










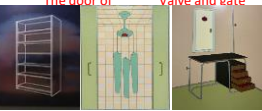












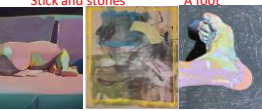




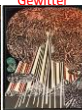































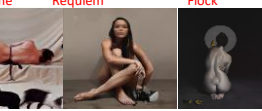






























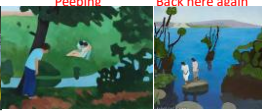











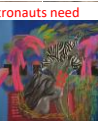








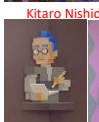











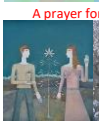





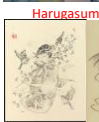


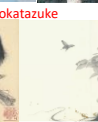
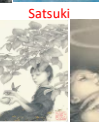



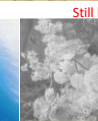





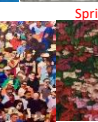


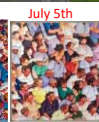


















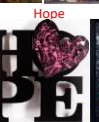





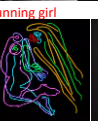


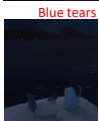
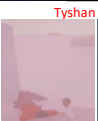





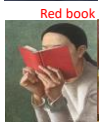






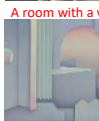



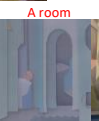

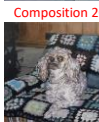
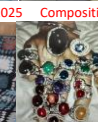





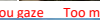










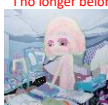






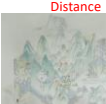


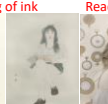

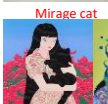






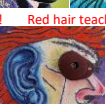


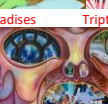

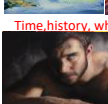
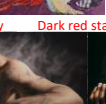
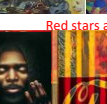
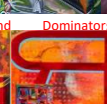





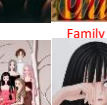
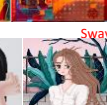



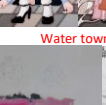

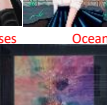
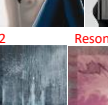



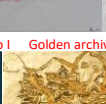

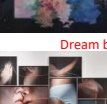
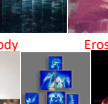


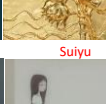
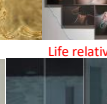
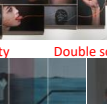
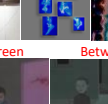

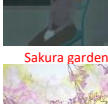
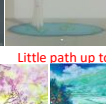

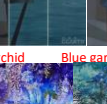
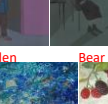

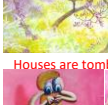



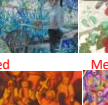

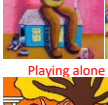
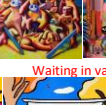
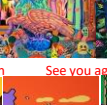
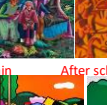
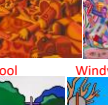

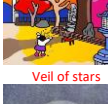

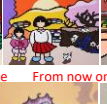
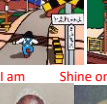





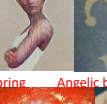
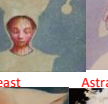

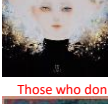

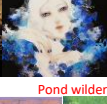
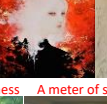
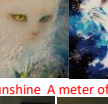















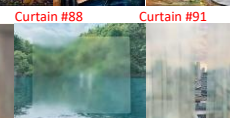
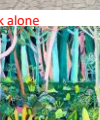
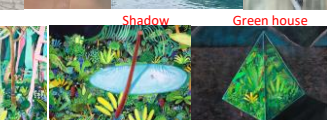



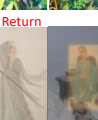

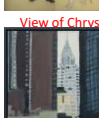



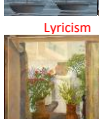
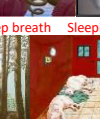



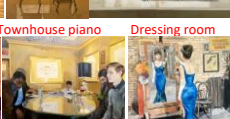
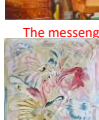
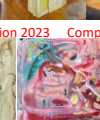
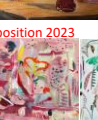
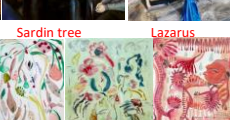

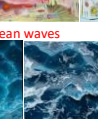
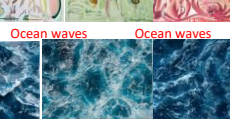

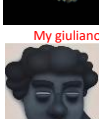
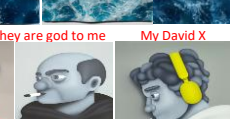

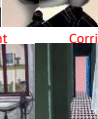
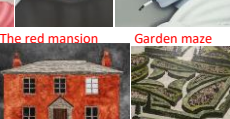
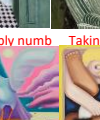
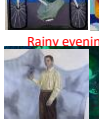
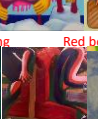
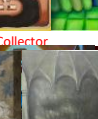






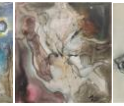













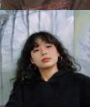
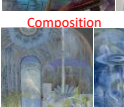
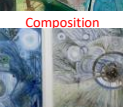


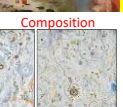
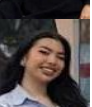







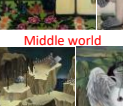
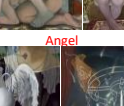
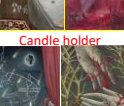
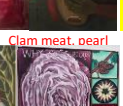

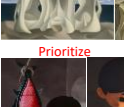
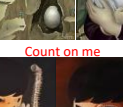
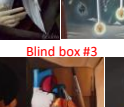
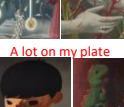


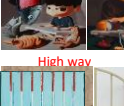
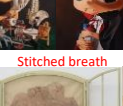






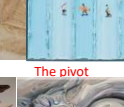
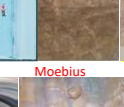
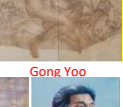

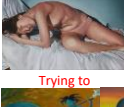

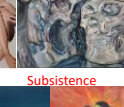
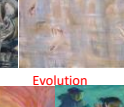
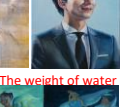



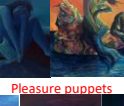
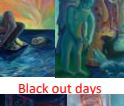
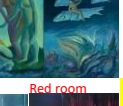


NB	F	M	R	E	PAINTER NAME	PORTRAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH H per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1					IMAZU Kei		Japanese	1980	Lives	Abstract art	Abstraction	190	250	60	5,56						Not found
2					GAO Lei (高磊)		Chinese	1980	Lives	Conceptual art	Concept	180	40	10	0,89						Not found
3					HOSOKAWA Maki		Japanese	1980	Lives	Fantasy art	Scene	200	150	30	3,33						
4					FINCH Hester		British	1981	Lives	Neo-expressionism	Scene	220	4	2	0,09						Not found
5					FEUERSTEIN Alex		German	1981	Lives	Surrealism	Scene	230	10	4	0,23						Not found
6					YAMAKAMI Wataru		Japanese	1981	Lives	Surrealism	Landscape	220	35	15	0,80						Not found
7					HIRAKO Yuichi		Japanese	1982	Lives	Neo-expressionism	Scene	240	310	70	13,48						
8					WU Yih-Han		Taiwanese	1982	Lives	Figurative art	Scene	270	18	6	0,78						Not found
9					KUO Chih-Hung		Taiwanese	1982	Lives	Figurative art	Landscape	280	15	5	0,65						Not found
10					READ Megan Elizabeth		American	1982	Lives	Figurative art	Scene	230	12	4	0,52						
11					FAULWELL Asad		Iranian	1982	Lives	Native art	Scene	200	15	6	0,65						Not found
12					SUI Yihang (隋宜航)		Chinese	1982	Lives	Figurative art	Landscape	170	70	10	3,04						Not found
13					Dong He (董鹤)		Chinese	1982	Lives	Neo-impressionism	Landscape	180	8	3	0,35						Not found
14					DAI Ying		Chinese	1983	Lives	Abstract art	Abstraction	180	15	5	0,68						Not found
15					TANG Dayao		Chinese	1984	Lives	Figurative art	Scene	250	30	10	1,43						
16					FIRENZE Lai (黎清妍)		Chinese	1984	Lives	Neo-expressionism	Scene	230	640	180	30,48						Not found

17	SIMUNOVI C Zoran		Croatian	1984	Lives	Figurative art	Scene	210	16	5	0,76	<div>Growing up 4</div>  <div>Growing up 10</div>  <div>Do astronauts need</div>  <div>Growing up 12</div>  <div>Do dolls have</div> 	Not found
18	WILLIAMS Justin		Australian	1984	Lives	Figurative art	Scene	200	12	5	0,57	<div>All the objects in</div>  <div>We crossed</div>  <div>There ws a glittery</div>  <div>You can seat on</div>  <div>It was madness to</div> 	Not found
19	DANESH Sepand		Iranian	1984	Lives	Cubism	Portrait	230	20	7	0,95	<div>Kitaro Nishida</div>  <div>Quasi-modo</div>  <div>Ferdowsi and the</div>  <div>Self-portrait in 5</div>  <div>Crying king</div> 	Not found
20	LEE So Youn		South Korean	1984	Lives	Fantasy art	Scene	260	25	8	1,19	<div>Summer 2020</div>  <div>Ripples</div>  <div>First droplet</div>  <div>Summer night</div>  <div>Podo</div> 	Not found
21	MOU Lintong (牟林童)		Chinese	1984	Lives	Figurative art	Scene	200	30	8	1,43	<div>A prayer for</div>  <div>A dream of spring</div>  <div>Mode of girlfriend</div>  <div>Fragment of</div>  <div>For love is tragedy</div> 	Not found
22	OZABU		Japanese	1985	Lives	Figurative art	Portrait	160	7	3	0,35	<div>Harugasumi</div>  <div>Damashiai</div>  <div>Atokatazuke</div>  <div>Satsuki</div>  <div>Horikawa</div> 	
23	XU Liang (许良)		Chinese	1985	Lives	Figurative art	Scene	150	7	3	0,35	<div>Blue sea</div>  <div>Still life</div>  <div>Lke side park</div>  <div>Meeting by the park</div>  <div>Exercise by the lake</div> 	Not found
24	LI Jie		Chinese	1985	Lives	Abstract art	Abstraction	260	12	4	0,60	<div>Blue coast</div>  <div>Spring</div>  <div>Dreamlike summer</div>  <div>July 5th</div>  <div>Paradise</div> 	Not found
25	CHENG Zhe		Chinese	1985	Lives	Fantasy art	Scene	300	20	7	1,00	<div>Original affection</div>  <div>Dreamscape</div>  <div>Blossoming faith</div>  <div>Innocent</div>  <div>Where have you</div> 	
26	WANG Yuanyuan		Chinese	1986	Lives	Figurative art	Landscape	160	60	20	1,54	<div>Hanshan temple</div>  <div>The tide rises in the</div>  <div>Suzhou trip</div>  <div>Half snowy</div>  <div>Qiling mountain</div> 	Not found
27	AIIROH		French	1987	Lives	Pop art	Portrait	350	210	40	5,53	<div>Audi</div>  <div>Love</div>  <div>Karl</div>  <div>Hope</div>  <div>Bugatti</div> 	
28	NEZHAYA Anna		Israeli	1987	Lives	Light and space	Scene	140	9	3	0,24	<div>Judith</div>  <div>Freedom</div>  <div>Running girl</div>  <div>Forbidden fruit</div>  <div>Down the rabbit</div> 	Not found
29	ZHENG Mengqiang (郑孟强)		Chinese	1987	Lives	Figurative art	Scene	160	8	3	0,21	<div>Blue tears</div>  <div>Tyshan island</div>  <div>Wait</div>  <div>The holy mountain</div>  <div>Sunshine in the rain</div> 	
30	WANG Jian (王建)		Chinese	1987	Lives	Figurative art	Scene	170	20	7	0,53	<div>Red book</div>  <div>Mirror and green</div>  <div>Tender love</div>  <div>Left and right</div>  <div>Durer study</div> 	
31	HUANG Jingjie		Chinese	1988	Lives	Figurative art	Landscape	170	10	3	0,59	<div>A room with a view</div>  <div>Sunny beach</div>  <div>Outside mountain</div>  <div>A room</div>  <div>Forest architecture</div> 	Not found
32	D'ALBISSIN Gaspard Girard		French	1988	Lives	Hyper realism	Scene	150	6	2	0,35	<div>Composition 2025</div>  <div>Composition 2023</div>  <div>Composition 2020</div>  <div>Composition 2025</div>  <div>Composition 2023</div> 	Not found
												<div>The castke art IV</div>  <div>Where you gaze</div>  <div>Too much has been</div>  <div>Lilly valley</div>  <div>Lost years</div> 	

33	WANG You (王悠)		Chinese	1988	Lives	Surrealism	Scene	150	18	6	1,06	     	
34	KAA Yeo		Filipino	1989	Lives	Fantasy art	Scene	180	16	5	1,00	    	Not found
35	CHENG Sam (郑丹珊)		Chinese	1989	Lives	Figurative art	Scene	160	7	3	0,44	    	Not found
36	KOAL Jang		South Korean	1989	Lives	Fantasy art	Scene	150	23	8	1,44	    	Not found
37	LIANG Shuni		Chinese	1989	Lives	Art brut	Scene	150	25	8	1,56	    	Not found
38	PU Yingwei		Chinese	1989	Lives	Pop art	Text	180	35	10	2,19	     	
39	LEE Sujin		South Korean	1990	Lives	Fantasy art	Scene	150	9	3	0,60	    	Not found
40	BAI Shui (白水)		Chinese	1990	Lives	Abstract art	Abstraction	150	25	7	1,67	     	
41	Hu Weiwei (胡为一)		Chinese	1990	Lives	Conceptual art	Concept	130	15	5	1,00	    	Not found
42	LI Yuying (栗玉莹)		Chinese	1990	Lives	Figurative art	Scene	130	18	6	1,20	    	Not found
43	IIDA Ayaka		Japanese	1990	Lives	Figurative art	Scene	120	4	2	0,27	    	Not found
44	LIANG Manyong (梁曼勇)		Chinese	1990	Lives	Fantasy art	Scene	120	10	4	0,67	    	Not found
45	AYAIRO		Japanese	1991	Lives	Fantasy art	Scene	150	4	2	0,29	    	Not found
46	ANDO Shizuka		Japanese	1991	Lives	Figurative art	Scene	100	7	3	0,50	    	Not found
47	KUROKI Mitsuko		Japanese	1991	Lives	Figurative art	Portrait	90	5	2	0,36	    	Not found
48	PAN Yue (潘越)		Chinese	1991	Lives	Figurative art	Scene	80	8	3	0,57	    	Not found
49	QUAN Wenfei		Chinese	1992	Lives	Geometric art	Abstraction	130	15	6	0,45	    	Not found

50	SUN Yu (孙宇)		Chinese	1992	Lives	Figurative art	Scene	130	8	4	0,24	    	Not found
51	SLADKOVA Anna		Russian	1992	Lives	Neo-expressionism	Scene	120	18	6	0,55	    	Not found
52	WANG Jinbo		Chinese	1992	Lives	Figurative art	Scene	120	8	3	0,24	    	
53	KAKUTANI Kisho		Japanese	1993	Lives	Figurative art	Landscape	120	5	2	0,16	    	Not found
54	KITABAYAS Hi Minami		Japanese	1993	Lives	Naive art	Scene	110	6	2	0,19	   	
55	REN Lihan (任力翰)		Chinese	1993	Lives	Figurative art	Scene	100	20	7	0,63	    	Not found
56	KEEP Claudia		American	1993	Lives	Neo-impressionism	Scene	110	8	3	0,25	    	Not found
57	CHEN Guobao (陈国宝)		Chinese	1993	Lives	Figurative art	Interior	90	9	3	0,28	   	Not found
58	SATO Aiko (佐藤藍子)		Japanese	1994	Lives	Figurative art	Interior	120	5	2	0,45	    	Not found
59	COULTHURST Billy		Australian	1994	Lives	Figurative art	Interior	70	6	2	0,55	    	
60	BALL Mary		American	1994	Lives	Abstract art	Abstraction	100	16	5	1,45	    	
61	OGATA Ryoten		Japanese	1994	Lives	Figurative art	Seascape	100	9	3	0,82	    	
62	NKSIN		Japanese	1994	Lives	Figurative art	Portrait	120	15	6	1,36	    	
63	XIANG Ziqi (向梓葦)		Chinese	1994	Lives	Figurative art	Scene	90	7	3	0,64	    	Not found
64	WENDLAN D Andre		German	1995	Lives	Figurative art	Scene	150	16	5	1,60	    	Not found
65	KIM Heejo		South Korean	1995	Lives	Figurative art	Scene	130	18	6	1,80	    	Not found
												    	

66	F	WANG Qiqi (汪琦琦)		Chinese	1996	Lives	Neo-expressionism	Scene	120	6	2	0,67	    	Not found
67		HARASAWA Kusoke		Japanese	1997	Lives	Figurative art	Cityscape	120	7	3	0,88	    	Not found
68	F	ZHANG Rachel		American	1998	Lives	Surrealism	Scene	150	20	7	2,86	    	Not found
69		YANG Xinyi		Chinese	1998	Lives	Abstract art	Abstraction	150	10	4	1,43	    	Not found
70	F	KOH Claudia		Singaporean	1999	Lives	Naive art	Scene	90	15	5	2,50	    	Not found
71		LV Huiyao		Chinese	1999	Lives	Surrealism	Scene	90	9	3	1,50	    	Not found
72		ERTHH (Thanathorn Pattaratada)		Thai	2000	Lives	Fantasy art	Scene	120	10	4	2,00	    	Not found
73	F	JIA Sonia		Chinese	2000	Lives	Figurative art	Scene	100	25	8	5,00	    	Not found
74		YANG Hyun-Young		South Korean	2001	Lives	Figurative art	Scene	70	4	2	1,00	    	Hyun Young Yang
75		RADNE Yuma		Mongolian	2001	Lives	Fantasy art	Scene	70	9	3	2,25	    	Not found
76	F	LIEM Vanessa		Singaporean	2002	Lives	Surrealism	Scene	100	9	4	3,00	    	Vanessa Liem

0,00