrainian	1875	1919	Impressionism	Portrait	160	150	50	1,15	    	
801		LANCERAY Eugene		Russian	1875	1946	Art nouveau	Various	160	15	5	0,12	    	
802		CIURLONIS Mikalojus		Lithuanian	1875	1911	Symbolism	Landscape	250	90	30	0,69	    	
803		ATL Dr.		Mexican	1875	1964	Expressionism	Landscape	200	240	80	1,85	   	
804		YUON Konstantin		Russian	1875	1958	Social realism	Cityscape	450	1650	550	12,69	   	
805		PACIUREA Dimitrie		Romanian	1875	1932	Impressionism	Sculpture	240	45	15	0,35	    	

806	MONTEZIN Pierre- Eugene		French	1875	1946	Post- impressioni sm	Scene	270	270	90	2,08	     
807	MELDRUM Max		British	1875	1955	Tonalism	Landscape	230	50	15	0,38	     
808	CUCUEL Edward		American	1875	1954	Impressioni sm	Scene	300	225	75	1,73	     
809	HOLM- MOLLER Olivia		Danish	1875	1970	Post- impressioni sm	Scene	230	75	25	0,58	     

