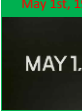
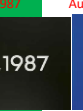
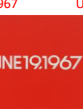
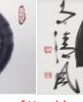
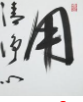
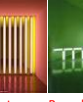
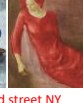
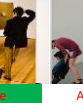
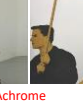
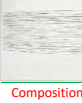
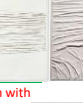
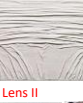
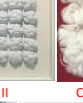
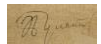
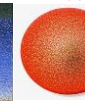
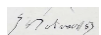
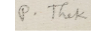
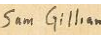
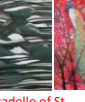
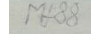
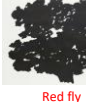
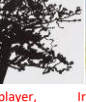
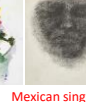
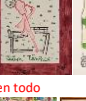
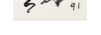
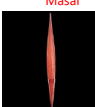
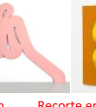
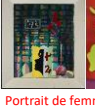
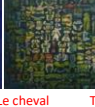
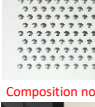
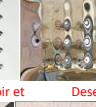
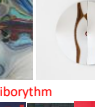
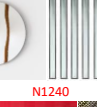
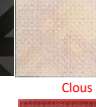
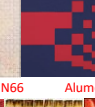
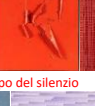
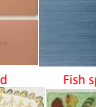
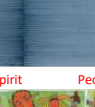
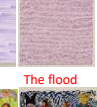
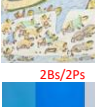
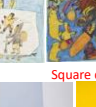
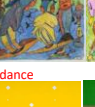
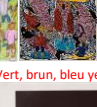
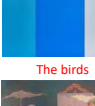
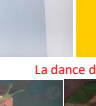
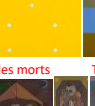
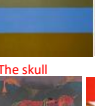
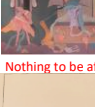
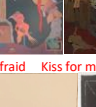
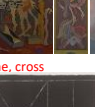
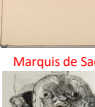
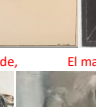
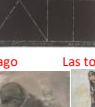
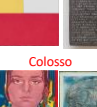
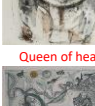
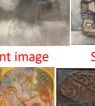
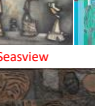
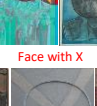
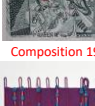
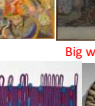
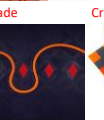
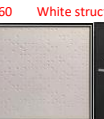
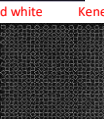
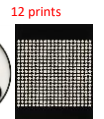
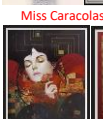
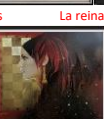
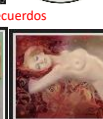
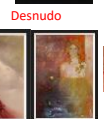
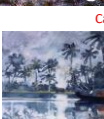
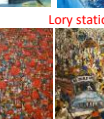
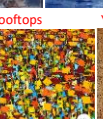
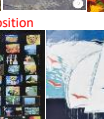
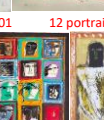
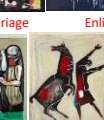
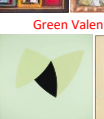
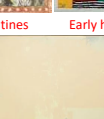
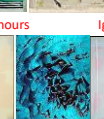
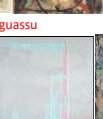
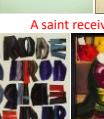
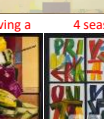
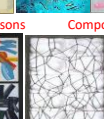
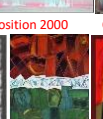
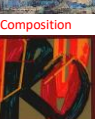
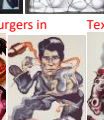
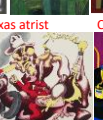
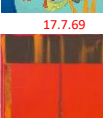
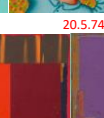
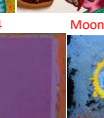
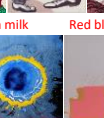
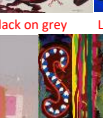
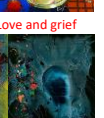
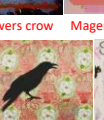
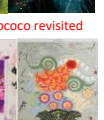
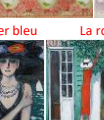
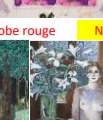
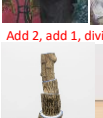
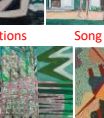
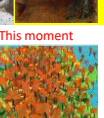
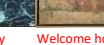
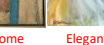
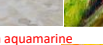
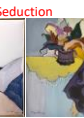
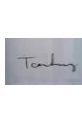
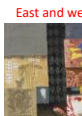
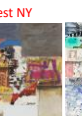
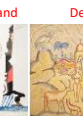
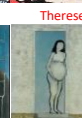
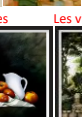
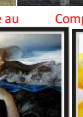
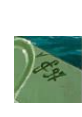
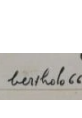
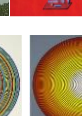
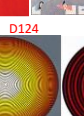
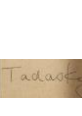
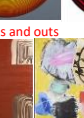
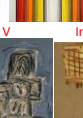
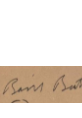
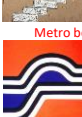
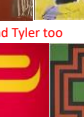
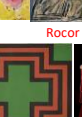
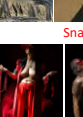
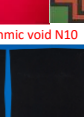
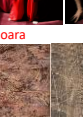
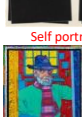
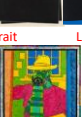
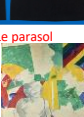
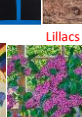
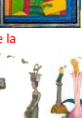
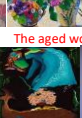
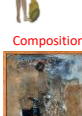
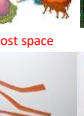
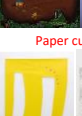
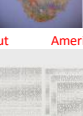
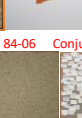
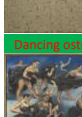
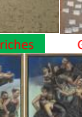
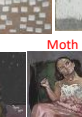
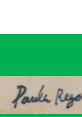
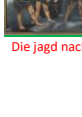
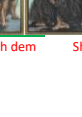
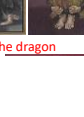
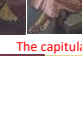
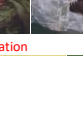


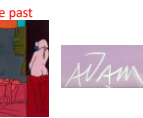
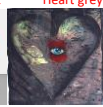
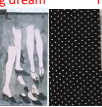
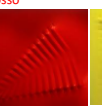
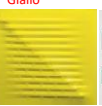
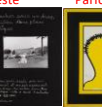
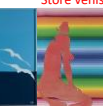
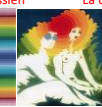
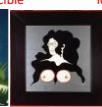
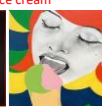
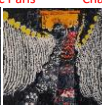
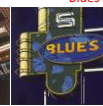
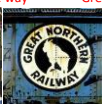
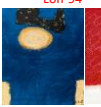
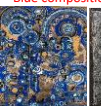
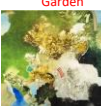
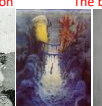
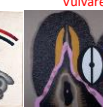
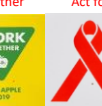
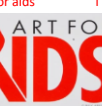
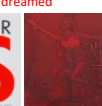
Nb	F	M	R	E	Painter Name	Portrait	Nationality	Born	Death	Main style	Main genre	Artwork QT	Max price (USK)	Price av. (USK)	Growth per year (USK)	Art work sample 1	Art work sample 2	Art work sample 3	Art work sample 4	Art work sample 5	Signature
2178					VARELA Juan		American	1933	Lives	Art brut	Scene	380	30	15	0,42	    					
2179					INGLE John Stuart		American	1933	2010	Hyper realism	Still life	170	13	6	0,18	    					Not found
2180					RAHILLY Paul		American	1933	Lives	Impressionism	Still life	380	25	8	0,35	    					
2181					COHEN Bernard		British	1933	Lives	Abstract expressionism	Abstraction	280	50	18	0,69	    					
2182					CANAS Benjamin		Honduran	1933	1987	Figurative art	Scene	120	75	25	1,04	    					
2183	M				KAWARA On		Japanese	1933	2014	Conceptual art	Abstraction	300	4200	1400	58,33	    					
2184					ONO Yoko		Japanese	1933	Lives	Conceptual art	Abstraction	200	80	30	1,11	    					
2185					FUKUSHIMA Keido		Japanese	1933	2011	Calligraphy	Text	400	50	20	0,69	    					
2186	M				FLAVIN Dan		American	1933	1996	Light and space	Abstraction	230	3080	800	42,78	    					
2187	M				GNOLI Domenico		Italian	1933	1970	Surrealism	Scene	350	11700	3000	162,50	    					
2188					GUDIOL Montserrat		Spanish	1933	2015	Figurative art	Portrait	260	14	6	0,19	    					
2189					CASTILLO Jorge		Spanish	1933	Lives	Surrealism	Scene	400	70	30	0,97	    					
2190	M				PISTOLETTO Michelangelo		Italian	1933	Lives	Arte povera	Scene	500	4860	1200	67,50	    					
2191	M				MANZONI Piero		Italian	1933	1963	Arte povera	Abstraction	220	14130	3000	196,25	    					
2192					LEVITTOUX-SWIDERSKA Barbara		Polish	1933	2019	Textile art	Abstraction	270	25	8	0,35	    					Not found
2193					BAK Samuel		Lithuanian	1933	Lives	Surrealism	Still life	340	60	20	0,83	    					
																    					

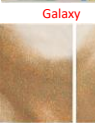
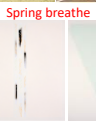
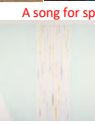
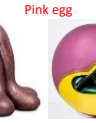
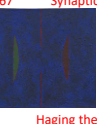
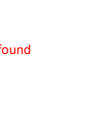
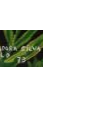
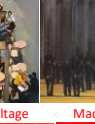
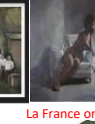
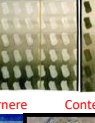
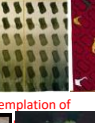
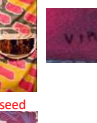
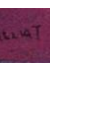
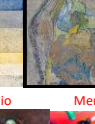
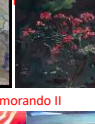
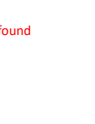
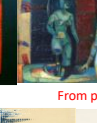
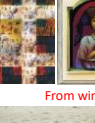
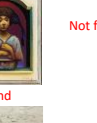
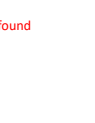
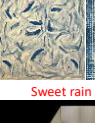
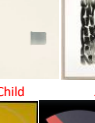
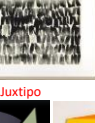
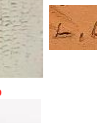
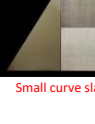
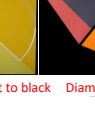
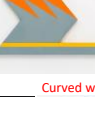
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2195		BULATOF Erik		Russian	1933	Lives	Conceptual art	Abstraction	300	2160	600	30,00	     
2196		GONSHIO R Kuno		German	1933	2010	Post- painterly abstraction	Abstraction	260	135	45	1,88	     
2197		STRUPULIS Guntis		Latvian	1933	1974	New realism	Scene	170	6	3	0,08	     
2198		ARSLAN YukseI		Turkish	1933	2017	Native art	Scene	280	150	50	2,08	     
2199		KABAKOV Ilya		Russian	1933	2023	Conceptual art	Scene	300	2450	700	34,03	     
2200		MOLINARI Guido		Canadian	1933	2004	Post- painterly abstraction	Abstraction	220	270	90	3,75	     
2201		BASSLER James		American	1933	Lives	Textile art	Abstraction	350	20	6	0,28	     
2202		THEK Paul		American	1933	1988	Conceptual art	Abstraction	260	210	70	2,92	     
2203	M	ROSENQUIS T James		American	1933	2017	Pop art	Various	400	3300	1100	45,83	     
2204		KISHCHENK O Alexander		Belarus	1933	1997	Textile art	Scene	280	40	12	0,56	     
2205		GILLIAM Sam		American	1933	2022	Abstract expressionis m	Abstraction	380	2430	600	33,75	     
2206		MARGINEA N Viorel		Romanian	1933	2022	Naive art	Landscape	250	18	7	0,25	     
2207		TUROVKY Mikhail		Ukrainian	1933	Lives	Expressionis m	Scene	500	38	10	0,53	     
2208		HOLLAN Alexandre		French	1933	Lives	Abstract art	Abstraction	350	30	8	0,42	     
2209		WYLIE Rose		British	1934	Lives	Art brut	Scene	450	400	100	5,63	     
2210		SEGUI Antonio		Argentinea n	1934	2022	Naive art	Scene	350	150	50	2,11	     
													    

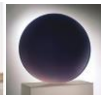
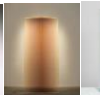
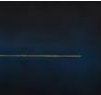
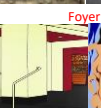
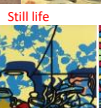
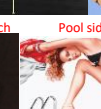
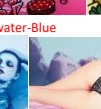
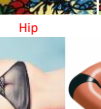
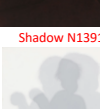
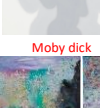
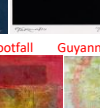
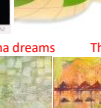
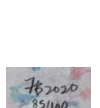
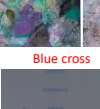
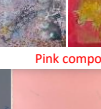
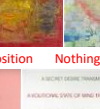
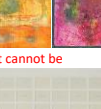
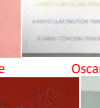
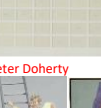
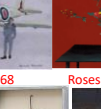
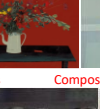
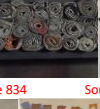
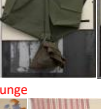
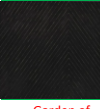
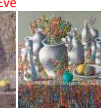
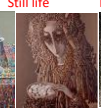
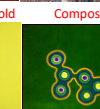
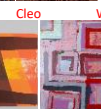
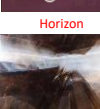
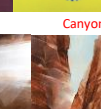
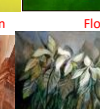
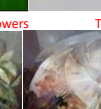
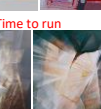
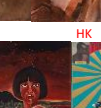
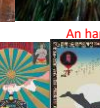
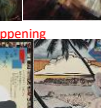
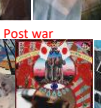
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2212	TAGLIAPIETRA Lino		Italian	1934	Lives	Sculpture	Object	400	120	40	1,69	     
2213	KAYALI Louay		Syrian	1934	1978	Expressionism	Scene	300	900	250	12,68	     
2214	STRIDER Marjorie		American	1934	2014	Pop art	Scene	340	180	60	2,54	     
2215	LUKIN Sven		Latvian	1934	Lives	Post-painterly abstraction	Abstraction	210	20	8	0,28	     
2216	ESCADA Jose		Portuguese	1934	1980	Surrealism	Scene	180	45	15	0,63	     
2217	SERAPHIM Juliana		Lebanese	1934	2005	Surrealism	Scene	240	45	15	0,63	     
2218	BONATO Victor		German	1934	2019	Op art	Abstraction	170	21	8	0,30	     
2219	BEZIE Charles		French	1934	Lives	Minimalism	Abstraction	190	15	5	0,21	     
2220	AUBERTIN Bernard		French	1934	2015	New realism	Abstraction	250	90	30	1,27	     
2221	BLANK Irma		German	1934	2023	Minimalism	Abstraction	380	135	45	1,90	     
2222	TULURIALIK Ruth Annaqtuusi		Canadian	1934	Lives	Naive art	Scene	180	4	2	0,06	     
2223	GAUCHER Yves		Canadian	1934	2000	Minimalism	Abstraction	220	75	25	1,06	     
2224	CAMACHO Jorge		French	1934	2011	Surrealism	Scene	250	35	12	0,49	     
2225	LAW Bob		British	1934	2004	Minimalism	Abstraction	130	120	40	1,69	     
2226	CUEVAS Jose Luis		Mexican	1934	2017	Expressionism	Scene	400	30	10	0,42	     
2227	BHATT Jyoti		Indian	1934	Lives	Native art	Scene	230	90	30	1,27	    
2228	HICKS Sheila		American	1934	Lives	Textile art	Abstraction	220	240	80	3,38	

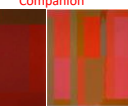
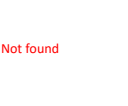
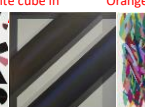
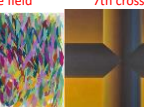
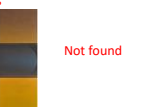
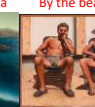
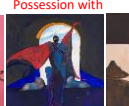
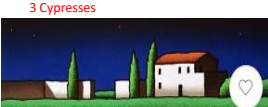
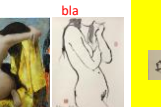
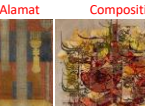
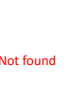
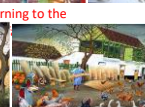
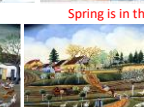
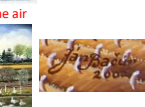
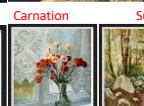
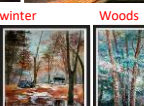
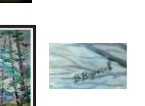
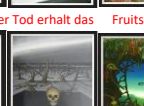
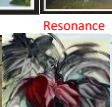
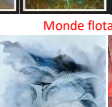
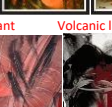
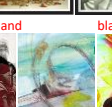
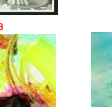
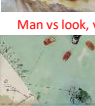
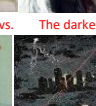
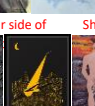
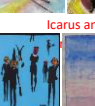
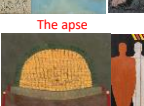
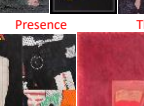
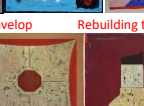
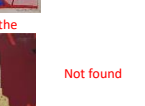
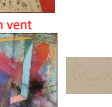
2229	AHN Young-il		South Korean	1934	2020	Abstract art	Abstraction	370	100	30	1,41	      
2230	MOON Jeremy		British	1934	1973	Post-painterly abstraction	Abstraction	350	75	25	1,06	     
2231	VON GRAEVENITZ Gerhard		German	1934	1983	Op art	Abstraction	180	210	70	2,96	     
2232	MAS Felix		Spanish	1934	1983	Art deco	Portrait	200	20	8	0,28	     
2233	POULET Raymond		French	1934	Lives	Post-impressionism	Scene	190	22	8	0,31	     
2234	BELLECO Francois		French	1934	Lives	Post-impressionism	Seascape	170	4	2	0,06	    
2235	GLOVER Ablade		Ghanaian	1934	Lives	Post-impressionism	Scene	350	40	15	0,56	     
2236	SCHIFANO Mario		Italian	1934	1998	Pop art	Scene	700	2330	700	32,82	     
2237	FATTAH Ismail		Iraqi	1934	2004	Art brut	Scene	400	220	60	3,10	     
2238	BANNARD Walter Darby		American	1934	2016	Minimalism	Abstraction	250	40	13	0,56	     
2239	VIERIA Joao		Portuguese	1934	2009	Text art	Abstraction	190	22	8	0,31	     
2240	SAUL Peter		American	1934	Lives	Surrealism	Scene	450	820	250	11,55	     
2241	HOYLAND John		British	1934	2011	Abstract expressionism	Abstraction	450	300	100	4,23	     
2242	ZAKANITCH Robert		American	1935	Lives	Pattern & Decoration	Abstraction	230	15	6	0,21	     
2243	F CASSIGNEU L Jean-Pierre		French	1935	Lives	Figurative art	Portrait	170	150	50	2,14	     
2244	KIM Yunshi		South Korean	1935	Lives	Abstract art	Abstraction	280	60	20	0,86	     
2245	MARTIN Bernard Murray		American	1935	2021	Post-impressionism	Scene	450	18	5	0,26	     
												    

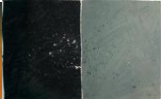
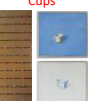
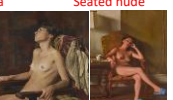
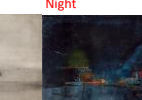
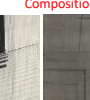
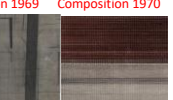
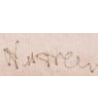
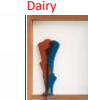
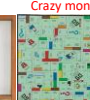
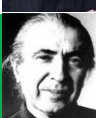
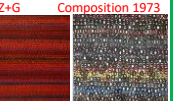
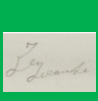
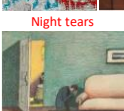
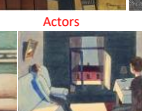
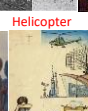
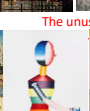
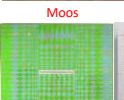
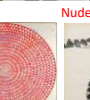
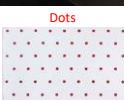
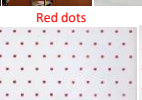
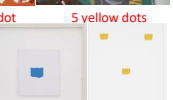
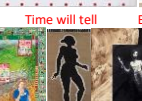
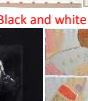
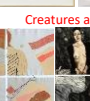
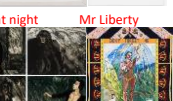
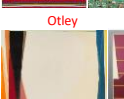
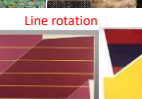
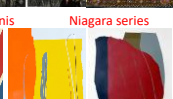
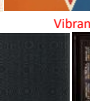
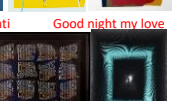
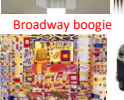
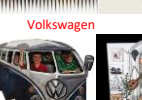
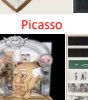
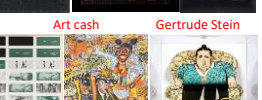
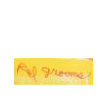
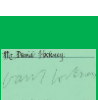
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2247		TARKAY Itzhak		Israeli	1935	2012	Post-impressionism	Scene	400	40	12	0,57	     
2248		KALIL Mohamed Omar		Sudanese	1935	Lives	Abstract art	Abstraction	160	60	20	0,86	     
2249		CHAYER Alain		French	1935	Lives	Naive art	Scene	180	30	10	0,43	     
2250		BRUNET Alain		French	1935	Lives	Abstract art	Abstraction	230	12	5	0,17	     
2251		CECCOTTI Sergio		Italian	1935	Lives	Figurative art	Scene	200	13	5	0,19	     
2252		BELL Charles		American	1935	1995	Hyper realism	Still life	280	770	260	11,00	     
2253		BERTHOLO Rene		Portuguese	1935	2005	Pop art	Scene	250	170	55	2,43	     
2254		TADASKY		American	1935	Lives	Op art	Abstraction	270	210	70	3,00	     
2255		BEATTIE Basil		British	1935	Lives	Abstract expressionism	Abstraction	210	40	13	0,57	     
2256		HUOT Robert		American	1935	Lives	Post-painterly abstraction	Abstraction	300	45	15	0,64	     
2257		COTOSMAN Roman		Romanian	1935	2006	Minimalism	Abstraction	190	12	5	0,17	     
2258		BURI Samuel		Swiss	1935	Lives	Pop art	Scene	230	40	13	0,57	     
2259		SILBERMAN N Jean-Claude		French	1935	Lives	Surrealism	Scene	250	14	5	0,20	     
2260		MEES Guy		Dutch	1935	2003	Minimalism	Abstraction	190	30	10	0,43	    
2261		HA Chong-hyun		South Korean	1935	Lives	Minimalism	Abstraction	270	1000	350	14,29	     
2262	M	REGO Paula		Portuguese	1935	2022	Expressionism	Scene	400	3720	1250	53,14	     

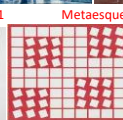
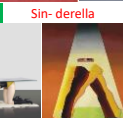
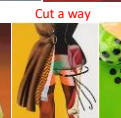
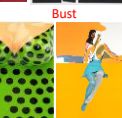
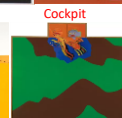
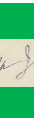
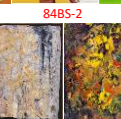
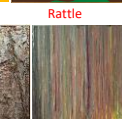
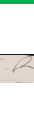
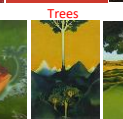
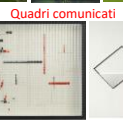
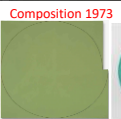
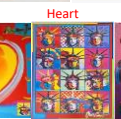
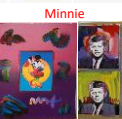
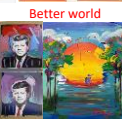
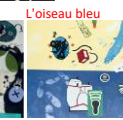
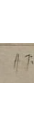
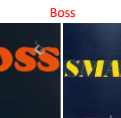
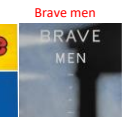
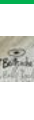
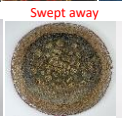
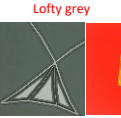
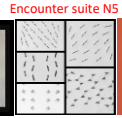
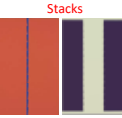
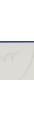
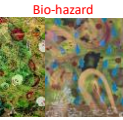
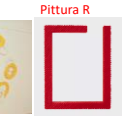
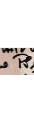
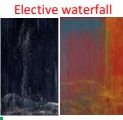
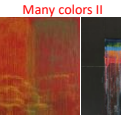
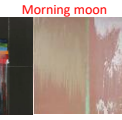
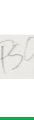
2263	KLAPHECK Konrand		German	1935	2023	Surrealism	Scene	300	2650	700	37,86	     	
2264	PRATT Marry		Canadian	1935	2018	Hyper realism	Still life	250	75	25	1,07	     	Not found
2265	ADAMI Valerio		Italian	1935	Lives	Pop art	Scene	700	440	100	6,29	     	
2266	EYRE Ivan		Canadian	1935	2022	Surrealism	Scene	350	300	100	4,29	     	
2267	DINE Jim		American	1935	Lives	Pop art	Scene	1500	480	160	6,86	     	
2268	BONALUMI Agostino		Italian	1935	2013	Spatialism	Abstraction	550	1010	350	14,43	     	
2269	VAUTIER Ben		French	1935	2024	Text art	Text	450	150	50	2,14	     	
2270	AXELL Evelyne		Belgian	1935	1972	Pop art	Scene	180	290	100	4,14	     	
2271	McDANIEL Jerry W.		American	1935	Lives	Pop art	Landscape	200	25	10	0,36	     	Not found
2272	COTTINGHAM Robert		American	1935	Lives	Hyper realism	Cityscape	350	350	90	5,00	     	
2273	HSIAO Chin (蕭勤)		Chinese	1935	2023	Abstract expressionism	Abstraction	500	1180	300	16,86	     	
2274	ARABSHAHI Massoud		Iranian	1935	2019	Abstract art	Abstraction	300	1470	400	21,00	     	
2275	BRUNOVSKY Albin		Slovak	1935	1997	Surrealism	Scene	400	250	85	3,57	     	
2276	POZZATI Concetto		Italian	1935	2017	Pop art	Still life	400	15	6	0,21	     	
2277	RAMOS Mel		American	1935	2018	Pop art	Scene	700	1690	500	24,14	     	
2278	APPLE Billy		New Zealander	1935	2021	Pop art	Abstraction	240	45	15	0,64	     	
2279	TERRAZAS Eduardo		Mexican	1935	Lives	Post-painterly abstraction	Abstraction	400	100	35	1,43	     	

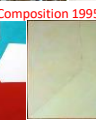
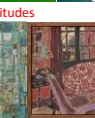
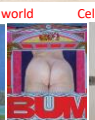
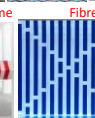
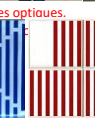
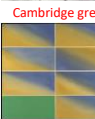
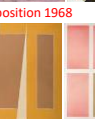
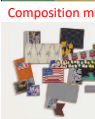
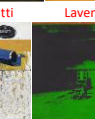
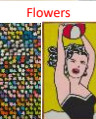
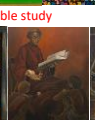
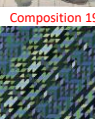
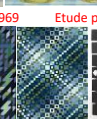
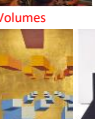
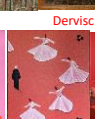
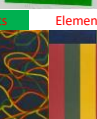
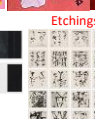
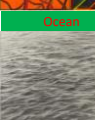
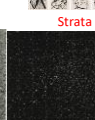
2280		ARAEN Rasheed		Pakistani	1935	Lives	Geometric art	Abstraction	400	25	8	0,36	    	
2281		OSBORNE Elizabeth		American	1935	Lives	Figurative art	Landscape	300	35	15	0,50	     	
2282		GHOLAMH OSSEIN Nami		Iranian	1935	Lives	Abstract art	Abstraction	250	150	60	2,14	    	Not found
2283		MOKUMA Kikuhata		Japanese	1935	2020	Minimalism	Abstraction	300	200	40	2,86	     	Not found
2284		PRICE Kenneth		American	1935	2012	Sculpture	Object	350	560	180	8,00	    	
2285		AFNAN Maliheh		Palestinian	1935	2016	Abstract art	Abstraction	280	90	30	1,29	     	Not found
2286		MAHLANG U Eshter		South African	1935	Lives	Native art	Abstraction	350	90	25	1,29	     	
2287		WALKINGST ICK Kay		American	1935	Lives	Native art	Landscape	300	35	15	0,50	       	Not found
2288		AUXILIADO RA Maria		Brazilian	1935	1974	Naive art	Scene	130	15	7	0,21	       	
2289		DOS SANTOS Maria Helena (NELL)	?	Brazilian	1936	Lives	Naive art	Scene	180	4	2	0,06	     	
2290		PONTECOR VO Alain		French	1936	Lives	Figurative art	Scene	200	25	8	0,36	       	
2291	M	RAYSSE Martial		French	1936	Lives	Pop art	Scene	320	6540	1800	94,78	       	
2292		VIALLAT Claude		French	1936	Lives	Pattern & Decoration	Abstraction	270	135	45	1,96	       	
2293		FLONDOR Constantin		Romanian	1936	Lives	Abstract art	Abstraction	250	45	15	0,65	       	Not found
2294		LOPES Gil Teixeira		Portuguese	1936	2022	Expressionis m	Scene	190	14	5	0,20	       	Not found
2295		UFAN Lee		Japanese	1936	Lives	Minimalism	Abstraction	400	2660	800	38,55	       	
2296		VALLEDOR Leo		American	1936	1989	Post-painterly abstraction	Abstraction	190	90	30	1,30	       	Not found

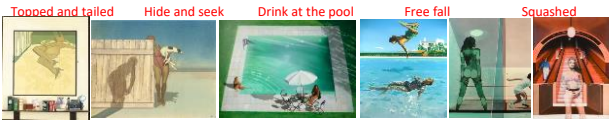
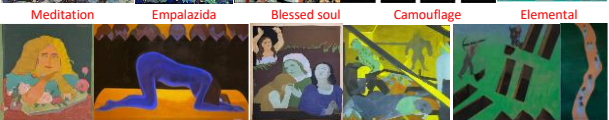
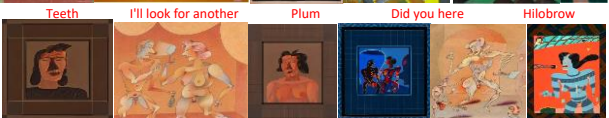
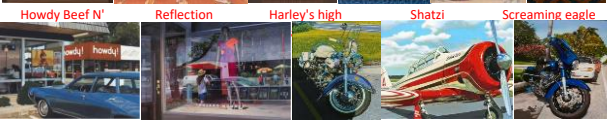
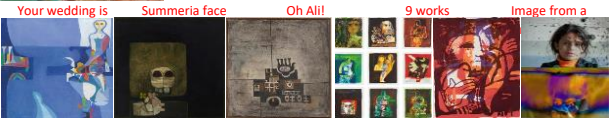
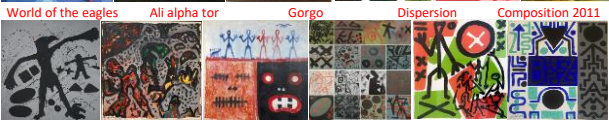
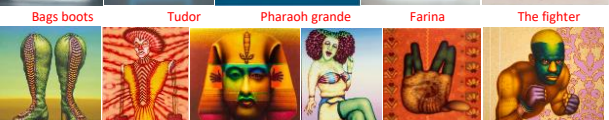
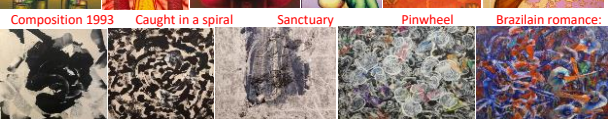
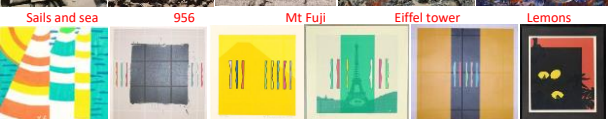
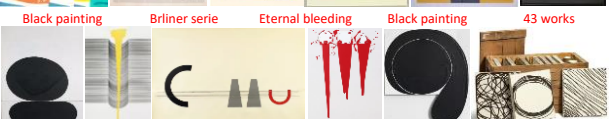
2297	VALENTINE DeWain		American	1936	2022	Light and space	Abstraction	280	180	60	2,61	     	Mujer durmiendo	Atocha	Burnt woman	The table	Toilet and window	
2298	GARCIA Antonio Lopez		Spanish	1936	Lives	Magic realism	Scene	210	820	200	11,88	     	Sun lounge	Foyer	Les demoiselles vue	Still life	All these	
2299	CAULFIELD Patrick		British	1936	2005	Pop art	Still life	500	940	250	13,62	     	Marlene Dietrich	Pool side	In the water-Blue	Hip	Dripping	PATRICK CAULFIELD
2300	YAMAGUCHI Harumi		Japanese	1936	Lives	Pop art	Scene	450	6	2	0,09	     	Shadow N1391	Tape	In the form of	Perspection of	N147	Not found
2301	JIRO Takamatsu		Japanese	1936	1998	Minimalism	Abstraction	190	540	180	7,83	     	Moby dick	Odysseus footfall	Guyanna dreams	Thanks to my	Who is afraid of	
2302	BOWLING Frank		British	1936	Lives	Abstract expressionism	Abstraction	250	940	310	13,62	     	Blue cross	Pink composition	Nothing is forever	It cannot be	Incomplete	
2303	BARRY Robert		American	1936	Lives	Conceptual art	Abstraction	170	60	20	0,87	     	A group of Polish	Still life	Oscar Weiss	Peter Doherty	Gervaise	
2304	PROCKTOR Patrick		British	1936	2003	Pop art	Scene	360	60	20	0,87	     	Composition 1968	Roses	Composition 1960	Coffee	Calculatons	
2305	KOUNELLIS Jannis		Greek	1936	Lives	Arte povera	Abstraction	500	2070	700	30,00	     	Quasi una spirale	Arabesque 834	Souange	Oblico	Vericale	
2306	GRIFFA Giorgio		Italian	1936	Lives	Post-painterly abstraction	Abstraction	300	75	25	1,09	     	Point of focus	Gran Cairo	Lettre sur les sours	Whale watch	Monstrous whale	
2307	M STELLA Frank		American	1936	Lives	Post-painterly abstraction	Abstraction	1200	28100	7000	407,25	     	Garden of	Red planet	Eve	Still life	This house is open	
2308	MARCHUK Ivan		Ukrainian	1936	Lives	Magic realism	Landscape	240	100	30	1,45	     	Composition 1964	Green gold	Composition 1962	Cleo	Working under the	
2309	AVEDISIAN Edward		American	1936	2007	Post-painterly abstraction	Abstraction	280	13	5	0,19	     	Horizon	Canyon	Flowers	Time to run	Hold together	
2310	BLUMENFELD Rochelle		American	1936	Lives	Post-painterly abstraction	Abstraction	200	4	2	0,06	     	Non-toxic?	HK	An happening	Post war	Dule and freeze	Not found
2311	YOKOO Tadanori		Japanese	1936	Lives	Pop art	Scene	350	100	33	1,45	     	Steadfastness	Flowers in the wind	Growing in thus	Thirst of the desert	Lamentation of the	
2312	DARROUDI Iran		Iranian	1936	2021	Figurative art	Landscape	160	30	12	0,43	     	Angelis	Seraphim	Blue chibala	Purple hats	Enzo	
2313	BRAVO Claudio		Chilean	1936	2011	Hyper realism	Still life	320	1510	400	21,88	     	String theory 4	Pleiades 2	Wood picture	Heliocentric I	Open window	

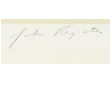
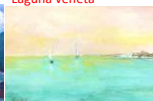
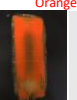
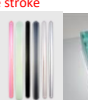
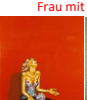
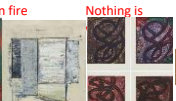
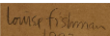
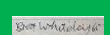
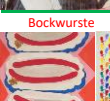
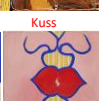
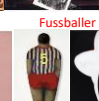
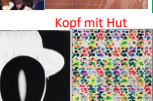
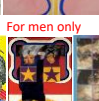
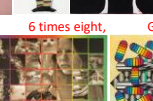
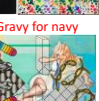
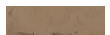
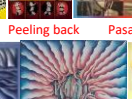
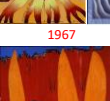
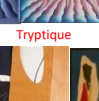
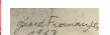
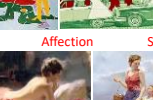
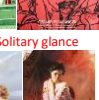
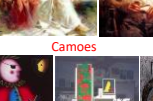
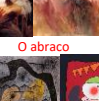
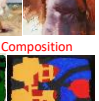
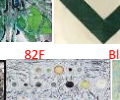
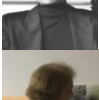
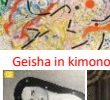
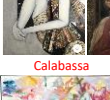
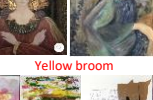
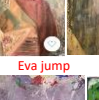
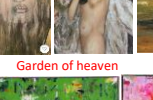
2314		THOMPSON Mildred	American	1936	2003	Abstract art	Abstraction	300	140	50	2,03	        	Not found
2315		NGWENYA Malangatana	Mozambican	1936	2011	Native art	Scene	340	35	10	0,51	 	
2316		OHLSON Doug	American	1936	2010	Post-painterly abstraction	Abstraction	280	55	18	0,80	     	Not found
2317		HALABY Samia	Palestinian	1936	Lives	Abstract expressionism	Abstraction	350	530	180	7,68	    	Not found
2318		GILLEPSIE Gregory	American	1936	2017	Surrealism	Scene	280	75	25	1,09	       	
2319		SCHOLDER Fritz	American	1937	2005	Native art	Scene	450	500	170	7,35	     	
2320		STEFANONI Tino	Italian	1937	2017	Figurative art	Landscape	320	2	1	0,03	  	Not found
2321	F	BONNEFOIT Alain	French	1937	Lives	Figurative art	Portrait	130	75	25	1,10	    	
2322		PILARAM Faramarz	Iranian	1937	1982	Text art	Abstraction	160	180	60	2,65	    	
2323		ALOCCO Marcel	French	1937	Lives	Figurative art	Scene	120	4	2	0,06	        	Not found
2324		BACUR Jan	Czech	1937	Lives	Naive art	Scene	110	6	3	0,09	    	
2325		VOLOSOV Vladimir	Russian	1937	Lives	Figurative art	Landscape	450	4	2	0,06	    	
2326		HAHN Siegbert	German	1937	Lives	Surrealism	Landscape	260	45	15	0,66	    	
2327		ORSINI Monique	French	1937	Lives	Art informel	Abstraction	320	16	7	0,24	      	
2328		BOSHIER Derek	British	1937	2024	Pop art	Scene	360	300	100	4,41	       	
2329		GHÉRASIM Marin	Romanian	1937	2017	Native art	Various	150	13	5	0,19	    	Not found
2330		DAVIS Ronald	American	1937	Lives	Geometric art	Abstraction	350	130	45	1,91	      	

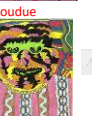
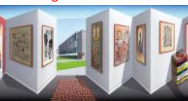
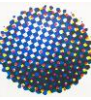
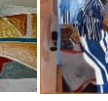
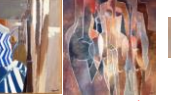
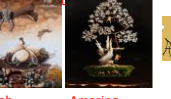
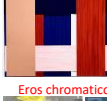
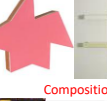
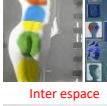
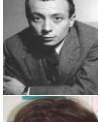
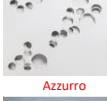
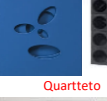
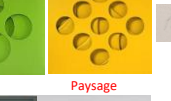
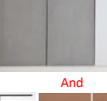
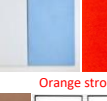
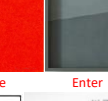
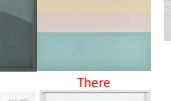
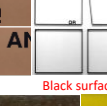
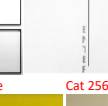
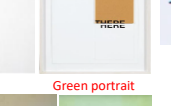
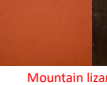
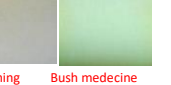
2331		GOODE Joe		American	1937	Lives	Abstract expressionism	Abstraction	320	210	70	3,09	     
2332		MATSUTANI Takesada		Japanese	1937	Lives	Art informel	Abstraction	350	410	100	6,03	    
2333		MACPHERSON Robert		Australian	1937	2021	Conceptual art	Abstraction	290	45	15	0,66	     
2334		HICKEY Dale		Australian	1937	Lives	Pop art	Interior	230	39	13	0,57	     
2335		SHANKS Nelson		American	1937	2015	Figurative art	Portrait	200	210	70	3,09	     
2336		MOHAMED I Nasreen		Indian	1937	1990	Abstract art	Abstraction	210	1320	450	19,41	     
2337		CAMNITZER Luis		Uruguayan	1937	Lives	Conceptual art	Abstraction	300	110	35	1,62	     
2338	M	ZENDEROU DI Hossein		Iranian	1937	Lives	Text art	Abstraction	270	3380	900	49,71	     
2339		SADEGHI Ali Akbar		Iranian	1937	Lives	Surrealism	Scene	160	510	130	7,50	     
2340		PIVOVAROV Viktor		Russian	1937	Lives	Figurative art	Scene	280	150	50	2,21	     
2341		KUTTNER Manfred		German	1937	2007	Op art	Abstraction	230	210	70	3,09	     
2342		ARROYO Eduardo		Spanish	1937	2018	Pop art	Scene	320	150	50	2,21	     
2343		TORONI Niele		Swiss	1937	Lives	Minimalism	Abstraction	290	360	120	5,29	     
2344		AMOS Emma		American	1937	2020	Feminist art	Scene	280	220	70	3,24	     
2345		ZOX Larry		American	1937	2006	Post-painterly abstraction	Abstraction	270	60	20	0,88	     
2346		BIASI Alberto		Italian	1937	Lives	Kinetic art	Abstraction	330	180	60	2,65	     
2347		GROOMS Red		American	1937	Lives	Pop art	Scene	600	100	35	1,47	    
2348	M	HOCKNEY David		British	1937	Lives	Pop art	Scene	1200	90300	20000	1327,94	

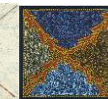
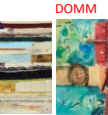
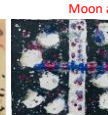
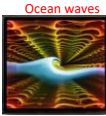
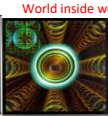
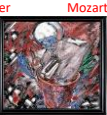
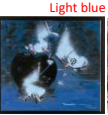
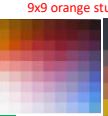
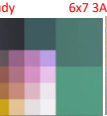
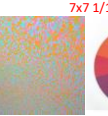
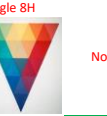
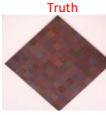
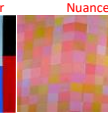
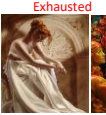
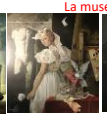
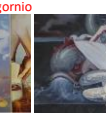
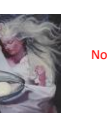
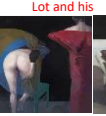
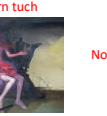
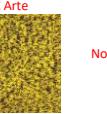
2349		BOGHOSSIAN Alexander	Armenian	1937	2003	Surrealism	Scene	300	180	60	2,65	     
2350		OITICICA Helio	Brazilian	1937	1980	Concrete art	Abstraction	230	615	180	9,04	     
2351	M	JONES Allen	British	1937	Lives	Pop art	Scene	450	3370	800	49,56	     
2352		POONS Larry	American	1937	Lives	Post-painterly abstraction	Abstraction	300	1160	300	17,06	     
2353		SHEIKH Ghulam Mohamed	Indian	1937	Lives	Figurative art	Landscape	150	2520	700	37,06	     
2354		VARISCO Grazia	Italian	1937	Lives	Kinetic art	Abstraction	210	75	25	1,10	    
2355		MANGOLD Robert	American	1937	Lives	Minimalism	Abstraction	500	1080	370	15,88	     
2356		MAX Peter	American	1937	Lives	Pop art	Various	2000	75	25	1,10	     
2357		TELEMAQUE Herve	French	1937	2022	Pop art	Scene	300	540	180	7,94	     
2358	M	RUSCHA Edward	American	1937	Lives	Pop art	Text	600	68300	15000	1004,41	     
2359		BAILHACHE Alain	French	1937	Lives	Figurative art	Scene	220	5	3	0,07	     
2360		MINKOWITZ Norma	American	1937	Lives	Textile art	Abstraction	300	50	15	0,74	     
2361		JARAY Tess	British	1937	Lives	Minimalism	Abstraction	230	45	15	0,66	     
2362		ESTES Merion	American	1938	Lives	Maximalism	Abstraction	300	40	12	0,60	     
2363		PINELLI Pino	Italian	1938	2024	Post-painterly abstraction	Abstraction	270	75	25	1,12	     
2364		PARMENTIER Michel	French	1938	2000	Minimalism	Abstraction	310	150	50	2,24	     
2365		STEIR Pat	American	1938	Lives	Abstract art	Abstraction	290	2300	750	34,33	     
												     

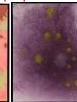
2366	M	BASELITZ Georg 	German	1938	Lives	Expressionism	Scene	700	11000	3800	164,18	     	
2367		DE SOUSA Angelo 	Portuguese	1938	2011	Minimalism	Abstraction	250	30	12	0,45	     	
2368		BIOULES Vincent 	French	1938	Lives	Post-impressionism	Landscape	350	25	7	0,37	     	
2369		BROWN Joan 	American	1938	1990	Feminist art	Scene	240	480	160	7,16	     	
2370		BOTY Pauline 	British	1938	1966	Pop art	Scene	140	1670	400	24,93	     	Not found
2371		BUREN Daniel 	French	1938	Lives	Conceptual art	Abstraction	320	2180	600	32,54	     	Not found
2372		NEDELCEV Radi 	Bulgarian	1938	2007	Naive art	Scene	220	4	2	0,06	     	Not found
2373		LANCASTER Mark 	British	1938	2021	Post-painterly abstraction	Abstraction	170	14	6	0,21	     	Not found
2374		PETTIBONE Richard 	American	1938	2024	Pop art	Scene	350	690	230	10,30	     	
2375	M	BARNES Ernie 	American	1938	2009	Harlem renaissance	Scene	270	15280	5000	228,06	     	
2376		FISH Janet 	American	1938	Lives	Figurative art	Still life	300	240	80	3,58	     	
2377		NERY Eduardo 	Portuguese	1938	2013	Op art	Abstraction	320	36	12	0,54	     	Not found
2378	F	FAN Zeng 	Chinese	1938	2000	Chinese traditional painting	Scene	400	2280	600	34,03	     	
2379		BERNEA Horia 	Romanian	1938	2000	Post-impressionism	Landscape	250	33	12	0,49	     	
2380		MONDINO Aldo 	Italian	1938	2005	Pop art	Scene	400	90	30	1,34	     	
2381	M	MARDEN Brice 	American	1938	2023	Minimalism	Abstraction	400	30920	8000	461,49	     	
2382	M	CELMINS Vija 	Latvian	1938	Lives	Hyper realism	Landscape	300	7750	2000	115,67	     	

2383	MILINKOV Ljubomir		Serbian	1938	Lives	Naive art	Scene	160	45	15	0,67		
2384	FRANCIS Mike		British	1938	2023	Hyper realism	Scene	260	20	7	0,30		
2385	FESTA Tano		Italian	1938	1988	Pop art	Scene	500	590	150	8,81		
2386	JIANG Tiefeng		Chinese	1938	Lives	Fantasy art	Scene	350	180	60	2,69		
2387	GONZALEZ Beatriz		Colombian	1938	Lives	Pop art	Scene	300	150	50	2,24		
2388	NUTT Jim		American	1938	Lives	Surrealism	Scene	270	970	300	14,48		
2389	BLACKWELL Tom		American	1938	2020	Hyper realism	Cityscape	400	260	60	3,88		
2390	KIRBEY Per		Danish	1938	2018	Abstract expressionism	Abstraction	800	550	130	8,21		
2391	AL-AZZAWI Dia		Iraqi	1939	Lives	Figurative art	Scene	450	240	60	3,64		
2392	PENCK A.R.		German	1939	2017	Art brut	Scene	1200	690	150	10,45		
2393	TING Shaokuang		Chinese	1939	Lives	Native art	Scene	370	970	300	14,70		
2394	WHEELER Doug		American	1939	Lives	Light and space	Abstraction	180	300	100	4,55		Not found
2395	PASCHKE Ed		American	1939	Lives	Pop art	Scene	390	240	80	3,64		
2396	CREECY Herbert		American	1939	2003	Abstract expressionism	Abstraction	350	60	18	0,91		
2397	YOSHISUKE Funasaka		Japanese	1939	Lives	Abstract art	Abstraction	300	13	5	0,20		
2398	KUEHN Gary		American	1939	Lives	Minimalism	Abstraction	230	30	10	0,45		
2399	NARANAYA N Akkitham		Indian	1939	Lives	Native art	Abstraction	270	45	15	0,68		

2400		REGISTER John		American	1939	1996	Hyper realism	Interior	250	240	70	3,64	    
2401		SALVATI Paolo		Italian	1939	2014	Expressionism	Landscape	190	45	15	0,68	    
2402		ALEXANDER Peter		American	1939	Lives	Light and space	Abstraction	350	90	30	1,36	     
2403		ASMUS Dieter		German	1939	Lives	Pop art	Scene	260	13	5	0,20	     
2404		FISHMAN Louise		American	1939	2021	Abstract expressionism	Abstraction	300	210	70	3,18	     
2405	M	WHITELEY Brett		Australian	1939	1992	Expressionism	Scene	600	5150	1500	78,03	     
2406		LUEG Konrad		German	1939	1996	Pop art	Abstraction	350	530	150	8,03	     
2407		PHILLIPS Peter		British	1939	Lives	Pop art	Scene	280	210	70	3,18	     
2408		CHICAGO Judy		American	1939	Lives	Feminist art	Abstraction	240	90	30	1,36	     
2409		LAPA Alvaro		Portuguese	1939	2006	Abstract expressionism	Abstraction	220	30	10	0,45	     
2410		FROMANGE R Gerard		French	1939	2021	Pop art	Scene	300	110	35	1,67	     
2411		DAENI Pino		Italian	1939	2010	Impressionism	Scene	300	90	30	1,36	     
2412		DE GUIMARAES Jose		Portuguese	1939	Lives	Pop art	Scene	340	55	18	0,83	     
2413		ARNAL Andre Pierre		French	1939	Lives	Art informel	Abstraction	150	22	8	0,33	     
2414		WHITTEN Jack		American	1939	2018	Abstract expressionism	Abstraction	300	2660	600	40,30	     
2415		GRAVES Nancy		American	1939	1995	Minimalism	Abstraction	280	210	70	3,18	     
2416		ELECTRE		French	1939	Lives	Figurative art	Portrait	300	2	1	0,03	     
2417		SAITO Kikuo		Japanese	1939	2016	Abstract art	Abstraction	230	220	60	3,33	     

2418	WISRUM Karl		American	1939	2021	Art brut	Scene	240	210	60	3,18	      					
2419	HUGHES Patrick		British	1939	Lives	Surrealism	Scene	400	180	60	2,73	   					
2420	JACQUET Alain J.F		French	1939	2008	New realism	Scene	350	520	150	7,88	     					
2421	BECKER Nadia	?	German	1939	Lives	Naive art	Cityscape	150	2	1	0,03	     					
2422	CAYOL Pierre		French	1939	Lives	Cubism	Landscape	170	6	2	0,09	     					
2423	NASIRI Rafa		Iraqi	1940	2013	Figurative art	Abstraction	160	45	15	0,69	     					
2424	ARGILIER Jean Pierre		French	1940	Lives	Surrealism	Scene	200	7	3	0,11	     					
2425	BOCHNER Mel		American	1940	2025	Conceptual art	Abstraction	220	210	70	3,23	     					
2426	BOUCHEIX Francois		Swiss	1940	Lives	Surrealism	Scene	150	60	20	0,92	     					
2427	BAILLY Jean		French	1940	Lives	Surrealism	Scene	180	7	3	0,11	     					
2428	DADA Xhevdet		Albanian	1940	Lives	Post-impressionis m	Scene	170	4	2	0,06	     					
2429	KNOEBEL Imi		German	1940	Lives	Minimalism	Abstraction	450	460	120	7,08	     					
2430	MARTINS Jorge		Portuguese	1940	Lives	Pop art	Scene	170	30	10	0,46	     					
2431	SCHEGGI Paolo		Italian	1940	1971	Spatialism	Abstraction	120	1800	500	27,69	     					
2432	SPALLETTI Ettore		Italian	1940	2019	Minimalism	Abstraction	320	210	70	3,23	     					
2433	DOWNSBROUGH Peter		American	1940	Lives	Minimalism	Abstraction	160	75	25	1,15	     					
2434	SIMS Phil		American	1940	Lives	Minimalism	Abstraction	200	30	10	0,46	     					
												Mountain lizard	Mountain lizard	Mountain lizard	Desert dreaming	Bush medicine	Not found

2435		PETYARRE Kathleen		Australian	1940	2018	Native art	Abstraction	250	60	20	0,92	     
2436		GIGER H.R.		Swiss	1940	2014	Surrealism	Scene	280	230	75	3,54	     
2437		DANBY Ken		Canadian	1940	2007	Hyper realism	Scene	220	120	40	1,85	    
2438		SNYDER Joan		American	1940	Lives	Abstract expressionism	Abstraction	380	480	160	7,38	     
2439	M	CLOSE Chuck		American	1940	2021	Hyper realism	Portrait	400	4830	1200	74,31	     
2440		TOLEDO Francisco		Mexican	1940	2019	Surrealism	Scene	450	140	300	2,15	     
2441		HOWLETT Ray		American	1940	Lives	Light and space	Abstraction	200	22	8	0,34	     
2442		ATTERSEE Christian		Austrian	1940	Lives	Expressionism	Abstraction	380	60	20	0,92	     
2443	M	AGHDASHLOO Aydin		Iranian	1940	Lives	Surrealism	Portrait	200	3140	800	48,31	     
2444		SWAIN Robert		American	1940	Lives	Post-painterly abstraction	Abstraction	230	40	15	0,62	     
2445	M	BOETTI Alighiero		Italian	1940	1994	Arte povera	Abstraction	600	8830	2000	135,85	     
2446		RAMOS Wilma		Brazilian	1940	Lives	Naive art	Scene	110	2	1	0,03	     
2447		LIPSKY Pat		American	1940	Lives	Abstract art	Abstraction	210	36	12	0,55	     
2448		HOMER FRENCH Jessie		American	1940	Lives	Naive art	Landscape	260	60	20	0,92	     
2449		PRECOTTO Alfio		Italian	1940	Lives	Surrealism	Portrait	280	45	15	0,69	     
2450		JUNGWIRTH Martha		Austrian	1940	Lives	Abstract expressionism	Abstraction	370	360	120	5,54	     
2451		RINK Arno		German	1940	2017	Expressionism	Scene	150	60	20	0,92	     
2452		BEE Alan		German	1940	2018	Pattern & Decoration	Abstraction	220	45	15	0,69	     

2453	GODA Sawako		Japanese	1940	2016	Expressionism	Scene	200	50	15	0,77	     
2454	NILSSON Gladys		American	1940	Lives	Fantasy art	Scene	300	325	80	5,00	     
2455	BRADLEY Peter		American	1940	Lives	Minimalism	Abstraction	280	520	150	8,00	     
2456	MURRAY Elizabeth		American	1940	2007	Art brut	Still life	350	440	130	6,77	     
2457	HEILMANN Mary		American	1940	Lives	Post-painterly abstraction	Abstraction	450	950	300	14,62	     
2458	ALDUNATE Carmen		Chilean	1940	Lives	Surrealism	Scene	200	20	8	0,31	     
2459	SMITH Jaune Quick-to-see		American	1940	2025	Native art	Scene	350	650	150	10,00	     
2460	SCHWERIN Ron		American	1940	Lives	Hyper realism	Scene	350	35	8	0,54	     
2461	LUONGO Aldo		Argentinean	1940	Lives	Figurative art	Scene	450	30	10	0,46	     
2462	HOYT William B.		American	1940	Lives	Figurative art	Landscape	400	20	7	0,31	    

