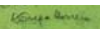
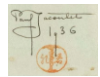
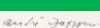
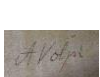
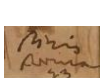
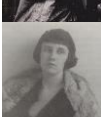
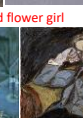
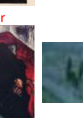
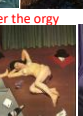
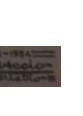
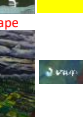
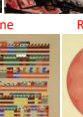
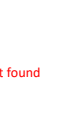
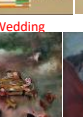
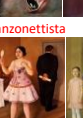
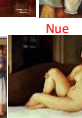
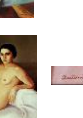
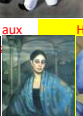
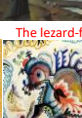
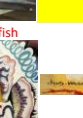
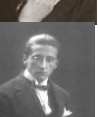
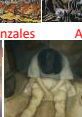
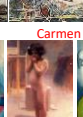
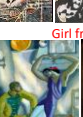
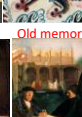
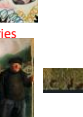
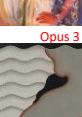
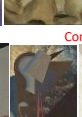
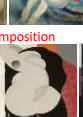
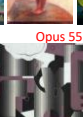
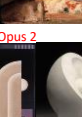
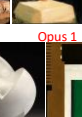
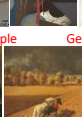
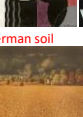
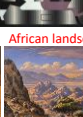
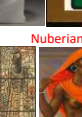
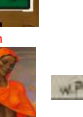
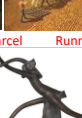
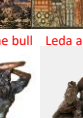
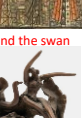
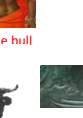
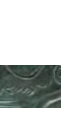
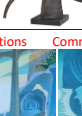
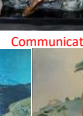
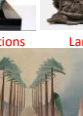
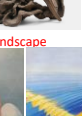
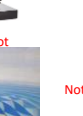
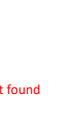
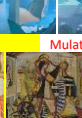
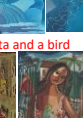
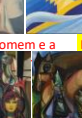
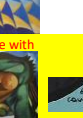
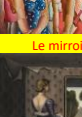
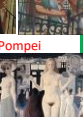
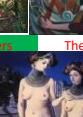
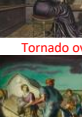
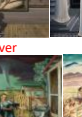
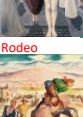
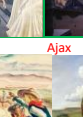
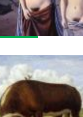
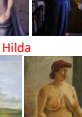
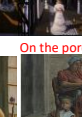
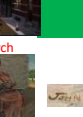
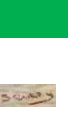
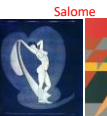
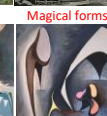
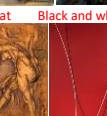
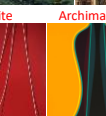
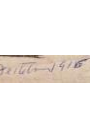
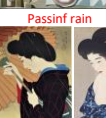
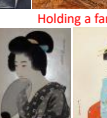
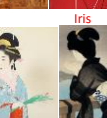
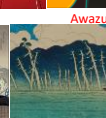
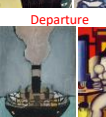
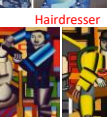
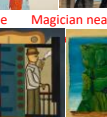
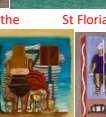
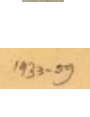
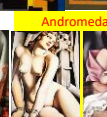
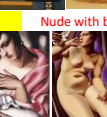
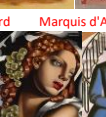
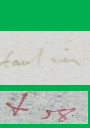
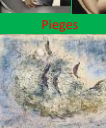
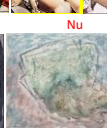
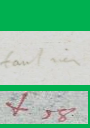
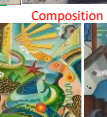
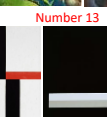
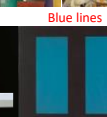
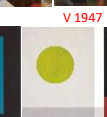
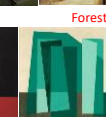
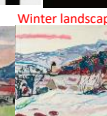
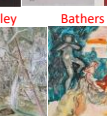
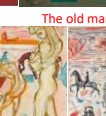
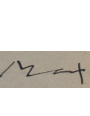
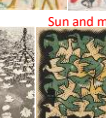
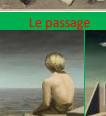
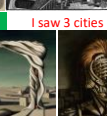
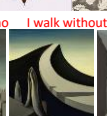
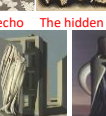
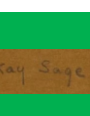
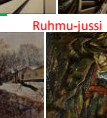
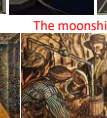
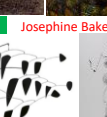
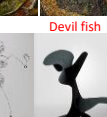
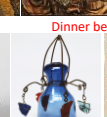
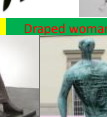
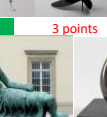
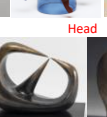
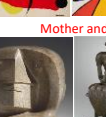
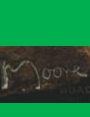
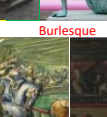
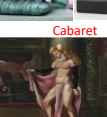
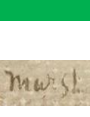
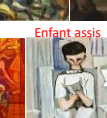
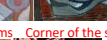
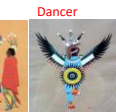
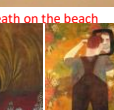
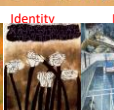
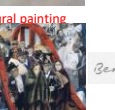
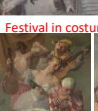
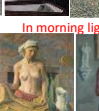
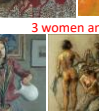
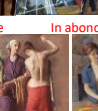
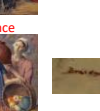
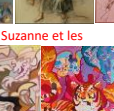
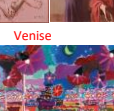
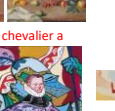
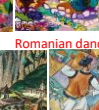
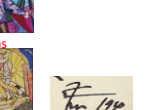
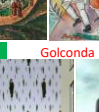
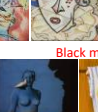
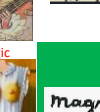
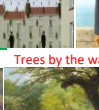
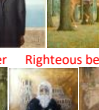
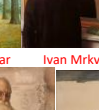
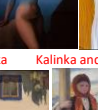
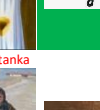
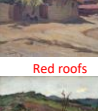
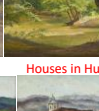
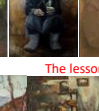
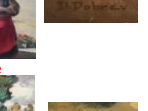
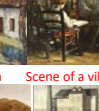
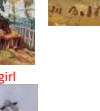
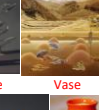
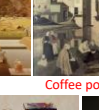
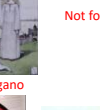
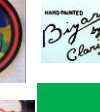
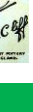
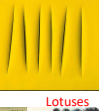
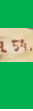
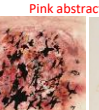
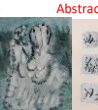
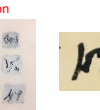
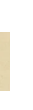
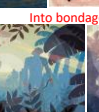
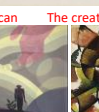
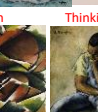
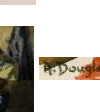
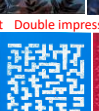
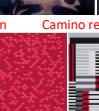
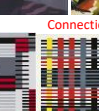
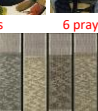
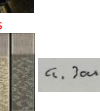
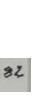
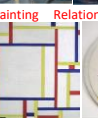
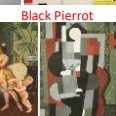
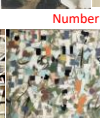
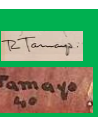
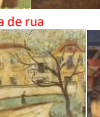
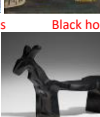
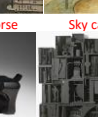
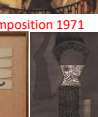
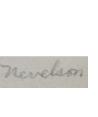
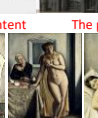
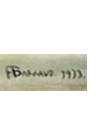
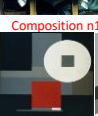
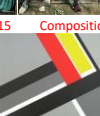
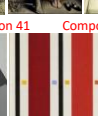
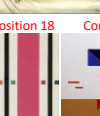
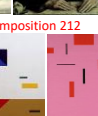
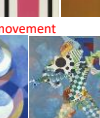
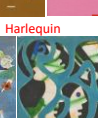
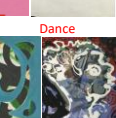
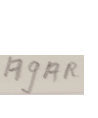
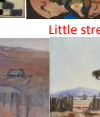
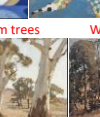
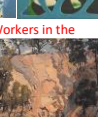
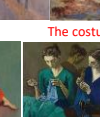
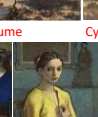
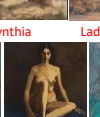
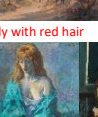
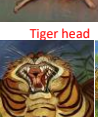
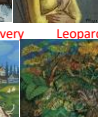
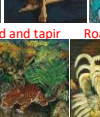
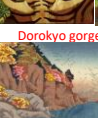
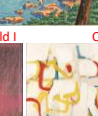
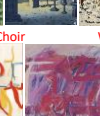
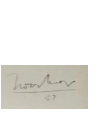
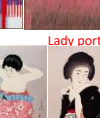
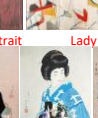
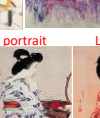
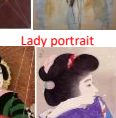
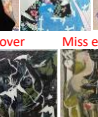
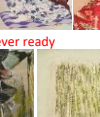
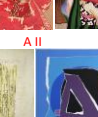
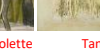


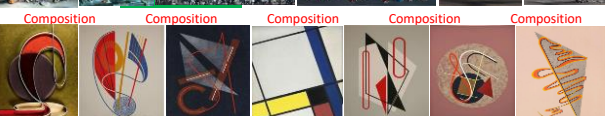
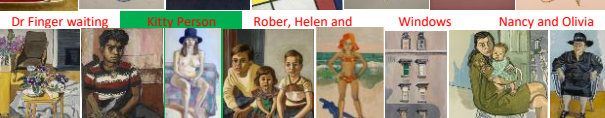
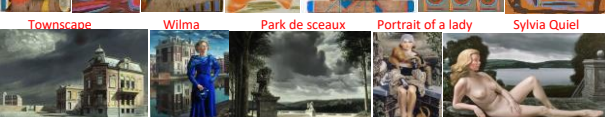
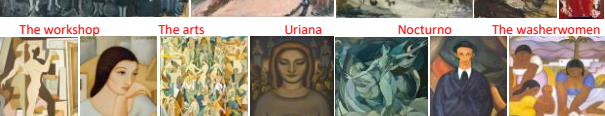
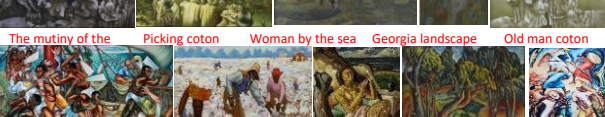
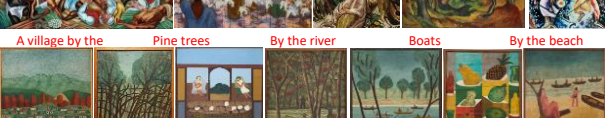
NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
1239					ROMERO Carlos Orozco		Mexican	1896	1984	Surrealism	Scene	70	30	10	0,27						
1240					JACOULET Paul		French	1896	1960	Orientalism	Portrait	700	25	8	0,23						
1241	M				MASSON Andre		French	1896	1987	Surrealism	Scene	480	3150	1000	28,64						
1242					BURADA Sever		Romanian	1896	1968	Impressionism	Stil life	25	6	2	0,05						
1243					VARGAS Alberto		Peruvian	1896	1982	Kitsch	Portrait	180	100	33	0,91						
1244					DAURA Pierre		Spanish	1896	1976	Post-impressionism	Landscape	40	25	8	0,23						
1245					DA VEIGA GUIGNARD Alberto		Brazilian	1896	1962	Modernism o	Portrait	90	900	300	8,18						
1246					VOLPI Alfredo		Italian	1896	1988	Modernism o	Various	230	850	280	7,73						
1247					SCHNEIDER Gerard		French	1896	1986	Tachism	Abstraction	270	540	180	4,91						
1248					DE PISIS Filippo		Italian	1896	1956	Metaphysical art	Abstraction	350	210	70	1,91						
1249					HEWARD Prudence		Canadian	1896	1947	Expressionism	Landscape	60	75	25	0,68						Not found
1250					ARDON Mordecai		Jew	1896	1992	Abstract art	Abstraction	130	820	270	7,45						
1251					MAZZON Galiano		Italian	1896	1978	Concrete art	Abstraction	60	12	4	0,11						
1252					SOLDATI Atanasio		Italian	1896	1953	Concrete art	Abstraction	70	120	40	1,09						
1253					MUCHNYK Lionid		Ukrainian	1896	1966	Post-impressionism	Landscape	20	9	3	0,08						
1254					SIQUEIROS David Alfaro		Mexican	1896	1974	Social realism	Scene	260	530	170	4,82						
																					

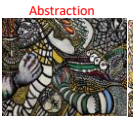
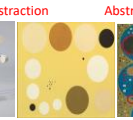
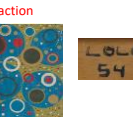
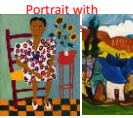
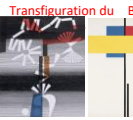
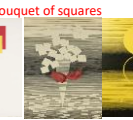
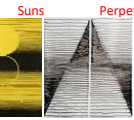
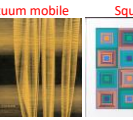
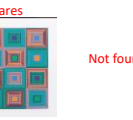
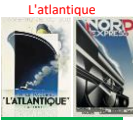
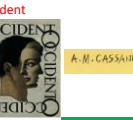
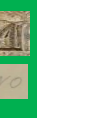
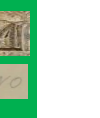
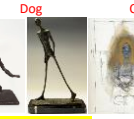
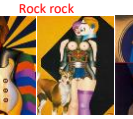
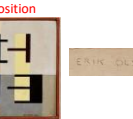
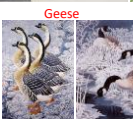
1255		CARLSUND Otto Gustav		Swedish	1897	1948	Concrete art	Abstraction	140	30	10	0,28	        
1256		GRAMATTE Walter		German	1897	1929	Expressi- oni sm	Portrait	80	270	90	2,48	        
1257		DI SAN PIETRO Cagnaccio		Italian	1897	1946	Magic realism	Scene	30	180	60	1,65	        
1258	F	MILEV Ivan		Bulgarian	1897	1927	Symbolism	Scene	28	60	20	0,55	        
1259		ALBRIGHT Ivan		American	1897	1983	Magic realism	Portrait	100	120	40	1,10	        
1260		STRUBIN Robert		Swiss	1897	1965	Concrete art	Abstraction	30	15	5	0,14	        
1261		STERIAN Margareta		Romanian	1897	1992	Expressi- oni sm	Scene	60	12	4	0,11	        
1262		DONGHI Antonio		Italian	1897	1963	Magic realism	Portrait	40	240	80	2,20	        
1263	F	SAID Mahmoud		Egyptian	1897	1964	Expressi- oni sm	Portrait	100	2550	800	23,39	        
1264		MACDONAL D Jock		British	1897	1960	Surrealism	Various	30	60	20	0,55	        
1265		DE TEJADA Carlos Saenz		Spanish	1897	1958	Expressi- oni sm	Scene	97	6	2	0,06	        
1266		SEVRANCX Victor		Belgian	1897	1965	Cubism	Abstraction	90	330	110	3,03	        
1267		PEINER Werner		German	1897	1984	New objectivism	Various	70	40	13	0,37	        
1268		NAKIAN Reuben		American	1897	1986	Expressi- oni sm	Sculpture	160	30	10	0,28	        
1269		CAPPA Benedetta		Italian	1897	1977	Futurism	Various	30	60	20	0,55	        
1270	F	DI CAVALCANT I Emiliano		Brazilian	1897	1976	Modernism o	Portrait	240	1580	500	14,50	        
1271	F M	DELVAUX Paul		Belgian	1897	1994	Surrealism	Scene	600	10600	3000	97,25	        
1272		CURRY John Steuart		American	1897	1946	Regionalis- m	Scene	140	180	60	1,65	        

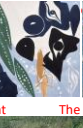
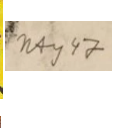
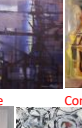
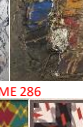
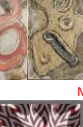
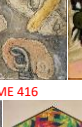
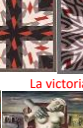
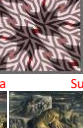
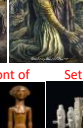
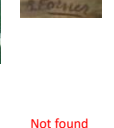
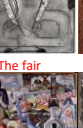
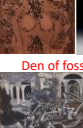
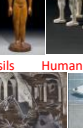
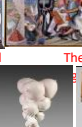
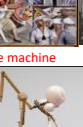
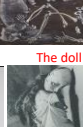
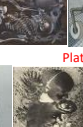
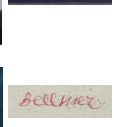
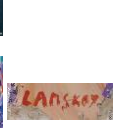
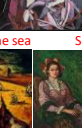
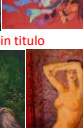
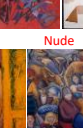
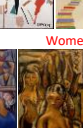
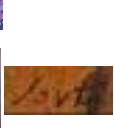
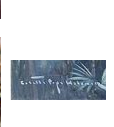
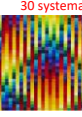
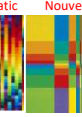
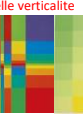
1273		VASSOS John		Greek	1898	1985	Art deco	Various	50	15	5	0,14	     
1274		AKHVEDIA NI Elene		Georgian	1898	1975	Art nouveau	Cityscape	70	45	15	0,42	     
1275		FEITELSON Lorser		American	1898	1978	Abstract art	Abstraction	40	70	22	0,65	     
1276		SHINSUI Ito		Japanese	1898	1972	Japanese traditional painting	Portrait	210	700	230	6,48	     
1277		STRENG Henryk (Marek Wlodarski)		Ukrainian	1898	1960	Cubism	Various	36	210	70	1,94	     
1278	F	M	DE LEMPICKA Tamara	Polish	1898	1980	Art deco	Portrait	280	15000	5000	138,89	      
1279		M	FAUTRIER Jean	French	1898	1964	Tachism	Abstraction	420	6250	1600	57,87	     
1280		EVOLA Julius		Italian	1898	1974	Futurism	Abstraction	60	150	50	1,39	     
1281		MCLAUGHLIN John		American	1898	1976	Minimalism	Abstraction	60	520	170	4,81	     
1282		GUBLER Max		Swiss	1898	1973	Post-impressionism	Various	170	120	40	1,11	     
1283		ESCHER M.C		Dutch	1898	1972	Surrealism	Various	800	760	250	7,04	     
1284		M	SAGE Key	American	1898	1963	Surrealism	Various	40	7100	2300	65,74	     
1285		LAMPI Wilho		Finn	1898	1936	Expressionism	Various	30	50	17	0,46	     
1286		M	CALDER Alexander	American	1898	1976	Kinetic art	Various	600	25900	7000	239,81	     
1287	F	M	MOORE Henry	British	1898	1986	Abstract art	Sculpture	600	32800	7000	303,70	     
1288		MARSH Reginald		American	1898	1954	Social realism	Scene	500	830	200	7,69	     
1289		BORES Francisco		Spanish	1898	1972	Expressionism	Scene	400	450	100	4,17	     
													    

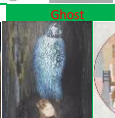
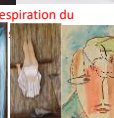
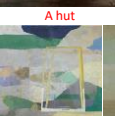
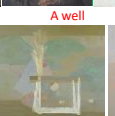
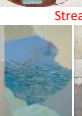
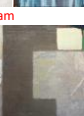
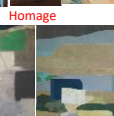
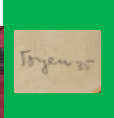
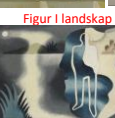
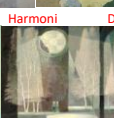
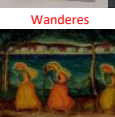
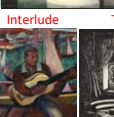
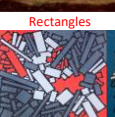
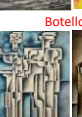
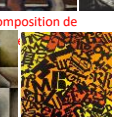
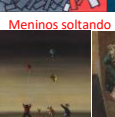
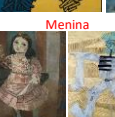
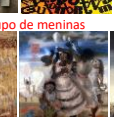
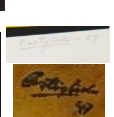
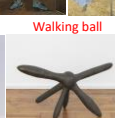
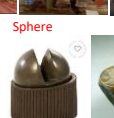
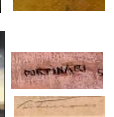
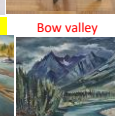
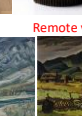
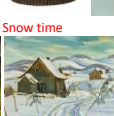
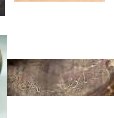
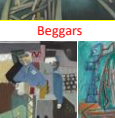
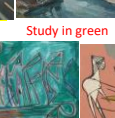
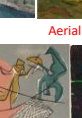
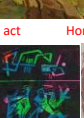
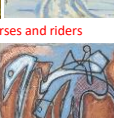
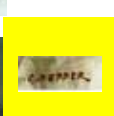
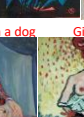
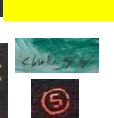
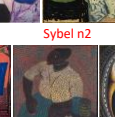
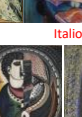
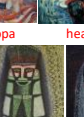
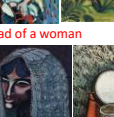
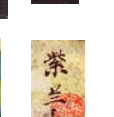
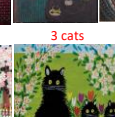
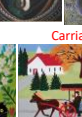
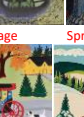
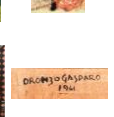
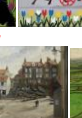
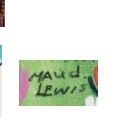
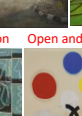
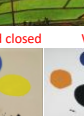
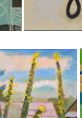
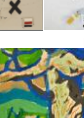
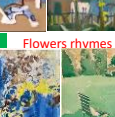
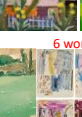
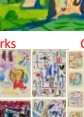
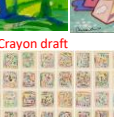
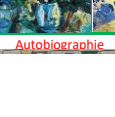
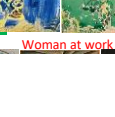
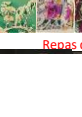
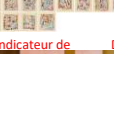
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1291		MOPOPE Stephen		American	1898	1974	Native art	Portrait	50	10	3	0,09	      
1292		SHAHN Ben		American	1898	1969	Social realism	Scene	450	270	90	2,50	     
1293		BRACKMAN Robert		American	1898	1980	Impressionism	Portrait	110	25	8	0,23	      
1294		LAPICQUE Charles		French	1898	1988	Tachism	Various	450	410	130	3,80	     
1295		MICHAEL CU Corneliu		Romanian	1898	1965	Cubism	Scene	50	20	7	0,19	     
1296	M	MAGRITTE Rene		Belgian	1898	1967	Surrealism	Various	1000	121000	20000	1120,37	      
1297		DOBREV Dobri		Bulgarian	1898	1973	Impressionism	Scene	30	10	3	0,09	      
1298		BALTATU Adam		Romanian	1899	1979	Impressionism	Landscape	120	15	5	0,14	     
1299		KNIGHTS Winifred		British	1899	1947	Native art	Scene	30	45	15	0,42	      
1300		CLIFF Clarice		British	1899	1972	Art deco	Potery	70	3	1	0,03	      
1301	M	FONTANA Lucio		Italian	1899	1968	Spatialism	Abstraction	800	29100	7000	271,96	      
1302	M	ZHANG Daqian		Chinese	1899	1983	Chinese traditional painting	Landscape	700	47200	10000	441,12	      
1303	M	DEYNEKA Aleksandr		Russian	1899	1969	Social realism	Scene	50	3820	1300	35,70	      
1304		MICHAUX Henri		French	1899	1984	Tachism	Abstraction	350	490	170	4,58	      
1305		DOUGLAS Aaron		American	1899	1979	Harlem renaissance	Scene	50	520	170	4,86	      
1306		ALBERS Anni		American	1899	1994	Constructivism	Abstraction	70	100	35	0,93	      
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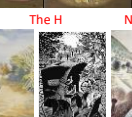
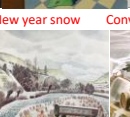
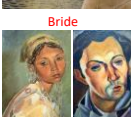
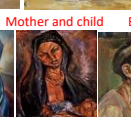
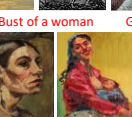
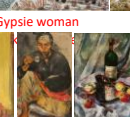
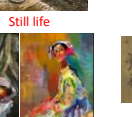
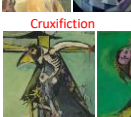
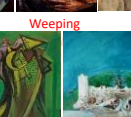
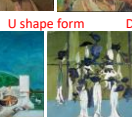
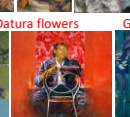
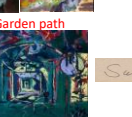
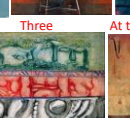
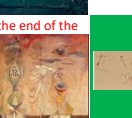
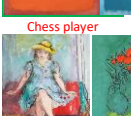
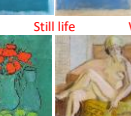
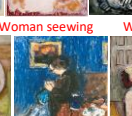
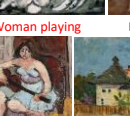
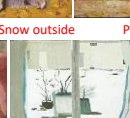
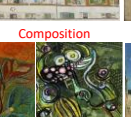
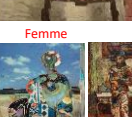
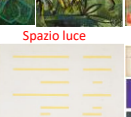
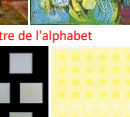
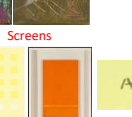
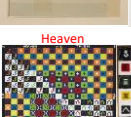
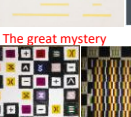
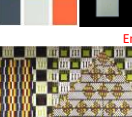
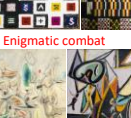
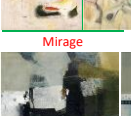
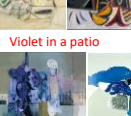
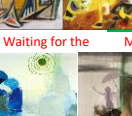
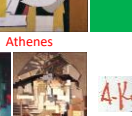
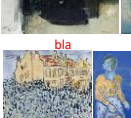
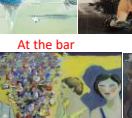
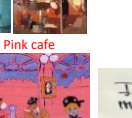
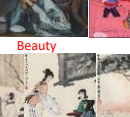
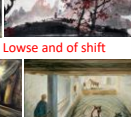
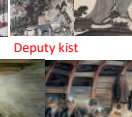
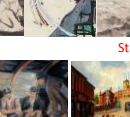
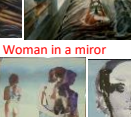
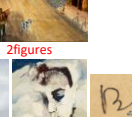
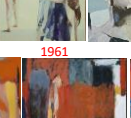
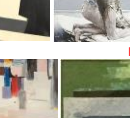
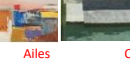
1308	KOCHAR Yervand		Armenian	1899	1979	Cubism	Portrait	40	60	20	0,56	    	Not found
1309	GLARNER Fritz		American	1899	1972	Plasticism	Abstraction	70	960	320	8,97	     	
1310	STYRSKY Jindrich		Czech	1899	1942	Surrealism	Scene	70	1080	360	10,09	     	
1311	TOMLIN Bradley Walker		American	1899	1955	Abstract art	Abstraction	50	900	300	8,41	     	Not found
1312	M TAMAYO Rufino		Mexican	1899	1991	Native art	Portrait	500	7200	2000	67,29	     	
1313	BOTELHO Carlos		Portuguese	1899	1982	Expressionism	Cityscape	150	90	30	0,84	     	
1314	NEVELSON Louise		American	1899	1988	Sculpture	Abstraction	240	1350	400	12,62	     	
1315	BARRAUD Francois		Swiss	1899	1934	New objectivism	Scene	160	50	17	0,47	     	
1316	VORDEMBERG-GILDEWART Friedrich		German	1899	1962	Plasticism	Abstraction	200	360	120	3,36	     	Not found
1317	AGAR Eileen		British	1899	1991	Surrealism	Abstraction	70	120	40	1,12	     	
1318	TRENNERY Horace		Australian	1899	1958	Impressionism	Landscape	50	60	20	0,56	     	
1319	SOYER Moses		American	1899	1974	Social realism	Portrait	210	40	13	0,37	     	
1320	LIGABUE Antonio		Italian	1899	1965	Naive art	Animals	50	390	130	3,64	     	
1321	TAKEJI Asano		Japanese	1900	1999	Japanese traditional painting	Landscape	60	6	2	0,06	     	
1322	TWORKOV Jack		American	1900	1982	Abstract art	Abstraction	80	410	130	3,87	     	
1323	KOTONDO Torii		Japanese	1900	1976	Japanese traditional painting	Portrait	90	6	2	0,06	     	
1324	YUNKERS Adja		American	1900	1983	Abstract art	Abstraction	120	12	4	0,11	     	
												     	

1325		STERRETT Virginia Frances		American	1900	1931	Art nouveau	Illustration	110	3	1	0,03		
1326	M	TANGUY Yves		French	1900	1955	Surrealism	Abstraction	200	3960	1000	37,36	Undefined 	
1327		DOMELA Cesar		Dutch	1900	1992	Plasticism	Abstraction	130	500	150	4,72	Composition 	
1328	M	NEEL Alice		American	1900	1984	Expressionism	Portrait	150	5700	1000	53,77	Dr Finger waiting 	
1329		PARSONS Betty		American	1900	1982	Abstract art	Abstraction	60	150	50	1,42	Toten 	Not found
1330		WILLINK Carel		Dutch	1900	1983	Magic realism	Various	26	300	100	2,83	Townscane 	
1331		ELOY Mario		Portuguese	1900	1951	Expressionism	Scene	50	180	60	1,70	Dancers 	
1332		VARLIN (Willy Guggenheim)		Jew	1900	1977	Expressionism	Scene	80	210	70	1,98	The artist family 	
1333		ASIN Carlos Quizpez		Peruvian	1900	1983	Cubism	Scene	40	15	5	0,14	The workshop 	Not found
1334		ELEUTHERIADE Micaela		Romanian	1900	1982	Impressionism	Various	50	9	3	0,08	Harvest 	
1335		SELSKA Margit		Polish	1900	1980	Post-impressionism	Various	27	6	2	0,06	Still life 	
1336		OELZE Richard		German	1900	1980	Surrealism	Scene	30	420	140	3,96	Invention of dream 	Not found
1337		WOODRUFF Hale		American	1900	1980	Harlem renaissance	Scene	70	750	250	7,08	The mutiny of the 	 
1338		LORENZATO Amadeo Luciano		Brazilian	1900	1995	Post-impressionism	Landscape	280	80	20	0,75	A village by the 	
1339		LAZZARI Bice		Italian	1900	1981	Minimalism	Abstraction	60	9	3	0,08	Senza titolo 	
1340	F M	LIN Fengmian		Chinese	1900	1991	Chinese traditional painting	Various	600	5100	1700	48,11	Fishing village 	
1341		SELIGMAN Kurt		Swiss	1900	1962	Surrealism	Scene	280	480	100	4,53	The clemency of 	

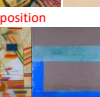
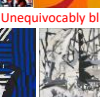
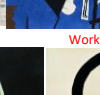
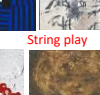
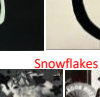
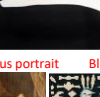
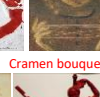
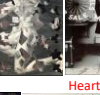
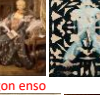
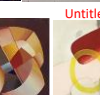
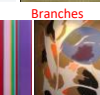
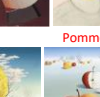
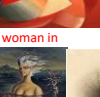
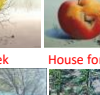
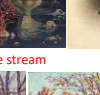
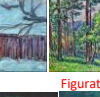
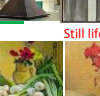
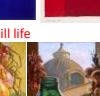
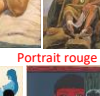
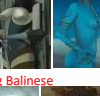
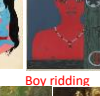
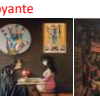
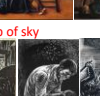
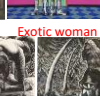
1342		POLIAKOFF Serge		Russian	1900	1969	Abstract expressionism	Abstraction	600	1300	400	12,26	     	
													House in Pories Mallows and roses Flowers, carrots and Still life with bread	
1343		BILOKUR Katerina		Ukrainian	1900	1961	Naive art	Stil life	130	15	5	0,14	     	
													St-Yves Harbort A fishing boat Nude in a bedroom Beach scene	
1344		WOOD John Christopher		British	1901	1930	Modernism o	Scene	170	630	210	6,00	   	Not found
													Abstraction Loch Momod Marie-Alice Auto-portrait Triton-octopus	
1345		ZEID Princess Fahrelnissa		Turkish	1901	1991	Abstract art	Abstraction	110	2740	900	26,10	     	
													Abstraction Abstraction Abstraction Abstraction Abstraction	
1346		SOLDEVILL A Lolo		Cuban	1901	1971	Concrete art	Abstraction	160	90	30	0,86	     	
													Portrait with Village in the Jitterbues II 3 dancers Early work	
1347		JOHNSON William H.		American	1901	1970	Harlem renaissance	Scene	120	120	40	1,14	     	
													Transfiguration du Bouquet of squares Suns Perpetuum mobile Squares	
1348		SEUPHOR Michel		Belgian	1901	1999	Abstract art	Abstraction	130	40	13	0,38	     	Not found
													L'atlantique Statendam La route bleue Triplex Occident	
1349		CASSANDRE A.M		French	1901	1968	Art deco	Poster	180	50	17	0,48	     	
													Cavaliere Idea del cavaliere Cavallo Cavallo e cavaliere Cavaliere	
1350	M	MARINI Marino		Italian	1901	1980	Expressionism	Horsing	550	7140	200	68,00	     	
													Pari-Pari Cosmorama IV Cite fantoche Les vacanciers Barber anger	
1351	M	DUBUFFET Jean		French	1901	1985	Matter painting	Various	480	24800	6000	236,19	     	
													La marcheur L'homme au doigt Dog Carolina Tete d'homme	
1352	M	GIACOMETTI Alberto		Swiss	1901	1966	Expressionism	Sculpture	420	141300	3000	1345,71	     	
													Still life Synchro Golden fishes Still life Seated nude	
1353	F M	SANYU (CHANG Yu)		French	1901	1966	Post-impressionism	Various	350	38900	9000	370,48	     	
													Double burden Flowers by the lake Dowager in Dusk in the garden Social security	
1354		EVERGOOD Philip		American	1901	1973	Social realism	Scene	190	210	70	2,00	     	
													West 48th street Rock rock Ludwig II Boy with a machine The meeing	
1355		LINDNER Richard		German	1901	1978	Cubism	Portrait	310	1000	330	9,52	     	
													Carre rouge Ulstrup chinch and Night drive At the beach Composition	
1356		OLSON Erik		Swedish	1901	1986	Post-impressionism	Scene	300	820	270	7,81	     	
													Geese Geese in winter Pheasant Mandarin ducks Otter	
1357		TUNNICLIFFE Charles		British	1901	1979	Naturalism	Animals	300	25	8	0,24	     	
													Paysage surrealiste Perfect crime Dona La signora impudica Silence	
1358		PLANELLAS Angel		Spanish	1901	1989	Surrealism	Scene	160	15	5	0,14	     	
													James Balwin Jazz club Rehearsal Composition 16 Letitia and Patrick	

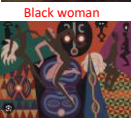
1359		DELANEY Beauford		American	1901	1979	Harlem renaissance	Various	140	1200	400	11,43	     	
1360	F M	LAM Wifredo		Cuban	1902	1982	Surrealism	Scene	380	7500	2500	72,12	     	
1361		MICHONZE Gregoire		French	1902	1982	Naive art	Scene	160	25	8	0,24	     	
1362		DING Yanyong		Chinese	1902	1978	Chinese traditional painting	Landscape	750	1500	500	14,42	     	
1363		NAY Ernst Wilhelm		German	1902	1968	Art informel	Abstraction	350	2720	900	26,15	     	
1364		MARGO Boris		American	1902	1995	Surrealism	Abstraction	160	36	12	0,35	     	Not found
1365		PINOT-GALLIZIO Guiseppo		Italian	1902	1964	Art informel	Abstraction	210	60	20	0,58	     	Not found
1366		HINTERREITER Hans		Swiss	1902	1989	Concrete art	Abstraction	120	45	15	0,43	     	
1367		FORNER Raquel		Argentinean	1902	1988	Expressionism	Scene	150	30	10	0,29	     	
1368		PRINNER Anton		Hungarian	1902	1983	Cubism	Sculpture	170	45	15	0,43	     	Not found
1369		MALLO Maruja		Spanish	1902	1995	Surrealism	Various	150	240	80	2,31	     	
1370		BELLMER Hans		German	1902	1975	Dadaism	Portrait	450	390	130	3,75	     	
1371		LANSKOY Andre		French	1902	1976	Tachism	Abstraction	500	480	160	4,62	     	
1372		SOUTO Arturo		Spanish	1902	1964	Modernismo	Scene	120	15	5	0,14	     	
1373		HELDNER Colette Pope		American	1902	1990	Impressionism	Cityscape	120	15	5	0,14	     	
1374		PANCETTI Jose		Brazilian	1902	1958	Modernismo	Landscape	200	360	120	3,46	     	
1375	F	NAMATJIRA Albert		Australian	1902	1959	Regionalism	Landscape	1000	140	45	1,35	     	
1376		LOHSE Richard Paul		Swiss	1902	1988	Constructivism	Abstraction	230	350	120	3,37		Not found

1377	M	RICHIER Germaine		French	1902	1959	Existential art	Sculpture	130	3600	1200	34,62	         
1378	M	TOYEN (Marie Cerminova)		Czech	1902	1980	Surrealism	Scene	180	3040	1000	29,23	     
1379		OKADA Kenzo		American	1902	1982	Abstract art	Abstraction	170	120	40	1,15	     
1380		JONSON Sven		Swedish	1902	1981	Surrealism	Scene	190	120	40	1,15	     
1381		WELLS James Lesesne		American	1902	1993	Harlem renaissance	Scene	170	40	13	0,38	     
1382		COSTIGLIO Jose Pedro		Uruguayan	1902	1985	Constructivism	Abstraction	230	90	30	0,87	     
1383		PORTINARI Candido		Brazilian	1903	1962	Modernism o	Scene	140	1500	500	14,56	     
1384		VOLLMER Ruth		American	1903	1982	Minimalism	Sculpture	150	6	2	0,06	     
1385	F	PEPPER George Douglas		Canadian	1903	1962	Regionalism	Landscape	200	75	25	0,73	     
1386		SCHANKER Louis		American	1903	1981	Cubism	Various	170	15	5	0,15	     
1387		GUAN Zilan		Chinese	1903	1986	Post-impressionism	Portrait	150	1260	400	12,23	     
1388		GASPARO Oronzo Vito		American	1903	1969	Expressionism	Portrait	150	10	3	0,10	     
1389		LEWIS Maud		Canadian	1903	1970	Naive art	Scene	120	90	30	0,87	    
1390		EURICH Richard		British	1903	1992	Neo-romanticism	Scene	200	180	60	1,75	     
1391	M	GOTTLIEB Adolph		American	1903	1974	Abstract art	Abstraction	300	6540	2000	63,50	    
1392		SELSKY Roman		Ukrainian	1903	1990	Post-impressionism	Landscape	160	15	5	0,15	     
1393	M	WU Dayu		Chinese	1903	1988	Post-impressionism	Still life	400	6300	1700	61,17	     

1394		BRAUNER Victor	Romanian	1903	1966	Surrealism	Portrait	220	990	300	9,61		     
1395		RAVILIOUS Eric	British	1903	1942	Magic realism	Landscape	170	450	150	4,37		     
1396		MARTINOS KI Nikola	Macedonia n	1903	1973	Expressioni sm	Portrait	130	10	3	0,10		     
1397		SUTHERLAN D Graham	British	1903	1980	Surrealism	Scene	400	1160	400	11,26		     
1398	M	ROTHKO Mark	American	1903	1970	Abstract expressioni sm	Abstraction	220	99000	20000	961,17		     
1399		CIUCURENC U Alexandru	Romanian	1903	1977	Post- impressioni sm	Portrait	200	75	25	0,73		     
1400		BIALA Janice	Polish	1903	2000	Post- impressioni sm	Interior	200	60	25	0,58		     
1401		BRIGNONI Serge	Swiss	1903	2002	Surrealism	Abstraction	120	45	15	0,44		     
1402		CALDERARA Antonio	Italian	1903	1978	Minimalism	Abstraction	130	140	45	1,36		     
1403		JENSEN Alfred	American	1903	1981	Abstract art	Abstraction	150	480	160	4,66		    
1404	M	GORKY Arshile	Armenian	1904	1948	Surrealism	Abstraction	140	23400	4500	229,41		     
1405		KONTOPOU LOS Alekos	Greek	1904	1975	Abstract art	Abstraction	130	120	40	1,18		     
1406		SAYGI Fikret Mualla	Turkish	1904	1967	Expressioni sm	Scene	200	120	40	1,18		     
1407	M	FU Baoshi	Chinese	1904	1965	Chinese traditional painting	Scene	400	35000	9000	343,14		    
1408		KILBOURN Oliver	British	1904	1993	Social realism	Scene	130	6	2	0,06		    
1409		GREENE Balcomb	American	1904	1990	Expressioni sm	Portrait	160	27	9	0,26		     
1410		CAVALLON Giorgio	Italian	1904	1989	Abstract art	Abstraction	140	140	45	1,37		    
												    	

1411		BOTT Francis		German	1904	1998	Surrealism	Abstraction	200	60	20	0,59	     
1412		CARTER Clarence Holbrook		American	1904	2000	Magic realism	Scene	110	45	15	0,44	    
1413		BERG Werner		German	1904	1981	Expressioni sm	Scene	120	270	90	2,65	    
1414	M	HELION Jean		French	1904	1987	Abstract art	Abstraction	250	3400	1100	33,33	     
1415	M	DE KOONING Willem		American	1904	1997	Abstract expressioni sm	Abstraction	600	300000	30000	2941,18	     
1416		ESTEVE Maurice		French	1904	2001	Art informel	Abstraction	450	600	200	5,88	     
1417		ANGHELUT A Octav		Romanian	1904	1979	Impressi sm	Portrait	170	10	3	0,10	     
1418	M	DALI Salvador		Spanish	1904	1989	Surrealism	Scene	4000	21700	5000	212,75	     
1419		MANOOKIA N Arman		American	1904	1931	Naive art	Scene	140	15	5	0,15	     
1420		RAHON Alice		French	1904	1987	Abstract art	Scene	160	480	160	4,71	     
1421	M	HARTUNG Hans		French	1904	1989	Abstract art	Abstraction	300	3170	1000	31,08	     
1422		LANG Rudolf		Hungarian	1904	1991	Expressi sm	Scene	200	15	5	0,15	     
1423	M	ISAMU Noguchi		American	1904	1988	Abstract art	Sculpture	400	11600	3000	113,73	     
1424		LEMIEUX Jean Paul		Canadian	1904	1990	Regionalis m	Scene	170	2230	700	21,86	    
1425	M	STILL Clyfford		American	1904	1980	Abstract art	Abstraction	220	61700	15000	604,90	     
1426		COVARRUBI AS Miguel		Mexican	1904	1957	Modernism o	Scene	240	1090	300	10,69	     
1427		GUCCIONE Juanita		American	1904	1999	Surrealism	Scene	450	210	30	2,06	     
													    

1428	BAZAINE Jean Rene		French	1904	2001	Art informel	Abstraction	180	150	50	1,47	     
												Homage aIndicator workingCompositionCool serieUnequivocally blue
1429	FINE Perle		American	1905	1988	Abstract art	Abstraction	160	125	30	1,24	     
												No titleWorkWhite lineWorkString play
1430	YOSHIHARA Jiro		Japanese	1905	1972	Art informel	Abstraction	120	700	230	6,93	     
												PieSnowflakes seriesRidiculus portraitBlue nude manCramen bouquet
1431	WILSON May		American	1905	1986	Mail art	Portrait	150	10	3	0,10	     
												MonksHeartDragon ensoMuMind enso
1432	BUNSHO Kasumi		Japanese	1905	1998	Calligraphy	Text	100	15	5	0,15	     
												AbstractionUntitleLutte as cielSidon 3Branches
1433	FERREN John		French	1905	1970	Abstract art	Abstraction	150	100	35	0,99	     
												Yellow maskPommeNaked woman in1928Femme au 2 visages
1434	TUTUNDJIA N Leon Arthur		French	1905	1968	Surrealism	Scene	170	370	100	3,66	     
												Street in BrobekHouse forestLittle streamLandscapeVillage under the
1435	KELUC Jaroslav		Czech	1905	1994	Impressioni sm	Landscape	180	10	3	0,10	     
												3 womenFiguratifPortraitA couple of farmerNu
1436	LYEM Nuri		Turkish	1905	2005	Social realism	Portrait	140	15	5	0,15	     
												Black line 3MomentOnement VICanto XVIThe third
1437	M NEWMAN Barnett		American	1905	1970	Minimalism	Abstraction	120	84200	15000	833,66	     
												Alley of ItryStill lifeStill lifeNudeSt Roche
1438	SICUREZZA Antonio		Italian	1905	1979	Modernism o	Still life	200	12	4	0,12	     
												Histoire naturelleLa revolté desLe trésor desRoberte OphidiennePortrait rouge
1439	LABISSE Felix		French	1905	1982	Surrealism	Portrait	230	120	40	1,19	     
												Balinese girlGambhu dancerYoung BalineseTigahBoy ridding
1440	LOCATELLI Romualdo		Italian	1905	1943	Orientalism	Portrait	160	930	310	9,21	     
												ProtestersJoblessVoyanteLa fogataHippies
1441	BERNI Antonio		Argentinea n	1905	1981	Social realism	Scene	120	450	150	4,46	     
												UndercliffThe mistressCup of skyProtestersExotic woman
1442	WARD Lynd		American	1905	1985	Expressioni sm	Illustration	180	6	2	0,06	     
												Paysage totemiqueTours de lumiereBeatrice perdueMessenger from 3Eroun
1443	PAALEN Wolfgang		Austrian	1905	1959	Surrealism	Abstraction	200	900	300	8,91	     
												LiviacoyotteMax ernstGiantMedaillon
1444	SOMMER Frederick		American	1905	1999	Surrealism	Photograph y	200	90	30	0,89	     
												Red-yellowComposition blackTriedkrafteBlack, blue, whiteRotten blatter
1445	WINTER Fritz		German	1905	1976	Art informel	Abstraction	280	240	80	2,38	     
												Red-yellowComposition blackTriedkrafteBlack, blue, whiteRotten blatter

1446	BORDUAS Paul-Emile		Canadian	1905	1960	Abstract art	Abstraction	160	2800	700	27,72	     
1447	JONES Lois Maillo		American	1905	1998	Harlem renaissance	Scene	200	60	20	0,59	     
1448	TAL-COAT Pierre		French	1905	1985	Art informel	Abstraction	290	60	20	0,59	     
1449	KLOSSOWS KI Pierre		French	1905	2001	Surrealism	Scene	440	340	70	3,37	    